

Bohuslav Martinů

## Sonata da camera

für Violoncello und kleines Orchester  
pro violoncello a malý orchestr

1940

Partitur · Partitura

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Für Henri Honegger in aufrichtiger Freundschaft.  
Henrimu Honeggerovi v upřímném přátelství

## Orchestrazione

1 Flauto  
1 Oboe  
2 Clarinetti in Si<sup>b</sup>/B  
2 Fagotti  
  
2 Corni in Fa/F  
  
Violoncello-solo  
  
Archi

Aufführungsdauer/Durata: ca. 28 Min.

Aufführungsmaterial leihweise (BA 4319)

Provozovací materiál se půjčuje

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# Sonata da camera

für Violoncello und kleines Orchester

## I

Bohuslav Martinů

Poco allegro

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauto (Flute), Oboe, Clarinetto in Si $\flat$ /B (Clarinet in B-flat), and Fagotto (Bassoon). Below them is the Corno (Horn) in Fa/F. The bottom section includes strings: Violino I and II (Violins), Viola, Violoncello I, II, III, and IV (Cellos), and Basso (Double Bass). The score is in 6/8 time and begins with a forte (f) dynamic. The woodwinds play a short, rhythmic motif in the first measure, while the strings play a more complex, melodic line. The tempo is marked 'Poco allegro'.

Fl.

Ob.

Clar. I  
in Si<sup>b</sup>/B<sup>b</sup>

Fag. I  
II

Cor. I  
in Fa/F

Viol. I  
II

Va.

Vc. I  
II  
III  
IV

B.

*f*

Detailed description: This is a page of a musical score, page 4 of a 6-measure section. The score is arranged in a standard orchestral format. At the top, the Flute (Fl.) and Oboe (Ob.) staves are shown. The Oboe part begins with a dynamic marking of *f* (forte) and features a melodic line with eighth and sixteenth notes. Below these are the Clarinet I (Clar. I) and Bassoon (Fag.) staves, both of which are currently silent. The next section contains the Horns (Cor.), also silent. The lower half of the page is dominated by the string section, including Violin I and II, Viola (Va.), Violoncello (Vc.) I, II, III, and IV, and the Bass (B.). The strings play a complex rhythmic and harmonic accompaniment, with the Violins and Violas having more active melodic lines, while the Cellos and Basses provide a steady bass line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

11

This musical score page contains measures 11 through 14. The instruments and their parts are as follows:

- F. (Flute):** Measures 11-12 are silent. In measure 13, it enters with a *f* dynamic. In measure 14, it continues with a melodic line.
- Ob. (Oboe):** Plays a continuous eighth-note pattern throughout. In measure 13, the dynamic is marked *meno f*.
- Clar. I in Sib/B (Clarinet I):** Measures 11-12 are silent. In measure 13, it enters with a *mf* dynamic. In measure 14, it continues with a melodic line.
- Fug. I (Bassoon I):** Measures 11-12 are silent. In measure 13, it enters with a *mf* dynamic. In measure 14, it continues with a melodic line.
- Cor. I in Fa/F (Coronet I):** Measures 11-12 are silent. In measure 13, it enters with a *mf* dynamic. In measure 14, it continues with a melodic line.
- Viol. I & II (Violins):** Play a continuous eighth-note pattern. In measure 13, they are marked *f*. In measure 14, they continue with the pattern.
- Va. (Viola):** Plays a continuous eighth-note pattern. In measure 13, it is marked *f*. In measure 14, it continues with the pattern.
- Vc. I & II (Violoncello I & II):** Play a continuous eighth-note pattern. In measure 13, they are marked *f*. In measure 14, they continue with the pattern.
- Vc. III & IV (Violoncello III & IV):** Play a continuous eighth-note pattern. In measure 13, they are marked *f*. In measure 14, they continue with the pattern.
- B. (Bass):** Plays a continuous eighth-note pattern. In measure 13, it is marked *f*. In measure 14, it continues with the pattern.

76

This page of a musical score contains measures 76 through 80. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamics *f* and *meno f*.
- Oboe (Ob.):** Treble clef, playing a melodic line with dynamics *f* and *meno f*.
- Clarinet I (Clar. I):** Treble clef, playing a harmonic accompaniment with dynamics *f* and *meno f*.
- Clarinet in Bb (in Si<sup>b</sup>/B):** Treble clef, playing a harmonic accompaniment with dynamics *f* and *meno f*.
- Bassoon I (Fag. I):** Bass clef, playing a melodic line with dynamics *f* and *meno f*.
- Cor I (Cor. I):** Treble clef, playing a melodic line with dynamics *f* and *meno f*.
- Cor in F (in Fa):** Treble clef, playing a melodic line with dynamics *f* and *meno f*.
- Violins (Viol.):** Treble clef, consisting of two staves (I and II) playing a melodic line with dynamics *f* and *meno f*.
- Viola (Va.):** Treble clef, playing a harmonic accompaniment with dynamics *f* and *meno f*.
- Violoncello (Vc.):** Bass clef, consisting of two staves (I and II) playing a harmonic accompaniment with dynamics *f* and *meno f*.
- Double Bass (B.):** Bass clef, playing a melodic line with dynamics *f* and *meno f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

27

Fl.

Ob.

Clar. I  
in Sib/B

Fag. I

Cor. I  
in Fa/F

Vc.-Solo

I  
Viol.

II

Va.  
uniti  
f marcato

I  
II  
Vc.  
f marcato

III  
IV

B.

26

Fl.

Ob.

Clar. I  
in Si<sup>b</sup>/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc.-Solo  
*f* risoluto

I  
Vio!

II

Va.

I  
II

Vc.  
III  
IV

B.



37

Fl. *f*

Ob. *f*

Clar. I  
in  
Si<sup>b</sup>/B II *f*

Fag. I  
II *f*

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I *f*

Viol. II *f*

Va. *f*

I  
II *f*

Vc. III  
IV *f*

B. *f*

8

7

Detailed description: This is a page of a musical score, page 9, numbered 37. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Si<sup>b</sup>/B II), and Bassoon (Fag. I, II). The brass section includes Horn I (Cor. I in Fa/F II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I and II (Vc. I, II), Violoncello III and IV (Vc. III, IV), and Bass (B.). The score shows a dynamic shift to *f* (forte) starting at measure 8, indicated by a dashed line. The woodwinds and strings play active parts, while the brass and solo violin parts are mostly silent or have minimal activity. The key signature has one sharp (F#) and the time signature is 4/4.

36

Fl. *f* *trill*

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. - Solo  
*f* *>*

I *f* *pizz.* *>* *arco* *f*

Viol. II *f* *pizz.* *>* *arco* *f*

Va. *f* *pizz.* *>* *arco* *f*

I  
II

Vc. III  
IV *f*

B. *f*

41

Fl.

Ob.

Clar. I  
in  
sib/B II

Fag. I

Cor. I  
in  
fa/F II

Vc. - Solo

Viol. I

Viol. II

Va.

Vc. I

Vc. II

Vc. III

Vc. IV

B.

*f*

*mf*

*sfz*

46 *b* *b*

Fl.

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I *f* *pizz.* *p*

Viol. II *f* *f*

Va. *f* *f*

I *f*

II *f* *div.* *f*

Vc. III *pizz.* *f* *mf*

IV *f*

B. *pizz.* *f* *mf*

50

1.

fl.

mf

p

Clar. I  
in  
Bb/B II

p

p

Clar. II  
in  
Bb/B II

mf

p

Bassoon I  
I  
II

mp

p

Vc. Solo

mf

I

Viol. I

arco

mf

mp

p

II

Viol. II

mp

p

Va.

mp

tr

uniti

I

Violoncello I

mp

II

Violoncello II

mf

p

III

Violoncello III

mf

p

IV

Violoncello IV

B.

p

54

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I

Cor. I  
in Fa/B II

Vc. -  
Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

*p*

*mf*

*poco f*

*p*

58

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I

Cor. I  
in Fa/F II

Vc. - Solo

Viol. I

Viol. II

Va.

Vc. I

Vc. II

Vc. III

Vc. IV

B.

*f*

*f molto*

*mf*

*pizz.*

*poco f*

63

Fl. *f*

Ob. *f*

Clar. I  
in  
Si $\flat$ /B II *f*

Fag. I  
II *f*

Cor. I  
in  
Fa/F II *f*

Vc. Solo  
*f* tranquillo

Viol. I arco *poco f* pizz. *f* arco *f*

Viol. II *poco f* *f* arco *f*

Va. arco *poco f* pizz. *f* arco *f*

Vc. I II arco *poco f* *f* arco *f*

Vc. III IV arco *poco f* *f* arco *f*

B. arco *poco f* *f* arco *f*



68

Fl. *f*

Ob. *f* *p*

Clar. I in Sib/BII *f*

Fag. I *f*

Cor. I in Fa/FII *f*

Vc. - Solo *meno f*

Viol. I *f*

Viol. II *f*

Va. *f*

Vc. I *f*

Vc. III *f*

Vc. IV *f*

B. *f*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Sib/BII), Bassoon (Fag. I), and Cor Anglais (Cor. I in Fa/FII), all playing a melodic line with a dynamic of *f* (forte). The strings consist of Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I (Vc. I), Violoncello III (Vc. III), Violoncello IV (Vc. IV), and Bass (B.), all playing a rhythmic accompaniment with a dynamic of *f*. A Solo Violin (Vc. - Solo) part is featured in measure 68, playing a melodic line with a dynamic of *meno f* (mezzo-forte). The Oboe part has a dynamic change to *p* (piano) in measure 70. The score is written in a key signature of one sharp (F#) and a common time signature (C).

72

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor.  
in Fa/F

Vc. Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

*p* *mf* *f* *pizz.* *p* *p* *p* *p*

76

Fl. *p* *mp*

Ob. *p* *mp*

Clar. I  
in Sib/B II

Fag. I  
II *p* *mp*

Cor. I  
in Fa/F II

Vc.-Solo

Viol. I *p* *mp*

Viol. II *arco* *p* *mp*

Va.

Vc. I  
II

Vc. III  
IV *arco* *p* *mp*

B. *pizz.* *p* *mp*

8





88

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Clar. I  
in Sib/B II *f* *p* *f*

Fag. I  
II *f* *p* *f*

Cor. I  
in Fa/F II *poco f*

Vc. Solo

Viol. I *f* *p* *f*

Viol. II *f* *p* *f*

Va. *f* *p* *f*

Vc. I *f* *p* *f*

Vc. II *f* *p* *f*

B. *f* *p* *f*

92

Fl. *p*

Ob.

Clar. I  
in Sib/B II *p*

Fag. I *p*

Cor. I  
in Fa/F II

Vc.-Solo *f*

I *p*

Viol. II *p*

Va.

I *p*

II *p*

Vc. III *p*

IV *p*

B.

Detailed description: This is a page of a musical score, numbered 92 in the top left corner. The page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Sib/B II), Bassoon I (Fag. I), Cor I (in Fa/F II), Violin Solo (Vc.-Solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Bass (B.). The Flute part starts with a treble clef, a key signature of one flat and one sharp (B-flat and F-sharp), and a dynamic marking of *p*. The Clarinet I part also has a treble clef, the same key signature, and a dynamic marking of *p*. The Bassoon I part has a bass clef and a dynamic marking of *p*. The Violin Solo part has a treble clef and a dynamic marking of *f*. The Violin I and II parts have treble clefs and dynamic markings of *p*. The Violoncello I and II parts have bass clefs and dynamic markings of *p*. The Bass part has a bass clef and is mostly silent. The score is divided into four measures by vertical bar lines.

Fl.

Ob.

Clar. I  
in  
Si $\flat$ /B $\flat$  II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. Solo

Viol. I  
*p* *mp*

Viol. II

Va.

Vc. I  
II

Vc. III  
IV

B.

*p* *mp* *mf*



100

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I

Cor. I  
in Fa/F II

Vc. Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

*f*

*tr*

*ff*

*mp*

*arco*

*div.*

Fl.

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I

Cor. I  
in  
Fa/F II

Vc. Solo

I  
Viol.

II

Va.

I  
II

Vc.

III  
IV

B.

109

Fl.

Oboe

Clar. I  
in  
Si $\flat$ /B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

Detailed description: This page of a musical score, numbered 109, contains measures 109 through 113. The score is arranged in a standard orchestral format. The top section includes staves for Flute (Fl.), Oboe (Oboe), Clarinet I (Clar. I in Si $\flat$ /B II), Bassoon I (Fag. I II), and Horn I (Cor. I in Fa/F II). The middle section features a Violin (Viol.) section with two staves (I and II), a Viola (Va.) staff, and a Cello/Double Bass (Vc.) section with four staves (I, II, III, IV). The bottom staff is for the Bass (B.). The music is written in a key signature of one sharp (F#) and a common time signature. The Oboe, Violin I, and Violin II parts have melodic lines with slurs and ties. The Viola and Cello/Double Bass parts provide harmonic support with chords and moving lines. The Flute, Clarinet, Bassoon, and Horn parts are mostly silent, indicated by rests.

This musical score page features the following instruments and parts:

- Fl.:** Flute, starting with a rest and then playing a melodic line marked *f*.
- Ob.:** Oboe, playing a continuous melodic line.
- Clar. I in Si<sup>b</sup>/B II:** Clarinet in B-flat, playing a melodic line marked *f*.
- Fag. I II:** Bassoon, playing a melodic line marked *f*.
- Cor. I in Fa/F II:** Horn in F, playing a melodic line marked *f*.
- Vc. Solo:** Violoncello Solo, with a whole rest throughout the passage.
- Viol. I II:** Violin I and II, playing a melodic line.
- Va.:** Viola, playing a melodic line.
- Vc. I II III IV:** Violoncello I, II, III, and IV, playing a rhythmic accompaniment.
- B.:** Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, dynamic markings (*f*), and articulation marks.

119

Fl.

Ob.

Clar. I  
in Si $\flat$ /B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. Solo

Viol. I

Viol. II

Va.

Vc. I  
II

Vc. III  
IV

B.

div.

div.

uniti

Detailed description: This page of a musical score covers measures 119 to 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I in Si-flat/B II (Clar. I), Bassoon I and II (Fag. I, II), Cor Anglais I in Fa/F II (Cor. I), Violin Solo (Vc. Solo), Violin I and II (Viol. I, II), Viola (Va.), Violin I and II (Vc. I, II), Violin III and IV (Vc. III, IV), and Bass (B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 119 and 120 feature complex rhythmic patterns with many beamed eighth and sixteenth notes. Measure 121 shows a change in texture with some instruments playing sustained notes. Measure 122 concludes with a 'uniti' marking. Performance markings such as 'div.' (divisi) and 'uniti' are present. The score includes various musical notations such as slurs, accents, and dynamic markings.

124

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. Solo

I  
Viol.

II

Va.

I  
Vc.

II

III  
IV

B.

*b p.*

*tr*

*a2*

*uniti*

Detailed description: This page of a musical score, numbered 30, covers measures 124 through 128. The score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet I in Si/B II (Clar. I in Sib/B II), Bassoon I and II (Fag. I II), Horn I in F II (Cor. I in Fa/F II), and a Violoncello Solo (Vc. Solo) part. The bottom section features the Violin I and II (Viol. I II), Viola (Va.), Cello I and II (Vc. I II), Cello III and IV (Vc. III IV), and Double Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a dynamic marking of *b p.* and includes trills (*tr*) in measures 126 and 128. The Bassoon I part has an *a2* marking in measure 127. The Cello I part has an *uniti* marking in measure 127. The Violin I part has a *v* marking in measure 124. The Viola part has a *v* marking in measure 124. The Cello III and IV parts have *v* markings in measures 127 and 128. The Double Bass part has a *v* marking in measure 128.

129

This musical score page (129) features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a trill and a wavy line above the staff.
- Ob. (Oboe):** Treble clef, mirroring the flute's initial notes.
- Clar. I in C / Sib/B II (Clarinet):** Treble clef, starting with a key signature change to one flat and a dynamic marking of *a2*.
- Fag. I / II (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- Cor. I in F / F II (Horn):** Treble clef, with rests throughout the page.
- Vc. Solo (Violoncello Solo):** Bass clef, playing a melodic line with a dynamic marking of *f*.
- Viol. I & II (Violins):** Treble clef, with various dynamics including *f*, *pizz. uniti*, and *uniti*.
- Va. (Viola):** Alto clef, with dynamics including *non div.* and *pizz. f*.
- Vc. I & II (Cellos):** Bass clef, with dynamics including *pizz. div. f*.
- Vc. III & IV (Double Basses):** Bass clef, with dynamics including *pizz. f*.
- B. (Bass):** Bass clef, with dynamics including *pizz. f*.

134

Fl. *mp*

Ob. *mp*

Clar. I  
in Sib/B II *mp*

Fag. I  
II

Cor. I  
in Fa/F II *mp* con sord.

Vc.-Solo *mf* *p*

1., 2. Soli *arco* *mf* *p* *pp* *p*

Viol. I

Tutti

Viol. II

Va.

Vc. I  
II  
III  
IV

B.



139

Fl.

Ob.

Clar. I  
in Sib/B $\flat$

Fag. I  
II

Vc. Solo

1., 2. Soli

Viol. I

Tutti

Viol. II

Va.

Vc. I  
II

Vc. III  
IV

B.

*mp*

*p*

*poco*

*p*

*pp*

*pp*

*pp*

*pp*

*arco div.*

*arco div.*

*arco*

744

Fl. *mp*

Ob.

Clar. I in Sib/B II *p*

Fag. I II *p*

Vc. Solo

1., 2. Soli *tr* *b*

Viol. I *arco* *b* *pp*

Tutti *p*

Viol. II *(pizz.)* *b* *p*

Va. *(arco) div.* *b* *p*

Vc. I II *(pizz.)* *b* *p*

Vc. III IV *(pizz.)* *p*

B.

149

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Vc.-Solo

1,2. Soli

Viol. I

Tutti

Viol. II

Va.

I  
II

Vc.

III  
IV

B.

*mp*

*p dolce*

*pizz.*  
*pp*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

*pizz. uniti*  
*pp*

*pp*

*pp*

*pp*

*pp*

153

Fl. *pp* *tr* *#*

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. Solo *poco*

Viol. I *mp*

Viol. II *mp*

Va. *mp*

Vc. I *mp*

Vc. III *mp*

IV

B. *mp*

158

Fl. *p*

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc.-  
Solo *mp* *poco*

I *pp* *mf*

Viol. II *pp* *mf*

Va. *pp* *mf*

I *pp* *mf*

II

Vc. III *pp* *mf*

IV

B. *pp* *mf*

763

Fl. *p*

Ob. *p*

Clar. I  
in Sib/B II *p*

Fag. I  
II *p*

Cor. I  
in Fa/F II *p*

Vc.-Solo *mf*

I *p* *pp*

Viol. II *p* *pp*

Va. *p* *pp*

I *p* *pp*

II *p* *pp*

Vc. III *p* *pp*

IV *p* *pp*

B. *p* *pp*

Detailed description: This page of a musical score covers measures 763 to 766. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Sib/B II), Bassoon (Fag. I/II), and Cor Anglais (Cor. I in Fa/F II), all playing a melodic line starting on a half rest in measure 763. The Solo Violin (Vc.-Solo) plays a descending eighth-note pattern. The string section (Violins I and II, Viola, Violas I and II, and Bass) provides a rhythmic accompaniment of eighth notes. Dynamics range from piano (*p*) to pianissimo (*pp*), with a mezzo-forte (*mf*) marking for the solo violin. A hairpin crescendo is used to increase the volume of the strings and woodwinds from measure 764 to 766.

168

This musical score page contains measures 168 through 172. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 168-169 have a half note G4, followed by rests in measures 170-172.
- Ob.** (Oboe): Measures 168-169 have a half note G4, followed by rests in measures 170-172.
- Clar. I in Sib/B II** (Clarinet): Measures 168-169 have a half note G4, followed by rests in measures 170-172.
- Fag. I II** (Bassoon): Measures 168-169 have a half note G2, followed by rests in measures 170-172.
- Cor. I in Fa/F II** (Trumpet): Measures 168-169 have a half note G4, followed by rests in measures 170-172.
- Vc. Solo** (Violin Solo): Measures 168-169 have a half note G2, followed by a melodic line in measures 170-172 starting with a piano (*p*) dynamic.
- Viol. I II** (Violins): Measures 168-169 have a rhythmic pattern of eighth notes, followed by rests in measures 170-172.
- Va.** (Viola): Measures 168-169 have a rhythmic pattern of eighth notes, followed by rests in measures 170-172.
- Vc. I II III IV** (Violoncellos/Double Basses): Measures 168-169 have a rhythmic pattern of eighth notes, followed by rests in measures 170-172.
- B.** (Bass): Measures 168-169 have a rhythmic pattern of eighth notes, followed by rests in measures 170-172.





178

Fl. *f*

Ob. *f*

Clar. I  
in Sib/B II *f*

Fag. I  
II

Cor. I  
in Fa/F II

Vc. Solo *poco f* *f* *f*

Viol. I *mf* *f* *arco* *f*

Viol. II *mf* *f* *f*

Va. *mf* *f* *f*

Vc. I  
II *f*

Vc. III  
IV *f*

B. *f*

*div.* *uniti* *arco*

Fl. *mf*

Ob. *mf* *poco f*

Clar. I in Sib/B II *mf* *poco f*

Fag. I II *mf* *poco f*

Cor. I in Fa/F II *p* *mf*

Vc. Solo *mf* *poco f*

Viol. I *p* *arco* *p* *mf*

Viol. II *p* *mf*

Va. *arco* *p* *mf*

Vc. I II *arco* *p* *mf*

Vc. III IV *p*

B.

Detailed description: This page of a musical score, numbered 42 and 182, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Sib/B II), Bassoon (Fag. I II), and Cor Anglais (Cor. I in Fa/F II). The strings consist of Violins I and II, Violas (Va.), Violas (Vc. I II), Violas (Vc. III IV), and a Bass (B.). The score is divided into four measures. The Flute part begins in the third measure with a melodic line marked *mf*. The Oboe, Clarinet I, and Bassoon parts play a rhythmic accompaniment of eighth notes, starting in the second measure, with dynamics ranging from *mf* to *poco f*. The Cor Anglais part plays a rhythmic accompaniment of eighth notes, starting in the second measure, with dynamics *p* and *mf*. The Violin I part has a melodic line starting in the first measure, marked *p*, which then changes to *mf* in the fourth measure. The Violin II, Viola, and Violoncello I and II parts play a rhythmic accompaniment of eighth notes, marked *p* and *arco*. The Violoncello III and IV parts play a rhythmic accompaniment of eighth notes, marked *p*. The Bass part is silent throughout the measures.

786

Fl. *poco f* *mf* *tr* *tr*

Ob. *p* *tr* *tr*

Clar. I in Sib/B II

Fag. I II

Cor. I in Fa/F II

Vc. Solo *f*

I *div.* *f* *mf*

Viol. II

Va. *sempre stacc.* *p*

Vc. I II *sempre stacc.* *p*

Vc. III IV *sempre stacc.* *p*

B.

190

Fl.

Ob.

Clar. I  
in  
Sib/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

Viol. I

Viol. II

Va.

Vc. I  
II

Vc. III  
IV

B.

*sempre stacc.*

*p*

*mf*

*poco f*

*mf*

*uniti*

194

Fl.  
*mf*

Bb.  
*mf*

Clar. I  
in A/B II  
*mf*

Bb.  
*mf*

Viol. I

Viol. II  
*p*

Va.  
*p*

Vc. I  
*p*

Vc. II  
*p*

Vc. III  
*p*

Vc. IV  
*p*

B.

div.  
*mf*

div.  
*mf*

198

Fl. *f*

Ob. *f*

Clar. I in Si<sup>b</sup>/B II *f*

Fag. I II *f*

Cor. I in Fa/F II

Vc. Solo

Viol. I *mf* *f*

Viol. II *mf* *f*

Va. *mf* *f*

Vc. I II *mf* *f*

Vc. III IV *mf* *f*

B. *f*

202

Fl. *p*

Ob. *p*

Clar. I  
in Sib/B II *p*

Fag. I  
II *p*

Cor. I  
in Fa/F II

Vc. - Solo *mp* (*poco*)

I *pizz.* *p*

Viol. II

Va. *pp* *sim.*

I  
II *pp* *sim.*

Vc. III  
IV *pp* *sim.*

B.

8

206

8 - - - - 7

Fl.

Ob.

Clar. I  
in  
Si $\flat$ /B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I

Viol.  
II

Va.

I  
II

Vc.  
III  
IV

B.

*mp*

*pp*

*sim.*

*p*

*pizz.*  
*p*



210

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. - Solo

Viol. I  
II

Va.

Vc. I  
II  
III  
IV

B.

8<sup>-----</sup>1

*mp*

Detailed description: This page of a musical score covers measures 210 through 213. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 210 with a melodic line, marked with a fermata and a first ending bracket (8-----1) over measures 211 and 212. The Oboe (Ob.) part is silent throughout. The Clarinet I (Clar. I) and Bassoon II (Fag. II) parts play a rhythmic accompaniment of eighth notes. The Bassoon I (Fag. I) part is silent. The Cor Anglais (Cor. I) part is silent. The Violin Solo (Vc. - Solo) part features a melodic line with various ornaments and dynamics. The Violin I (Viol. I) and Violin II (Viol. II) parts play a rhythmic accompaniment. The Viola (Va.) part plays a rhythmic accompaniment, marked *mp* in measure 213. The Cello I (Vc. I) and Cello II (Vc. II) parts play a rhythmic accompaniment. The Cello III (Vc. III) and Cello IV (Vc. IV) parts play a rhythmic accompaniment. The Bass (B.) part plays a rhythmic accompaniment.

214 8 8

Fl. *mf* *f*

Ob. *f*

Clar. I in Sib/B II *mf* *f*

Fag. I II *f*

Cor. I in Fa/F II *f*

Vc. Solo *f*

Viol. I *arco* *f*

Viol. II *f*

Va. *f*

Vc. I II *f*

Vc. III IV *f*

B. *f*

218

Fl. *f*

Ob. *f*

Clar. I  
in Sib/B II *f*

Fag. I  
II *f*

Cor. I  
in Fa/F II *f*

Vc. Solo

I *f*

Viol. II *f*

Va. *f*

I  
II *f*

Vc. III  
IV *f*

B. *f*

Detailed description: This page of a musical score, numbered 218, contains measures 218 through 221. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Sib/B II), Bassoon I (Fag. I II), and Cor Anglais I (Cor. I in Fa/F II). The sixth staff is for Solo Violoncello (Vc. Solo). The bottom five staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I (Vc. I II), Violoncello II (Vc. III IV), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each measure in every staff. The woodwinds play a rhythmic pattern of eighth notes with slurs. The strings play a similar rhythmic pattern, with the Solo Violoncello playing a more melodic line. The strings are divided into sections I, II, III, and IV.

222

Fl. *f* *mf*

Ob. *f* *p*

Clar. I  
in Sib/B II *f* *p*

Fag. I  
II *f* *p*

Cor. I  
in Fa/F II *f* *p*

Vc. Solo *f espr.*

Viol. I *f*

Viol. II *f*

Va. *f*

Vc. I  
II *f*

Vc. III  
IV *f*

B. *arco* *f*

225

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. Solo

I  
Viol. *pizz.* *p* *f* *f* arco

II *pizz.* *p* *f* *f* arco

Va. *p* *f* *f* *div. arco*

I  
Vc. *pizz.* *p* *f* *f* arco

II *pizz.* *p* *f* *f* arco

III *pizz.* *p* *f* *f* arco

IV *pizz.* *p* *f* *f* arco

B. *pizz.* *p* *f* *f* arco

230

Fl. *mf*

Ob. *mf*

Clar. I  
in Sib/B II *mf*

Fag. I  
II

Cor. I  
in Fa/F II

Vc. Solo

Viol. I

Viol. II

Va.

Vc. I  
II

Vc. III  
IV

B.

Detailed description: This page of a musical score covers measures 230 to 233. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Sib/B II), and Bassoon (Fag. I, II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I (Vc. I, II), Violoncello II (Vc. III, IV), and Bass (B.). A Solo Violin (Vc. Solo) part is also present. The woodwinds play sustained notes with a *mf* dynamic. The strings play a rhythmic accompaniment with various articulations like accents and slurs. The Solo Violin part features a melodic line with slurs and accents.

234

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. Solo

Viol. I  
II

Va.

Vc. I  
II  
III  
IV

B.

Detailed description: This page of a musical score covers measures 234 through 237. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Sib/B II), Bassoon (Fag. I/II), and Cor Anglais (Cor. I in Fa/F II). The string section consists of Violins I and II (Viol. I/II), Viola (Va.), Violoncellos I, II, III, and IV (Vc. I/II/III/IV), and Bass (B.). A Solo Violin (Vc. Solo) part is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 234 and 235 feature long, sustained notes in the woodwinds, while measures 236 and 237 show more active melodic and harmonic movement across all parts. The Solo Violin part plays a rhythmic eighth-note pattern in the first two measures.





243 *ff*

Fl.

Ob.

Clar. I  
in Si<sup>b</sup>/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. - Solo

Viol. I  
II

Va.

Vc. I  
II  
III  
IV

B.

Detailed description: This page of a musical score covers measures 243 to 246. It begins with a tempo marking of 243 and a dynamic marking of *ff* (fortissimo). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I in B-flat (Clar. I in Si<sup>b</sup>/B II), and Bassoon I and II (Fag. I II). The brass section features Horn I in F (Cor. I in Fa/F II). The string section consists of Violin I and II (Viol. I II), Viola (Va.), Cello I, II, III, and IV (Vc. I II III IV), and Double Bass (B.). The Flute and Oboe parts have a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horn part has a sustained chordal texture. The Violin and Viola parts have a rhythmic, eighth-note pattern. The Cello and Double Bass parts provide a steady bass line with some melodic movement.

248

Fl.

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I  
II

Cor. I  
in  
Fa<sup>b</sup>/F II

Vc. -  
Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

Detailed description: This is a page of a musical score, page 58, numbered 248. It features ten staves of music. The top staff is for Flute (Fl.), which is mostly silent with a few notes at the end. The second staff is for Oboe (Ob.), playing a melodic line with eighth and sixteenth notes. The third staff is for Clarinet I (Clar. I) in Si<sup>b</sup>/B II, playing a complex, rhythmic line with many beamed notes. The fourth staff is for Bassoon I (Fag. I) II, playing a similar complex line to the clarinet. The fifth staff is for Cor Anglais (Cor. I) in Fa<sup>b</sup>/F II, playing a melodic line with some sustained notes. The sixth staff is for Violoncello Solo (Vc. - Solo), which is empty. The seventh and eighth staves are for Violins I and II (Viol. I, II), playing a melodic line with eighth notes. The ninth staff is for Viola (Va.), playing a complex line with many beamed notes. The tenth and eleventh staves are for Violoncello I and II (Vc. I, II), playing a complex line with many beamed notes. The twelfth and thirteenth staves are for Violoncello III and IV (Vc. III, IV), playing a complex line with many beamed notes. The fourteenth staff is for Bass (B.), playing a complex line with many beamed notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a classical or romantic style, featuring intricate rhythmic patterns and melodic lines.

252

This musical score page contains measures 252 through 255. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and a dynamic marking of *f* in measure 255.
- Oboe (Ob.):** Treble clef, playing a melodic line with accents.
- Clarinet I (Clar. I) and Bassoon II (B♭/B II):** Treble clef, playing a harmonic accompaniment with accents.
- Bassoon I (Fag. I) and Clarinet II (B♭):** Bass clef, playing a harmonic accompaniment with accents.
- Cor I (in F) and Fag. II:** Treble clef, playing a harmonic accompaniment with accents.
- Violin Solo (Vc. - Solo):** Bass clef, playing a melodic line with accents and a dynamic marking of *f* in measure 255.
- Violins (Viol. I and II):** Treble clef, playing a melodic line with accents and a dynamic marking of *f* in measure 255. The part includes a *pizz.* (pizzicato) instruction in measure 255.
- Viola (Va.):** Treble clef, playing a melodic line with accents and a dynamic marking of *f* in measure 255. The part includes a *pizz.* instruction in measure 255.
- Violoncello I (Vc. I) and Double Bass II (B. II):** Bass clef, playing a melodic line with accents and a dynamic marking of *f* in measure 255. The part includes a *pizz.* instruction in measure 255.
- Violoncello II (Vc. II) and Double Bass III (B. III):** Bass clef, playing a melodic line with accents and a dynamic marking of *f* in measure 255. The part includes a *pizz.* instruction in measure 255.
- Double Bass IV (B. IV):** Bass clef, playing a melodic line with accents and a dynamic marking of *f* in measure 255. The part includes a *pizz.* instruction in measure 255.

Fl.

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I

Viol. II

Va.

I  
II

Vc. III  
IV

B.

arco

f

mf

div.

uniti arco

f

mf

arco

f

mf

arco

f

mf



266

Fl.

Ob.

Clar. I  
in Sib/BII

Fag. I  
II

Cor. I  
in Fa/FII

Vc. - Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

*tr*

*b*

*p*

*mf*

*arco*

Detailed description: This page of a musical score covers measures 266, 267, and 268. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I in B-flat (Clar. I in Sib/BII), Bassoon I and II (Fag. I II), Cor Anglais I in F (Cor. I in Fa/FII), Violin I and II (Viol. I II), Viola (Va.), Violoncello I, II, III, and IV (Vc. I II III IV), and Bass (B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 266 features a wavy line above the Flute staff, indicating trills. Measure 267 includes a wavy line above the Oboe staff and a wavy line below the Bassoon staff, both indicating trills. Measure 268 contains dynamic markings such as *p* (piano) for the Oboe, Clarinet, Bassoon, and Violins, and *mf* (mezzo-forte) for the Violoncello Solo part. The Violin I part is marked *arco* in measure 268. The score concludes with a double bar line at the end of measure 268.

270

Fl. *p*

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. - Solo

Viol. I  
II

Va.

Vc. I  
II  
III  
IV

B.

Detailed description: This page of a musical score covers measures 270 through 273. The Flute part begins in measure 270 with a dynamic marking of *p* (piano). The Oboe part has a melodic line with slurs. The Clarinet I part is written in the key of B-flat major and features a complex harmonic texture with many accidentals. The Bassoon I and II parts provide a rhythmic and harmonic accompaniment. The Cor I part has a rhythmic pattern of eighth notes. The Violoncello Solo part features a prominent eighth-note accompaniment. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello (I, II, III, IV), and Bass parts are mostly silent, indicated by rests.

274

Fl. *mf* *f*

Ob. *mf* *f*

Clar. I  
in Sib/B II *mf* *f*

Fag. I  
II *mf* *f*

Cor. I  
in Fa/F II *mf*

Vc. Solo *f* *ff*

Viol. I *f* *pizz.*

Viol. II *f* *pizz.*

Va. *p* *f* *pizz.*

Vc. I *f* *pizz.*

Vc. II *f* *(pizz.)*

Vc. III *f* *(pizz.)*

Vc. IV *f* *(pizz.)*

B. *f* *(pizz.)*





282

Fl.

Ob.

Clar. I  
in  
Sib/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

*p*

*p*

*p*

*p*

*f*

*p*

pizz.  
*p*

*p*

*p*

286

Fl. *mf* *p*

Ob. *mf* *p*

Clar. I  
in  
Si $\flat$ /B II *mf* *p*

Fag. I  
II *p*

Cor. I  
in  
Fa/F II

Vc. -  
Solo *f*

Viol. I *p*

Viol. II *arco* *p*

Va. *arco*

Vc. I  
II *arco*

Vc. III  
IV *arco*

B.

Detailed description: This page of a musical score covers measures 286, 287, and 288. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I) in Si $\flat$ /B II, Bassoon I and II (Fag. I/II), Horn I and II (Cor. I in Fa/F II), Violin I and II (Viol. I/II), Viola (Va.), Violoncello I and II (Vc. I/II), Violoncello III and IV (Vc. III/IV), and Bass (B.). The Flute part begins with a melodic line in measure 286 marked *mf*, which continues into measure 287 marked *p*. The Oboe part has a similar melodic line, also marked *mf* in measure 286 and *p* in measure 287. The Clarinet I part has a melodic line in measure 286 marked *mf*, with a fermata over the final note. The Bassoon I and II part has a rhythmic accompaniment starting in measure 287 marked *p*. The Horn I and II part is silent. The Violoncello Solo part has a complex rhythmic pattern starting in measure 286 marked *f*. The Violin I and II parts have rhythmic accompaniment starting in measure 287 marked *p*. The Viola part has a rhythmic accompaniment starting in measure 287 marked *arco*. The Violoncello I and II parts have a rhythmic accompaniment starting in measure 287 marked *arco*. The Violoncello III and IV parts have a rhythmic accompaniment starting in measure 287 marked *arco*. The Bass part has a rhythmic accompaniment starting in measure 287.

289

Fl. *mf*  
Ob. *mf*  
Clar. I in Sib/B II *mf*  
Fag. I II *mf*  
Cor. I in Fa/F II  
Vc. Solo  
Viol. I *mf*  
Viol. II *mf*  
Va.  
Vc. I II  
Vc. III IV  
B.

Detailed description: This page of a musical score covers measures 289 to 312. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I in B-flat (Clar. I in Sib/B II), Bassoon I and II (Fag. I II), Cor I in F (Cor. I in Fa/F II), Violin Solo (Vc. Solo), Violin I and II (Viol. I II), Viola (Va.), Cello I and II (Vc. I II), Cello III and IV (Vc. III IV), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Flute part begins with a melodic line in measure 289, marked with a fermata and a dynamic of *mf*. The Oboe and Clarinet I parts have similar melodic lines. The Bassoon parts play a rhythmic accompaniment. The Violin and Viola parts have a rhythmic accompaniment, with the Violin I part marked *mf*. The Cello and Bass parts play a rhythmic accompaniment. The Cor I part is silent. The Viola part is silent. The Cello I and II parts are silent. The Cello III and IV parts play a rhythmic accompaniment. The Bass part plays a rhythmic accompaniment. The score is divided into three measures, with a fermata over the first measure of the Flute part. The dynamic *mf* is indicated for the Flute, Oboe, Clarinet I, Bassoon I, Violin I, and Violin II parts.

292

This musical score page, numbered 292, features a variety of instruments. At the top, the Flute (Fl.) and Oboe (Ob.) parts are shown in treble clef. Below them are the Clarinet I (Clar. I in Sib) and Clarinet II (Clar. II in Bb) parts, also in treble clef. The Bassoon (Fag.) part is in bass clef. The Horn I (Cor. I in Fa) and Horn II (Cor. II in Fb) parts are in treble clef. The Violin I (Viol. I) and Violin II (Viol. II) parts are in treble clef. The Viola (Va.) part is in alto clef. The Violoncello I (Vc. I) and Violoncello II (Vc. II) parts are in bass clef. The Double Bass (B.) part is in bass clef. A Solo Violin (Vc. Solo) part is also present. The score includes dynamic markings such as *f* (forte) and *arco div.* (arco diviso). There are also performance instructions like *arco* and *arco div.* for the string sections. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The solo violin part features a melodic line with slurs and accents.

296

Fl. *p* *f*

Ob. *p* *f*

Clar. I in Sib/B II *p* *f* *a2*

Fag. I II *p* *f*

Cor. I in Fa/F II

Vc. - Solo

Viol. I *pizz.* *p* *f*

Viol. II *pizz.* *p* *f*

Va. *uniti pizz.* *p* *f*

Vc. I II *uniti pizz.* *p* *f*

Vc. III IV *pizz.* *p* *f*

B. *pizz.* *p* *f*

300

Fl. *mf* *p*

Ob. *mf*

Clar. I  
in Sib/F II *mf* *p.*

Fag. I  
II *mf* *p*

Cor. I  
in Fa/F II *poco f*

Vc. - Solo

Viol. I *mf* *f* *p*

Viol. II *mf* *f*

Va. *mf* *f*

Vc. I *mf* *f* *p*

Vc. II *mf* *f* *p*

B. *mf* *f*

Detailed description: This page of a musical score, numbered 300, contains measures 300 through 303. The instrumentation includes Flute, Oboe, Clarinet I (in Sib/F II), Bassoon I and II, Cor Anglais I (in Fa/F II), Violin I and II, Viola, Violoncello I and II, and Bass. The woodwinds and strings are marked *mf* (mezzo-forte) in measure 300. In measure 301, there are dynamic markings for *f* (forte) and *p* (piano) in the woodwinds and strings. In measure 302, the woodwinds and strings are marked *p*. In measure 303, the woodwinds and strings are marked *p*. The Cor Anglais is marked *poco f* in measure 302. The Solo Violin part is marked *mf* in measure 300 and *f* in measure 301. The score includes various musical notations such as slurs, accents, and dynamic markings.

304

Fl. I

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. -  
Solo

I  
Viol.

II

Va.

I  
II

Vc.  
III  
IV

B.

*p*

*p*

Detailed description: This page of a musical score contains measures 304 through 307. The instrumentation includes Flute I, Oboe, Clarinet I in Sib/B II, Bassoon I/II, Cor I in Fa/F II, Violin Solo, Violin I/II, Viola, Violoncello I/II, Violoncello III/IV, and Bass. The Flute I part features a melodic line with slurs and accents, including a trill in measure 305. The Clarinet I part plays a harmonic accompaniment of chords. The Bassoon I/II part has a rhythmic pattern of eighth notes. The Violin Solo part plays a continuous sixteenth-note accompaniment. The Violin I/II parts have melodic lines, with the first violin part starting in measure 305 and the second violin part starting in measure 306. The Viola part is silent. The Violoncello I/II parts play a rhythmic pattern of eighth notes. The Violoncello III/IV parts play a rhythmic pattern of eighth notes. The Bass part is silent. Dynamics include *p* (piano) in measures 305 and 306.



308

Fl.

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I  
Viol.

II

Va.  
*p* *mp*

I  
II  
Vc.

III  
IV

B.  
*p*

*mp*

Detailed description: This page of a musical score, numbered 308, contains measures 308, 309, and 310. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I in Si<sup>b</sup>/B II (Clar. I in Si<sup>b</sup>/B II), Bassoon I and II (Fag. I II), and Horn I in Fa/F II (Cor. I in Fa/F II). The string section includes Violin I and II (Viol. I II), Viola (Va.), Violoncello I and II (Vc. I II), Violoncello III and IV (Vc. III IV), and Bass (B.). The Flute part begins in measure 308 with a melodic line. The Oboe part enters in measure 309. The Clarinet and Bassoon parts play chords and rhythmic patterns. The Horn part is silent. The Violoncello Solo part has a prominent melodic line. The Violin I part has a melodic line with a *mp* dynamic marking in measure 310. The Viola part has a melodic line with a *p* dynamic marking in measure 308 and a *mp* dynamic marking in measure 310. The Violoncello I and II parts have a rhythmic pattern. The Violoncello III and IV parts have a rhythmic pattern. The Bass part has a rhythmic pattern with a *p* dynamic marking in measure 310.

311

This musical score page contains measures 311 through 314. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 311-312 are silent. In measure 313, it plays a half note G4 (trill) and a quarter note G4. In measure 314, it plays a half note G4 (trill) and a quarter note G4.
- Oboe (Ob.):** Measures 311-312 play eighth notes: G4, A4, B4, C5. In measure 313, it plays a half note G4 (trill) and a quarter note G4. In measure 314, it plays a half note G4 (trill) and a quarter note G4.
- Clarinet I and Bassoon II (Clar. I in Sib/B II):** Measures 311-312 are silent. In measure 313, they play a half note G4 (trill) and a quarter note G4. In measure 314, they play a half note G4 (trill) and a quarter note G4.
- Bassoon I and Clarinet II (Fag. I II):** Measures 311-312 play eighth notes: G3, A3, B3, C4. In measure 313, they play a half note G3 (trill) and a quarter note G3. In measure 314, they play a half note G3 (trill) and a quarter note G3.
- Cor I and F Horn II (Cor. I in Fa/F II):** Measures 311-312 are silent. In measure 313, they play a half note G4 (trill) and a quarter note G4. In measure 314, they play a half note G4 (trill) and a quarter note G4.
- Violin Solo (Vc. - Solo):** Measures 311-312 play eighth notes: G4, A4, B4, C5. In measure 313, it plays a half note G4 (trill) and a quarter note G4. In measure 314, it plays a half note G4 (trill) and a quarter note G4.
- Violins (Viol. I, II):** Measures 311-312 play eighth notes: G4, A4, B4, C5. In measure 313, they play a half note G4 (trill) and a quarter note G4. In measure 314, they play a half note G4 (trill) and a quarter note G4.
- Viola (Va.):** Measures 311-312 play eighth notes: G4, A4, B4, C5. In measure 313, it plays a half note G4 (trill) and a quarter note G4. In measure 314, it plays a half note G4 (trill) and a quarter note G4.
- Violoncello I and Double Bass (Vc. I, II, III, IV, B.):** Measures 311-312 play eighth notes: G3, A3, B3, C4. In measure 313, they play a half note G3 (trill) and a quarter note G3. In measure 314, they play a half note G3 (trill) and a quarter note G3.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Trills are indicated with 'tr' and wavy lines. The score uses treble and bass clefs with various accidentals and articulation marks.

Cadenza

Vc.-Solo

The musical score is arranged in a system of ten staves. The first two staves are a grand staff (treble and bass clefs). The next three staves are bass clef staves. The sixth staff is a grand staff. The remaining four staves are bass clef staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *mf* and *f*. The piece concludes with a final cadence in the last staff.

315

This page of a musical score, numbered 76 and starting at measure 315, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Si/B II), and Bassoon I (Fag. I II). The brass section consists of Cor I (in Fa/F II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I (Vc. I), Violoncello II (Vc. II), Violoncello III (Vc. III), Violoncello IV (Vc. IV), and Bass (B.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics such as *f* and *tr* are indicated throughout. The notation includes notes, rests, slurs, and accents, with some notes marked with a *v* (accents) or a *tr* (trills).

Andante poco moderato

II

Flauto

Oboe

Clarinetto I  
in si/B II

Fagotto I II

Corno I  
in Fa/F II

Violoncello Solo

Violino I

Violino II

Viola

Violoncello I-IV

Basso

*p*

*poco*

*pizz.*

*pp*

*pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 77. The tempo is marked 'Andante poco moderato' and the section is labeled 'II'. The score is written for various instruments. The Flauto part is mostly silent. The Oboe part begins with a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Clarinetto I and Fagotto parts have melodic lines starting in the first measure, also marked with a piano (*p*) dynamic. The Clarinetto I part includes a 'poco' dynamic marking. The Corno I part is silent. The Violoncello Solo part is silent. The Violino I and II parts are silent. The Viola part is silent. The Violoncello I-IV and Basso parts play a rhythmic pattern of eighth notes, marked with 'pizz.' (pizzicato) and a piano-piano (*pp*) dynamic. The key signature has one sharp (F#) and the time signature is 3/2.

Fl.

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I  
Viol.

II

Va.

Vc. I-IV

B.

*mp*

*mf*

*p*

*mp*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

8

Fl. *f (poco)* *poco f*

Ob. *poco f*

Clar. I in C / Si $\flat$ /B II *poco f*

Fag. I / II *poco f*

Cor. I in F / Fa / F II *mf*

Vc. - Solo

Viol. I *pizz.* *p*

Viol. II *pizz.* *p*

Va. *pizz.* *p*

Vc. I-IV *p*

B. *p*

12

Fl. I

Ob.

Clar. I  
in Sib/β II

Fag. I

Cor. I  
in Fa/F II

Vc. - Solo

I

Viol.

II

Va.

Vc. I-IV

B.

*f*

*f*

*f*

*f poco*

*mf*

*mf*

*mf*

*mf*

*mf*



15

Fl.

Ob.

Clar. I  
in  
Si $\flat$ /B II

Fag. I

Cor. I  
in  
Fa/F II

Vc. -  
Solo

*f espr.*

I  
Viol. *arco*  
*f* *mf* *p*

II *arco* *div.*  
*f* *mf* *p*

Va. *arco* *div.*  
*f* *mf* *p* *uniti*

I  
II Vc. *arco*  
*f* *mf*

III  
IV *arco*  
*f* *mf*

B. *arco*  
*f* *mf*

Fl. *mf*

Ob. *mf*

Clar. I  
in Si<sup>b</sup>/B II *poco* *p*

Fag. I  
II

Cor. I  
in Fa/F II

Vc.-Solo *meno f (mf)*

I *poco f* *p*

Viol. II *poco f* *p*

Va. *poco f* *p*

I  
II *poco f* *p*

Vc. III  
IV *poco f* *p*

B. *poco f* *p*

23

Fl. *mp*

Ob. *mp*

Clar. I in Sib/B II *mp*

Fag. I II *mp*

Cor. I in Fa/F II

Vc. - Solo

Viol. I *p*

Viol. II *div.* *p*

Va. *p*

Vc. I II *p*

Vc. III IV *p*

B. *p*

Detailed description: This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I in B-flat (Clar. I in Sib/B II), and Bassoon (Fag. I II), all marked *mp*. The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I and II (Vc. I II), Violoncello III and IV (Vc. III IV), and Bass (B.), all marked *p*. A Solo Violin (Vc. - Solo) part is also present. The Cor Anglais (Cor. I in Fa/F II) part is shown as a blank staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob. *p* *mf* *f*

Clar. I  
Sib/B II *p* *mf* *f*

Fag. I  
II *f*

Cor. I  
in Fa/F II *p* *mf* *poco f*

Vc.-Solo *mf* *f*

Viol. I *mf*

Viol. II *uniti* *mf*

Va. *mf* *pp*

Vc. I  
II *mf* *pp*

Vc. III  
IV *pizz.* *mf* *arco* *pp*

B. *pizz.* *mf* *arco* *pp*

30

Fl. *p* *mf*

Ob. *p* *mf*

Clar. I  
in B $\flat$ /B II *mf*

Fag. I  
II *mf*

Cor. I  
in F/F II *mp*

Vc. - Solo *mp* *mf* *f*

Viol. I *p* *mp*

Viol. II *p* *mp*

Va. *p* *mp*

Vc. I *p* *mp*

Vc. II *p* *mp*

Vc. III *p* *mp*

Vc. IV *p* *mp*

B. *mp*

33

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc.-Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

Detailed description of the musical score: This page of a musical score, numbered 86, contains measures 33 and 34. The score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Sib/B II), Bassoon I (Fag. I), and Bassoon II (Fag. II). Below these are the Horns (Cor. I in Fa/F II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I (Vc. I), Violoncello II (Vc. II), Violoncello III (Vc. III), Violoncello IV (Vc. IV), and Bass (B.). A Solo Violoncello (Vc.-Solo) part is also present. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 33 begins with a treble clef and a key signature of one flat. The woodwinds and strings play melodic lines, while the bassoon and cor parts are mostly rests. Dynamics include forte (f) and piano (p). The score ends with a fermata over the final note of measure 34.

35

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I

Cor. I  
in Fa/F II

Vc. - Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

*p*

*p*

*p*

*mp*

*mp*

*f espr.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

37

Vc.-Solo

I

Viol. II

Va.

Vc. I

Vc. II

*mf*

*mf > p*

div.

*mf > p*

div.

*mf*

*p*

*p*

40

Vc.-Solo

I

Viol. II

Va.

Vc. I

Vc. II

III

IV

B.

*poco f*

*mf*

*mf*

*mf*

*mf*

*mf*



43

Fl.

Ob.

Clar. I  
in E  
Sib/B II

Fag. I  
II

Cor. I  
in F  
Fa/F II

Vc. Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

*f* (*>*) *poco f* *div.* *f* *mf*

*poco f* (*>*) *f* *mf*

*poco f* (*>*) *f* *mf*

*poco f* *f* *mf*

*poco f* *f* *mf*

*poco f* *f* *mf*

46

Fl. *p*

Ob. *p*

Clar. I  
in Sib/B II *p*

Fag. I

Cor. I  
in Fa/F II *p*

Vc. Solo *mp*

I *pp*

Viol. II *pp*

Va. *pp*

I *pp*

Vc. III *pizz.* *p*

IV *pizz.* *p*

B. *p*

50

Fl. *mp*

Ob. *mp*

Clar. I  
in  
si/b/B II *mp*

Fag. I  
II

Cor. I  
in  
u/F II *p*

Vc. -  
Solo *f espr.*

Viol. I *p*

Viol. II *p*

Va. *p* *mf*

Vc. I *p* *mf*

Vc. II *p* *mf*

Vc. III *p* *mf* *arco*

B. *p*

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in si/b/B II), Bassoon (Fag. I, II), and Cor Anglais (Cor. I in u/F II). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I (Vc. I), Violoncello II (Vc. II), Violoncello III (Vc. III), and Bass (B.). A Solo Violin (Vc. - Solo) part is also present. The score is divided into three measures. The first measure shows the Flute, Oboe, and Clarinet I playing a melodic line with a dynamic marking of *mp*. The Solo Violin and Bass parts also have melodic lines. The second measure continues these lines, with the Solo Violin and Bass parts marked *p*. The third measure features a more complex texture, with the Solo Violin marked *f espr.*, the Violins and Viola marked *mf*, and the Bass marked *mf*. The word *arco* is written above the Violoncello III staff in the third measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob. *f dolce*

Clar. I  
in Sib/B II

Fag. I

Cor. I  
in Fa/F II

Vc.-Solo

I  
Viol. *mf*

II *mf*

Va.

I  
II

Vc. *arco*

III

IV

B. *mf*

56

Fl. 1 *p* *f*

Fl. 2 *mf* *f*

Clar. I / B. II *p* *f*

B. I / II *p* *f*

Ob. I / a / F. II *p* *f*

Vc. solo

Viol. I *mf* *f*

Viol. II *mf* *f*

Viola *mf* *f*

Vc. I *mf* *f* div.

Vc. II / III / IV *mf* *f*

B. *mf* *f*

59

Fl.

Ob.

Clar. I  
in  
Si $\flat$ /B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc.-  
Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

*f*

*f*

*f*

*poco f*

*uniti*

Detailed description: This page of a musical score covers measures 59, 60, and 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Si $\flat$ /B II), and Bassoon (Fag. I, II). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I and II (Vc. I, II), Violoncello III and IV (Vc. III, IV), and Bass (B.). A Solo Violin (Vc.-Solo) part is also present. The score features various dynamics such as *f* (forte) and *poco f* (poco forte), and the instruction *uniti* (united) for the strings. The woodwinds and strings play melodic lines with some chromaticism, while the solo violin has a more active role in measure 61.

62

Fl. *pp* *simile*

Ob. *pp* *simile*

Clar. I  
in Sib/B II *pp* *simile*

Fag. I  
II

Cor. I  
in Fa/F II

Vc. Solo *mf* *simile*

Viol. I *pp* *simile*

Viol. II *pp* *simile*

Va. *pp* *simile*

Vc. I *pp* *pizz.*

Vc. II *pp*

Vc. III *pp*

Vc. IV *pp*

B. *pp* *pizz.*

64

This musical score page contains measures 64, 65, and 66. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line with dynamics *p* and *poco f*.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *poco f*.
- Clar. I in Si<sup>b</sup>/B II**: Clarinet in B-flat, playing a melodic line with dynamics *p* and *poco f*.
- Fag. I II**: Bassoon, playing a melodic line with dynamics *p* and *poco f*.
- Cor. I in Fa/F II**: Horn in F, playing a sustained note.
- Vc. Solo**: Violoncello solo, playing a complex melodic line with dynamics *poco f*.
- Viol. I II**: Violins I and II, playing rhythmic patterns with dynamics *p* and *poco f*.
- Va.**: Viola, playing rhythmic patterns with dynamics *p* and *poco f*.
- Vc. I II**: Violoncello I and II, playing rhythmic patterns with dynamics *p* and *poco f*.
- Vc. III IV**: Violoncello III and IV, playing rhythmic patterns with dynamics *p* and *poco f*.
- B.**: Bass, playing rhythmic patterns with dynamics *p* and *poco f*.

The score includes dynamic markings (*p*, *poco f*) and hairpins indicating crescendos and decrescendos. The key signature is B-flat major, and the time signature is 4/4.



66

Fl. *p* *mf*

Ob. *p* *mf*

Clar. I  
in Sib/B II *p* *mf*

Fag. I  
II *p* *mf*

Cor. I  
in Fa/F II *p* *mf*

Vc. Solo *f*

Viol. I *p* *mp* *simile*

Viol. II *p* *mp*

Va. *p* *mp*

Vc. I  
II *arco* *p* *mp*

Vc. III  
IV *p* *mp*

B. *p* *mp*

Detailed description: This page of a musical score covers measures 66 and 67. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Sib/B II), Bassoon I (Fag. I II), and Cor Anglais I (Cor. I in Fa/F II). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I and II (Vc. I II), Violoncello III and IV (Vc. III IV), and Bass (B.). A Solo Violin (Vc. Solo) part is also present. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The Solo Violin part starts with a forte (*f*) dynamic. The Violin I part includes a *simile* marking. The Viola and Violoncello I/II parts are marked *arco*. The score is written in a key signature of one flat and a 2/4 time signature.

68 8

Fl. *f*

Ob. *f*

Clar. I  
in Sib/B II *f*

Fag. I  
II *f*

Cor. I  
in Fa/F II *f*

Vc.-Solo

Viol. I *mf* 3 3 *simile*

Viol. II *mf*

Va. *mf*

Vc. I  
II *mf*

Vc. III  
IV *mf*

B. *mf*



74

Fl. *mp mp*

Ob. *mp mp*

Clar. I  
in Si<sup>b</sup>/B II *p mp mp*

Fag. I  
II

Cor. I  
in Fa/F II

Vc. Solo *mf*

Viol. I *p*

Viol. II *p*

Va. *p*

Vc. I  
II *p*

Vc. III  
IV *p*

B. *p*

*div.*

Detailed description: This page of a musical score, numbered 100, covers measures 74 through 77. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I in B-flat (Clar. I in Si<sup>b</sup>/B II), and Bassoon I and II (Fag. I II). The brass section consists of Cor I in F (Cor. I in Fa/F II). The string section includes Violin I and II (Viol. I II), Viola (Va.), Violoncello I and II (Vc. I II), Violoncello III and IV (Vc. III IV), and Bass (B.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 74 shows the woodwinds and strings beginning their parts. The Flute and Oboe enter in measure 75 with a mezzo-piano (*mp*) dynamic. The Clarinet I and Bassoon I/II enter in measure 76 with a piano (*p*) dynamic. The Violoncello Solo part begins in measure 74 with a mezzo-forte (*mf*) dynamic. The Violin I and II, Viola, Violoncello I/II, Violoncello III/IV, and Bass enter in measure 77 with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

78

Fl.  
Ob.  
Clar. I  
in Sib/B II  
Fag. I  
Cor. I  
in Fa/F II  
Vc. Solo  
Viol. I  
Viol. II  
Va.  
Vc. I  
Vc. II  
Vc. III  
Vc. IV  
B.

*p*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

uniti

81

Fl. *p*

Ob. *f* *p*

Clar. I in Sib/B II *f*

Fag. I II *f*

Cor. I in Fa/F II *poco f*

Vc. - Solo *f* *mp* *mf*

Viol. I *p* *mp*

Viol. II *p* *mp*

Va. *pp* *p* *mp*

Vc. I II *pp* *p* *mp*

Vc. III IV *arco* *pp* *p* *mp*

B. *arco* *pp* *mp*

Detailed description: This page of a musical score, numbered 102, covers measures 81 through 84. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I in B-flat (Clar. I in Sib/B II), Bassoon I and II (Fag. I II), and Cor Anglais I in F (Cor. I in Fa/F II). The string section consists of Violin I and II (Viol. I II), Viola (Va.), Violoncello I and II (Vc. I II), Violoncello III and IV (Vc. III IV), and Bass (B.). A Solo Violin (Vc. - Solo) part is also present. The key signature has one flat (B-flat major or E minor), and the time signature is 4/8. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *poco f* (poco forte). The Solo Violin part features a melodic line with dynamic markings *f*, *mp*, and *mf*. The woodwinds and strings provide harmonic support with various textures and dynamics.

85

F1. *mf* *f*

Ob. *mf* *f*

Clar. I  
in Sib/B II *mf* *f*

Fag. I  
II *mf*

Cor. I  
in Fa/F II *mp*

Vc. - Solo *f* (v)

Viol. I *f*

Viol. II *f*

Va. *f*

Vc. I  
II *f*

Vc. III  
IV *f*

B. *f*

88

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I

Cor. I  
in Fa/F II

Vc. - Solo

I

Viol.

II

Va.

I

Vc.

II

III

IV

B.

*mp*

*mp*

*f(meno)*

*dimin.*

*f*

*f*

*mp*

*mp*



90

Vc.-Solo *p* *mp*

Viol. I *pp* *pp* *p*

Viol. II *pp* *pp* *p*

Va. *pp* *pp* *p*

Vc. I *pp* *pp* *p*

Vc. II *pp* *pp* *p*

B. *pp* *pp* *p*

93

Fl. *mp dolce*

Vc.-Solo *mf* *p*

Viol. I *p* *p*

Viol. II *p* *p*

Va. *p* *p*

Vc. I *p* *p*

Vc. II *p* *p*

B. *p* *p*

Fl. *mf* *poco f*

Cor. I in Fa/F II *con sord.* *mp*

Vc. Solo *p dolce* *mf*

Fl. *p*

Cor. I in Fa/F II *con sord.* *mf*

Vc. Solo *p dolce* *p*

Viol. I *con sord. div.* *p*

Viol. II *con sord. div.* *p*

Va. *con sord.* *p*

Vc. I *con sord.* *p*

Vc. III *pizz.* *pp*

B.

105

Fl.

Vc. Solo

I

Viol.

II

Va.

Vc. III/IV

B.

*mp*

*p*

*p*

*pp*

pizz.

108

Fl.

Vc. Solo

I

Viol.

II

Va.

Vc. I/II

III/IV

B.

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

con sord. arco

arco

III

Allegro

Violoncello Solo *f*

Violino I *senza sord.* *f* *p* *p*

Violino II *senza sord.* *f* *p*

Viola *senza sord.* *f* *mp*

Violoncello I II *senza sord.* *f* *p*

Violoncello III IV *senza sord.* *f* *pizz.* *p* *p*

Basso *f* *pizz.* *p* *p*

6 Vc. - Solo *f*

Viol. I *pizz.* *p* *mf* *pp*

Viol. II *pizz.* *p* *arco* *pp*

Va. *pizz.* *p* *arco* *pp*

Vc. I II *p* *mf* *pp*

Vc. III IV *arco* *mf* *pp*

B. *arco* *mf* *pp*





20

Fl.

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I  
Viol. *mf*

II *mf*

Va. *mf*

I  
II *p*

Vc. *mf*

III  
IV *p*

B. *p*

*mf* *mf* *ff* *ff*

24

Fl. *p* *f*

Ob. *f*

Clar. I  
in Sib/B II *p* *f*

Fag. I  
II *f*

Cor. I  
in Fa/F II

Vc. - Solo *f* *poco f*

Viol. I *pizz.* *p* *f* *p* arco

Viol. II *pizz.* *p* *f* *p* arco

Va. *pizz.* *p* *f* arco

Vc. I  
II *f* *p*

Vc. III  
IV *f* *p*

B. *f*



29

Fl. *mf*

Ob. *mf*

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. - Solo  
*mf* *poco f* *f*

Viol. I *pp* *f* *mf*

Viol. II *pp* *f* *mf*

Va.

Vc. I *pp* *f* *mf*

Vc. II *pp* *f* *mf*

B. *f*

Detailed description: This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in Sib/B II), Bassoon (Fag. I/II), and Cor Anglais (Cor. I in Fa/F II). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Bass (B.). A Solo Violin (Vc. - Solo) part is also present. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *poco f* (poco forte), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The Solo Violin part starts with *mf*, then *poco f*, and *f*. The Violin I and II parts start with *pp*, then *f*, and *mf*. The Violoncello I and II parts start with *pp*, then *f*, and *mf*. The Bass part starts with *f*.

34

Fl. *f* *mf*

Ob. *f* *mf*

Clar. I in E-flat / II in B-flat

Fag. I in E-flat / II in B-flat *f* *mf*

Cor. I in F / II in B-flat

Vc. Solo

Viol. I *f* *mf*

Viol. II *f* *mf*

Va. *f* *mf*

Vc. I *f* *mf*

Vc. III *f* *mf*

B. *f* *mf*

38

This page of a musical score, numbered 115, contains measures 38 through 41. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and slurs, starting with a fortissimo (*f*) dynamic.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute, also starting with *f*.
- Clarinet I (Clar. I) / Bassoon II (Sib/B II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bassoon I (Fag. I):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor I (Cor. I) / F Horn II (Fa/F II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violin I (Viol. I):** Treble clef, playing a melodic line with accents and slurs, starting with *f*.
- Violin II (Viol. II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola (Va.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello I (Vc. I):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello II (Vc. II):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello III (Vc. III):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello IV (Vc. IV):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass (B.):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The music is in 4/4 time and features a dynamic of fortissimo (*f*). The score includes various musical notations such as accents, slurs, and dynamic markings.

42

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I

Cor. I  
in Fa/F II

Vc. - Solo

I  
Viol. II

II

Va.

I  
II

Vc. III

IV

B.

*pizz.*  
*poco f*

*pizz.*  
*poco f*

*pizz.*  
*poco f*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

46

Fl. *f*

Ob. *f mp*

Clar. I in  $\text{F}\sharp$   
Sib/B II *f mp*

Fag. I II *f mp*

Cor. I in  $\text{F}\flat$ /F II *f p*

Vc. - Solo

Viol. I *f arco*

Viol. II *f arco*

Va. *f arco*

Vc. I II *f arco*

Vc. III IV *f arco*

B. *f arco*

Detailed description: This page of a musical score covers measures 46 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I in F#), Clarinet II (Sib/B II), Bassoon I (Fag. I), and Bassoon II (Fag. II). The brass section includes Cor. I in F-flat (F II). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I and II (Vc. I II), Violoncello III and IV (Vc. III IV), and Bass (B.). A Solo Violin (Vc. - Solo) part is also present. The score is in 4/4 time and features a variety of dynamics including fortissimo (f), mezzo-piano (mp), and piano (p). The woodwinds and brass play mostly whole notes, while the strings play a rhythmic pattern of eighth notes. The Solo Violin part is highly melodic and active. The page number 46 is at the top left, and the page number 117 is at the top right.

51

Fl. *poco f* *p*

Ob. *poco f*

Clar. I  
in Sib/B II *poco f*

Fag. I  
II *poco f*

Cor. I  
in Fa/F II *mf*

Detailed description: This system contains measures 51 through 55. The Flute part begins with a rest in measure 51, then plays a melodic line with dynamics *poco f* and *p*. The Oboe, Clarinet I (in Sib/B II), and Bassoon I/II parts play a similar melodic line with *poco f* dynamics. The Cor Anglais I (in Fa/F II) part plays a lower melodic line with *mf* dynamics. The woodwinds have various articulations and slurs.

56

Fl.

Ob. *mp*

Clar. I  
in Sib/B II *mp*

Fag. I  
II *p* *p*

Cor. I  
in Fa/F II *p*

Viol. I *pp dolce*

Va. *pp dolce*

Vc. III  
IV *pp*

Detailed description: This system contains measures 56 through 60. The Flute part has a rest. The Oboe, Clarinet I (in Sib/B II), and Bassoon I/II parts play a melodic line with dynamics *mp* and *p*. The Cor Anglais I (in Fa/F II) part plays a lower melodic line with *p* dynamics. The Violin I, Viola, and Violoncello III/IV parts play a lower melodic line with dynamics *pp dolce* and *pp*. The woodwinds have various articulations and slurs.

67

Fl.

Ob.

Clar. I  
in  
Sib/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. Solo

*p dolce* ( )

I

Viol. II

*pp* *molto* *pp*

*pp* *molto* *pp*

Va.

*pp* *molto*

I  
II

Vc. III  
IV

*pp* *molto*

*pp* *molto*

B.

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc.-  
Solo

I

Viol. II

Va.

I  
II

Vc. III  
IV

B.

*mp*

*mf*

*p*

*pp*

*poco*

*div.*



71

Fl.

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

*mp*

*mp*

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

*mf*



87

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *f*. It continues in measure 90.
- Oboe (Ob.):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *f*. It continues in measure 90.
- Clarinet I (Clar. I) / Bassoon II (B. II):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *f*. It continues in measure 90.
- Bassoon I (B. I):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *f*. It continues in measure 90.
- Violin I (Viol. I):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *f*. It continues in measure 90.
- Violin II (Viol. II):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *f*. It continues in measure 90.
- Viola (Va.):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *f*. It continues in measure 90.
- Cello I (Vc. I) / Double Bass II (B. II):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *f*. It continues in measure 90.
- Cello II (Vc. II) / Double Bass I (B. I):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *f*. It continues in measure 90.
- Orchestra I (Or. I) / Viola I (V. I):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *poco f*. It continues in measure 90.
- Violoncello Solo (Vc. solo):** Measures 87-88 are silent. In measure 89, it plays a sixteenth-note melody starting on G4, marked *f*. It continues in measure 90.

86

Fl.

Ob.

Clar. I  
in  
Si $\flat$ /B $\flat$  II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I  
Viol. }  
II

Va.

I  
II  
Vc. }  
III  
IV

B.

*f*

*mf*

8

Detailed description: This page of a musical score covers measures 86 through 89. The instrumentation includes Flute, Oboe, Clarinet I (in Si $\flat$ /B $\flat$  II), Bassoon I and II, Cor Anglais I (in Fa/F II), Violin I and II, Viola, Violoncello I, II, III, and IV, and Bass. The woodwinds and strings play sustained chords, while the solo violin has a melodic line. Dynamics range from *f* to *mf*. A rehearsal mark '8' is placed above the first violin staff at the start of measure 87.

90

This musical score page contains measures 90 through 94. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 91-94, playing a melodic line with a *mp* dynamic.
- Oboe (Ob.):** Measures 91-94, playing a melodic line with a *mp* dynamic.
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** Measures 90-94, both parts are silent.
- Bassoon (Bsn.):** Measures 90-94, playing a melodic line with a *f* dynamic.
- Violin I (Vl. I) and Violin II (Vl. II):** Measures 90-94, both parts are silent.
- Viola (Va.):** Measures 90-94, playing a melodic line with a *mf* dynamic and *pizz.* (pizzicato) markings.
- Cello I (Vc. I) and Cello II (Vc. II):** Measures 90-94, both parts are silent.
- Double Bass (Cb.):** Measures 90-94, playing a melodic line with a *mf* dynamic and *pizz.* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present above the Violin I and II staves, spanning measures 91-94.

95

Fl. I *mf* *mp*

Ob. *mf* *mp*

Clar. I in Sib/B II *p* *mf*

Fag. I/II *mf*

Cor. I in Fa/F II

Vc. Solo

Viol. I *mf*

Viol. II *mf*

Va. *mf*

Vc. I/II

Vc. III/IV

B.

8

100

Fl. *f*

Ob. *f*

Clar. I  
in Sib/B II *mf*

Fag. I *mf*

Cor. I  
in Fa/F II

Vc. - Solo *f molto*

I *f*

Viol. II *f*

Va. *f*

I *f*

Vc. II *f*

III *f*

IV *f*

B.

8<sup>-----</sup> 7

8<sup>-----</sup> 7





110

Fl.

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I

Cor. I  
in  
Fa/F II

Vc.-  
Solo

*mf*

*f espr.*

114

Fl.

Ob.

Clar. I  
in  
Si<sup>b</sup>/B II

Fag. I

Cor. I  
in  
Fa/F II

Vc.-  
Solo

I

Viol.  
II

*mf*

*mf*

div.

718

Vc. - Solo

I

Viol. I

II

Va.

*p*

uniti

*p*

*p*

*poco*

723

Vc. - Solo

I

Viol. I

II

Va.

I

II

Vc. I

III

IV

*p*

*poco*

*p*

div.

div.

pizz.

pizz.

*p*

128

Fl. *p*

Ob.

Clar. I  
in  
Si $\flat$ /B II *p*

Fag. I  
II *p*

Cor. I  
in  
Fa/F II *p dolce*

Vc. -  
Solo *p*

Viol. I *p*

Viol. II *p*

Va. *pizz.* *arco* *p*

Vc. I  
II *arco* *p*

Vc. III  
IV *arco* *p*

B. *p*

133

Cor. I  
in Fa/*F*/II

Vc. - Solo

I

Viol. I

II

Va.

I  
II

Vc. I

III  
IV

B.

*mp*

*pp*

*pp*

*pp*

138

Vc. - Solo

I

Viol. I

II

Va.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mp*

142

Vc.-Solo

*mf*

I *p* *mp*

Viol. II *p* *mp*

Va. *p* *mp*

I *pizz.* *p*

Vc. II *pizz.* *p*

III *p* *p*

IV *pizz.* *p*

B. *p* *p*

146

Vc.-Solo

*mf*

I

Viol. II

Va.

I

Vc. II

III

IV

B.

150

Vc. - Solo

I

Viol. II

I

Vc. III

IV

B.

*poco f*

154

Vc. - Solo

I

Viol. II

*f*

158

Vc. - Solo

I

Viol. II

Va.

I

Vc. III

IV

B.

762

This musical score page contains measures 762 through 765. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Clar. I in Sib/B II**: Clarinet in B-flat, rests in all measures.
- Fag. I/II**: Bassoon, rests in all measures.
- Cor. I in Fa/F II**: Horn in F, rests in all measures.
- Vc. - Solo**: Violin Solo, plays a melodic line starting in measure 762. The line begins with a dynamic marking of *f* and includes various rhythmic values and accidentals.
- Viol. I & II**: Violins, play a rhythmic accompaniment of eighth notes, starting in measure 762 with a dynamic marking of *f*.
- Va.**: Viola, plays a rhythmic accompaniment of eighth notes, starting in measure 762 with a dynamic marking of *f*.
- Vc. I, II, III, IV**: Violas, play a rhythmic accompaniment of eighth notes, starting in measure 762 with a dynamic marking of *f*.
- B.**: Bass, plays a rhythmic accompaniment of eighth notes, starting in measure 762 with a dynamic marking of *f*.





170

This musical score page contains measures 170 through 173. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents. Dynamics include *f*.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents. Dynamics include *f*.
- Clarinet I (Clar. I) in Sib/B II:** Treble clef, playing a harmonic accompaniment. Dynamics include *f*.
- Bassoon (Fag.) I II:** Bass clef, playing a harmonic accompaniment. Dynamics include *f*.
- Cor I (Cor. I) in Fa/F II:** Treble clef, playing a harmonic accompaniment. Dynamics include *f*.
- Violin Solo (Vc. - Solo):** Bass clef, playing a sustained note.
- Violins (Viol.):** Violin I and II, playing a rhythmic accompaniment. Dynamics include *f*. Performance markings include *div.* (divisi) and *non div.* (non divisi).
- Viola (Va.):** Treble clef, playing a rhythmic accompaniment. Dynamics include *f*. Performance markings include *div.* and *uniti*.
- Violoncello (Vc.):** Violoncello I and II, playing a rhythmic accompaniment. Dynamics include *f*.
- Bass (B.):** Bass clef, playing a rhythmic accompaniment. Dynamics include *f*.

174

This musical score page contains measures 174 through 178. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a key signature change from one flat to one sharp at measure 174. Dynamics include *f* at the end of measure 178.
- Oboe (Ob.):** Melodic line mirroring the flute. Dynamics include *f* at the end of measure 178.
- Clarinet I (Clar. I) / Saxophone I (Sib/B II):** Harmonic accompaniment with frequent key signature changes. Dynamics include *f* at the end of measure 178.
- Bassoon I (Fag. I) / Bassoon II (Fag. II):** Harmonic accompaniment. Dynamics include *f* at the end of measure 178.
- Horn I (Cor. I) / Horn II (Fa/F II):** Harmonic accompaniment.
- Violin I (Viol. I) / Violin II (Viol. II):** Melodic lines with dynamics *f* at the end of measure 178.
- Viola (Va.):** Melodic line with dynamics *f* at the end of measure 178.
- Violoncello I (Vc. I) / Violoncello II (Vc. II):** Harmonic accompaniment with dynamics *f* at the end of measure 178.
- Violoncello III (Vc. III) / Violoncello IV (Vc. IV):** Harmonic accompaniment with dynamics *f* at the end of measure 178.
- Bass (B.):** Harmonic accompaniment with dynamics *f* at the end of measure 178.

The score is written in a common time signature. The key signature changes from one flat (B-flat) at the beginning of measure 174 to one sharp (F-sharp) by the end of measure 174. The dynamics *f* (forte) are indicated at the end of measure 178 for several instruments.

179

Fl.

Ob.

Clar. Bb I  
II

Fg. I  
II

Tr. F I  
II

Tromb.

Vln. I

Vln. II

Va.

Vcl. I  
II  
III  
IV

B.

*mf*

*f*

Fl.

Ob.

Clar. I  
in D  
Sib/B II

Fag. I  
II

Cor. I  
in F  
Fa/F II

Vc. -  
Solo

I  
Viol. II

Va.

I  
II  
Vc. III  
IV

B.

Detailed description of the musical score: The score is for a full orchestra. The top system contains Flute, Oboe, Clarinet I in D (Soprano Basset Clarinet II), and Bassoon I and II. The middle system contains Cor Anglais I in F (F Horn II) and Violoncello Solo. The bottom system contains Violin I and II, Viola, Violoncello I and II, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The Flute and Oboe parts are mostly rests. The Clarinet I part has a melodic line with eighth notes and a final quarter note. The Bassoon I and II parts are mostly rests. The Cor Anglais I part has a melodic line with eighth notes and a final quarter note. The Violoncello Solo part is mostly rests. The Violin I and II parts have melodic lines with eighth notes and a final quarter note. The Viola part has a melodic line with eighth notes and a final quarter note. The Violoncello I and II parts have a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.



197

Fl. *f*

Ob. *f*

Clar. I  
in Si<sup>b</sup>/B II *f*

Fag. I  
II *f*

Cor. I  
in Fa/F II

Vc. - Solo

Viol. I *f*, *mf*

Viol. II *mf*

Va. *f*, *mf*

Vc. I *f*, *mf*

Vc. II *f*, *mf*

B. *f*

195

Fl. *p*

Ob. *mf* *pp dolce*

Clar. I  
in Sib/B II *pp dolce*

Fag. I  
II

Cor. I  
in Fa/F II

Vc. - Solo *p dolce cantabile*

I *mp* *pizz.* *pp*

Viol. II *pp*

Va. *p* *pizz.* *pp*

I *pizz.* *pp*

Vc. II

III

IV

B.

200

Ob.

Clar. I  
in  
Si<sup>b</sup>/B<sup>II</sup>

Vc.-  
Solo

Viol. I  
II

Va.

Vc. I  
II

unis.

205

Ob.

Clar. I  
in  
Si<sup>b</sup>/B<sup>II</sup>

Vc.-  
Solo

Viol. I  
II

Va.

I  
II

Vc.  
III  
IV

*p*

*mp*

*pp*

*pp*

*pp*

*pizz.*

*pp*



270

Ob.

Clar. I  
in Sib/B II

Vc. -  
Solo

Viol. I  
II

Va.

Vc. I  
II  
III  
IV

B.

pizz.

*pp*

275

Poco andante

Vc. -  
Solo

*p*

*poco*

Viol. I  
II

arco

*molto pp*

*poco*

Va.

arco

*molto pp*

*poco*

Vc. I  
II  
III  
IV

arco

*molto pp*

*poco*

B.

arco

*molto pp*

*poco*

*molto pp*

222

Vc.-Solo *p*

I *pp*

II

Vc. III *pp*

IV

227 Poco vivo (accel.)

Tempo I

Ob. *mf*

Clar. I *mf*

In Sib/B II

Vc.-Solo *f*

I *p*

Viol. II

Va. *f*

I *f*

II *f*

Vc. III *pizz. p*

IV *p*

B. *f* *pizz. p*

237

Vc.-Solo

I

Viol. II

Va.

I

Vc. II

III

IV

B.

*p*

*mp*

*pizz.*

*p*

*p*

*mf*

*mf*

*arco*

*mf*

*arco*

*mf*

236

Vc.-Solo

I

Viol. II

Va.

I

Vc. II

III

IV

B.

*f*

*pp*

*arco*

*pp*

*arco*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

241

Fl. *f*

Ob. *f* *meno*

Clar. I  
in Sib/B II *f* *meno*

Fag. I  
II *f* *meno*

Cor. I  
in Fa/F II

Vc. - Solo

I *f*

Viol. II *f*

Va. *f*

I  
II *f*

Vc. III  
IV *f*

B. *f*

245

Fl. *f*

Ob. *f*

Clar. I  
in  
Si<sup>b</sup>/B II *f*

Fag. I  
II *f*

Cor. I  
in  
Fa/F II *poco f*

Vc. -  
Solo *f*

Viol. I *f* *mf*

Viol. II *f* *mf*

Va. *f* *mf*

Vc. I  
II *p*

Vc. III  
IV *p*

B. *p*

Detailed description: This page of a musical score, numbered 245, features a woodwind section (Flute, Oboe, Clarinet I, Bassoon I/II, and Cor Anglais I) and a string section (Violin I/II, Viola, Violoncello I/II/III/IV, and Bass). A Solo Violin part is also present. The woodwinds play chords in the first two measures, then move to eighth-note patterns. The strings play a rhythmic accompaniment of eighth notes. Dynamics range from *f* (forte) to *p* (piano). The Solo Violin part has a *f* dynamic in the first two measures and *f* in the fourth. The Violin I and II parts have *f* in the first two measures and *mf* (mezzo-forte) in the third and fourth. The Viola part has *f* in the first two measures and *mf* in the third and fourth. The Violoncello I and II parts have *f* in the first two measures and *p* (piano) in the third and fourth. The Bass part has *f* in the first two measures and *p* in the third and fourth. The Cor Anglais part has *poco f* in the first two measures and *f* in the third and fourth.

250

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I

Cor. I  
in Fa/F II

Vc. - Solo

I

Viol. II

Va.

I

II

Vc. III

IV

B.

*f* *ff* *p* *mf* *ff* *p* *pizz.*



260

Fl. I *mf* *f* *mf*

Ob. *mf* *f* *mf*

Clar. I  
in Sib/B II *f* *mf*

Fag. I  
II *f* *mf*

Cor. I  
in Fa/F II *f*

Vc. - Solo

Viol. I *mf* *f* *mf*

Viol. II *mf* *f* *mf*

Va. *f* *mf*

Vc. I *mf* *f* *mf*

Vc. II *mf* *f* *mf*

B. *f* *mf*



265

This musical score page contains measures 265 through 268. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and dynamics of *f*.
- Oboe (Ob.):** Treble clef, playing a melodic line with accents and dynamics of *f*.
- Clarinet I (Clar. I) / in Sib/B II:** Treble clef, playing a melodic line with accents and dynamics of *f*.
- Bassoon I (Fag. I) / II:** Bass clef, playing a melodic line with accents and dynamics of *f*.
- Horn I (Cor. I) / in Fa/F II:** Treble clef, playing a melodic line with accents and dynamics of *f*.
- Violin Solo (Vc.-Solo):** Treble clef, playing a rhythmic accompaniment.
- Violin I (Viol. I):** Treble clef, playing a melodic line with accents and dynamics of *f*.
- Violin II (Viol. II):** Treble clef, playing a melodic line with accents and dynamics of *f*.
- Viola (Va.):** Treble clef, playing a melodic line with accents and dynamics of *f*.
- Violoncello I (Vc. I) / II:** Bass clef, playing a melodic line with accents and dynamics of *f*.
- Violoncello III (Vc. III) / IV:** Bass clef, playing a melodic line with accents and dynamics of *f*.
- Bass (B.):** Bass clef, playing a melodic line with accents and dynamics of *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*) throughout the measures.

269

Fl.

Ob.

Clar. I  
in  
Si $\flat$ /B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I

Viol. I

II

Viol. II

Va.

I  
II

Vc. I  
II

III  
IV

B.

*f*

*pizz.*

*poco f*

*pizz.*

*poco f*

*pizz.*

*poco f*

*pizz.*

*poco f*

*pizz.*

*poco f*

*pizz.*

*poco f*

*pizz.*

*poco f*



279

This musical score page contains measures 279 through 284. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Oboe (Ob.):** Melodic line with a wavy line at the start, followed by eighth and sixteenth notes.
- Clarinet I (Clar. I) in Sib/B II:** Harmonic accompaniment with chords and eighth notes.
- Bassoon I (Fag. I) II:** Harmonic accompaniment with chords and eighth notes.
- Horn I (Cor. I) in Fa/F II:** Harmonic accompaniment with chords and eighth notes.
- Violoncello Solo (Vc. - Solo):** A rest line for the soloist.
- Violin I (Viol. I):** Melodic line with eighth and sixteenth notes, mirroring the flute.
- Violin II (Viol. II):** Melodic line with eighth and sixteenth notes.
- Viola (Va.):** Melodic line with eighth and sixteenth notes.
- Violoncello I (Vc. I) II:** Harmonic accompaniment with chords and eighth notes.
- Violoncello III (Vc. III) IV:** Harmonic accompaniment with eighth notes.
- Bass (B.):** Harmonic accompaniment with eighth notes.

Measure 279 is marked with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

285

Violin I (v.i.)  
Violin II (v.ii.)  
Violin III (v.III)  
Violin IV (v.IV)  
Viola (v.)  
Violoncello (v.cello)  
Double Bass (v.contra)

*f espr.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*

Detailed description: This page of a musical score, numbered 285, contains measures 285 through 288. The score is arranged in two systems. The first system includes staves for Violin I, Violin II, Violin III, Violin IV, Viola, and Violoncello. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The Violoncello part in measure 285 is marked *f espr.* (forte, esprimo). The Violin I, II, III, and IV parts, as well as the Double Bass part, are marked *pp* (pianissimo) from measure 286 onwards. The Double Bass part includes a *pizz.* (pizzicato) marking in measure 287. The score features various musical notations including slurs, ties, and dynamic markings.

290

Vc.-Solo

I

Viol. II

Va.

I II

Vc. III IV

B.

*p*

*p*

*p*

*p*

*p*

294

Vc.-Solo

I

Viol. II

Va.

I II

Vc. III IV

B.

*mp*

*mp*

*mp*

*mp*

*mp*

298

Fl. *p*

Ob.

Clar. I  
in Sib/B II *p*

Fag. I/II

Cor. I  
in Fa/F II

Vc. - Solo *ff*

I *mf*

Viol. II *mf*

Va. *mf*

I/II *mf*

Vc. III/IV *mf*

B. *mf*

Detailed description: This page of a musical score covers measures 298 to 301. The instruments and their parts are: Flute I (Fl.), Oboe (Ob.), Clarinet I in Si b / Bassoon II (Clar. I in Sib/B II), Bassoon I/II (Fag. I/II), Cor Anglais I in Fa / French Horn II (Cor. I in Fa/F II), Violin Solo (Vc. - Solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I/II (Vc. I/II), Violoncello III/IV (Vc. III/IV), and Bass (B.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 298 shows the Flute I and Clarinet I/Bassoon II parts starting with a piano (*p*) dynamic. The Violoncello Solo part begins with a fortissimo (*ff*) dynamic and includes a triplet of notes. The Violin I and II, Viola, and Violoncello I/II parts all start with a mezzo-forte (*mf*) dynamic. The Bass part also begins with a mezzo-forte (*mf*) dynamic. The score continues through measures 299 and 300, with various dynamics and articulations, and concludes in measure 301.

302

This musical score page, numbered 160, contains measures 302 through 305. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I) and Saxophone I/II (Sib/B II), Bassoon I/II (Fag. I/II), Cor I (Cor. in Fa/F II), Viola Solo (Vc. - Solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello I/II (Vc. I/II), Violoncello III/IV (Vc. III/IV), and Bass (B.).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The Flute part (Measures 302-305) features a melodic line with a slur over measures 302 and 305, and rests in measures 303 and 304. The Oboe part is silent throughout. The Clarinet I and Saxophone I/II parts play a rhythmic accompaniment of eighth notes in measures 302 and 305, with rests in measures 303 and 304. The Bassoon I/II part is silent. The Cor I part is silent. The Viola Solo part (Measures 302-305) has a complex melodic line with various accidentals and a triplet in measure 305. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello I/II part plays a rhythmic accompaniment of eighth notes. The Violoncello III/IV part plays a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes.



306

Fl. I.

Ob.

Clar. I  
in  
Sib/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I  
Viol.

II

Va.

I  
II  
Vc.

III  
IV

B.

arco

370

Fl. *mf*

Ob. *mf*

Clar. I in Sib/II *mf*

Fag. I/II *mf*

Cor. I in Fa/F II

Vc. - Solo

Viol. I *poco f*

Viol. II *poco f*

Va. *poco f*

Vc. I/II *poco f*

Vc. III/IV *poco f*

B. *poco f*

Detailed description: This page of a musical score, numbered 162, covers measures 370 through 375. The music is in 3/8 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I in B-flat (Clar. I in Sib/II), Bassoon I and II (Fag. I/II), and Cor Anglais I in F (Cor. I in Fa/F II). The string section consists of Violin I and II (Viol.), Viola (Va.), Violoncello I and II (Vc. I/II), Violoncello III and IV (Vc. III/IV), and Bass (B.). A Solo Violin (Vc. - Solo) part is also present. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds, while *poco f* (poco forte) is used for the strings. The Solo Violin part begins with an accent (>) on the first note. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with chords and moving lines.

316

Fl. *f*

Ob. *f*

Clar. I  
in Sib/B II *f*

Fag. I  
II *f*

Cor. I  
in Fa/F II *f*

Vc. - Solo *f*

Viol. I *f* pizz.

Viol. II *f* pizz.

Va. *f* pizz.

Vc. I *f* pizz.

Vc. II *f* pizz.

Vc. III *f* pizz.

Vc. IV *f* pizz.

B. *f* pizz.

322

Vc.-Solo

I

Viol. II

Va.

I  
II

Vc. III  
IV

B.

328

Vc.-Solo

I

Viol. II

Va.

I  
II

Vc. III  
IV

B.

*mf*

*mf*

*mf*

*mf*

*mf*

334

This musical score page contains measures 334 and 335. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measure 334; plays a quarter note in measure 335.
- Oboe (Ob.):** Rests in measure 334; plays a quarter note in measure 335.
- Clarinet I (Clar. I in Sib/B II):** Rests in measure 334; plays a quarter note in measure 335.
- Bassoon (Fag. I II):** Rests in measure 334; plays a quarter note in measure 335.
- Cor I (in Fa/F II):** Rests throughout both measures.
- Solo Violin (Vc. - Solo):** Plays a continuous eighth-note pattern in measure 334, transitioning to a sixteenth-note pattern in measure 335.
- Violins (Viol. I II):** Rests in measure 334; play a quarter note in measure 335.
- Viola (Va.):** Rests in measure 334; plays a quarter note in measure 335.
- Violoncello I (Vc. I II):** Rests in measure 334; plays a quarter note in measure 335.
- Violoncello II (Vc. III IV):** Rests in measure 334; plays a quarter note in measure 335.
- Bass (B.):** Rests in measure 334; plays a quarter note in measure 335.

Dynamic markings include *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the strings in measure 335.

340

Fl.

Ob.

Clar. I  
in Sib/B II

Fag. I  
II

Cor. I  
in Fa/F II

Vc. - Solo

I  
Viol.

II

Va.

I  
II

Vc.

III  
IV

B.

*p*

*f*

*arco*

*mf*

Detailed description: This page of a musical score covers measures 340 to 345. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I) in Si/B II, Bassoon I and II (Fag. I/II), Horn I (Cor. I) in Fa/F II, Violin I and II (Viol. I/II), Viola (Va.), Cello (Vc.) parts III and IV, and Double Bass (B.). The Flute, Oboe, and Clarinet parts feature a melodic line with slurs and accents, starting in measure 340 and continuing through measure 345. The Bassoon part has a similar melodic line. The Horn part has a melodic line starting in measure 344. The Violin and Viola parts are marked 'arco' and play a rhythmic accompaniment. The Cello and Double Bass parts play a rhythmic accompaniment. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is written in a standard musical notation with stems and beams.

346

Fl. *mf*

Ob. *mf*

Clar. I in Sib/B II *mf*

Fag. I II *mf*

Cor. I in Fa/F II *mp*

Vc. - Solo

Viol. I *mf*

Viol. II *mf*

Va. *mf*

Vc. I II *f* arco

Vc. III IV *f* arco

B. *f* arco

352

Fl.

Ob.

Clar. I  
in  
Sib/B II

Fag. I  
II

Cor. I  
in  
Fa/F II

Vc. -  
Solo

I  
Viol.  
II

Va.

I  
II  
Vc.  
III  
IV

B.