

# DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de  
**FRANCIS POULENC**  
(1953-1955)

## ACTE I

### TABLEAU I

**CLARINETTE BASSE  $\text{si}\flat$**

*Allegro giocoso*

1 *ff*

2 *p* *pp* T: Allto.

3 *p* Cor 1st

4 *f* d.B.

5 *mf* *f* *ff* *mf* *accél.*

6 *f* 12

Htb.  
cl B.  
f

7 Più mosso  
(Cors)  
p

8 Presser  
9  
10 Subto lento  
8

Htb. Bb.  
Trés lent  
11 Plus vite  
p<sup>te</sup>ff

cl. B.  
12 Più mosso  
3  
13 lento  
3

Subto All.  
(Tr.)  
14 lent  
v.1  
p

All<sup>o</sup> giocoso  
15 lent  
Cordes  
cl. B.  
b<sup>o</sup>.

16 Giocoso  
A  
Plus calme  
B  
p  
(P.F.)

18 Andantino  
p

19  
mf  
p

20  
(F.I.)

21 calme  
14  
22 8  
1  
23 2  
2

De A à B Coupure facultative

Allegro giocoso

Cor

24 cl B.

Lent 3

All: 1 3

25 Lent 5

(Fg.)

26

V. II

27 Andantino cl B.

pp

28 2

29 12 30 18 31 Più mosso

f mf (cl.)

32 C. angl cl B.

3

p

33

pp

3

f

pp

pp

pp

pp

TABLEAU II *Lentement*

*lento* *Poco più*

*cl. B.*

*calme* *Più mosso* *très doux*

*très calme* *lento* *All<sup>o</sup>*

*cl. B.* *calme*

*Cello Solo* *cl. B.*

*calme* *calme* *Più mosso*

lmg 48 Plus calme *trp.*  
*wivres trp. sf = p* *pp* 49 2 (cor.)

*cl. B.* 50 très lent *pp*

TABLEAU III *lent* *p* A

*mf* B *p*

*mf* C

51 52 *on dehors*

*mf* *pp*

53 Allegro 54 *mf* *pp* 55 56 *(ob.)* *(Fg.)*

*mf sec* *f* *pp* *mf*

57 *p* *pp*

58 *mf* *f* *mf* *mf*

59 60 *Presser* *mf*

61 *lent* 62 *calme* 63 *Gioioso* 64 26

65 (Fl.) *pp* *cl. B.* *pp*

66 7 (Trbn.)

67 *All'giocoso* 68 12 (Cors.) (Fl.)

69 *calme* 70 8 (Ob.) (Vni) *pp*

71 2 10 72 (Fg.) *pp*

73 6 8 *lento* 74 2

TABLEAU IV *très calme* A 5 B 3 75 *Moderé*

(C.A. solo)

76 2 77 6 3 78 *calme*

(Fl. solo) *pp*

79 6 15 80 3 (Chant) *f*

81 3 6 (Tr.) *f*

82 3 (Fl.) p

83 (Cl.) f 84 (Ob.) 13 85 Agité p

86 2 C silence 87 calme 2

88 Poco più mosso Presser cèdez p f

Calme D 89 10 90 p

91 Mosso 6 p ff sfp pp 10

92 ff mf pp p

93 7 ff long 94 lent 6 pp

95 3 2 3 4 (Ob.) pp très doux

96 3 13 97 (Fl.) 9

De C à D Coupure facultative

E u B.

*Violons soli*

mf *espr.* ppp

99 100 101

p

f *Movendo* pp

102 103

(Cors)

104 105

silence *Plus vite*

p

106 *Agitato*

f sf

De E à F Coupure facultative

107 *calme* 11 108 *Agitato* 109 *calme* 7

110 *Très calme* 6 111 *Violent* 2 112 *Mosso*

112 *Agitato* 20 113 6 114 *mf* 115 *pressé* 2

116 *Agitato* 10 2 *ff*

*Piu mosso* 7

117 1:1 2 3 118 *ff*

119 *Très calme* 5 *solo* *mf express.*

2

120 121 *calme* 122 5



16 *p* 2

17 *pp* 4

### TABLEAU II

18 *Andante* *f* 3 2

19 *mf* 6 4

20 *mf*

21 *p*

22 *f* 3

23 *f* 4

24 *p* 4 2

25 2 3

26 *p* 20

27 5

28 *mf* 10

29 *mf* *Basson I* *Cl.B.*

30 *p* *Solo* 3 2

**33** *Modéré* **Ave Maria**

*vni* *C.B.*

## II INTERLUDE

*Molto agitato* **36**

*Tl.* *f* *f* *C.B.* *pp*

*Très calme* **38** **39**

**40**

**41** *Subito T° agitato*

TABLÉAU III

*Très calme* [A] *f* *ff* *p* *pp* *mf* *f* *mp* *pp* *ppp* *sfp*

[C] [D] [42] [43] [44] [45] *Solo* *expressif* *Animando* *mp* *f* *pp* *mp* *f*

[46] *Très calme* *2.* *p.F.* *pp* *q.b.* [47] *Molto agitato* *f*

[48] *Calme* *2* *f* *mp*

[49] *Très lent* *pp* *(Vni)* *pp*

*En pressant beaucoup* *f* *subit. extrêm. lent* [50] *Molto agitato.* *3* [51] *Très calme* *p*

[52] *sfp* *molto decresc.* *ppp* [53] [54] *Mosso* *2*

Detailed description of the musical score: The score is written for a single melodic line in bass clef. It consists of 13 staves of music. The first staff begins with the tempo marking 'Très calme' and includes dynamic markings 'f', 'ff', and 'p'. It contains first endings marked [A] and [B]. The second staff has first endings [C] and [D], and a second ending [42]. The third staff has first endings [43] and [44]. The fourth staff has first endings [45] and [46]. The fifth staff is marked 'Solo expressif' and 'Animando', with dynamics 'mp' and 'f'. The sixth staff has first endings [47] and [48], with tempo markings 'Très calme' and 'Calme'. The seventh staff has first endings [49] and [50], with the tempo marking 'Très lent'. The eighth staff has first endings [51] and [52], with tempo markings 'En pressant beaucoup' and 'subit. extrêm. lent'. The ninth staff has first endings [53] and [54], with tempo markings 'Molto agitato.' and 'Mosso'. The score includes various dynamic markings such as 'pp', 'ppp', 'sfp', 'mf', 'f', and 'ff', and includes first endings and repeat signs throughout.

55 4 Exc! lent 5 57 Molto agitato Solo

58 Agitato 59 Très calme

Calme

loco

pp

f

mf

pp

f

mf

pp

mf

f

60 Ext! lent Molto agitato

2 2

ppp mollo

Très lent et calme

2

61

f

pp

62

3 4

ff

ff

Detailed description of the musical score: The score consists of ten staves of music in bass clef. It begins with a dynamic marking of *ff* and a tempo of *Exc! lent*. Measure 55 is marked with a box containing the number 55. The music features various rhythmic patterns, including quarter and eighth notes, and rests. There are several dynamic markings: *f*, *mf*, *pp*, *ppp*, and *ff*. Tempo and mood markings include *Molto agitato*, *Solo*, *loco*, *Calme*, *Très calme*, *Ext! lent*, and *Mollo*. Measure numbers 57, 58, 59, 60, 61, and 62 are enclosed in boxes. The score ends with a final *ff* dynamic marking.

TABLEAU IV

*tranquille*

9

(clar solo)

63 *Moderé*

6 2

*ff* *pp*

*mf*

2

65

2

*f* *f*

66

4 3 2

*p*

67

*pp* *ff*

2

68 *Calme*

4 *Alto* *cl.B.*

*f* *p*

*pp* *p* *pp*

69 *Mosso* 70 *Lento* 71 *Mosso* *Calme*

6 4 3 C.R.

*p*

72

*cl.B.* *p* *pp*

73 74 *Allegro*

5 3 4

*p subito*



86 (Ob.) *cl. #2*  
*p*

87 *p* 88 *f*

*Lento*<sub>2</sub> 89 *ff*

90 *ff*

*fff*



# DIALOGUES DES CARMÉLITES

## ACTE III

### TABLEAU I

*T<sup>o</sup> de Sarabande*

6 [1] 3 cl. B. f

[2] [3] 6

[4] 4 [5] 2 [6] 9 [7] 5 1

[8] *Presser progr. Solo* *En animant* [9] 5 [10] *Très calme* 2

*Subito très calme* [11] 2 *pp* *ppp*

[12] [13] 7 2 s.e. *Molto agitato* cl. B. *f* *Il s'a-git de moi* *f*

*Subito très lent* 3 2 *pp*

[14] *Très calme* 5 5 [15] 3 2 3 *p*

*ff* *fff*

INTERLUDE

Bien calme  
*mp*

16 *Bien lent* 9 17 4 *B<sup>n</sup> I* *C/B.*  
*mf*

18 *Solo*  
*mf*

19 2 *p*

*pp* *Céder* *Excellent* 20 4  
*(Chant)*

21 *En animant* 8

*f* *à Tempo* 2 22 *Très calme* *cl.* *C.B.*  
*pp*

23

3 *p*

TABLEAU II

calme

A

B

C

D

24 Très vite

25 Très lent

26 T<sup>o</sup> agitato

27

28

29 Extr<sup>a</sup> lent

30

(Cors)

Detailed description of the musical score: The score is written for a single melodic line, likely for a flute or violin. It begins with a 3/4 time signature and a tempo marking of 'calme'. The first staff contains measures 1-4, with a first ending bracket labeled 'A'. The second staff contains measures 5-8, with first and second ending brackets labeled 'B' and 'C' respectively. The third staff contains measures 9-12, with a first ending bracket labeled 'D'. Measure 13 is marked '24 Très vite' and features a series of sixteenth-note runs. Measure 14 is marked '25 Très lent' and includes a triplet. Measure 15 is marked '26 T<sup>o</sup> agitato' and features a series of eighth-note runs. Measure 16 is marked '27' and contains a long, sweeping melodic line. Measure 17 is marked '28' and features a triplet. Measure 18 is marked '29 Extr<sup>a</sup> lent' and contains a long, sustained note. Measure 19 is marked '30' and features a triplet. The score concludes with a double bar line and the instruction '(Cors)'. Dynamics include 'f', 'mf', 'p', 'ff', and 'pp'. The key signature changes from one flat to one sharp.

31 *Presser un peu*  
*C.A.* *C.B.*  
*f* *f* *f*

32 *p*

33 *pp* *f*

34 *Cons. 17* *C.B.*  
*f* *ff*

35 *Très doux!*  
*6*

36 *mf* *Molto agitato* *Lent!* *Molto agitato* *Lent*  
*ff* *2* *4*

A *pp* *pp* *mf*

B *p*

II INTERLUDE TACET

# TABLEAU III

38 Bien calme

5  
mf *expressif*

39 4 p 4 4 2 40 pp

p mf

41 5 *molto* p mf

42 mf

f mf

43 7 44 mf p

Cl B. mf mp ppp 45

ppp

46 2 3 (Fl.)

47 *Sourd<sup>t</sup> agile* 10 ff 48 *Suivez* 9 49 9 (Fl.) 50 *en animant* 8 ff

*Leg.*

voir le peu-ple fran- çais re- mis aux fers de ses ty- rans et la li- ber-

te en- glou- tio dans des flots de sang que

*ff*

*céder*

51

*fff* *ff* *p*

*sfp* *pp* suivre les harpes

52 *Très lourd*

*pp*

53 *7<sup>o</sup> 1<sup>o</sup>*

*ppp*

*p* *f*

54

*p*

55

*f*

56

*p*

57

*p* *ppp*

### III INTERLUDE

58 *Agité* 5

59 2 2 (cors)

60 4 2 (ob)

61 4

subito *pp*

subito

*p* *attaquer de suite le tableau IV*

Detailed description: This block contains the musical notation for measures 58 through 61 of the 'III INTERLUDE'. Measure 58 is marked '58 Agité' and features a bass clef with a 5-measure rest. Measure 59 contains two measures with notes and rests, marked with a '2' above the staff and '(cors)' below. Measure 60 starts with a 4-measure rest, followed by two measures with notes, marked with a '2' above the staff and '(ob)' below. Measure 61 consists of four measures with notes, marked with a '4' above the staff. Dynamic markings include 'subito pp' and 'subito'. A performance instruction at the end of measure 61 reads '*p* attaquer de suite le tableau IV'.

### TABLEAU IV

*très calme*

mf

*ff*

*f*

*ff*

*fff*

A

B

C

D

E

F

Detailed description: This block contains the musical notation for 'TABLEAU IV', measures 62 through 67. The tempo is marked '*très calme*'. Measure 62 starts with a dynamic of *mf* and includes a first ending bracket labeled 'A'. Measure 63 features a dynamic of *ff*. Measure 64 begins with a dynamic of *f*. Measure 65 contains a dynamic of *ff*. Measure 66 starts with a dynamic of *fff*. Measure 67 concludes the section. First ending brackets are labeled 'A', 'B', 'C', 'D', 'E', and 'F' throughout the piece.

Quelques mesures de Vc. et Cb. ad libitum

Très calme et paisible

62 1 2 3 4 5 6 7

8 9 10 63 64 8

65 66 67 7 4 3

68 69 70 71 72 7 8 9 7

73 Cl. Cl. B. pp

74 C. Basson p pp

75 Cl. B. ppp 4 2 2