



MELODIOUS
DOUBLE-STOPS

(Mélodies en Doubles-Cordes)

FOR VIOLIN

by

JOSEPHINE TROTT

BOOK I

G. SCHIRMER, Inc.

DISTRIBUTED BY
 HAL • LEONARD®



MELODIOUS
DOUBLE-STOPS

(Mélodies en Doubles-Cordes)

For Violin

By

JOSEPHINE TROTT



Ed. 1594

G. SCHIRMER, *Inc.*



DISTRIBUTED BY

HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Melodious Double-Stops

In the first eight exercises one of the two notes is invariably an open string.

Mélodies en Doubles-Cordes

Dans les huit premiers exercices, une des deux notes est toujours une corde à vide.

Do not lift fingers until necessary.
Ne pas lever les doigts sans nécessité.

Josephine Trott

Andante con moto

1

Allegretto

2

Adagio

3

Moderato

4

f

4 0

4 0

Allegretto

5

mf

3

3

rit.

4 0

Lamentoso

6

p

p

Marziale

7

Moderato

8

Moderato con moto

9

10

11

12

Vigorouso

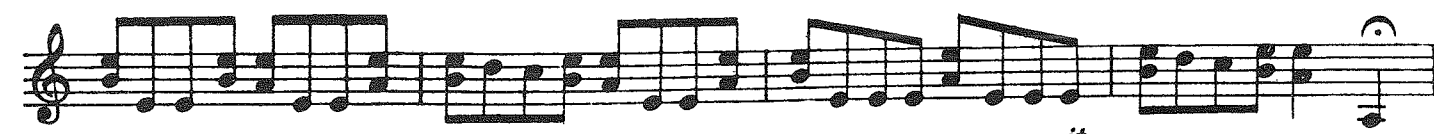
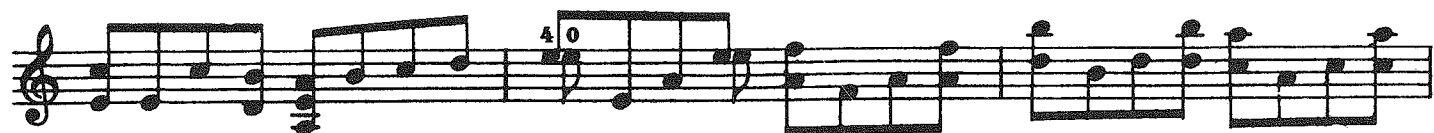
11

Musical score for 'Vigorouso' in treble clef, key of D major, and common time. The piece begins with a forte (f) dynamic and a vibrato (v) marking. The notation consists of six staves of music, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. The piece concludes with a final chord and the instruction 'pizz. l.h. m.g.' (pizzicato left hand, middle ground).

Commodo

12

Musical score for 'Commodo' in treble clef, key of D major, and common time. The piece begins with a piano (p) dynamic. The notation consists of two staves of music, featuring a simpler rhythmic pattern with beamed eighth notes. The piece concludes with a final chord and a fermata (0) marking.



rit. - - - -

Allegretto

15

harm.
sons
harm.

Maestoso

16

f WB

V

4

0

4

V

4

4

3

4

4

4

4

0

4

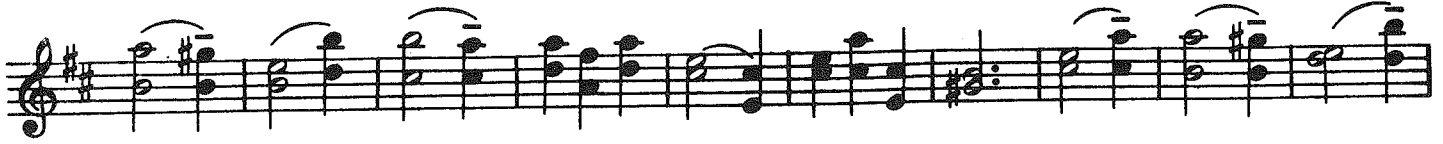

Allegro moderato

17

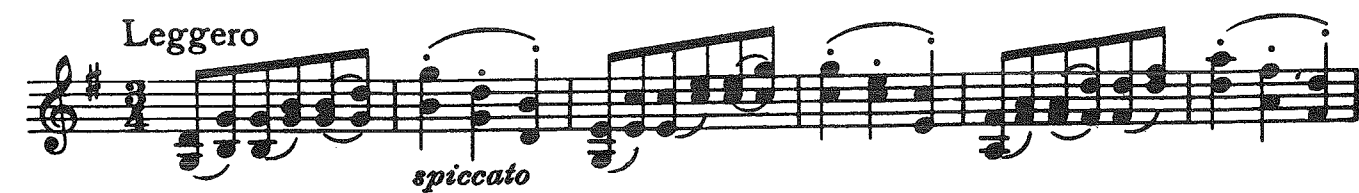
p

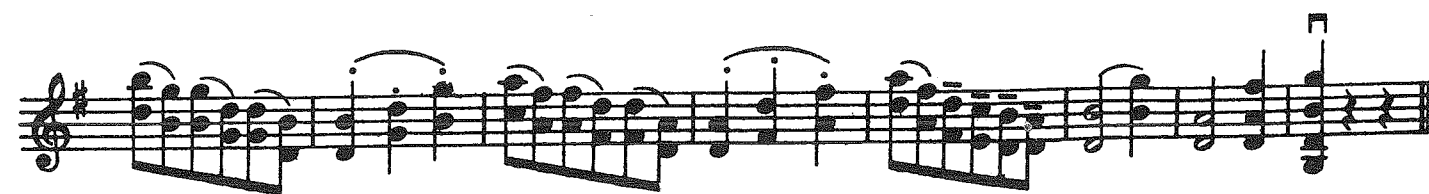
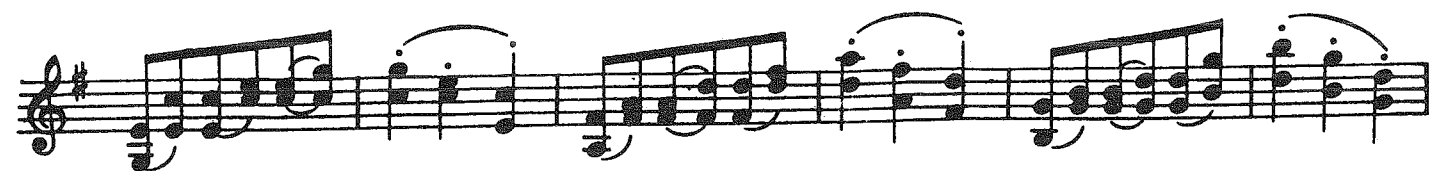
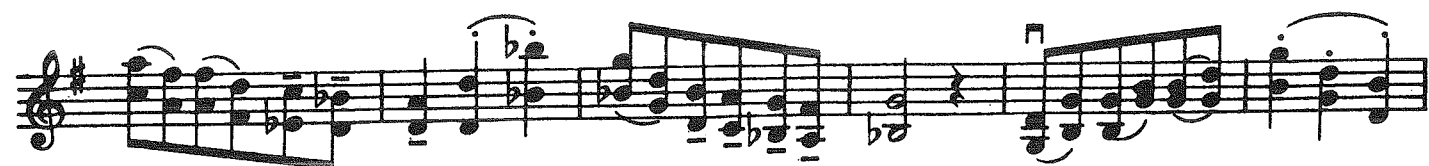
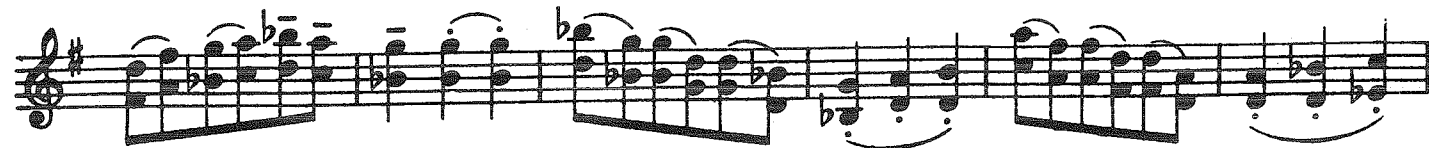
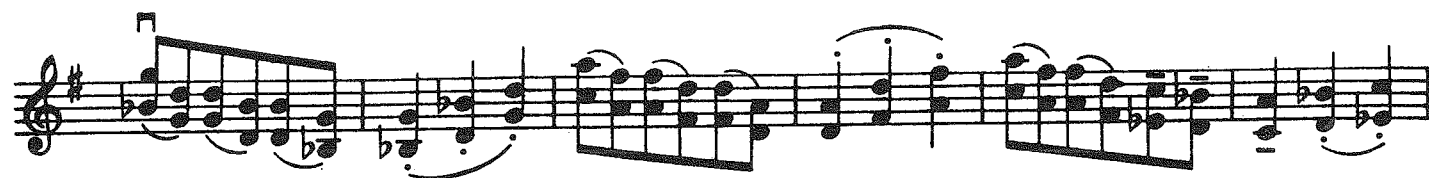
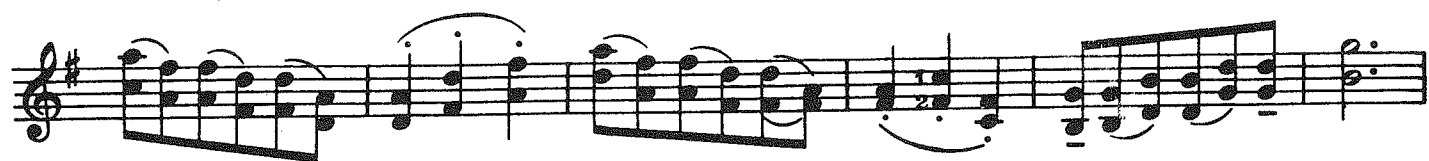
Andante

18  *mf*

 *dim. - - p*

Leggero

19  *spiccato*



Moderato

20

mf

Musical score for Moderato, measures 20-21. The music is in 3/4 time with a key signature of two flats. It features a melodic line with various articulations and fingerings. Fingerings 1, 2, 3, and 4 are indicated above the notes. The dynamics are marked *mf*.

Lento

21

p

Musical score for Lento, measures 21-22. The music is in 3/4 time with a key signature of two flats. It features a melodic line with various articulations and fingerings. Fingerings 1, 2, 3, and 4 are indicated above the notes. The dynamics are marked *p*.

Allegretto

22

f

Musical score for Allegretto, measure 22. The music is in 3/8 time with a key signature of one sharp. It features a melodic line with various articulations and fingerings. The dynamics are marked *f*.

This section of the musical score consists of six staves of music in G major. The first staff features a melodic line with eighth-note patterns. The second and third staves are primarily chordal accompaniment with eighth-note chords. The fourth staff includes a dynamic marking of *p* (piano) and a fermata over a chord. The fifth staff features a dynamic marking of *f* (forte) and a fermata over a chord. The sixth staff concludes the section with a final chord and a fermata.

Adagio

This section of the musical score consists of four staves of music in G minor, marked *Adagio*. The first staff begins with a dynamic marking of *p* (piano) and includes a fermata. The second and third staves feature a dynamic marking of *f* (forte) and include fermatas. The fourth staff concludes the section with a dynamic marking of *p* (piano) and a fermata.

Allegro

24 *mf*

harm.
sons harm.

rit. *a tempo*

harm.
sons harm.

Tempo di Marcia

25 *p*

rit.

a tempo
p

rit.

26 *Animato*
mf wrist
 poignet

rit.
f

rit. *a tempo*
 harm.
 sons harm. *mf*

rit.

Vigorouso

27

f

p

cresc.

f

p

f

04

2

1

V

V

V

V

V

V

V

V

28 *Con grazia*

mf

a tempo

rit.

rit.

* += left hand pizzicato.
 la main gauche pizz.

Andante

29 







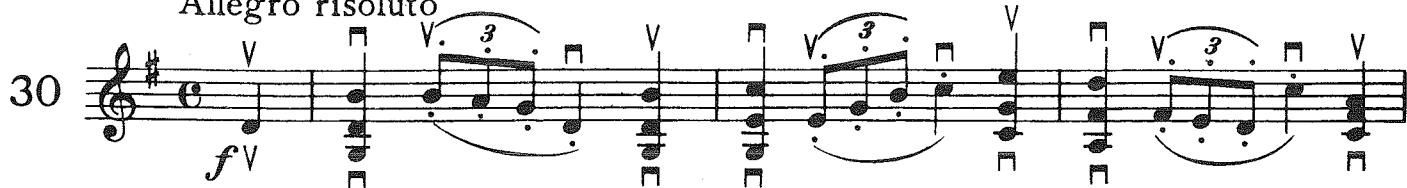
a tempo







Allegro risoluto

30 

simile

harm.
sons harm.