

Contrabass

Heitor Villa-Lobos

Concerto for Hamonica

To John sebastian

Concerto for Hamonica and Orchestra

Heitor Villa-Lobos
Rio. (1955)

I

Allegro Moderato

1 *f*

3 *pp* *mf*

6 **1** div. *sfzpp*

10 div. unis. *ppp*

15 **2** *pp* *pp*

19 **3** *pp*

24 **3** **2**

29 con sord. unis. *p* *pp* *pp*

33 rit. **4** a tempo *ppp*

37 **2** **5** *meno* **7** *mf*

4

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49

6

pizz.

56 arco

unis.

7

63

8

73

9

pizz.

82

arco

10

11

89

12

100

rall.

13

a tempo

108

14

116

pp

pp

121

via sord.

mf

f

II

Andante

Musical notation for the first system of the Andante section, measures 1-8. The music is in bass clef with a 3/4 time signature. It features a melodic line with slurs and dynamic markings: *mf* > *pp* and *mf* > *p*.

10

1

Musical notation for the second system of the Andante section, measures 9-17. It includes a first ending bracket labeled '1' over measures 11-12. Dynamic markings include *f*, *mf* >, and *pp*.

18

Musical notation for the third system of the Andante section, measures 18-25. This system consists of a continuous eighth-note accompaniment pattern.

26

2

Musical notation for the fourth system of the Andante section, measures 26-34. It includes a second ending bracket labeled '2' over measures 31-32. Dynamic markings include *pp*.

35

3

pizz.

rit. arco

Musical notation for the fifth system of the Andante section, measures 35-43. It includes a third ending bracket labeled '3' over measures 38-39. Performance instructions include *pizz.* and *rit. arco*. Dynamic markings include *pp* and *p*.

44

4 Più mosso

3

Musical notation for the sixth system of the Andante section, measures 44-52. It includes a fourth ending bracket labeled '3' over measures 51-52. The tempo marking changes to *Più mosso*. Dynamic markings include *p* and *pp*.

6

55 **5**

Musical staff 1: Bass clef, measures 55-63. Dynamics: *p*, *p*, *mf*.

64 **6**

Musical staff 2: Bass clef, measures 64-71. Dynamics: *p*.

72 **7**

Musical staff 3: Bass clef, measures 72-80.

Musical staff 4: Bass clef, measures 81-88. Dynamics: *p*, *pp*. Includes "div." marking.

Musical staff 5: Bass clef, measures 89-99. Dynamics: *pp*, *mf*, *p*. Includes "rall.", "a tempo I° unis." markings.

Musical staff 6: Bass clef, measures 100-108. Dynamics: *f*, *mf*, *pp*. Includes "poco rit.", "a tempo" markings.

Musical staff 7: Bass clef, measures 109-116.

Musical staff 8: Bass clef, measures 117-124. Dynamics: *pp*.

Musical staff 9: Bass clef, measures 125-133. Includes "2" markings.

Musical staff 10: Bass clef, measures 134-141. Dynamics: *p*, *ppp*. Includes "pizz.", "rall. arco", "a tempo", "attacca" markings.

III

Allegro

Musical staff 11: Bass clef, measures 142-149. Dynamics: *f > p*, *f > p*, *sfz > p*.

12 1 pizz. *sfz* *p*

21

29 2 arco

37 2

48 3 *pp* *pp*

60 4

70 5

83 6 unis. *pp*

95 7 *p*

106 8

119 9 *pp* *ppp* **5** **9** *pp* *ppp*

135

Poco moderato

Andantino 10 a tempo

150

162

170

178

188

196