

CÉSAR FRANCK



Panis Angelicus

(O wond'rous Heavenly bread)

EXTRAIT DE LA MESSE SOLENNELLE

- 1 Tenor or Soprano - - - in B (A# to G#)
 - 2 Tenor or Soprano Original key in A (A to F#)
 - 3 Baritone or Mezzo - - - in G (F to E)
 - 4 Bass or Contralto - - - in F (E to D)
- (with Violin and Cello obbligato)

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MADE IN ENGLAND

PANIS ANGELICUS

CÉSAR FRANCK
Arranged by
HENRY GEEHL

Poco lento

MANUALS

II.
to Sw. *p dolce*

PEDAL

Soft 8" & 16"

cresc.

dim. *poco rall.*

Man. I. Sw.

Man. I. Sw. *mp*
 Man. II. *pp*
 16"

mf

basso continuo

p *cresc.*

f

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in G major. The first staff has a piano (*p*) dynamic marking. The second staff features a rhythmic accompaniment with eighth notes and sixteenth notes. The third staff has a simple bass line.

Second system of musical notation. It consists of three staves. The first staff has a mezzo-forte (*mf*) dynamic marking and a slur over the first four measures. The second staff has a *dim.* (diminuendo) marking in the fifth measure. The third staff is mostly empty.

Third system of musical notation. It consists of three staves. The first staff has a piano (*p*) dynamic marking and a slur over the first four measures. The second staff has a *p* dynamic marking in the second measure. The third staff has a simple bass line.

(16 ft. only)

Fourth system of musical notation. It consists of three staves. The first staff has a forte (*f*) dynamic marking and a slur over the first four measures. The second staff has a *dim.* marking in the second measure, a *p* marking in the fourth measure, and a *cresc.* marking in the fifth measure. The third staff has a *legato* marking in the second measure.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking of *ff* (fortissimo) in the middle. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef and contains a single bass note with a long, sweeping slur underneath it.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking of *dim.* (diminuendo) in the middle. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef and contains a single bass note with a long, sweeping slur underneath it. A repeat sign (II) is located at the end of the system.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and dynamic markings of *dim.* (diminuendo) and *p* (piano). The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef and contains a single bass note with a long, sweeping slur underneath it. Tempo markings include *rall.* (rallentando), *[reduce]*, and *a tempo*.

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking of *pp* (pianissimo) in the middle. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef and contains a single bass note with a long, sweeping slur underneath it. A repeat sign (II) is located at the end of the system.

CÉSAR FRANCK

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