

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Trombone I

Allegro molto moderato (♩) 7 2 1 A 2 allarg. 1 a tempo 10 allarg. 1

28 a tempo 6 allarg. 2 B a tempo 2 poco a poco meno moderato C 19 D 11 E 18 F 11

103 Largamente G 24 H 20 I 8 poco a poco più allegro Ob. I 4 Cor. III. IV

162 Cor. I K 9 L string. poco a poco 2 Cor. I

185 M Allegro molto pp cresc.

192 f f p cresc. f f Vcllo. Solo Cor. III 1

212 poco string. Vivace 14 9 9 P 23

270 Vcllo-Solo Q 8 Fag. II

290 R mp pp mp pp pp cresc. poco a poco

302 S 7 Molto vivace 8 T 19 U 14 Cor. II Cor. I Cor. II Cor. I

Detailed description of the musical score: The score is written for Trombone I in a single staff. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Allegro molto moderato' with a quarter note equal to 120 beats per minute. The score is divided into sections labeled A through U. Section A (measures 1-2) is marked 'allarg.'. Section B (measures 28-37) includes markings for 'a tempo', 'allarg.', and 'poco a poco meno moderato'. Section C (measures 38-47) is marked 'Allegro moderato'. Section D (measures 48-57) is marked 'Allegro moderato'. Section E (measures 58-67) is marked 'Allegro moderato'. Section F (measures 68-77) is marked 'Allegro moderato'. Section G (measures 78-97) is marked 'Largamente'. Section H (measures 98-107) is marked 'Largamente'. Section I (measures 108-117) is marked 'poco a poco più allegro'. Section J (measures 118-127) is marked 'poco a poco più allegro'. Section K (measures 128-137) is marked 'poco a poco più allegro'. Section L (measures 138-147) is marked 'string. poco a poco'. Section M (measures 148-157) is marked 'Allegro molto'. Section N (measures 158-167) is marked 'Allegro molto'. Section O (measures 168-177) is marked 'Vivace'. Section P (measures 178-187) is marked 'Vivace'. Section Q (measures 188-197) is marked 'Vivace'. Section R (measures 198-207) is marked 'Vivace'. Section S (measures 208-217) is marked 'Molto vivace'. Section T (measures 218-227) is marked 'Molto vivace'. Section U (measures 228-237) is marked 'Molto vivace'. Dynamics include 'pp', 'p', 'f', 'cresc.', and 'fz'. Instrument annotations include 'G.P.', 'Ob. I', 'Cor. I', 'Cor. III. IV', 'Vcllo. Solo', and 'Fag. II'.

2

Trombone I

354 Fag. I Fag. I Fag. I V Vivacissimo
mf

364 f cresc. molto 6 W 14 Poco largamente allarg. Tr.

396 X Tempo 1 (♩ = ♩) p cresc. f dim. mp mf dim. molto pp 7 Y 19

428 Cor. I ppp < p cresc. f < dim. 5 Z

443 A1 10 Vcllo. 1 mp cresc. mf cresc. cresc. fff dim. molto p dim. molto ppp

463 B1 poco a poco meno moderato pp poco a poco meno pp cresc. poco a poco p sempre dolce 2

479 C1 mp sempre p p p < 8

493 p p p p mf cresc. poco a poco

515 D1 Largamente allarg. cresc. molto fff ff ff poco dim. 1

528 E1 Moderato assai mf cresc. molto ff ff ff dim. p 1 2 3 4 5 6

538 p 7 8 9 F1

546 pp 554 ppp

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Trombone II

Allegro molto moderato (♩) 6 7 2 1 A 2 allarg. 1 a tempo 10 allarg. 1

28 a tempo 6 allarg. 2 B a tempo 2 poco a poco 6 Allegro moderato C 19 D 11 E 18 F 11 meno moderato

103 Largamente G 24 H 20 I 8 poco a poco piu allegro Ob.I Cor. III. IV

162 Cor. I K 9 L 7 string. poco a poco Cor. I

185 M Allegro molto pp cresc.

192 f f p cresc. f f Vello. Cor. III 6 N 3 1 fp

212 14 poco string. O Vivace 9 Vello.-Solo 9 P 23

270 Vello.-Solo Q 8 Fag. II

290 R mp pp mp pp pp cresc. poco a poco

302 S 7 Molto vivace 8 T 19 U 14 Cor. II Cor. I Cor. II Cor. I

Detailed description: This is a page of a musical score for Trombone II. It contains ten staves of music, each starting with a measure number. The score includes various tempo markings such as 'Allegro molto moderato', 'Largamente', 'Allegro moderato', 'Allegro molto', and 'Molto vivace'. Dynamic markings like 'pp', 'cresc.', 'f', and 'fp' are used throughout. There are also performance instructions like 'poco a poco', 'poco string.', and 'Vello.-Solo'. The score is divided into sections labeled with letters A through U. The key signature is B-flat major, and the time signature is 4/4.

2

Trombone II

354 Fag. I Fag. I Fag. I **V Vivacissimo**
Fag. II Fag. II Fag. II *mf*

364 *f* *cresc. molto* **6 W 14** **Poco largamente** *allarg.* Tr.

396 **X Tempo I (♩ = d.)** *p cresc.* *f dim.* *mp* *mf dim. molto* **8 Y 19**

428 Cor. I *ppp* *p cresc.* *f* *dim.* **Z 5**

443 **A¹** *mp cresc.* *mf cresc.* *cresc. fff* *dim. molto* *p* *dim. molto* **10 Vello. 1**

463 **B¹ poco a poco meno moderato** *pp* *poco a poco meno pp* *cresc. poco a poco* *p sempre dolce* **2**

479 **C¹** *<mp>* *sempre p* *p* *p*

493 *p* *p* *p* *p* *mf* *cresc. poco a poco* **8**

515 **D¹** **Largamente** *cresc. molto* *fff* *ff* *ff poco dim.* *allarg.*

528 **E¹ Moderato assai** *mf cresc. molto* *ff* *ff* *dim.* *p* **1 2 3 4 5 6**

538 *p* **7 8 9**

546 **F¹** *pp*

554 *ppp*

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Trombone III

Allegro molto moderato (♩)

6 7 2 1 A 2 *allarg.* 1 *a tempo* 10 *allarg.* 1

G.P.

28 *a tempo* 6 *allarg.* 2 B *a tempo* 2 *poco a poco meno moderato* C 19 D 11 E 18 F 11

6

103 *Largamente* G 24 H 20 I *poco a poco più allegro* 8 4 Cor. III, IV

Ob. I

162 Cor. I K 9 L 7 *string. poco a poco* 2

Cor. I

185 M *Allegro molto* 4 *pp*

196 6 N 3 *fz p cresc. f f* Vcllo. Cor. III *fp*

212 14 *poco string.* 9 O *Vivace* 9 P 23 *fp* Vcllo.-Solo

270 Vcllo.-Solo Q 8 Fag. II

290 R *mp pp mp pp pp cresc. poco a poco*

302 S 7 *Molto vivace* 8 T 19 U 14 *f fz* Cor. II Cor. I Cor. II Cor. I

The image displays a page of a musical score for Trombone III from Jean Sibelius's Lemminkäinen Suite No. 1, Op. 22, No. 1. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: Allegro molto moderato (♩), Largamente, and Molto vivace. The score is divided into measures, with some measures containing letter labels (A through U) and numbers. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes parts for Trombone III, Cor. I, Cor. II, Cor. III, Cor. IV, Ob. I, Vcllo. (Violin), and Fag. II (Bassoon). The page number 1 is indicated at the top.

2

Trombone III

354 Fag. I Fag. I Fag. I V Vivacissimo
Fag. II Fag. II Fag. II mf

362 Poco largamente allarg. 6 W 17 1

396 X Tempo I (♩ = ♩) Tromb. I. II mf < f > mf dim. molto Cor. I 1 8 Y 19

433 Z 5 A¹ 10 ppp < p cresc. mf f < > dim. mp cresc. > mf cresc. cresc. molto fff > dim. molto

458 Vcllo. 1 B¹ poco a poco p dim. molto ppp pp poco a poco meno pp

471 meno moderato 2 cresc. poco a poco p sempre dolce < mp > sempre p

486 C¹ 4 p p p

498 8 D¹ p p mf cresc. poco a poco > cresc. molto

520 Largamente allarg. fff < > ff poco dim. mf cresc. molto ff ff

532 E¹ Moderato assai 1 2 3 4 5 6 7 8 ff dim. p p

540 9 10 11 12 13 14 15 16

548 F¹ 1 2 3 4 5 6 7 8 pp

556 9 10 11 12 13