

Tenor Trombone 1

DONA NOBIS PACEM

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I

Lento $\text{♩} = 72$

1 *ff* *>p* *ff* *>pp*

Bsn. 1

10 *ff* *ff* Cl. 1

2 **2** *ff* *pp < ff* **11** poco string.

II. Allegro moderato $\text{♩} = 112$

Hns 1-4 **3** *p* *cresc.* *3* *3* *3* *3*

(senza sord.)

3 *fff* *ff* *3* *3* *3* *3* *3*

pp *ff* *ff*

4 *pp* *f* *3*

7 *pp* *f*

5 *ff* *3* *3* *3* *3* *3* *ff* *3*

ff *3* *ff* *3* **2**

Musical staff 1 (Bass clef): *ff* *> pp* *p*

Musical staff 2 (Alto clef): *p* *p* *f > p* *p*

6

Musical staff 3 (Bass clef): *p* *p* *f*

Musical staff 4 (Alto clef): *ff* *ff* *sim.*

Musical staff 5 (Alto clef): *ff* *p sub.* *fff* *ff*

7 Lo stesso tempo

Musical staff 6 (Alto clef): *p*

8

Musical staff 7 (Alto clef): *f >* *pp* *pp*

Musical staff 8 (Alto clef): *ff* *ff*

9

Musical staff 9 (Alto clef): *ff* *poco rit.*

III. RECONCILIATION

Andantino

♩ = 56

7 10 14 11 12 2 8 13 4

IV. DIRGE FOR TWO VETERANS

Moderato alla marcia

♩ = 80

13 15 4 4 16

Perc. Bsn. 1

17 2

pp pp p

solo pp 18 3

3 Bsn. 2 pp 19 10

20 12 pp

21 ff 3

fff

22 10 22a solo
poco f

23
f ff

f fff marc. sim.

24 7 25 Vc. vd.
p pp

ppp ppp ppp

26 12 Tpt. 1
pp

27 *Largamente a tempo* 2 *poco rit.*
pp pp

a tempo 2 28 11 29 solo
pp pp

pp

* This bar to be played only when No. 4 is performed separately.

senza
V. L'istesso tempo misura a tempo 30 ♩ = 72

8 2 Vc. *ff*

31 Poco animato (♩ = 88)

7 6 B. Tbn.

con sord.

32

f *f*

33

6 *pp* *fp* < *f*

34

mute off 5 3 senza sord. *f* > *pp* *pp*

senza misura

pp *pp*

Andante

♩ = 60

35

16

36 Cl. 2, Vc.

6

37

Ob. 1

5

Poco animato

5 4 *pp* *f*

38 Poco animato

f *p*

4 39 6
mp

3 40 *soli*
f *ff*

4 *soli* 6
ff

41 *ma animato* 10
mf *f* *mf*

42 3
f

ff 2 *ff* 3 *ff*

2 3 43 *sim.*
ff *ff*

Largamente
fff

fff *fff*

44 *rit.* 3 **Poco più lento** 45 8 14
pp