

APOLLON MUSAGÈTE

BALLET EN DEUX TABLEAUX

Premier Tableau

IGOR STRAWINSKY

1928

Revised 1947

Basso

NAISSANCE D'APOLLON

Largo, $\text{♩} = 54$

1 2 1

Vln. I *pp* *p*

p ma marc.

4 *sub. pp sim.*

5 3 6 *acc.* 2

mf *p*

pizz. 1 7 **Allegro**, $\text{♩} = 100$ 8 8 9 7 10 6 11 8

f

12 7 13 5 14 8 15 **Tempo I**, $\text{♩} = 54$ Vln. I

16 *arco* *mf*

17 *p*

18 *più largamente* *f*

19 *ff*

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Basso

Second Tableau

VARIATION D'APOLLON

20 M.M. $\text{♩} = 68$
Vla. Solo
Cad.

21 L'istesso tempo, $\text{♩} = 68$
(arco)
poco rall.
p

22 *pizz.*
sim.

23 *colla parte*
arco
meno mosso
senza rit.
(p)

PAS D'ACTION

24 Moderato, $\text{♩} = 80$
p

25 $\text{♩} = \text{♩}$
p
sim.

26

27

28 *pizz.* 10 29 10 30 7 Vcl. 31

32 *arco en dehors*
f marc. espressivo

33 5 1 34 *pizz.* 4 *p*

35 6 36 9 37 1 1 3 1 38 Vcl.

39 *arco* 2 1 *pizz.* 1
mf *p*

Basso

VARIATION D'APOLLON

[58] Lento, $\text{♩} = 54$

ff *meno f* *pizz.* *p*

[59] *3* *1* *2*

[60] *arco* *p stacc.* *cresc.* *f* *ff*

[61] *2* *1* *1*

[62] *3* *2* *1* *Solo ten.* *ten.* *f* *ff*

[63] *poco sfp* *sim.* *Tutti* *ff*

PAS DE DEUX

[64] Adagio, $\text{♩} = 84$

mp *pizz.* *arco* *p*

[65] *con sord.* *pizz.* *p*

[66] *1* *1* *pizz.* *p*

[67] *1* *2* *Vci.* *pizz.* *p*

[68] *senza sord.* *pizz.* *p*

[69] *arco* *p* *6* *6*

[70] *6* *6*

CODA

[71] Vivo, $\text{♩} = 76$

sempre ff *3* *72* *simile*

[73] *1* *2* *3* *4* *5* *6* *74*

G.P. *marc. mf* *p sub.* *sempre simile*

[75] *f* *sim.*

76 *p* *ma marc.* *sim.* 77 *p*

78 79 1 5

80 81 6 *Vci.* 82 3 83 *sf* *ff* *sf* *sub. etc. sim.*

84 *(d. = d.)* 85 86 *Agitato, d. = 168* 1 2 *G.P.* *sf p* *etc. sim.* 88

87 89 90 *p* *sempre marc.* *sim.* 91

92 *(arco)* *cresc.*

93 94 3 95 *V* 3 *V* *G.P.* *Vci.* *pp* *pp*

APOTHÉOSE

96 *Largo e tranquillo, d. = 54* *p* 97 *mf* 98 2 3 4 2 *(mf)* *p* 100

99 *sempre non div.* *p* 101 *poco - a - poco cresc.* *p* *poco sf p* *poco sf p sim.*