

2. SCHERZO

Moderato (♩ = 58)

1
FLUTES

2

PICCOLO

1
OBOES

2

COR ANGLAIS

1
CLARINETS
in B \flat

2

BASS CLARINET

FAGOTTI 1
2

CONTRA FAGOTTO

Moderato (♩ = 58)

1
CORNT in F

2
3
4

1
TRUMPETS in B \flat

2
3

1
TROMBONES

2
3

TUBA

Soli

p

Moderato (♩ = 58)

TIMPANI

PERCUSSION

SIDE DRUM (snare tight)

XYLO.

GLOCK

CELESTA

HARP

PIANOFORTE

pp *gliss.*

Moderato (♩ = 58)

VIOLINI

VIOLIN II

VIOLA

CELLO

BASS

pizz.

p

Fl. 1
Fl. 2
Picc.
Obs. 1
Obs. 2
Cor Ang.
Clas. 1
Clas. 2
R. Cl.
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. Glock
Hp.
Pfte.
Vi. I
Vi. II
Via.
Cello (pizz.)
Bass (pizz.)

8

1
Fla.

2
Fla.

Picc.

1
Obs.

2
Obs.

Cor Ang.

1
Cis.

2
Cis.

B. Cl.

1
Fag.

2
Fag.

1
Cor.

2
Cor.

3
Cor.

1
Tpts.

2
Tpts.

3
Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

Tuba

S.D.

Perc.

Cym.

Glock.

Hp.

up and down ad lib.

B.

Pfte.

Vl. I

Vl. II

Vla.

Cello

Bass

8

Fls. 1 2

Picc.

Obs. 1 2

Cor Ang.

Clas. 1 2

B. Cl.

Fag. 1 2

Cor. 1 2 3 4

Tpts. 1 3

Tbns. 1 2 3

Tuba

Perc. Tri. Glock.

Hp. C# Bb Ct Eb F# Gb

Pfte.

VI. I

VI. II

Vla. arco non div.

Cello p div.

Bass p

1 Poco animando (♩ = 72)

Fls. 1 *mf* grazioso

Fls. 2 *mf* grazioso

Picc. *p* grazioso

Obs. 1

Obs. 2 *p*

Cor Ang. *mf* grazioso

Clas. 1

Clas. 2

B. Cl. 1

B. Cl. 2

Fag. 1

Fag. 2

1 Poco animando (♩ = 72)

Cor. 1

Cor. 2

Cor. 3

Tpta. *Solo* *mf* grazioso *mf* *grazioso*

Tbas. 1

Tbas. 2

Tuba

1 Poco animando (♩ = 72)

Perc. Triangle *p*

Hp. *p* G♯

Pfte. 1

Pfte. 2

1 Poco animando (♩ = 72)

VI. I *p*

VI. II *p*

Vla. *p*

Cello *unis.* *p*

Bass *p* (*pizz.*)

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- Fls.** (Flutes): 1st and 2nd staves.
- Picc.** (Piccolo): 1st staff.
- Obs.** (Oboes): 1st and 2nd staves.
- Cor Ang.** (Cor Anglais): 1st staff.
- Cl.** (Clarinets): 1st and 2nd staves.
- B. Cl.** (Bass Clarinet): 1st staff.
- Fag.** (Bassoons): 1st and 2nd staves.
- Cor. 2** (Cor Anglais): 1st and 2nd staves.
- Tpta.** (Trumpets): 1st, 2nd, and 3rd staves.
- Thas.** (Trombones): 1st, 2nd, and 3rd staves.
- Tuba**: 1st staff.
- Timp.** (Timpani): 1st staff.
- Perc.** (Percussion): 1st staff, with a *Tri.* (Triangle) marking.
- Hp.** (Horn): 1st staff, with *B \flat* and *B \natural* markings.
- Pfte.** (Piano Forte): 1st and 2nd staves.
- VI. I** (Violin I): 1st staff.
- VI. II** (Violin II): 1st staff.
- Vla.** (Viola): 1st staff.
- Cello**: 1st staff.
- Bass**: 1st staff.

The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *p* (piano) and *f* (forte). The page is numbered 43 at the bottom center.

Fls.

Picc. Solo

Obs.

Cor. Ang. Solo

Clas.

B. Cl.

Fag.

Cor. 2

Tpts. Solo

Tbas.

Tuba

Timp.

Perc. Tri. p

Hp.

Ffte.

VI. I

VI. II

Via.

Cello

Bass (pizz.)

2

Fls. 1, 2
Picc.
Obs. 1, 2
Cor Ang.
Cla. 1, 2
R. Cl.
Fag. 1, 2

2

Cor. 2
Tpts. 1, 2, 3
Thns. 1, 2, 3
Tuba

2

Timp.
Perc. Tri. Triangle
Bp.
Pfte.

2

VI. I
VI. II
Via.
Cello
Bass

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Perc.
Hp.
VI. I
VI. II
Via.
Cello
Bass

p

Tri.

Et Ab Gb

Solo (♩ = previous ♩.)

Fl. 1
Picc.
Cl. 1
Cl. 2
B. Cl.
Fag. 2

take Plate 3

Solo

(♩ = previous ♩.)

Cor. 1
Cor. 2
Cor. 3
Cor. 4
Hp.

ppp

F# G# C# D#

(♩ = previous ♩.)

VI. I
VI. II
Via.
Cello

p

Moderato (♩ = 72)

Fls. 1 *pp* *simile*

Fls. 2 *pp* *simile*

Fl. 3 *pp* *simile*

Cor Ang. *pp*

Cls. 1 *pp*

Cls. 2 *pp*

Moderato (♩ = 72)

Cor. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Moderato (♩ = 72)

Cym.

Xylo. *pp*

Glock. *pp*

Cel. *pp*

Hp. *pp*

Pfte. *pp*

Moderato (♩ = 72)

VI I *pizz. non div.* *pp*

VI II *pizz. non div.* *pp*

Vla. *pp* *div.*

Cello *pp* *div.*

Bass *pp*

3

Fls.
Fl. 3
Cor Ang.
Cls.
1
2

3

Cor.
1
2
3
4
Tpts.
1
2
3
Tbn.
1
2
3
Tuba

3

Perc.
Xylo
Glock
Cel.
Hp.
Pfte.

3

VI. I
VI. II
Vla.
Cello
Bass

div
div
div
pp arco

This repeat may be omitted

Fls. 1
2
3

Cor Ang.

Cls. 1
2

Cor. 1
2

Tpts.

Tbns. 1
2
3

Tuba

Perc. Xylo
Glock

Cel.

Hp. 8

Perc.

VI I

VI II

Via. div.

Cello div.

Bass

Cym.

loco

ff

1
2
Fls.

Fl. 3
Take Piccolo

1
2
Obs.

Cor Ang.

1
2
Cls.

B. Cl.

1
2
Fag.

1
2
3
4
Cor.

1
2
3
Tpls.

1
2
3
Tbns.

Tuba

p cantabile.

Cym.

Perc.
Xylo. *pp*
Glock. *pp*

Cel.

Hp. *pppp*

Pfte. *pppp*

VI. I *arco sul pont.*

VI. II *pp arco sul pont.*

Vla. *pp sul pont.*

Cello *pp unis.*

Bass *f cantabile.*

This repeat is essential

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- Fls. 1 & 2
- Picc.
- Obs. 1 & 2
- Cor Aug.
- Cl. 1 & 2
- B. Cl.
- Fag. 1 & 2
- C. Fag.
- Cor. 1 & 2
- Tbn. 1 & 2
- Tuba
- Timp.
- Perc. (Cym., Xylo., Glock.)
- Cel.
- Hp.
- Pfte.
- VI. I & II
- Via.
- Cello
- Bass

 The score is divided into measures by vertical bar lines. A double bar line is present in the middle of the page, with a rehearsal mark '42' above it. Dynamics such as *pp*, *ppp*, and *pp sul pont.* are used throughout. Performance instructions include 'Solo' for the Tuba and 'div. 3' for the Bass. The Percussion part includes markings for '8' and '6' measures. The Horns part has a marking '2nd time At D'. The Flute part has a marking 'Solo' and 'p'. The Clarinet part has a marking 'pp'. The Bassoon part has a marking 'pp'. The Cello part has a marking 'pp sul pont.'. The Bass part has a marking 'div. 3' and 'pp'.

Poco animato $\text{♩} = 84$

Fls.
Picc.
Obs.
Cor Ang.
Clas.
B. Cl.
Fag.
C. Fag.

Poco animato $\text{♩} = 84$

Cor.
Tpts.
Tbn.
Tuba

Poco animato $\text{♩} = 84$

Tri.
Perc.
Hp.
Pfte.

Xylo.
Glock.

E♭ G♭ A♭ B♭

Poco animato $\text{♩} = 84$

VI. I
VI. II
Via.
Cello
Bass

5

8

loco

Fls. 1
2

Picc.

Obs. 1
2

Cor Ang.

Cltr. 1
2

B. Cl.

Fag. 1
2

C. Fag.

5

Cor.

Tpts. 1
2
3

Tbns.

Tuba

5

Timb.

Perc. Tri.
Xylo.
Glock.

Hr.

Pft.

5

VI I

VI II

Vla. arco

Cello arco

Bass

Moderato scherzando $\text{♩} = 92$

6

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cor Ang.

Cls. 1 2

B. Cl.

Fag. 1 2

C. Fag.

p

(loco)

Solo

p

8

Moderato scherzando $\text{♩} = 92$

6

Cor. 1 2 3 4

Tpts. 1 2 3

Tuba

p

Moderato scherzando $\text{♩} = 92$

6

Timp.

Perc. Tri.

Bp.

Pfte.

p

15 ms

Moderato scherzando $\text{♩} = 92$

6

VI. I

VI. II

Vla.

Cello

Bass

p

pp

(pizz.)

8

8

Fls. 1 2

Picc.

Obs. 1 2

Cor Ang.

Clas. 1 2

R. Cl.

Fag. 1 2

C. Fag.

Cor. 1 2 3 4

Tpts. 1 2 3

Tuba

Timp.

Perc. Tri.

Hp.

Pfte. 15ma

8

VI. I

VI. II

Vin.

Cello

Bass

simile

L'istesso tempo $\text{♩} = 92$

7

Obs.
2
Cor Ang.
1
2
Clas.
1
2
B.Cl.
1
2
Fag.
1
2
C.Fag.
1
2

L'istesso tempo $\text{♩} = 92$

7

Cor.
1
2
Tpts. 1
Tpts. 2
Tuba
1
2

L'istesso tempo $\text{♩} = 92$

7

Timp.
Cym.
Perc.
B.D.
Xylo.
Hp.
1
2
Pfte.
1
2

L'istesso tempo $\text{♩} = 92$

7

VI. I
VI. II
Vla.
1
2
Cello
Bass

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cor Ang. 1 2

Cle. 1 2

B. Cl. 1 2

Fag. 1 2

C. Fag.

Cor. 1/2 3/4

Tpts. 1 2/3

Timp.

Perc. Tri. Solo

Hp.

Pfte. 1 2

Vi. I arco unis. sul pont. pos. nat. simile

Vi. II arco unis. sul pont. pos. nat. simile

Vla. arco unis. sul pont. pos. nat. simile

Cello arco sul pont. pos. nat. simile

Bass

Fl. 1 *loco*

Fl. 2 *loco*

Picc.

Obs.

Cor Ang.

Cl. 1

Cl. 2

B.Cl.

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tpts. 1

Tpts. 2

Timp.

Per. *Tri.*

Hp. *ff*

Pfte. *loco*

VI. I

VI. II

Vla.

Cello

Bass *(pizz.) ff*

Fls. 1 & 2

Picc.

Obs. 1 & 2

Cor Ang.

Clas. 1 & 2

B. Cl.

Fag. 1 & 2

C. Fag.

Cor.

Tpts. 1 & 2

Tbn. 1 & 2

Tuba

Timp.

Tri.

Cym. metal beater

Perc. Xylo.

Glock. b

Hp.

Pfte.

Vl. I

Vl. II

Vla.

Cello

Bass

12

Fl. 1
2

Picc.

Ob. 1
2

Cor. Ang.

Cl. 1
2

B. Cl.

Fag. 1
2

C. Fag.

Cor. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. Trl.

Hp.

Pfte.

VI. I

VI. II

Vla.

Cello

Bass

loco

ff

col 8

pizz.

ff

ff

Flc. 1 2 *loco* 9
 Picc. *dim.* Solo *p*
 Obs. *dim.*
 Cor. Ang. *dim.*
 Cls. 1 2 *dim.* *p*
 B.Cl. *dim.* *p*
 Fag. 1 2 *dim.* *p*
 C.Fag. *dim.* *p*
 Cor. 1 2 3 4 *dim.* *pp*
 Tpts. 1 2 3 *dim.* Solo *p cantabile*
 Tbn. 1 2 3 (1) Solo *p*
 Tuba *dim.* *p*
 Timp. *p*
 Perc. Cym. nat. *pp*
 B.D. *pp*
 Xylo. *p*
 Hp. *dim.* *p*
ave lower.
 Ffte. *d dim.* *p*
 Vl. I *loco* *dim.* *pizz.* 9
 Vl. II *dim.* *pizz.*
 Vla. *dim.* *pizz.*
 Cello *dim.* *pizz.*
 Bass *dim.* *p*

1
Fl. 1

2
Fl. 2

Picc.

Obs. 1

2

Cor. Ang.

1
Cls. 1

2
Cls. 2

B. Cl.

Fag. 1

2

C. Fag.

1
Cor. 1

2
Cor. 2

3
Cor. 3

4
Cor. 4

1
Tpts. 1

2
Tpts. 2

3
Tpts. 3

1
Tbns. 1

2
Tbns. 2

3
Tbns. 3

Tuba

Timp.

Perc.
Cym.
H. D.
Xylo.

Hp.

Pfte.

Vl. I

Vl. II

Vla.

Cello

Bass

1
 Fls. 2
 Picc. take Flute 3
 Obs. 1 2
 Cor. Ang.
 1 2
 Cls.
 B. Cl.
 1 2
 Fag. Solo p
 C. Fag. p
 1 2
 Cor. Solo p
 3 4 pp
 1 2 3
 Tpts. (II) p
 1 2 3
 Tbn. pp
 Tuba p
 Timp. pp
 Perc. Xylo. Cym. pp B.D. pp
 Hp. col.
 Pfte.
 VI. I
 VI. II
 Via.
 Cello
 Bass

10

Meno mosso (♩=72)

rall.

Cl. I

C. Fac.

Cor. 1/2

Cor. 3/4

Tpts. 1/2

Tuba

Hp.

10

Meno mosso (♩=72)

rall.

Vi. I

Vi. II

Vla.

Cello

Bass

Cl. I

Cor. 1/2

Cor. 3/4

Tpts. 1/2

Cel.

Hp.

Vi. I

Vi. II

Vla.

Cello

Bass

