

Violin I

MAGNIFICAT

R. Vaughan Williams

Andante

Div. *sost.*

lento **2** (Flute Cadenza) **A** (Flute)

con sord. *ppp*
 Adagio *Div.*
 con sord.

B

unis
 Andante con Moto *Mutes off* (Vla. and Cello)

senza sord. **C** *sva.*

Colla voce

Ha Tempo

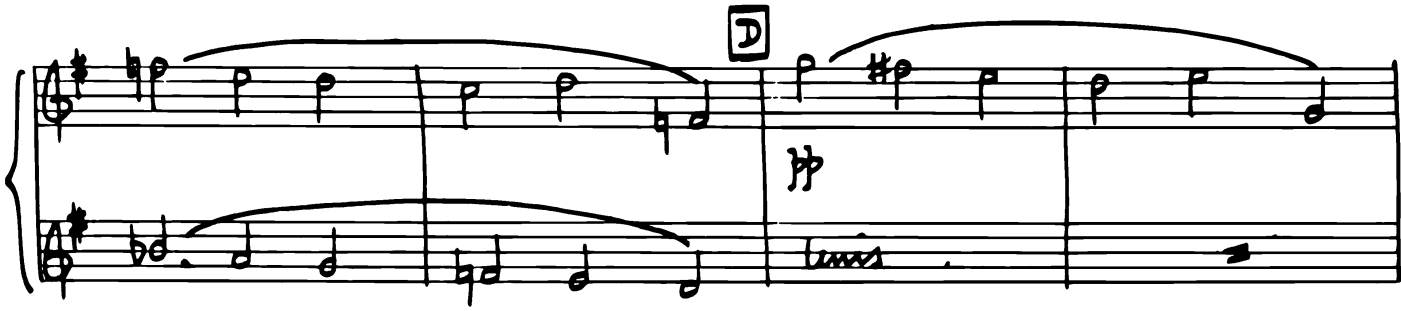
Div. *unis*

Div.

VI

Poco Animato

Dis. f



D

unis

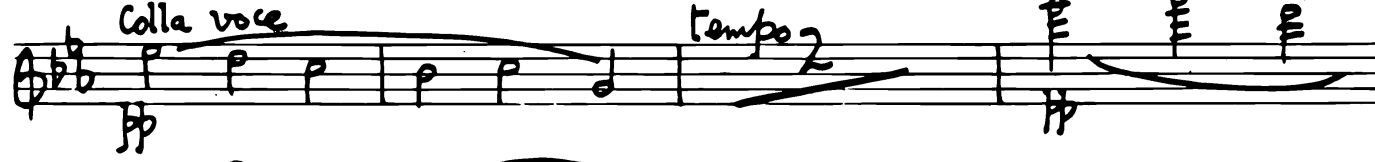
unis



F

Colla voce

Tempo 2



3

F

noce



2

3

Dis a 4



unis

VI

Adagio

Handwritten musical score for four strings (Violins I, Violins II, Violas, Cellos/Double Basses) in Adagio tempo. The score includes fingerings (1&5, 2&6, 3&7, 4&8), dynamics (pp), and a circled 'G' above the fifth measure of the first staff.

Handwritten musical score for a grand piano (G-clef) with four staves, showing arpeggiated chords and melodic lines.

Handwritten musical score for a grand piano (C-clef) with four staves, including a section with a large '5' and the text 'Mutes on'.

unis

VI

H Tempo I^{mo} (na Animato)

unis (Vln II) *con sord.*

Piu Mosso (quasi allegro) *pp*

(Tpt) *Mutes off*

senza sord. *f marc*

pp *fp* *f*

pp *fp* *f*

pp *f*

Rit. *Div*

(Vla) (Fag. and Horns)

L

Piu Lento *Div* *pp*

2 3 4 5

VI

unis

V.S.

Tempo I°
(Piulento)

Div. ♩

Andante con Moto

3

unis

(Vla. and Cello)

unis

3

VI

Handwritten musical score for Violin VI. The score consists of nine staves of music. The first two staves are in G major and 4/4 time, featuring a melodic line with many accidentals. The third staff is marked "Piu lento" and includes a "4" above the staff, with the instruction "Solo senza vibrato". The fourth staff is marked "(Solo put on mute)" and "pp". The fifth staff is marked "Tutti con sord" and "Adagio", with a circled "R" above it and the instruction "Solo e Tutti con sord". The sixth staff contains dynamic markings: *ff*, *p*, *p*, *f*, *ff*, and *ff*. The seventh staff includes dynamic markings: *p*, *pp*, *pp*, *pp*, and *pp*. The eighth staff is marked "(Flute Cadenza)" and "(FL.)". The ninth staff ends with "V.S.". The score includes various musical notations such as slurs, accents, and dynamic markings.

V. 1

Tempo I S

ppp p f 2 3 4 5

ppp p f 6 7

ppp p f

V

Diu