

2 3 4 5 6 7 8 9

БОРОЧИНСКАЯ ЯРМАРКА

ДЕЙСТВИЕ I

ВСТУПЛЕНИЕ

11 12 1-7 *Temp*

tamburino

13 1-6

14 Piatti

Gr Bass
pp sempre

ЯРМАРОЧНАЯ СЦЕНА

15 16 *Stesso tempo*

17 18 *Gr Bass*
pp

19 20 21 22 23 24 25 26 27 28 29 *acust.*

29 *f*

30 *Lo stesso tempo Pratti*

31 *Meno* *f* *Andante II*

32 *Pratti colla sack.* *35 And no mosso*

35 - 45 *tacet*

45 *Timp.*

46 *Gr. Bass*

47 *pp* *48*

48 al 58 *tacet*

58 *Vi* *Cori* *Clari*

59 *Moderato* *Pratti colla sack.* *60*

60 - 76 *tacet.*

Piatti Colla Bach

77 *ob.*

pp

78

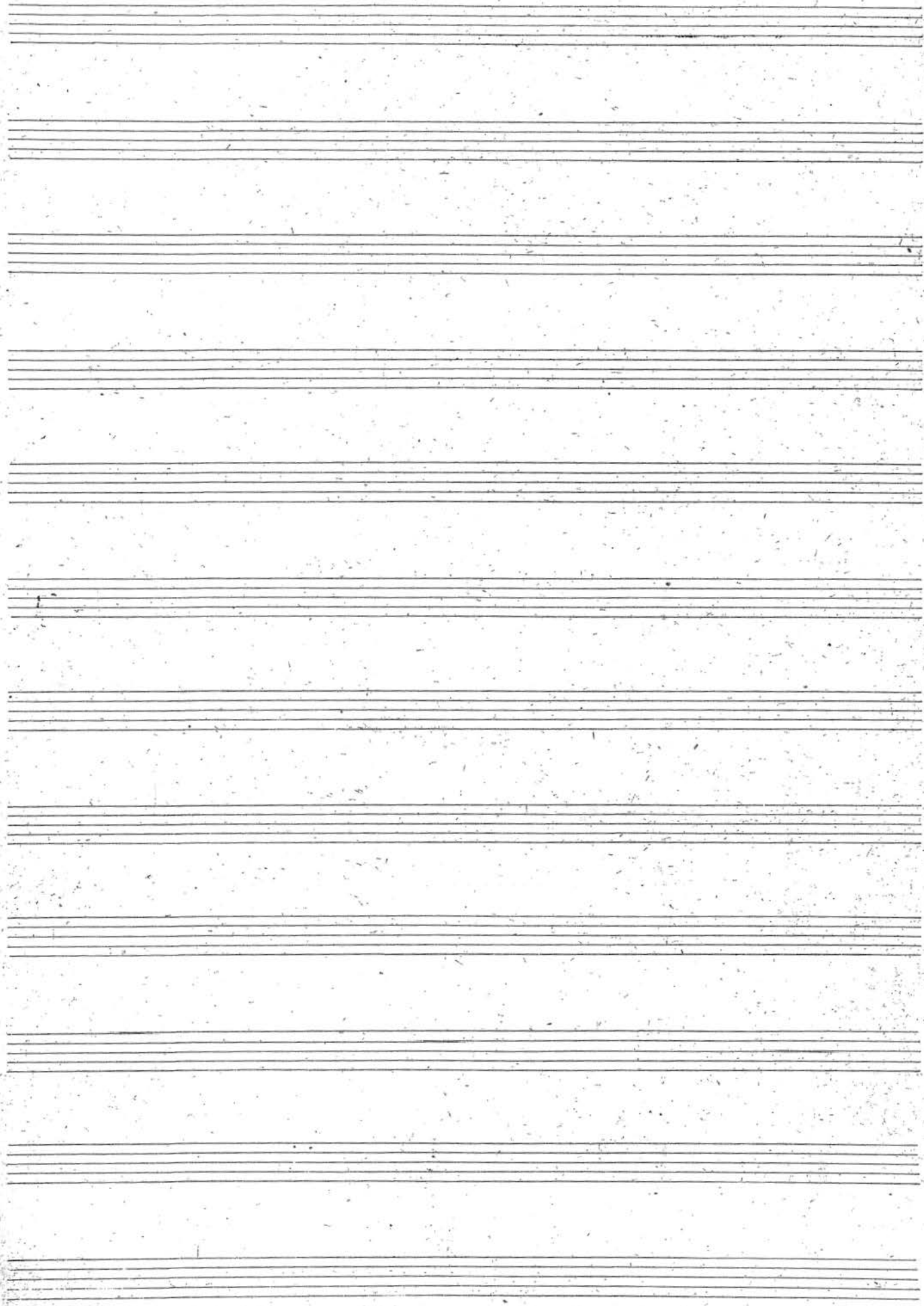
78 92 *facet*

92 *Clar. I* *Meno mosso*

Piatti Colla Bach 93 *Piu mosso*

94 *atempo* 95 *corni ginevra*

96



Gr. Cass.
Piatti

ДЕЙСТВИЕ ВТОРОЕ

And^{te} mosso 1 2 3 Moderato 4

5 And^{te} mosso 6 7 8 9 10

10 Moderato 11 And^{te} mosso 12 13 14

15 Mod^{to} assai 16 17 Agitato 18 19 Agitato

Can. più spaventa

20 Risoluto 21 tranquillo 22 Poco più mosso 23 Tempo! poco agitato

ritardando

24 Tranquillo 25 26 Agitato 27 Tranquillo

ritardando

28 29 Poco più mosso

mf

30

Piatt. (colla bach) 31 Più mosso (colla bach)

mf

32 Più mosso (colla bach) 33 Meno mosso 34

mf

35 al 55 tacet 55 55 12 10
Tambora triangul

57 58 Timp 12

59 60 Timp *Meno*

Piatti 61 piatti 8 9

62 al 95 96 9064
Tambora

97 Timp 6

99 100 10 8

101 102 Mod^{to} quasi All^{to} 4 (Colla Bach) 2

103 ord 104 105 106 107 6 9 13 13 10

108 109 110 111 10 7 8 7
ai-hin

112 Mod^{to} quasi all^{to} 11 12 13 14 15
Piaatti

113 al 118 tacet 16 17 18 19

118 Tempo I Risoluto

Musical staff 118: Treble clef, 2/4 time signature, notes with stems, dynamic marking *ppp*.

119 Gr. Bass

*una collana
nonoza
na. noia*

Musical staff 119: Bass clef, 3/4 time signature, notes with stems, dynamic marking *pppp*.

Musical staff 120: Bass clef, notes with stems, dynamic marking *ppp*.

Musical staff 121-123: Bass clef, notes with stems, dynamic marking *ppp*.

Musical staff 124-127: Bass clef, notes with stems, dynamic marking *ppp*.

128 Timp. Tretti

Musical staff 128: Treble clef, 3/4 time signature, notes with stems, dynamic marking *f*.

129-132 Istesso tempo Piatti

Musical staff 129-132: Treble clef, notes with stems, dynamic marking *f*.

Musical staff 133-142: Treble clef, notes with stems, dynamic marking *f*.

143 Timp 1-10

Musical staff 143: Treble clef, notes with stems, dynamic marking *f*.

Musical staff 144: Treble clef, notes with stems, dynamic marking *f*.

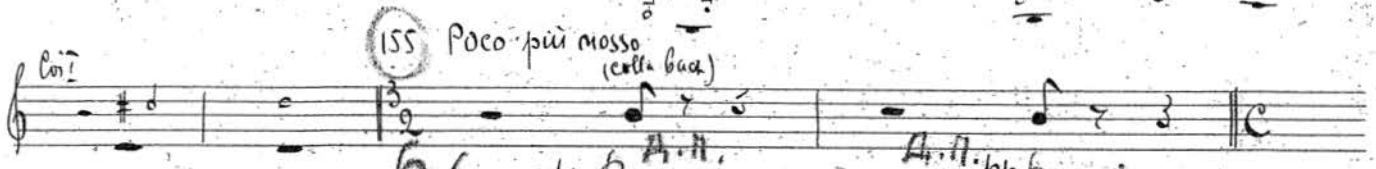
Musical staff 145-149: Treble clef, notes with stems, dynamic marking *f*.

Musical staff 150-152: Treble clef, notes with stems, dynamic marking *f*.

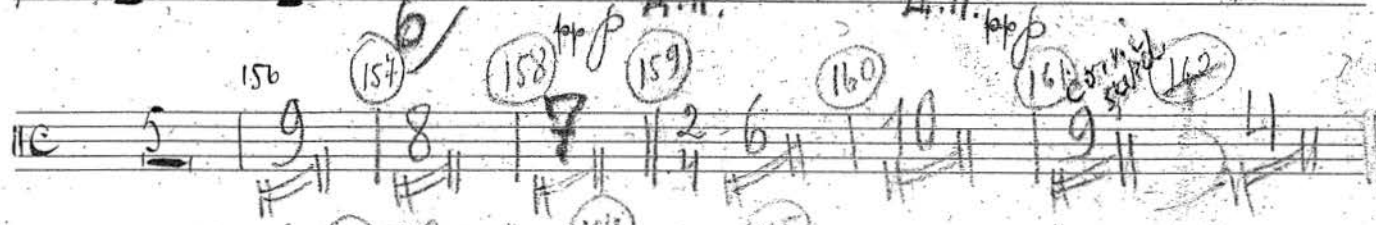
153 Cori regno dei re d
in terra



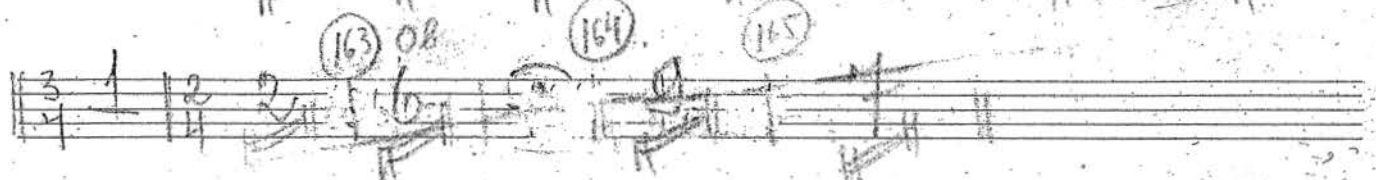
155 Poco più mosso (colla bac.) Cori



156 157 158 159 160 161 162



163 164 165



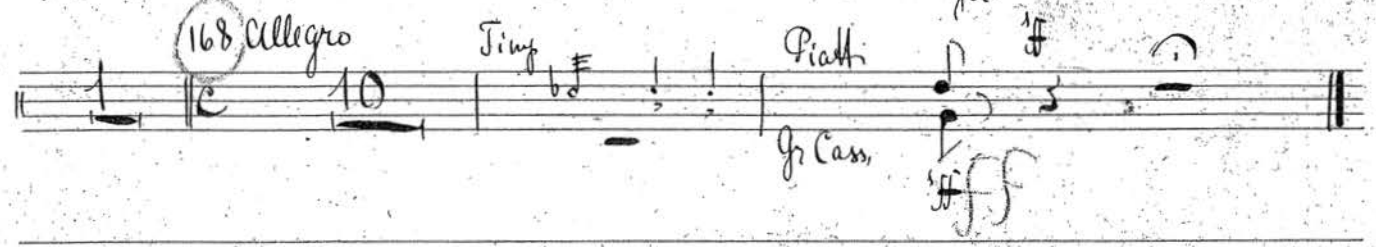
166 A Tempo Misterioso Cori Misterioso chancy



167 Più mosso Fag. Piatti #



168 Allegro Timb. Piatti Gr. Cass. ff



22 Fl. b + J ! ± b + - J b ± Tr-bell Cassa

colla b. ach. 23 Largo

24 25 2 1 7 1 5 Timp + 1

СОМНОЕ ВИДЕНИЕ ПАРОВКА.

26 ALLE alla breve 27 28 corni

29 30 T-20

31 Piatti

32 Piatti ord. *ppp* avec les balais en metal des Cymbales

33 poco meno mosso 34

35 36 37 *mf* *corni*

38 Piatti *p cres. - cen. - da ff*

38

39

40 *ff*

41 *p*

42 *poco maestoso*

43 *mf* *meah*

44 *ff* *Taha*

45

СЛУЖЕБА ЗЕРНОБОГУ.

46 *poco risoluto*
colla bac. di triangolo

47

48 *mf* *ord*

Handwritten musical score with measures 49 through 61. The score includes various musical notations, dynamics, and performance instructions.

Measure 49: *collo Bach.*

Measure 50: *mf p*

Measure 51: *f*, *g.c.*, *1-8*

Measure 52: *mf*

Measure 53: *Tuba*

Measure 54: *mf f*, *collo Bach.*, *WAGAW*

Measure 55: *Tamp-no*

Measure 56: *GALLET*

Measure 57: *f*

Measure 58: *Tuba*

Measure 59: *mf*, *1-6*

Measure 60: *mf*

Measure 61: *pist.*, *collo Bach.*

62

colla Bach di Triang.

B

Musical notation for measures 62 and 63. Measure 62 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. Measure 63 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. There are slurs over the notes in both measures.

63 poco più mosso

64 Timp

Musical notation for measure 64, starting with a timpani symbol. It contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. There are slurs over the notes.

65 ocl.

66

Musical notation for measures 65 and 66. Measure 65 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. Measure 66 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. There are slurs over the notes.

67 f. 1-2 3 4 5 6 7 8

Musical notation for measures 67 and 68. Measure 67 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. Measure 68 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. There are slurs over the notes.

68 1-3

Musical notation for measure 68, containing a half note G4, a quarter rest, a quarter note G4, and a half note G4. There are slurs over the notes.

68

Musical notation for measure 68, containing a half note G4, a quarter rest, a quarter note G4, and a half note G4. There are slurs over the notes.

69

Musical notation for measure 69, containing a half note G4, a quarter rest, a quarter note G4, and a half note G4. There are slurs over the notes.

Musical notation for measure 69, containing a half note G4, a quarter rest, a quarter note G4, and a half note G4. There are slurs over the notes.

70 marta T.T.

Tam-tam

70 ALLO lamintabile

Musical notation for measure 70, containing a half note G4, a quarter rest, a quarter note G4, and a half note G4. There are slurs over the notes.

71

72

73

Musical notation for measures 71, 72, and 73. Measure 71 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. Measure 72 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. Measure 73 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. There are slurs over the notes.

74

75 cl

76

Musical notation for measures 74, 75, and 76. Measure 74 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. Measure 75 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. Measure 76 contains a half note G4, a quarter rest, a quarter note G4, and a half note G4. There are slurs over the notes.

8 + 4

T-T ppp

-4-

V.S

R. #4/3

colla Bach. di opugna

pppp / *tr*

Piatti

КАРТИНА ВТОРАЯ.

Andantino

Harguo

allerg.

1 A TEMPO

2

3

4

5 ALL: grazioso

6

7

8

9 poco meno mosso

10

11 piu mosso

12 piu animato

13 ALle moderata

14

15

16

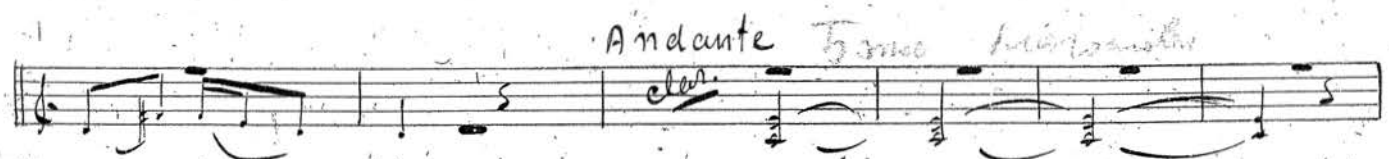
17

18

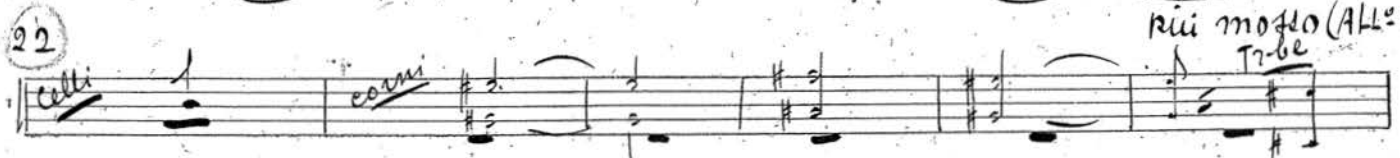
19 2/4 2ⁿ 21 *r. ni*



Andante *5^{ma}* *clar.*



22 *celli* *corni* *ritto molto (ALLO MO)* *Tr-be*



Piatti *colla bac.* 23 24 *Tacet al fine.*

