

1. Trompete

in B $\flat$

ROBIN HOODS ABENTEUER

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A major

Risoluto

I.

(Kräftig) *f* 3 3 3 3 3 *sf*

① (Festlich) Con festivita *f*

② ③ *f*

④ ⑤ ⑥ ⑦ ⑧ *meno*

⑨ Kräftig *f* *sf*

Finish!  
To No 4

II.

Marcia, flottes Marschtempo ① *f*

MUTE READY!! *offen* *f*

② ③ ④ *mute*

⑤ *MUTE*

⑥ ⑦ *sord.* *p* *sf*

Mute

Trompete 1

Handwritten musical score for Trompete 1, measures 8 to 30. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure 8:  $4$
- Measure 9:  $4$
- Measure 10:  $6$
- Measure 11: *sord.*
- Measure 12: *mp*
- Measure 13: *p.*
- Measure 14: *mp*
- Measure 15:  $4$
- Measure 16:  $4$
- Measure 17:  $2/2$
- Measure 18:  $4$
- Measure 19: *ff?*, *Allegro giusto (Tempo!)*
- Measure 20:  $7$
- Measure 21: *MUTE*,  $5$
- Measure 22: *MUTE*, *Hugh*, *1 sord p*, *LEST!*
- Measure 23: *OPEN*, *f*, *offen*, *sf*
- Measure 24:  $2$ , *f*
- Measure 25:  $4$ , *f*, *offen*
- Measure 27: *sf*
- Measure 28:  $5$ , *f*, *open*
- Measure 29:  $5$
- Measure 30:  $2$ ,  $21$ , *f*

Trompete 1

Handwritten notes: *sf*, *sf*, *sf*, *ff*

Handwritten circled numbers: 31

Handwritten fraction:  $\frac{4}{4}$

III. *Ruhig bewegt (quasi Romanza)*

Handwritten notes: *pp*, *pp*

Handwritten circled numbers: 1, 2, 3

Handwritten notes: *Solo*, *mp dolce*, *Tranquillo*, *pp*

Handwritten circled numbers: 3

Handwritten notes: *9 2*

Handwritten circled numbers: 4, 5

Handwritten circled numbers: 6, 7

Handwritten text: *Andantino*

Handwritten circled numbers: 8, 9, 10, 11, 12, 13

Handwritten circled numbers: 14, 15, 16

Handwritten text: *mp (Ruhig bewegt)*, *Sord. pp (solo)*

Handwritten circled numbers: 17, 18, 19

Handwritten text: *open*, *poco rit.*, *offen mp espr.*

Handwritten circled numbers: 20, 21

Handwritten text: *Poco meno*, *P*

Handwritten circled numbers: 22, 23

Handwritten text: *Compassione*, *p*

Handwritten circled numbers: 24, 25, 26, 27

Handwritten text: *Moderato assai*, *Henn Sax. fehlt: (A=Sax.)*, *(offen) pp (Klein)*

Handwritten circled number: 28

Handwritten text: *tacet*, *pp*

Trompeta 1

Allagro

IV.

Handwritten musical score for Trompeta 1, Allagro. The score consists of 15 measures, numbered 1 through 15. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings such as *sf*, *mp*, *ff*, *p*, *mf*, *f*, and *cresc.*. There are also performance instructions like *poco string.* and *offen*. The notation includes notes, rests, and slurs. Circled numbers 1 through 15 are placed above the notes in each measure. The score is written on a single staff with a treble clef. The paper shows signs of use, including some ink smudges and a large arrow pointing to the right at the bottom left.

IN Kreis

Trompete 1  
poco più mosso

16 Grandioso

18 poco allarg. 19 a tempo

mf espr.

20 avanti! mp marc. poc. rit.

21 a tempo 22 marc. f

23 24 Nobile 25 26 ff marc.

27 28 poco meno OBOE 29 - solo mp

30 31 32 Festlich 3 allarg.

33 34 Largo allarg. fff