

Fair Wind To Java


VICTOR YOUNG

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VICTOR YOUNG



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Young
M
1527
.Y6
F34
1953

Young M 1527 .Y6 F34 1953
Young, Victor, 1900-1956.
Fair wind to Java



"MAIN TITLE"

M:100

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

FLS. OUT.

VLNS.
FLS.
OB.
VLAS.
CLS.
PNO.

TRPTS. >

TRPTS. OUT

MAR.
F. PNO.
FL.
OB.
CLS.

HORN

BSN.
B.C.L.

TRB-HWS. OUT.

ff \diamond SUS. CYMB. (1)

\diamond GONG (2) f

B.C.L.
VC. + TAMP.

(TRB. OUT)

TRB.-BSN.
P.C.L.
BSN.-C.BSN.

(TUBA OUT)

ff TUBA mf

VLNS.
FLS. CLS.
VLAS.

OB.-CL.
TRPTS.

HWS.
B.C.L.

BSN. + TRB. 3

TIMP.

+ GR. PNO.
+ B.C.L.

+ TUBA
+ BSN.

P.C.L.

(5) (6) (7) (8)

VLAS.
FLS.

VLAS. VIAS.

VC.
BSN.

HP.
CL.

ORIENTAL CYM.

(F. CYMB.)

TAMB.

(F. CYM.)

HP. CLS. SIMILE

TP. HNS.

TRBS. (SOST.)

9

10

11

12

PNO. 3

3

3

3

3

BS. CL.
P. CL.
TUBA
C. BSN.
BS.

SUST.

VLAS.
FLS.
OB.

VLAS.
VIAS.

VC.
BSN.

CLS. 3 SIMILE

HP. HNS.

TRBS. (SOST.)

13

14

15

16

PNO. 3

3

3

3

3

BS. CL.
P. CL.
TUBA
C. BSN.
BS.

SUST.

1:16 $\frac{1}{3}$

3

(1^o FL. TO PCL.)

VLNS.

FLS.

OB.

VLAS.

CLS.

MAR.

(TPRS. TBS. SOST.)
(HARP ARPS.)

(TPRS. OUT)

HNS.

BSN

VC.
B.C.L.

PNO.

17

18

19

20

P.C.L. } SOST.
TUBA
C.BSN.

1:37 $\frac{2}{3}$

1:28 $\frac{2}{3}$

PCL. CON BVA

FL.
OB.

VLNS.
VLAS.

OB.

CLS.

(TPRS. TBS. SOST)
HP. ARPS.

(TPRS. OUT)

VLNS. BVA.

SOFT GONG
P

HNS

VLAS.
CLS.

HNS.
BSN.

BSN } SOST
VC.
B.C.L.

2 TPRS.

(PNO. OUT) 22

+ HARP.

23

24

+ VC.

P.C.L. } SOST.
TUBA
C.BSN.

VLNS.
VLAS.

OB.
CLS.

SOFT GONG

FL.
CLS.
OB.

MAR. BJA
PNO.
B.CL.

HNS.

(25)

(26)

(27)

(28)

B.CL.
P.CL.
TBS.
HP.
TUBA
C.BSN.
BS.

VLNS.

VLAS.

+PCC. BJA
+FL.
+OB.

GONG =

TRPS.

HNS.

+ITB.

B.CL.
BSN.
VL.

(29)

(30)

(31)

(32)

(33)

TBS.
BSN.
VL.
HP.
BS.P.C.L.
C.BSN.
TUBA

GONG

"THE ROYAL MAIN"

"FAIR WIND TO JAVA"
PROD. 1779

M:101

VICTOR YOUNG

VLNS.
FLS.
OB.
VLAS.

TPTS.

VC.

OB.-CLS
X YLO.-PNO

B.CL.
VLAS.
BSN.

TRBS.
BASS.
TUBA

HR.

1 2 3

:08 $\frac{2}{3}$

VLNS.
FLS.
OB.
VLAS.

TPTS.

VC.

OB.-CLS.
X YLO.-PNO

HNS.

B.CL.
VLAS.
BSN.

TRBS.
BASS.
TUBA

HR.

4 5 6 7

:16

FLS.
VLNS
CLS.

Musical score for measures 8-11. Includes staves for FLUTE (FLS.), VIOLINS (VLNS), CLARINET (CLS.), OB. BELLS., TRUMPETS (TPTS.), TRUMPETS/TUBAS (TRBS. TUBA), BASS, and PIANO (PNO). Measure numbers 8, 9, 10, and 11 are circled. The piano part includes markings for B.C.L., P.C.L., and B.S.N.

:27 1/3

FLS.
VLNS
CLS.

Musical score for measures 12-15. Includes staves for FLUTE (FLS.), VIOLINS (VLNS), CLARINET (CLS.), OB. CLS. HP, TRUMPETS (TPT.), TRUMPETS/TUBAS (TRBS. TUBA), BASS, and PIANO (PNO). Measure numbers 12, 13, 14, and 15 are circled. The piano part includes markings for B.C.L., P.C.L., B.S.N., and a dynamic marking of **ff** @ ON B.

:33 1/3

3

:36

FLS.-PNO.
OB.
VLNS.
VLO.
CLS.

(PNO. OUT)

CON BVA BASSA

Musical staff for Flute Solo (FLS.) and Piano (PNO.). The staff shows a melodic line with slurs and accents, and a piano accompaniment with chords and rhythmic patterns.

B.CL.-VC
VLAS.-BSN.

Musical staff for Bass Clarinet/Viola (B.CL.-VC) and Violas/Bassoons (VLAS.-BSN.). The staff shows a melodic line with slurs and accents, and a piano accompaniment with chords and rhythmic patterns.

TPTS.
HNS.
TRBS.

Musical staff for Trumpets (TPTS.), Horns (HNS.), and Trombones (TRBS.). The staff shows a melodic line with slurs and accents, and a piano accompaniment with chords and rhythmic patterns.

VIBS.
VLAS.

HNS.
TRBS.

P.CL.
B.CL.
BSN.
C.BSN.
TUBA
BASS

GONG

16

17

18

TRBS.
BASS
TUBA
P.
C.BSN.-P.CL.

+ PNO

FLS.-OB.-CLS.
VLNS.-VLO.

Musical staff for Flute Solo (FLS.), Oboe (OB.), and Clarinet (CLS.). The staff shows a melodic line with slurs and accents, and a piano accompaniment with chords and rhythmic patterns.

VLAS.
VIBS.

Musical staff for Violas/Bassoons (VLAS.) and Vibraphone (VIBS.). The staff shows a melodic line with slurs and accents, and a piano accompaniment with chords and rhythmic patterns.

HNS.
TRBS.

Musical staff for Horns (HNS.) and Trombones (TRBS.). The staff shows a melodic line with slurs and accents, and a piano accompaniment with chords and rhythmic patterns.

BASS
BSN.-C.BSN.
TUBA

Musical staff for Bass (BASS), Bassoons (BSN.-C.BSN.), and Tuba. The staff shows a melodic line with slurs and accents, and a piano accompaniment with chords and rhythmic patterns.

19

20

21

B.CL.
P.CL.
PNO.

VLNS.
OB.
HNS

CL.
VIBRA

VLAS

TRBS.
TUBA

CELLI
PNO.

22 23 24 25

:53 $\frac{1}{3}$

VLNS.

OBS. CLS.
XYLO. PNO
BSN.

HNS. TRPTS.
TRBS.

OB. CL., TRPT. 10

FLS.

CON BVA BASSA

HNS.

CELLI
PIANO

CELLI HNS. BS. CL.

TIMP
BASSI
SUST.

1:00 $\frac{1}{3}$

26 27 28 29

VLNS.
HARP

+PIANO
FL.

HNS.

TRBS.

f

CELLI

BS. CL. - TRB. TUBA - BASS.

TRPTS.

f

HNS. - BSN.

f

38

39

40

41

1:27

VLNS.
FLS.

VLNS.

TRPTS. & W.W.

TRBS. - BSN

(TRBS OUT)

+ VLNS. & HNS.

BS. CLS. - BSN.
TRB. - TUBA
PIANO

42

43

44

45

VLNS.

TPTS. - W.W.

HNS. (TPT. 3)
VLAS.

BS. CL.
CELLI
BSN.

BASSI
TIMP.

1:41 1/2

VLNS-FLS.

VLAS. MARIM.
CELLI

HNS. - 3rd TPT.
TRBS.

GONG mf (50)
BSN PNO

BASSI - BS. CL.
TIMP.

5 VLNS.-FLS.

2 OB.

VLAS.-MARIM.

RBS.

BSN. BS. CLS.

TIMP.

Handwritten musical score for measures 54-57. The score is written on four staves. The top staff is for strings and flutes (5 VLNS.-FLS.), the second for oboes (2 OB.), the third for woodwinds (RBS.), and the bottom for brass and percussion (BSN. BS. CLS. and TIMP.). Measure 54 shows a full orchestral texture. Measure 55 has woodwinds and percussion. Measure 56 has woodwinds and percussion. Measure 57 has woodwinds and percussion. The percussion part includes a wavy line indicating a specific timpani effect.

54

55

56

57

"SOERABAJA HARBOR"

"FAIR WIND TO JAVA"
PROD. 1779

M: 102

VICTOR YOUNG

:07½

Musical score for measures 1-4. The score is written for a full orchestra. The first system includes Violins (VLNS.), Flutes (FLS.), Oboes (OB.), Gong, Piano (PIANO), and Trombones/Cellos (TRBS. CELLS). The second system includes Flutes (FLS.), Oboes (OB.), Horns (HNS.), and Violins (VLNS.). The third system includes Piano, Violins, and Marimba (MARIM.). The fourth system includes Trombones/Cellos (TRBS. CELLS) and Basses (BASSI). The score is marked with dynamics such as *pp* and *mp*. Measure numbers 1, 2, 3, and 4 are circled in the bottom system.

:11

:20½

Musical score for measures 5-8. The score continues from the previous page. The first system includes Violins (VLNS.), Flutes (FLS.), Oboes (OB.), and Piano (PIANO). The second system includes Oboes (OB.), Piano, Violins, and Marimba (VLAS. MARIM.). The third system includes Trombones/Horns (TRBS. HP.) and Marimba (MARIM.). The fourth system includes Basses (BASSI) and Gong. The score is marked with dynamics such as *p*. Measure numbers 5, 6, 7, and 8 are circled in the bottom system.

2

:26 1/2

FLS.
VLNS. PIZZ.
MARIM.

:33 1/2

STGS. & CLARS

HNS.

BSNS. - BS. CL. (9)

BASSI

HORN

VLNS. - VLAS
TRBS. CLS.

(10) (11) (12)

Detailed description: This is a handwritten musical score on aged paper. It consists of five staves. The top staff is for strings and woodwinds (STGS. & CLARS). The second staff is for horns (HNS.). The third staff is for bassoons and bass clarinet (BSNS. - BS. CL.), with a circled number 9 below it. The fourth staff is for basses (BASSI). The fifth staff is for violins and violas (VLNS. - VLAS) and trumpets and trombones (TRBS. CLS.). There are four measures shown. Measure 10 has a circled number 10 below it. Measure 11 has a circled number 11 below it. Measure 12 has a circled number 12 below it. Above the first measure, there is a circled number 2. Above the second measure, there is a boxed time signature :26 1/2. Above the third measure, there is a bracketed section containing FLS., VLNS. PIZZ., and MARIM., with a circled number 9 below it. Above the fourth measure, there is a circled number 9. Above the fifth measure, there is a circled number 9. Above the sixth measure, there is a circled number 9. Above the seventh measure, there is a circled number 9. Above the eighth measure, there is a circled number 9. Above the ninth measure, there is a circled number 9. Above the tenth measure, there is a circled number 9. Above the eleventh measure, there is a circled number 9. Above the twelfth measure, there is a circled number 9. Above the thirteenth measure, there is a circled number 9. Above the fourteenth measure, there is a circled number 9. Above the fifteenth measure, there is a circled number 9. Above the sixteenth measure, there is a circled number 9. Above the seventeenth measure, there is a circled number 9. Above the eighteenth measure, there is a circled number 9. Above the nineteenth measure, there is a circled number 9. Above the twentieth measure, there is a circled number 9. Above the twenty-first measure, there is a circled number 9. Above the twenty-second measure, there is a circled number 9. Above the twenty-third measure, there is a circled number 9. Above the twenty-fourth measure, there is a circled number 9. Above the twenty-fifth measure, there is a circled number 9. Above the twenty-sixth measure, there is a circled number 9. Above the twenty-seventh measure, there is a circled number 9. Above the twenty-eighth measure, there is a circled number 9. Above the twenty-ninth measure, there is a circled number 9. Above the thirtieth measure, there is a circled number 9. Above the thirty-first measure, there is a circled number 9. Above the thirty-second measure, there is a circled number 9. Above the thirty-third measure, there is a circled number 9. Above the thirty-fourth measure, there is a circled number 9. Above the thirty-fifth measure, there is a circled number 9. Above the thirty-sixth measure, there is a circled number 9. Above the thirty-seventh measure, there is a circled number 9. Above the thirty-eighth measure, there is a circled number 9. Above the thirty-ninth measure, there is a circled number 9. Above the fortieth measure, there is a circled number 9. Above the forty-first measure, there is a circled number 9. Above the forty-second measure, there is a circled number 9. Above the forty-third measure, there is a circled number 9. Above the forty-fourth measure, there is a circled number 9. Above the forty-fifth measure, there is a circled number 9. Above the forty-sixth measure, there is a circled number 9. Above the forty-seventh measure, there is a circled number 9. Above the forty-eighth measure, there is a circled number 9. Above the forty-ninth measure, there is a circled number 9. Above the fiftieth measure, there is a circled number 9. Above the fifty-first measure, there is a circled number 9. Above the fifty-second measure, there is a circled number 9. Above the fifty-third measure, there is a circled number 9. Above the fifty-fourth measure, there is a circled number 9. Above the fifty-fifth measure, there is a circled number 9. Above the fifty-sixth measure, there is a circled number 9. Above the fifty-seventh measure, there is a circled number 9. Above the fifty-eighth measure, there is a circled number 9. Above the fifty-ninth measure, there is a circled number 9. Above the sixtieth measure, there is a circled number 9. Above the sixty-first measure, there is a circled number 9. Above the sixty-second measure, there is a circled number 9. Above the sixty-third measure, there is a circled number 9. Above the sixty-fourth measure, there is a circled number 9. Above the sixty-fifth measure, there is a circled number 9. Above the sixty-sixth measure, there is a circled number 9. Above the sixty-seventh measure, there is a circled number 9. Above the sixty-eighth measure, there is a circled number 9. Above the sixty-ninth measure, there is a circled number 9. Above the seventieth measure, there is a circled number 9. Above the seventy-first measure, there is a circled number 9. Above the seventy-second measure, there is a circled number 9. Above the seventy-third measure, there is a circled number 9. Above the seventy-fourth measure, there is a circled number 9. Above the seventy-fifth measure, there is a circled number 9. Above the seventy-sixth measure, there is a circled number 9. Above the seventy-seventh measure, there is a circled number 9. Above the seventy-eighth measure, there is a circled number 9. Above the seventy-ninth measure, there is a circled number 9. Above the eightieth measure, there is a circled number 9. Above the eighty-first measure, there is a circled number 9. Above the eighty-second measure, there is a circled number 9. Above the eighty-third measure, there is a circled number 9. Above the eighty-fourth measure, there is a circled number 9. Above the eighty-fifth measure, there is a circled number 9. Above the eighty-sixth measure, there is a circled number 9. Above the eighty-seventh measure, there is a circled number 9. Above the eighty-eighth measure, there is a circled number 9. Above the eighty-ninth measure, there is a circled number 9. Above the ninetieth measure, there is a circled number 9. Above the hundredth measure, there is a circled number 9.

JAVA CAFE

M:103

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

FLUTE & OBOE 8VA

Musical score for the first system, featuring five staves. The top staff is for Flute & Oboe 8VA. The second staff is for Alto Fl. & Bsn. with a piano (p) dynamic marking. The third staff is for Marimba. The fourth staff is for Clns.-Hns. with circled numbers 1, 2, 3, and 4. The fifth staff is for Bsn. Cl. with circled numbers 1, 2, 3, and 4. Below the fifth staff is a bracketed group for Trbss.-Celli Bass.

FLS.-OB. 8VA

Musical score for the second system, featuring four staves. The top staff is for Fls.-Ob. 8VA. The second staff is for Alto Fl. - Bsn. with a piano (PIANO) dynamic marking. The third staff is for Clns. Marim. with circled numbers 5, 6, 7, and 8. The fourth staff is for Clns. Bass with circled numbers 5, 6, 7, and 8. Below the fourth staff is a bracketed group for Clns. Bass.

:09

:12 $\frac{1}{3}$

FL.

ALTO FL. - OB. B BASSA (+ CL.) + BSN.

(MARIM. TREM.)

VLNS. (TRBS. MARC.)

VLAS.

BS. CL. BSN. CELLI - BASSI

VLNS. - ALTO FL PIANO

:16 $\frac{1}{2}$

VLNS.

6VA

pp

ALTO FL. - OB.

BSN.

CLS. LAS. HP.

+ MAR. FIGURE PIANO

VLNS. 8VA

:25

Musical score for measures 17-20. The score is written for five staves. The top staff is for VLNS. 8VA. The second staff is for SALTO FL. OBOE. The third staff is for BSN. The fourth staff is for FCLS, VLAS, and PIANO. The bottom staff is for BASSI. Measures 17, 18, 19, and 20 are circled. The key signature has one sharp (F#).

VLNS 8VA

:37

Musical score for measures 21-24. The score is written for three staves. The top staff is for SALTO FL. OBOE. The middle staff is for BSN. The bottom staff is for BASSI. Measures 21, 22, 23, and 24 are circled. The key signature has one sharp (F#).

:09

:12 $\frac{1}{3}$

FL.

ALTO FL. - OB. & BASSA (+ CL.) + BSN.

(MARIM. TREM.)

VLNS. (TRBS. MARC.)
VLNS. (PIANO)

10 11 12

DS. CL.
BSN.
CELLI - BASSI

:16 $\frac{1}{2}$

VLNS.

8 VA

pp

ALTO FL. - OB.

BSN.

CLS. (13)
LAS. (14)
HP (15)

+ MAR. FIGURE PIANO (16)

VLNS. BVA

:25

Musical score for measures 17-20. The score includes five staves: VLNS. BVA (Violins BVA), ALTO FL. OBOE (Alto Flute/Oboe), BSN. (Bassoon), FCL S VLAS PIANO (First Clarinet in Solo/Flute in Solo/Piano), and BASSI (Basses). Measure numbers 17, 18, 19, and 20 are circled. The VLNS. BVA staff shows rests with repeat signs. The ALTO FL. OBOE staff has a melodic line. The BSN. staff has a melodic line. The FCL S VLAS PIANO staff has a melodic line. The BASSI staff has a bass line.

VLNS BVA

:37

Musical score for measures 21-24. The score includes four staves: VLNS BVA (Violins BVA), ALTO FL. OBOE (Alto Flute/Oboe), BSN. (Bassoon), and BASSI (Basses). Measure numbers 21, 22, 23, and 24 are circled. The VLNS BVA staff shows rests with repeat signs. The ALTO FL. OBOE staff has a melodic line. The BSN. staff has a melodic line. The BASSI staff has a bass line.

VLNS. 8 VA

{ FLUTE
PIANO

CON 16VA

SALTO FL.
{ OB.

ALTO FL. - OB. Loco

BSN.

VLNS. PIZZ

CLS. (25)

TRBS.
pp (26)

(27)

(28)

PIANO

HARP
BASSI

{ FLUTE
PIANO

CON 16VA

SALTO FL.
{ BSN.

BSN. 8 BASSA

VLNS.
{ MAR.

CLS. (29)

+ HNS (30)

(31)

(32)

ALTO FL.

BSN. & BASSA

MAR.

PIANO

CLS. HNS. (33) p CLS. TRBS. (34) (35) (36)

{ BSN:CELLI
BASSI

FLUTE

PIANO

BSN.

MARIM.

(37) (38) (39) (40)

GONG

GONG

1:33

CON BUA

FLUTES

MARIM.

CL. O.
p BSN

BASSI

41 42 43 44

pp

1:43

1:50

20

HORNS

HNS.

VLNS
FLS.
MAR.

VLAS

TRBS
C. ELLI

BASSI

45 46 47

"THE DARK STREET"

M:104 ~ M:200

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

07

Handwritten musical score for the first system (measures 104-200). The score is written on five staves. The top staff is for the Gong, marked with a diamond symbol and 'mp'. The second staff is for Horns, marked 'HORN.' and 'mp'. The third staff is for Clarinet (CL.), Bassoon (BSN.), and Piano, with 'CL. TRBS.' and 'PANO' written above. The fourth staff is for Bassoon (BSN.), marked 'BSN.' and 'mp'. The fifth staff is for Harp and Pedal Clavier (PED. CL.), marked 'HARP' and 'PED. CL.'. The bottom staff is for Bass and Contrabassoon (C. BSN.), marked 'BASS' and 'C. BSN.' with the instruction 'CON BVA BASSA'. The score is divided into four measures, numbered 1, 2, 3, and 4. Measure 1 includes a circled '1' and 'mp'. Measure 2 includes a circled '2' and 'mp'. Measure 3 includes a circled '3' and 'mp'. Measure 4 includes a circled '4' and 'mp'. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the second system of the piece. The score is written on five staves. The top staff is for Flute (FLS.), Clarinet (CL.), Horn (H.), Trumpet (TRBS.), and Marimba, marked 'FLS.', 'CL.', 'H.', 'TRBS.', and 'MARIMBA'. The second staff is for French Piano (FRENCH PNO.) and Bassoon (BSN.), marked 'FRENCH PNO.' and 'BSN.'. The third staff is for Harp, marked 'HARP.'. The fourth staff is for Bassoon (BSN.), Horn (H.), and Clarinet (CL.), marked 'BSN.', 'H.', and 'CL.'. The fifth staff is for Bass and Pedal Clavier (PED. CL.), marked 'BASS' and 'PED. CL.'. The bottom staff is for Bass and Contrabassoon (C. BSN.), marked 'BASS' and 'C. BSN.' with the instruction 'CON BVA BASSA'. The score is divided into three measures. The first measure includes a circled '1' and 'mf'. The second measure includes a circled '2' and 'mf'. The third measure includes a circled '3' and 'mf'. The key signature is one sharp (F#) and the time signature is 2/4.

:22 1/2

:29

MARIMBA
FLS.
CLS.
VLNS.

ULAS.
HNS.
HP.

VC. A.CC.
PED. CL.

BASS. C. BSN.

TPRS.
VLNS.

E. HN.
CLS.
BSN.

(HNS. OUT)
+ TBS.
+ PNO.

(STGS. OUT)

+ HNS. (MUTED)

ULAS.
JC.

9 10 11 12

:34 1/2

TPRS.
VLNS.

(TPRS. OUT)
+ E. HN.

HNS.

+CLS.

ULAS.
JC.

BASS
C. BSN.
PNO.
PED. CL.

13 14 15 16

3

:44²/₃

:46¹/₂

CL.S.
TBS.
HARP.

(CL.S. OUT)
HNS.
VLNS.
VLAS.

(MUTED) TPRS.
TBS.

(HNS. OUT)

B.C.L.
BSN.

(17) (18) (19) (20)

+ TAMP.

PED. CL.
P.V.O.
C.BSN.
BSN.

:51²/₃

:56

CL.S.
HNS.
HP.

(CL.S. OUT)
HNS. OUT

VLNS.

+ TBS.

VLAS.
VC.

(21) (22) (23) (24)

+ III HW.

B.C.L.
BSN.
VC
BASS.

C.BSN. CON BVA BA.

TAMP.
BASS.
P.V.O.
BSN.
C.BSN.

VLNS.
FLS.
CLS.
HP.

VLAS.
VC.

HNS.
pp

PED. CL.
BASS

PNO.
BSN.
+ 2 VC.
+ B. CL.

C. BSN. BVA BA.
pp

(25) (26) (27) (28)

E. HN.
TPRS. (MUTED)
MARIMBA.
HP.

VLAS.
VC.

TBS. (MUTED)

2 VC.
BASS.
pp

B. CL.
PED. CL.
BSN.
C. BSN. BVA BA.

CL.
CL.
HNS.

(VLNS. VLAS. CUED)

TIMP. ROLL.
BSN.
VC. HP.

C. BSN.
BASS.

1:06 ²/₃

(29) (30) (31) (32)

1:16 1/2

HARP.
 C.L. HNS. VLNS.
 PNO. BSN. UC.
 B.C.L. VLAS.
 PED. CO. C. BSN. BASS
 (CL. OUT)
 (HNS. OUT)
 33 34 35 36

1:25

HARP.
 VLNS. C.L.S.
 VLAS. HNS.
 VLAS. HNS. UC.
 TBS.
 37 38 39 40

VLNS.
VLAS.

(41) (42) (43) (44)

TBS.
CLS.
B.CL.

+HSU
+PED. CL.
+BASS.
+PIANO.

+HN.
(TBS. OUT)

HN. I II
CL.
VLAS.
VC.

SLOW

6 VLNS.
E. HN.

+PIANO

CL. HN. III
B.CL.
PED. CL.
BASS.

(45) (46) (47) (48)

1:55 1/2

TBS. (49) (BR. OUT) (50) BSN. CL. B.C.L.
 E.HN. CL.
 +HNS. +HP. +ULNS. (51)
 ULAS. (52) TBS. CLS. HP. VC. B.C.L.
 PED. CL. PNO. BSN. C.BSN. BWA BA. BASS.

2:06 1/2

ULAS. TBS. CL. VC. B.C.L. (53)
 E.HN. CLS. HNS. (TOS. OUT) B.C.L. BSN. (54)
 +ULNS. (55)
 +TBS. (56) PNO. BSN. VC. +B.C.L. C.C. BSN. BWA BA. BASS.

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2:12 1/2

2:14

VLNS.
VLAS.

Handwritten musical score for measures 57-61. The score is written on five staves. The top staff is for Violins (VLNS. and VLAS.). The second staff is for Horns (HNS.). The third staff is for Trombones (TBS.). The fourth staff is for Basses (B.S.N., BASS., B.C., C.B.S.N., BUA BA.). The bottom staff is for Percussion (PND.).

- Measure 57: Includes markings for +TIMP. PND. and circled measure number 57.
- Measure 58: Includes markings for E.HN. C.L.S., HNS., HP, and circled measure number 58.
- Measure 59: Includes markings for (+TREMOLLO) +T.P.S. VLNS. VLAS., HNS., *fff*, and circled measure number 59.
- Measure 60: Includes markings for HNS., circled measure number 60, and *f* SUSP. C.T.M.
- Measure 61: Includes markings for HNS., HP, circled measure number 61, and *pp*.

2:25

2:28 2/3

Handwritten musical score for measures 62-65. The score is written on five staves. The top staff is for Violins (VLNS. and VLAS.). The second staff is for Horns (HNS.). The third staff is for Trombones (TBS.). The fourth staff is for Basses (B.S.N., BASS., B.C., C.B.S.N., BUA BA.). The bottom staff is for Percussion (PND.).

- Measure 62: Includes markings for VLNS. VLAS., circled measure number 62, and VC. CL. B.C. PED. CL. BASS.
- Measure 63: Includes markings for HNS., TBS., HP, circled measure number 63, and *f*.
- Measure 64: Includes markings for FLS. VLNS. HP, circled measure number 64, and *f*.
- Measure 65: Includes markings for HNS., HORN, circled measure number 65, and CL. VLAS. VL.

"CHINESE JUNK SHIP"

M: 201

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

MARIMBA

MARIMBA
FLS.
E.HN

(MAR. TREM)

TRIAN. 7 x x x x x x

HNS.

mp

1 2 3 4

VLAS.
CLS.
VC.
B.C.
P.CL.
BASS.

pp

:16 ²/₃

CLS.
HNS.

p

TRI.
7 x x x x

GONG

+TBS.
+CLS.
+PNO.

6 7 8

PNO.
VC.
BS.

FLAI (5)
B.C.
P.C.
BSN.
C.BSN
VC
BASS.

:39 $\frac{2}{3}$

CL.
HP.

FL.
E.HN.
HP.

CL.
HP.

CL.
B.CL.

CL.
B.CL.

HP.
BSN.

(F.CYM.)

9

10

11

12

VC.

BS.

FL.
HP.

E.HN.

HP.
BSN.

CLS.

HARP.

DRS.

(F.CYM.)

13

14

15

16

VC.

BS.

3

:55

1:01

1:04 ¹/₃

Handwritten musical score for measures 17-20. The score is written in G major (one sharp) and 3/4 time. It features five staves: TPRS, TBS., CL., HNS. (SORD.), and a percussion section. The percussion section includes VC, P.C., P.C.L., BSN., C. BSN., and BASS. The HNS. (SORD.) part includes a Gong. The measures are numbered 17, 18, 19, and 20. Measure 18 includes the instruction "(w.w. OUT)". The score includes various dynamics such as *p* and *mf*, and performance markings like *+*CELESTE and *mf* GONG.

1:08 ¹/₂

Handwritten musical score for measures 21-24. The score is written in G major and 3/4 time. It features five staves: VLNS. VLAS., DRS., HP. C.S., and B.C.L. P.C.L. The score includes various dynamics such as *p* and *mf*, and performance markings like *+*CEL. The measures are numbered 21, 22, 23, and 24. The score includes various rhythmic markings and performance instructions.

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(PIANO CONDUCTOR)

4

+CEL.

+CEL.

+CEL.

+CEL.

VLAS.
VLAS.

2:05

+CEL.

+CEL.

+CEL.

PLS.

VLAS.
VLAS.

2:21 2/3

2:28

ULNS
VLAS.
CELLESTE

DRS. 7 X X =

HP. CLS. (33) TRI. 3 X X X

B. CL. P. CL.

BSN. + BVA C. BSN. (34)

TPIS. (ST. MUTES)

TBS. (ST. MUTES)

B. CL. P. CL. BSN. C. BSN. + BVA (36)

VL. BS.

2:34 1/2

2:44

MARIMBA

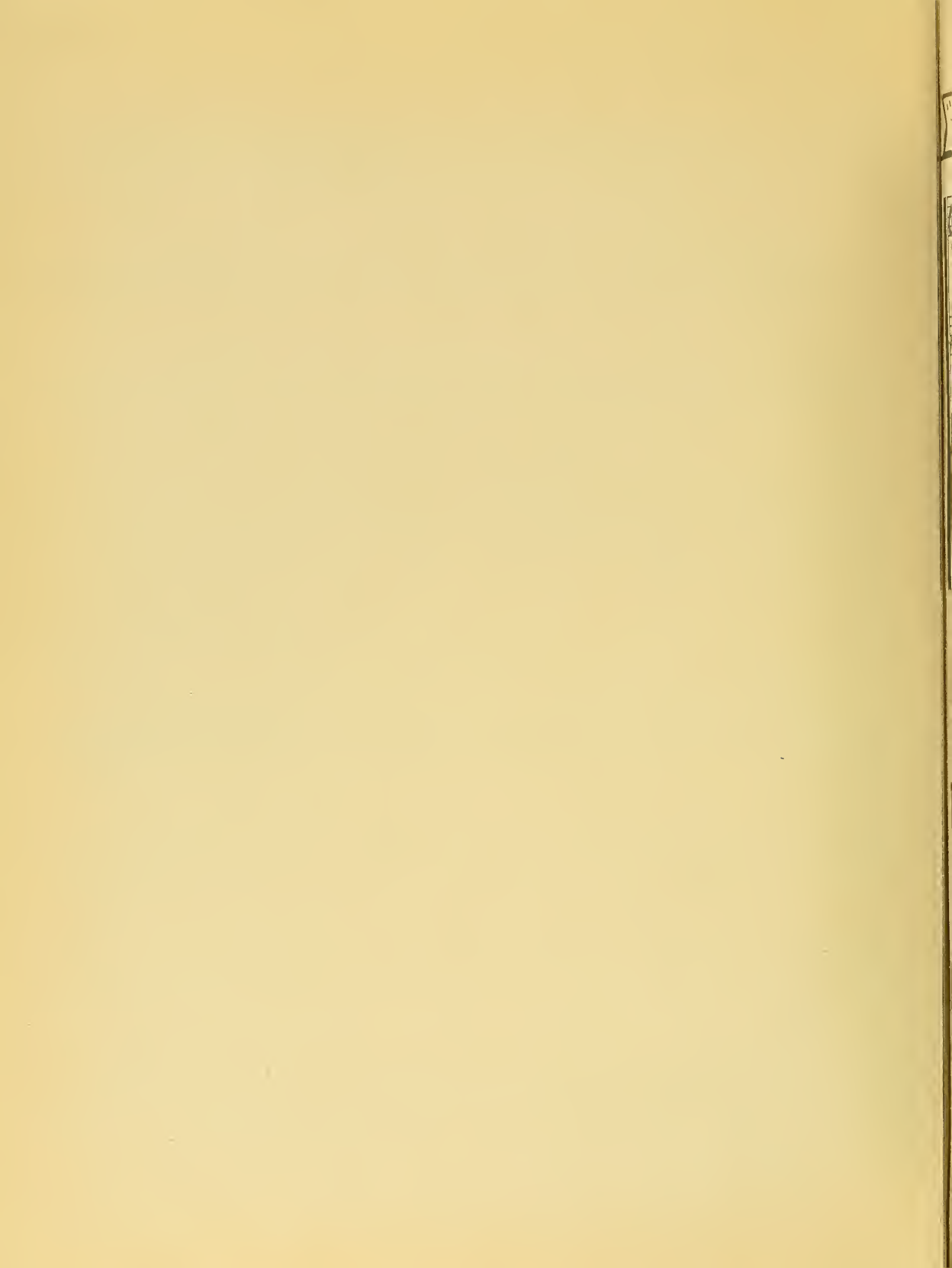
HN.

ULNS. (SORD.)

+ FLS.

(37) (38) (39) (40)

ULAS. VL. BS.



"THE DANCING GIRL"

M:202

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

Musical score for measures 1-4. The score is written for four staves. The top two staves are for woodwinds (Saxophones, Clarinet, Horns, Trumpets, Trombones). The bottom two staves are for strings (Violins, Violas, Basses). Measure 1 has a dynamic marking of *p*. Measure 4 has a dynamic marking of *mp*. The bottom staff has the text "CON BUA BASSA" written below it. Circled numbers 1, 2, 3, and 4 are placed below the bottom staff to indicate measure numbers.

SB. CL. · HP.
{CELLI · TRB

+ 1^o TRB · CLS.

BSNS. ① PIANO ② ③ ④

CON BUA BASSA

Musical score for measures 5-8. The score is written for four staves. The top two staves are for woodwinds (Violins, Violas, Trumpets, Trombones, Flute, Oboe). The bottom two staves are for strings (Violins, Violas, Basses). Measure 5 has a dynamic marking of *mp*. Measure 8 has a dynamic marking of *p*. The bottom staff has the text "+ BASSI" written below it. Boxed numbers :22 and :31 are placed above the first and last measures respectively. Circled numbers 5, 6, 7, and 8 are placed below the bottom staff to indicate measure numbers.

VLNS · VLAS. :22 + OB. FLS. OB. :31

{TRPTS.

mp

{TRBS. {CELLI

CLS. & BSN.

+ BASSI ⑤ ⑥ ⑦ ⑧

VLNS
HNS.
{VLAS.

2

:38

SFL.
LOB.

W.W. TRBS.
HP.

SPED. CL.
CELLI-BASSI-PIANO

HNS.

SFL. LOB.

PIANO

BSN.

TRI.

CON B BASSA - -

:50 $\frac{1}{3}$

:56

SFL. LOB.

PIANO

SYLNS. HN.

mf

BSN.

TRBS. W.W.

HP.

STGS.

BS. CL.
HNS.-CELLI

BD SD

HP MARIMBA

17 18 19 20

TRBS.
HNS.-CELLI

BD SD

HP MARIMBA

21 22 23 24

BASS PIZZ.

1:23

VLNS.-VLAS

+ FL. & OB.

HP. - MARIM.

FRENCH PIANO

BS. CL. - BSN.

TRBS. - W.W.

CELLI - HN. BASSI HP

(25) (26) (27) (28)

1:31 1/2

FL. - OB.

VLNS. VLAS.

CEL. - VLA. HN.

FLS.

MARIM.

FINGER CYMBALS

HNS.

STGS. HP.

HARP

(29) (30) (31) (32)

1:43 1/2

5

{VLNS.
{VLAS.

FL.

CELLI-HN

HNS.

CELLI

HARP

33

34

35

36

(1x) 1:55

(2x) 2:21 1/3 FLS.-OB.

2:32

{VLNS.
{VLAS.

CELLI-HNS.

+ PIANO STGS.

BS. CL. BSN.

HNS.

STGS.-W.W.

HP.

37

38

39

+ TRBS. 40

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

M: 202 - 1779

2:35 ²/₃

10 VLNS.

SBELLS (VLAS. PIZZ.)

FRENCH PIANO

MARIM.

VLNS 2^e

STGS.-W.W.

SBELLS (VLAS. PIZZ.)

41

42

43

44

FR. PIANO

HP.

MARIM.

BELLS

MARIM.

MARIMBA SOLI

CLAR.

45

46

47

48

FL. & FR. PIANO

2:55

7

3:00

VLNS.-VLAS.

(6 VLNS.)

CLAR. & MARIM.

MARIM. (6 VLNS)

HN. & CELLI

FL.

FL.

SMARIM. (HNS)

CELLI

HP.

49

50

51

52

VLNS.-VLAS.

FL.

MARIM.-HNS.

SOB. (CL.)

PIANO

CELLI

HP.

53

54

55

56

3:29

VLNS. VLAS.

FL.

CELLI

(CELLI)

PIANO

HP.

VLNS. - FL

VLAS. PIZZ

MARIM.

STGS. - W.W.

(57) (58) (59) (60)

3:33 2/3 VLNS FL.

VLNS. - FL.

VLAS.

(MARIM. VLNS.)

PIANO

2^o VLNS. PIZZ

CELLI

HP.

(61) (62) (63) (64)

9

3:49½

VLNS.
VLAS.

SFL.
VLNS.

E.H. & CELLI

VLNS. PIZZ.

MARIM.

TRBS. & CELLI-VLAS.

HP.

W.W. - BASSI

CON BASSA

3:56

CLS.

CLS.

69

PRO



"THE GERRYMANDER"

M: 300

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

Musical score for measures 1-4. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and parts are:

- FLS. (Flutes)
- VLAS. (Violins)
- OB. (Oboe)
- CELESTE.
- HNS. (Horns)
- BSN. (Bassoon)
- VIBS. (Vibraphone)
- CL. 1. (Clarinet 1)
- TBS. (Tuba)
- CL. 2. (Clarinet 2)
- UCLAS. (Upper Clarinet)
- UC. (Upper Clarinet)
- B.C.L. (Bass Clarinet)
- C. BSN. (C Bassoon)
- BASS. (Bass)
- HARP. (Harp)

Measure 1: *mf*. Measure 2: *mf*. Measure 3: *mp*. Measure 4: *mp*. The score includes dynamic markings and performance instructions such as "(+P.CL. SUST.)".

10

Musical score for measures 5-8. The score continues from the previous page. The instruments and parts are:

- FLS. (Flutes)
- OB. (Oboe)
- VLAS. (Violins)
- ELEGREI
- HNS. (Horns)
- BSN. (Bassoon)
- CL. 1. (Clarinet 1)
- VIBS. (Vibraphone)
- CL. 2. (Clarinet 2)
- (TBS. SUST.) (Tuba Sustained)
- UCLAS. (Upper Clarinet)
- UC. (Upper Clarinet)
- HARP. (Harp)

Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mp*. Measure 8: *mp*. The score includes dynamic markings and performance instructions such as "(+P.CL. SUST.)".

B.C.L. BASS. SUST
C. BSN

FLS.
OB.
VLNS.
CELESTE.

FLS.
OB.
VLNS.
CELESTE.

HNS.
BSN.

(BSN. OUT)

f

CLS.
VLNS.

(TBS. SUST)

HARP.
VLAS.
UC.

(+P.CL. SUST)

9 10 11 12

{ B.C.L.
C.BSN.
BASS } SUST.

:21

:27

FLS.
OB.
VLNS.
CELESTE.

(+CLS. TREM.)

HNS.

TBS. SUST. — OUT

(BSN.) SUST

HARP.
VLAS.
UC.

(+VLS. VLAS.)

OB.
CLS.
HNS.

(+S. DR. MUFFLED)

HARP.
VL.
B.C.L.
BASS.
P.C.L.

13 14 15 16

{ B.C.L.
C.BSN.
BASS } SUST.

3

FLS.
OB.
VLNS.

Musical notation for Flute, Oboe, and Violins in the first system.

mf

CLS.

(OB. CLS. OUT)

mp

OB. VLNS.
CLS.
HNS.

(SW. DR. OUT)

17

18

19

20

PIANO
VLAS.
VC.

Musical notation for Piano, Violas, and Violoncello in the first system.

BSN.
B. CL.
C. BSN.
BASS } SUST.

:38 1/2

FLS.

OB.
VLNS.

VLNS.

VLAS.

CLS.

HORNS.

TBS.

(TBS. SUST)

21

22

23

24

HARP.
VLAS.
VC.

(+ SW. DR.)

Musical notation for Harp, Violas, and Violoncello in the second system.

P. CL.
PNO.
HARP.
BASS.

B. CL.
P. CL.
BSN.
C. BSN.
BASS } SUST.

:43½

VLAS.
VLAS.

+FLS.

CLS.
TBS.

OB.
CLS.
HNS.

VC.
B.CL.
BSN.

(SN.DR.)

(DR. OUT)

PNO.
HP.
BSN.
BASS.

25 26 27 28

:57

CLS.
TBS.

HNS.

VC.
B.CL.
BSN.

(+SN.DR.)

PNO.
HP.
P.CL.
BASS.

29 30 31 32

1:02 $\frac{2}{3}$

(5)

1:12 $\frac{1}{2}$

B. CL.
BSN.
VLAS.
1. VC.

+CL.

TBS.

(DRS. OUT) (33)

(34)

(+DRS.) (35)

(+ALL VC.) (36)

P. CL.
PNO.
C. BSN.
2. VC.
BASS.

#0
#0

+ BVA BASSA

B. CL.
BSN.

P. CL.
2 VC.

(37)

(38)

(39)

(40)

VC.
C. BSN.
BASS

+ BVA BASSA

1:21½

1:27

B.C.L.
+ PNO.
VC.

B.C.L.
BSN.

(B.C.L. OUT)
C.L.S.
VLAS.

P.C.L.
PNO. + BVA BA.
C. BSN.
VC.
BASS.

41 42 43 44

1:36

B.C.L.
TIMP.
PNO.

VC.

C.L.S.
BSN.

+B.C.L.

+VC.

45 46 47 48

P.C.L.
C. BSN
BASS CON BVA BA. —

1:42 $\frac{2}{3}$

1:47 $\frac{2}{3}$

VLNS.

VLAS.
FL. F. CYMBS.
HNS.
+ PNO.

HARP.
CLS.
VC.

B.C.L.
P.C.L.
PNO.
BASS

(49) (50) (51) (52)

(VLAS. TREM.)
CLS.
HNS.
(VIB)

1:52 $\frac{1}{3}$

2:00 $\frac{2}{3}$

+ FLS.

VLNS.
HN
(VLAS. TREM.)

CLS.
HNS.
(+ VIBS. TREM.)
HNS. E. HN.

(+ TRBS. SUST.)

HARP.
VC.

+ PIANO.
- HP.

HARP.
- PNO.

B.C.L.
P.C.L.
BASS. } SUST.
C. BSN. }
BASS }

(53) (54) (55) (56) (57)



"MR. REEDER"

M:301 ~ M:400

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

VLNS. (SMILE)

VLAS.
FLS. 3
OB. 3

CLS. + HARP.
S.DR.

TPTS.

HNS. TBS. ① - ② - ③ - ④ -

UC. B.C.L.
BASS BSN. bp
PIANO TUBA

PED. CL.
C. BSN.

VLNS.

VLAS.
FLS. 3
OB. 3

CLS. HP.
S.W. DR. (SIMILE)

TPTS.

HNS. TBS. ⑤ - ⑥ - ⑦ - ⑧ -

UC. B.C.L.
BASS BSN. bp
PIANO TUBA

PED. CL.
C. BSN.

VLNS.

VLAS.
FLS. 3
OB. 3

CLS.
HP. (SN. DR. SIMILE)

TPRS.
HNS.
TBS.

(HP. OUT)
CYM.

B.C.L.
B.S.N.
TUBA
VC.
BASS.
PND.
P.C.L.
C.BSN.

9 10 11 12

VLNS.

VLAS.
FLS. 3
OB. 3

CLS.
HP. (SN. DR. SIMILE)

TPRS.
HNS.
TBS.

B.C.L.
B.S.N.
TUBA
VC.
BASS.
PND.
P.C.L.
C.BSN.

13 14 15 16

3
:28 1/2

ULWS.

3

ULAS.
FLS. 3
OB.

CLS.
(SU. DR. SIMILE)

TPRS.
HNS.

TBS.

17 18 19 20

B. CL. P.P.
BSN. P. CL.
TUBA. C. BSN.
UL.
BASS
PNO.

:35

ULWS.

ULAS.
FLS.
OB.

CLS.

TPRS. (SU. DR. ROLL)
HNS.

TBS.

21 22 23 24

P. ULAS. BJA.

HNS.

CM. HP. ROLL

B. CL. P.P.
BSN. P. CL.
TUBA. C. BSN.
UL.
BASS
PNO.

VLNS.

VLAS. BVA

FLS. 3 OB.

CLS. (SN. DR. SIMILE) HNS.

TPRS. (FLS. CLS. OUT) (OB. OUT)

+ VLAS.

+ TBS. + VC.

25 26 (PND. OUT) 27 28

+ TAMP. ROLL

TP. PND. B. CL. P. CL. BSN. C. BSN. VC. BASS. TUBA.

VLAS. FLS. CLS.

HP. GLISS.

TPRS. 3

(SN. DR. SIMILE)

HNS. TBS. VLAS.

29 30 31 + TAMP. 32

CYM. X VC. B. CL. P. CL. BSN. C. BSN. TUBA PND. BASS.

5
:52

VLWS.
FLS.
CLS.

HP.

TPTS. 3

UC. #2 (DRS. SIMILE)

HNS.
TBS.
ULAS.

TIMP. (33)
B.C.
P.C.
BSN.
C. BSN.
TUBA
BASS.

(+ PNO. BROKEN)
(+ OB3)
CHORD

CYM.
X ? (35)
(TIMP. OUT)

(34) (36)

+PIANO.

:58

VLWS.
FLS.
CLS.

TPTS. (PIANO. OB. SIMILE)

3

(DRS. SIMILE)

HNS.
TBS.
ULAS.

PNO. (37)
TB. > O. DR.

(38) (39) (40)

(CLS. OUT)

B.C.
P.C.
BSN.
C. BSN.
TUBA
Jr
BASS

VLNS. $\text{b} \text{ } \text{II}$

FLS. 3 +OB. +CLS.
 VLNS. VLA.
 (DRS. SIMILE) TPS.
 TBS. #
 BSN. #
 C.BSN.
 TUBA
 PNO.
 VC.
 BASS.

41 42 43 44

VLNS. $\text{b} \text{ } \text{II}$

1:14 1/2

FLS. 3
 OB.
 CLS. b
 VLNS. VLA.
 +HNS. TPS.
 (DRS. SIMILE) #
 TBS. #
 BSN. #
 C.BSN.
 TUBA
 PNO.
 VC. BASS.

45 46 47 48

B.C.L.
P.C.L.
BSN.
C.BSN.
TUBA

VLNS. #D

VLAS.
FLS. TRPS.
OB.
1 CL. 3 (+ 2nd CL.)
CYM. X (DRS. SIMILE)
HNS.
TBS.

(49) (50) (51) (52)

B. CL.
P. CL.
BSN. TB.
C. BSN. PNO.
UC. BASS.
TUBA

VLNS. bD

FLS. 3 + OB + 1 CL.
VLAS.
TRPS. (DRS. SIMILE)
1 TRP.
HNS.

(53) (54) (55) (56)

TBS.
K. BCL. + TIMP.
P. CL.
BSN.
C. BSN.
TUBA
PNO.
BASS.

1:29 1/2

VLNS.

FLS. OB. CLS. 3

VLAS (DRS. SIMILE)

2 PRS. 3

FFF (DRS. OUT)

HNS. (57) (58) (59) (60)

TBS. (60)

PNO. TUBA BASS. (TIMP. SIMILE)

+ BSN. + C. BSN.

1:37

VLNS.

FLS. OB. CLS. HP.

2 PRS. 3

FFF

2 PRS. HNS. VLAS

(+DRS. SIMILE)

TBS. (61) (62) (63) (64)

+ PIANO (HP. OUT)

FLS. BVA 100. CLS. 3

+ B.C. + P.C. (TIMP. ROLL)

BSN. VC. TUBA BASS.

VLNS.

PNO.
FLS.
OB.
CLS.

(DRS. SIMILE)

TBS.
HNS.
VLAS.

65 66 67 68

B. CL.
P. CL.
B.S.N.
C. B.S.N.
TUBA
J.C.
BASS.

1:49

VLNS.

FLS.
OB.
CLS.

VLNS.

(HNS. OUT)

TBS.

69 70 71 72

(T.M.P. OUT)

(+PIANO)

FLS.
OB.
CLS.

VLNS. 3

TPRS.

+ SN. DR.
+ VLNS.
+ HNS.
+ ULAS.

73 74 75 76

HP. GLISS

FULAS.
CYM.

TPRS.
TBS.

73
B. CL.
P. CL.
BSN.
C. BSN.
PNO.
VC.
BASS.

2:02

FLS.
OB.
CLS.

TPRS.

(DRS. SIMILE)

HNS.

HP.

77 78 79 80

+ HNS.

77
TB.
B. CL.
P. CL.
BSN.
C. BSN.
PNO.
VC.
BASS.

FLS.
OB.
CLS.

TPS.

3

(DRS. SIMILE)

HNS. ULNS.

ULNS.
VC.

1 BS. (81) (82) (83) (84)

VC.
BASS

B.C.L.
P.C.L.
B.S.N.
C.B.S.N.
TUBA
PNO.

FLS.
OB.
CLS.

TPS.

3 (DRS.)

(DRS. OUT)

ULNS.
VC.

1 BS. (85) (86) (87) (88)

2 BS.

B.C.L.
P.C.L.
B.S.N.
C.B.S.N.
TUBA
PNO.

2:25

2:26 $\frac{2}{3}$

Handwritten musical score for percussion instruments. The score is divided into three measures, with measure numbers 89, 90, and 91 circled below the bass line.

Measures:

- Measure 89:** Gong (X), B.D.R. (x), HNS. (b8), TBS. (o), PNO. (ff), B.C.L. (hd), P.C.L. (hd), BSN. (hd), C.BSN. (hd), TUBA. (hd).
- Measure 90:** HNS. (b#8), TBS. (b#8), PNO. (b#8), B.C.L. (#d), P.C.L. (hd), BSN. (hd), C.BSN. (hd), TUBA. (hd).
- Measure 91:** HNS. (+CLS.), TBS. (o), PNO. (b#8), B.C.L. (hd), P.C.L. (hd), BSN. (hd), C.BSN. (hd), TUBA. (hd).

Other markings: Gong and B.D.R. have 'v' and '=' markings. HNS. and TBS. have 'o' markings. PNO. has 'ff' and 'o' markings. B.C.L., P.C.L., BSN., C.BSN., and TUBA. have 'hd' markings. Measure 91 has a 'u' marking.

"KIM KIM"

M:401

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

07 ²/₃

VLNS. FL. OB.

VLNS. (3) (3)

VLNS.

VLNS. CLS. (+ FR. & GR. PIANOS)

(TBS SUST.)

HARP. VC. ①

② ③ ④

B.C. P.C. BSN. C.BSN. BASS. } SUST.

21

VLNS. FL.

VLNS. FL. (F.CYM.) p

TRP. MAR. -

HNS. MAR. -

TRP. MAR. -

2 HNS. p

2 HN. OB. VC.

HARP. VC. CLS. ⑤

⑥ ⑦ ⑧

VLNS.
 VCLAS.
 FL.
 CLS.
 P.H.
 P.VC.
 (F.CYM.)
 TPRS.
 GR.PNO.
 HNS.
 PNO.
 TPRS.
 PNO.
 HNS.
 PNO.
 HP.
 VC.
 CLS.
 B.C.L.
 P.C.L.
 BSN.
 BS.

41

44

FL.
 OB.
 CL.
 BSN.
 6 VLNS.
 CL.
 VCLAS.
 B.C.L.
 P.C.L.
 VC.
 BS.
 FLS.
 VLNS.
 VCLAS.
 CL.
 PNO. (MAR)
 CL.
 BSN.
 VC.
 HNS.
 HP.
 +TBS.
 FL.
 OB.
 (HNS. OUT)
 TBS. OUT

3
:51 $\frac{2}{3}$

VLNS.
ULAS.

BELLS
(MAR. TREM.)

FR. PND.
HARP.

ULAK. FL.
(+ F. CYM.)

MAR. TPIS. -

MAR. HNS. -

CL.
VC.

ASSO.
B. CL.

P. CL.
BASS.

17 18 19 20

VLNS.
ULAS.

FL.
(F. CYM.)

DB.
CL.
TRPN.
VC.

MAR. TPIS. -

MAR. HNS. -

CR. PND.
TPIS. -

PND.
HNS. -

HP
CL.
VC.

21 22 23 24

B. CL.
P. CL.
ASSO.
BASS.

1:15 1/3

VLAS.
VLAS.

FL.
H.N.
PNO.
CLS.
BS.

25 26 27 28

1:25

1:31 1/2

CL.
BS.
VC.
BSN.

29 30 31 32

FL.
HP.
VLNS.
(P22)

CL.
(6) VLNS.

CL.
VLAS.

TRIANGLE

(CLS. OUT)

VC.
BSN.
P.C.
B.C.
BASS.

(33) (34) (35) (36)

(P.C. B.C. OUT)

VLNS
VLAS.

FL.
(F. CYM.)

E.HN.
1° HN.
1° VC.

PNO.
TPPS.

PNO.
HNS.

PNO.
TPPS.

PNO.
HNS.

HP.
VC.
CLS.

(37) (38) (39) (40)

B.C.
P.C.
C. BSN
BS

BSN.
VLAS.
VC.

CL.
4 VLNS.
VLAS.
VC.

(CL. HN. SUST)

VC. B. CL.

[HP.] (41) (42) [HP.] (43) (44)

BS (Pizz)
C. BSN.
PNO.

HP.

FL.
10 HN

b2
b3
b4
CL.S.

E. HN.
VLNS.

VLAS.

(NO HP.)

(45) (46) (47) (48)

P. CL.
BSN.
VC.

2:10 $\frac{2}{3}$

CL. 1
2 CLS.

VLAS.
E. HN.

VLAS.

HNS. (49) (50) +HP. (51) (52)

B.SN.
VC.

B.C.L.
P.C.L.

C.BSN.
P.C.L.
+PNO.
+BS.

2:20 $\frac{1}{2}$

2:26 $\frac{1}{3}$

CL. 2
HNS. 1-2
B.C.L.

F.TOS.
+CL. 1
+HN. 3

+P.C.L.
mp

(53) (54) (55) (56)

VC.
PNO.
B.C.L.
C.BSN.
BASS.

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

8

2:32 $\frac{2}{3}$

HNS.
6 ULNS.

C. BSN. BASS } BWA BA

VC.

57

58

7 HR.

7

"THE CLIFFS"

M-402

"FAIR WIND TO JAVA"
PROD 1779

VICTOR YOUNG

06

HNS.
BSW.

VLNS. (CLS. VIBS. TREM.)
FLS.
PNO.

DB.
mf

TBS.

C. BSW. BASS

HARP

+VLAS.

1 2 3 4

VC.
HNS.
TRPS.

(TRPS. OUT)

VLNS.
FLS.

(CLS. VIB. TREM.)

TBS.

C. BSW. BS. BWA.

PIANO
VLAS. 1

5 6 7 8

:16

Musical score for measures 9-12. The score is written on four staves. The top staff is for HNS. VC. The second staff is for VLNS., FLS., and OB. The third staff is for C. BSN., BS., and BVA. The bottom staff is for VLAS. and includes circled measure numbers 9, 10, 11, and 12. Performance instructions include (VIBS. CLS. TREM.), TBS., +HP. ARPS., and B.C. P.C. BSN.

:20 1/2

Musical score for measures 13-16. The score is written on four staves. The top staff is for HNS. VC. The second staff is for VLNS., FLS., and OB. The third staff is for C. BSN., BS., and BVA. The bottom staff is for VLAS. and includes circled measure numbers 13, 14, 15, and 16. Performance instructions include +HP. ARPS., TBS. (VIBS. CLS. TREM.), 4 VLNS., CLS., VLAS., mf, FL. HP. BVLNS., HNS. VC., B.C., P.C., and BASS.

FL.
OB.

MARIMBA
HARD

CL.
BSN.

+ FRENCH PIANO

B ULAS.

HNS.
JC.
B. CL.
P. CL.
BASS.

17

+ULAS.

18

+4 ULAS.

19

4 ULAS.
ULAS.
JC.
BASS.

20

HARP.
FLS.
OB.
MARIMBA

CLS.
BSN.

ULAS.

(+F. CYM.)

BASS.

HNS.

+BCL.
+P. CL.

21

22

23

+ULAS. 24

VLNS.
VLAS.
FLS.
OB.

HNS.
VIBS. -

(F.C.YMS.)

B.C.L.
P.C.L.
BASS

HP.
VC.
PNO.

(25) (26) (27) (28)

+CLS. +BSN.

(HNS. VIBS. SIMILE)
CLS. BSNs.
10 TPT.

VLNS.
FLS.

OB.
VLAS.

HNS.
VIBS.

(F.C.YMS.)

B.C.L.
P.C.L.
BASS

HP.
PNO.
VC.

(29) (30) (31) (32)

+CLS. +BSN.

CLS.
BSN.
TPT.

JLWS.
FLS.

OB.
VLAS.

HNS.
VIBS

CLS.
BSN

B.CI.
P.CI.
#0 BASS.

HP.
PNO.
UK.

33

34

35

36

MARIMBA
FL.
JLWS.

CLS.
MAR.
HP.

FRENCH PNO.
HARP.

BSN.

TBS. (37)

38

39

40

VLAS.
HP.
B.CI.
UC.
BASS.
C. BSN.

TBS. W.W. OUT

6

1:50

OB.
CLS.
MAR.

SOLO
VLN.

HP.

A.F.L.

HNS. MUTED

TAMB.

CYM.

41

42

43

44

VLAS.

VC.

BASS

PNO.

2:04

SOLO VLN.

VLAS.
VLAS.
FL.

A.F.L.

(F CYM.)

HNS. VIBS.

TAMB.

45

46

47

48

VLAS.

VC.

BASS.

B.C.L.

P.C.L.

BASS.

HARP.

VC.

+CLS.

7

2:17

VLNS.

MARIMBA
VIBS.

ULAS. (F. CYM.)

(F. CYM. OUT)
A. FL. BSN.

6 VLNS.

HP. VC. (49)

CL. (50)

CL. OUT. ULAS. (51)

(52)

PNO. BASS.

2:30

MARIMBA
VIBS.

HP.

CL. (53)

CL. (54)

6 VLNS.

ULAS. (55)

(56)

VC. BASS.

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(PIANO CONDUCTOR)

2:43

HN.
FL.
MARIMBA
VIB.

CLS. (ALTERNATING)
6 VLNS.

(HNS. SUST.)

6 VLNS.
VLAS. (57) (58) (59) (60)

VC.
BASS.

B. CL.
P. CL.
BASS.

2:56

6 VLNS.
CLS. (ALT.)
(HNS. SUST.)

VLNS.
VLAS.
FL.
CELESTE
(F. CYM.)
HNS.
VIBS.

BSN.
VLAS.
VC.

(61) (62) (63) (64)

HARP.
VC.

P. CL.
C. BSN.
BASS.

VLAS.
CELESTE

3:09

VLAS. FL.

HNS. VIOLS.

E.HN
CL
BSN.

BCL.
PCL.
BASS.

HP.
VC.

65 66 67 68

VLNS.
FLS.
CEL.
H.

3:16 ²/₃

3:22

(F.CYM.)

HNS. VIOLS.

VLAS.

+HNS.
-TBS.

-HNS.
+TBS.

BCL.
PCL.
BASS.

HARP.
VC.

69 70 71 72 73

+PIANO

RCL.
BSN.
C. BSN.
VC.

3:29

3:40 1/2

HP. 7

7

Handwritten musical score for measures 74-78. The score consists of five staves. The top two staves are for woodwinds (TBS, CL) and strings (HNS, CLS). The middle two staves are for brass (B.C., E.H.N., TPT. (S. MUTE)) and piano (PNO., VC., BASS.). The bottom staff is for percussion (B.S.N., VC., BASS OUT). Measure numbers 74, 75, 76, 77, and 78 are circled. Dynamics include *mf* and *f*. Performance instructions include "(TBS. OUT)", "(BASS OUT)", and "+TBS.". A large bracket spans measures 75-78 in the top two staves.

74

75

76

77

78

PNO.
VC.
BASS.

B.C.
B.S.N.
VC.
(BASS OUT)

f
VC.
+C.B.S.N.

"THE PIRATE SHIP"

M:500

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

:06¹/₃

Musical score for the first system, measures 1-4. The score is written for a 2/4 time signature and a key signature of one sharp (F#). It consists of five staves. The top staff is for Oboe (OB.), with markings for VLS., FLS., and OB. The second staff is for Vibraphone (VIBS.). The third staff is for Clarinet (CLS.) and Violin (VLS.). The fourth staff is for Harp (HARP ARPS.), with markings for (TBS.) and (SUST.). The fifth staff is for Piano (PND.) and Violoncello (VC.). The score includes various performance instructions such as "HARP ARPS.", "(HP. OUT)", "f", "GOING", and "HP.". There are four circled measure numbers: 1, 2, 3, and 4. A box containing ":06¹/₃" is located above the first measure.

Musical score for the second system, measures 5-8. The score is written for a 2/4 time signature and a key signature of one sharp (F#). It consists of five staves. The top staff is for Oboe (OB.), with markings for VLS., FLS., and OB. The second staff is for Horns (HNS.). The third staff is for Clarinet (CLS.) and Violin (VLS.). The fourth staff is for Bassoon (BSN.), Bass Clarinet (B. CL.), Piano (P. CL.), and Contrabassoon (C. BSN.). The fifth staff is for Violoncello (VC.) and Bass (BASS.). The score includes various performance instructions such as "HNS.", "CLS.", "TBS.", and "BASS.". There are four circled measure numbers: 5, 6, 7, and 8. A box containing ":10" is located above the first measure.

:23 $\frac{1}{3}$

(2)

FL.
PNO.
OP.

CL.
BSN.

(+F.CYMB.)

TAMB.

VLNS.

VLAS.
VC.
BS. (HP.)

+B.CL.
+P.CL.
(HP.)

9 10 11 12

B.CL. 2 out
P.CL. }

:37

SOLO VLW.

(F.CYMB.)

TAMB.

ALTO FLUTE

HARP.

VLAS.
VC.
BS. } SUST.

+FL.

13 14 15 16

:50 ²/₃

SOLO ULN.

(F.CYM.)

TAMB.

ALTO FL. FL. (A.FL. ONLY)

HARP. (17)

BSN. (18)

(19)

ULAS } SUST.
VC. }
BS. }

1:08 ¹/₃

SOLO ULN.

(F.CYM.)

6 VLNS. MAR. PNB. OB.

(F.CYM. OUT)

A.FL. CL. 6 VLNS.

CL. B.CL. P.CL. BASS } SUSTAINED

HP. (20)

(21)

VC. (22)

(23)

ULAS } SUST.
VC. }
BS. }

1:14 1/2

1:21

4

6 VLNS.
MAR.
PNO.
DB.

6 VLNS.
CL.

VLAS.
BSN.

FL.
DB.
CL.
PNO.

(BSN. ONLY)

VC.

(24)

(25)

CL.

(26)

(27)

B. CL. }
P. CL. } SUST.
BS. }

1:36

FL.

FL.
DB.

CL.
BSN.

(CL. OUT)
+ 6 VLNS.

(BSN. OUT)

(28)

(29)

HP. B. CL. (30)

(31)

CL.

B. CL.
2 VC.

+ P. CL.
+ 1 VC.

pp
(+ BS. SUST.)
+ VLAS. "

5
1:50 1/2

FL.

+SOLO VLN.

6 VLNS.
HARP.
B.C.L.
VLAS. }
VC. } SUST.
BS. }

CELESTE.
(VLNS. OUT)
+ FL.
+ CL.

32 33 34 35

2:09

SOLO VLN.
FL.
CELESTE.

FL. OB.
CL. BSN.

CL.
FL.
H6 VLNS. (CL. OUT)
BSN.
HARP.
VC.
CL.
B.C.L.
P.C.L.
BS.

FL. OB.
CL. BSN.
+6 VLNS.
+VLAS.

36 37 38 39

FL. 7 BWA
OB. 3

FLS.
OB.
TPRS.

CL.
BSN.

CLS.
MAR.
PNO.
BSN.

ALI. VLNS.

HP. (40)

HNS.

(41)

(42)

(43)

6 VLNS.
VLAS.
VC.
BS.

HP.
VLAS.
VC.
BS.
B.C.L.
P.C.L.

2:23 ²/₃

2:30 ²/₃

FLS.
OB.
TPRS.

CLS.
MAR.
PNO.
BSN.

(44)

(45)

(46)

(47)

HNS.
HP.
VLAS.
VC.
BS.
B.C.L.
P.C.L.

2:42

2:47

B.C.L.
BSN.
VC.

+1BS. (STR. MUTES)

P.C.L.

48 49 50 51

HP.
BSN.
BS.
PNO.

M: 500-1779



"THE FIRE GOD"

M: 501

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

12

VLAS.

Musical score for measures 1-4. The score is written for four staves. The top two staves are for Violins (VLAS.) and the bottom two for Cellos/Double Basses (VC.).

- Measure 1: VLAS. VC. (1)
- Measure 2: VLAS. VC. (2)
- Measure 3: VLAS. VC. (3)
- Measure 4: VLAS. VC. (4). Includes HARP. (Harp), B.C.L. (Bass Clarinet), P.C.L. (Piccolo Clarinet), and VC. (Double Bass).

Additional markings in measure 4: HWS. PNO. (+F.CYM.) p, #0, #0 BSW., #0 C.BSW., #0 VC.

Musical score for measures 5-8. The score is written for four staves. The top two staves are for Violins (VLAS.) and the bottom two for Cellos/Double Basses (VC.).

- Measure 5: VLAS. VLAS. PLS. (5). Includes HWS. PNO. and TAMB. (Tambourine).
- Measure 6: VLAS. VLAS. PLS. (6). Includes F.CYM. (Finger Cymbal).
- Measure 7: VLAS. VLAS. PLS. (7). Includes TAMB. (Tambourine).
- Measure 8: VLAS. VLAS. PLS. (8). Includes E.HU. (Euphonium), T.HU. (Trombone), P.VC. (Percussion), and F.CYM. (Finger Cymbal).

Additional markings in measure 5: B.C.L. +C.L.S., P.C.L., HP., VC.

Additional markings in measure 8: BSW., C.BSW., P.VC. } SUST.

VLNS.
VLAS.
FLS.

Musical staff for Violins, Violas, and Flutes. It features a treble clef and a key signature of two sharps (F# and C#). The notation consists of several measures of music with complex rhythmic patterns and slurs.

Musical staff for Harps and Tambourines. It features a treble clef and a key signature of two sharps. The notation includes notes and rests, with specific markings for harp and tambourine parts.

Musical staff for Harp and Cello/Double Bass. It features a bass clef and a key signature of two sharps. The notation includes notes and rests, with specific markings for harp and cello/double bass parts.

B.C.
P.C.
B.S.
C.B.S.
P.N.D.

(PNO. OUT)

(E.H.A.)
P.V.

(9)

(10)

(11)

(12)

(PNO. OUT)

"THE BLACK FLAG"

M: 502 ~ M: 600

VICTOR YOUNG

"FAIR WIND TO JAVA"

PROD. 1779

VLNS.
FLS.
OB.
CLS.
VLAS.

HNS.
+TPRS.

S.DR.

1 2 3 4

TRP.
TBS.

BCL.
C.BSN.
VE.
PCL.
C.BSN.
TUBA
BS.

This system of music spans measures 502 to 600. It features five staves: strings (Violins, Flutes, Oboes, Clarinets, Violas), Horns and Trumpets, Saxophone/Drum, Trombones, and Percussion/Other instruments. The strings play a rhythmic accompaniment with a key signature of one sharp (F#). The Horns and Trumpets play a melodic line with triplets. The Saxophone/Drum part has a rhythmic pattern. The Trombones and Percussion parts have a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'.

:07 2/3

VLNS.
FLS.
OB.
CLS.

MARIMBA
TPRS.

DRS.

HNS.

TBS. 1-2

VLAS.

TUBA
BS.

(HNS. ONLY)

PND.
HP.
VLAS.
VL.

6 7 8

This system of music spans measures 600 to 607. It features five staves: strings (Violins, Flutes, Oboes, Clarinets), Marimba and Trumpets, Drums, Horns, Trombones, and Percussion/Other instruments. The strings play a rhythmic accompaniment. The Marimba and Trumpets play a melodic line. The Drums play a rhythmic pattern. The Horns and Trombones play a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'.

VLAS.
VLAS.
FLS.

Musical staff for strings (VLAS., FLS.) showing complex rhythmic patterns with many beamed notes and slurs.

Musical staff for piano (PNO.) and tambourine (TAMB.). Includes notes, rests, and rhythmic markings like 'x' and 'v'.

Musical staff for harp (HARP.) and woodwinds (B.C.L., P.C.L., B.S.N., C.B.S.N., PNO.). Shows melodic lines with slurs and articulation marks.

(PNO. OUT)

E.H.A.
I° V.C.

9

10

11

12

(PNO. OUT)

B.C.L.
P.C.L.
B.S.N.
C.B.S.N.
PNO.

"THE BLACK FLAG"

M:502 ~ M:600

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

ULNS.
FLS.
OB.
CLS.
ULAS.

HNS.
+TPRS.

S.DR.

1 2 3 4

TRP.
TBS.

BCL.
GSD.
VC.
PCL.
C. BSN.
TUBA
BS.

07 2/3

ULNS.
FLS.
OB.
CLS.

MARIMBA
TPRS.

DRS.

HNS.

TBS. 1-2

5

6

7

8

PAD.
HP
ULAS.
VC.

:17

VLNS.
FLS.
OB.
CLS.

PICC.
VLAS.
FL.

9

10

11

12

HNS.
MAR.
PND.
HP.

TPRS.
GONG

TBS. 1-2
VLAS.
HNS.

PND.
HP.
VLAS.
VC.

VC.
BSN.
B.C.L.

TUBA
BS.

TUBA
P.C.L.
C.BSN.
BS.

CLS. BJA

VLAS.
3

HNS.
TBS.

(TUBA OUT)
+ BJA BA.

VLNS.
FLS.

13

14

15

16

CLS. BJA
TPRS. 3

LUDO 3

VLAS. 3

HNS.
TBS.

+ HNS.
2 TPRS.

C.M.

B.C.L.
P.C.L.
BSN.
C.BSN.
PND.
VC.
BS.

+ BJA BA.

:46 $\frac{3}{4}$

(4)

VLAS. $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$

FLS. $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$

OB. $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$

VLAS. $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$

FLS. GUA
OB. 3
2 PRS.

TBS. 3
VLAS.

TPRS. CLS.

+ HNS.

+ HARP. PNO.

GONG

25 26 27 28

TB. 3.
BCL.
PCL.
2 BSN.
C. BSN.
TUBA #
VC.
BS.

TB. 3.
VC.
BS.
TUBA

GONG

:56

JLAS. $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$

FLS. $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$

OB. $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$

VLAS. $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$

(VLAS. ONLY)

3 3

TPRS.

HP.

HNS.

TBS.

BCL.

VC.

CLS. 3

TPRS.

MAR.

VLAS.

VC.

29 30 31 32

TB. 3
VC.
BS.
TUBA

+ BSN.

+ C. BSN.

+ PCL.

:59 1/2

5

1:02 1/2

VLNS. + PICC. + FL. + OB.

TRPS. 3

CLS. 3

MAR. ULAS. VC.

HORNS.

+ PNO. VLAS.

(33) + TIMP. (34) (35) (36)

B. CL. P. CL. BSN. C. BSN. + BUA BA. + BS. + TUBA (W.W. OUT)

(CLS. OUT)

PICC. VLNS. FL. OB.

TRPS. 3

PNO. ULAS.

1^o TRP. TRB. TRPS.

VC.

(37) (38) (39) (40)

+ BS. + TIMP. + BS. CL. + BSN. + P. CL. + C. BSN. ff

+ CLS. 3

VLNS. $\begin{matrix} b \\ \circ \\ b \\ \circ \end{matrix}$

CLS. $\begin{matrix} b \\ \circ \\ b \\ \circ \end{matrix}$

TPS. 3

VLAS. PND.

TBS.

+FL. +DB.

ULAS. $\begin{matrix} b \\ \circ \\ b \\ \circ \end{matrix}$

+JC.

VC. TB. 3. >

BS. TUBA TIMP.

(41) HNS. (42) (43) (44)

+B.C.L. +BSN. +P.C.L. +C.BSN.

1:19

VLNS. $\begin{matrix} b \\ \circ \\ b \\ \circ \end{matrix}$

FL. $\begin{matrix} b \\ \circ \\ b \\ \circ \end{matrix}$

OB. $\begin{matrix} b \\ \circ \\ b \\ \circ \end{matrix}$

CLS. $\begin{matrix} b \\ \circ \\ b \\ \circ \end{matrix}$

TPS. 3

VLAS. TBS.

VC.

HNS. > (45) (46) (47) (48)

PND. B.C.L. BSN. TP. 3. P.C.L. C.BSN. TUBA. TIMP. BS.

(+CYM. ROLL)

(HNS. OUT) +VC.

1:25

7

1:28 1/2

VLWS.
FL.
OB.

+PICC. BVA

Handwritten annotations in this section include:
 - **3b** above the VLWS. staff.
 - **TPRS.** above the CLS. staff.
 - **PIATTI** with an accent mark above the TBS. staff.
 - **(CYM. RDL)** above the PNO. staff.
 - **VLWS. TREM.** above the PNO. staff.
 - **(w.w.out)** written across the PNO. staff.
 - **+B.S.** below the PNO. staff.
 - **+B. DR.** below the PNO. staff.
 - Circled measure numbers: **49**, **50**, **51**, **52**.

PICC.
FL.
OB.
CLS.

Handwritten annotations in this section include:
 - **3** above the VLWS. staff.
 - **TPRS. OUT** above the HNS. staff.
 - **(NO TIMP.)** below the TUBA staff.
 - **(NO BS.)** below the TUBA staff.
 - Circled measure numbers: **53**, **54**, **55**, **56**.

1:39

Picc.
FL.
OB.

+ULNS.

CLS.

HP.
ULNS. 3

ULAS.
VC.

+CLS.

HNS.

TPRS.
VC.

(57) (58) (59) (60)

TBS. 3

+VC.

B. CL.
BSN.
P. CL.
C. BSN.

PNO.
7 DUA PA.

+TIMP.
+BS.

+TUBA

CYM.

(HP. OUT)

1:48

ULNS.
Picc.
FL.
OB.
ULAS.

CLS.

CYM.

HNS.
PNO.

TPRS. 3

TBS. 3

VC. 3

(61) (62) (63) (64)

B. CL.
BSN.
P. CL.
C. BSN.
TUBA
BS.

TIMP.

VLNS.
PICC.
FL.
OB.
VLAS.

Handwritten notes in this section include:
 - Above CLS. staff: CYM. ♯
 - Above HNS. staff: HNS
 - Above TPRS. staff: TPRS. 3
 - Above TBS. staff: TBS. 3
 - Above woodwinds: B.C.L., B.S.N., P.C.L., C.B.S.N.
 - Circled measure numbers: 65, 66, 67, 68
 - Handwritten notes: TODA FIMP., PND.

VLNS.
PICC.
FL.
OB.
VLAS.

Handwritten notes in this section include:
 - Above CLS. staff: CYM. ♯
 - Above HNS. staff: HNS. 3
 - Above VLAS. staff: VLAS. 3
 - Above TPRS. staff: TPRS. 3
 - Above TBS. staff: TBS. 3
 - Above woodwinds: B.C.L., B.S.N., P.C.L., C.B.S.N.
 - Circled measure numbers: 69, 70, 71, 72
 - Time signature: 1:57
 - Handwritten notes: (HNS. SUST.), (W.W. OUT)

2:00 $\frac{2}{3}$

VLNS.

Cym.P.
CLS. VLAS.

TRPS.

HNS.
TUBA.
TIMP.
BS.

73 74 75 76

B. CL.
BSN.
P. CL.
C. BSN.

+ BVA BA.
(TUBA-TIMP. OUT)

2:06

FLS.
HP.
VLNS.

CLS.
VLAS.

HNS.
PNO.
TBS.

77 78 79 80

HNS.
JC.
BS. BVA

(2:14) (STRS. OUT) (11)

Handwritten musical score for measures 81-84. The score is arranged in four systems. The first system includes parts for CLS. ULAS. and PNO. The second system includes parts for HNS. and TBS. The third system includes parts for HNS. and UC. The fourth system includes parts for Cym. Roll and BS. Out. The score features various musical notations including triplets, rests, and dynamic markings.

Handwritten annotations: *CLS. ULAS.*, *+PNO.*, *+OB.*, *CYM.*, *TPS.*, *HNS.*, *TBS.*, *(UC. OUT)*, *(CYM. ROLL)*, *(BS. OUT)*.

Measure numbers: 81, 82, 83, 84.

Instrument list at bottom left:
 3. CL.
 BSN.
 P. CL.
 C. BSN.
 TUBA

Handwritten musical score for measures 85-88. The score is arranged in four systems. The first system includes parts for CLS. (Cym. Roll) and PNO. The second system includes parts for TPS. and ULNS. The third system includes parts for TBS. and ULAS. (BR. OUT). The fourth system includes parts for HNS. and BS. The score features various musical notations including triplets, rests, and dynamic markings.

Handwritten annotations: *CLS.*, *(Cym. Roll)*, *TPS.*, *ULNS.*, *TBS.*, *ULAS. (BR. OUT)*, *HNS.*, *BS.*.

Measure numbers: 85, 86, 87, 88.

Instrument list at bottom left:
 3. CL.
 BSN.
 P. CL.
 C. BSN.
 TUBA

2:24

12

FLS.
VLNS.
OB.
VLAS.

(OB. CLS. OUT)

CLS. (+ Cym. Roll)

GONG

TPRS.

PNO. (89) HNS. HP. (90) (91) (92)

TBS.

VC.

B. CL.
BSN.
P. CL.
C. BSN.

(TUBA OUT)

(W.W. OUT)

2:28 2/3

FLS.
VLNS.
VLAS.

(PNO. HP. OUT)

OB. (Cym. Roll)

CLS.

TRPS.

(93) (94) (95) (96)

VC.

B. CL.
BSN.
P. CL.
C. BSN.
BS.

2:36

FLS

OB.
C.M. ROLL.
CLS.

TPRS.

TPRS.

(S. DR.) 97 98 99 100

VC.

B. CL.
BSN.
P. CL.
C. BSN. BS.

2:41 1/3

VLNS -3 7
VLAS
CLS.

TPRS.
HNS.

(S. DR.) 101 102 103 104

VC.

B. CL.
BSN.
P. CL.
C. BSN. BS.

VLNS. - 3 ~
VLAS.
CLS.

Handwritten musical notation for Violins I and II, showing a treble clef staff with a 3-measure rest and a repeat sign.

Handwritten musical notation for Trumpets (TPRS.) and Horns (HP.), showing a treble clef staff with notes and a repeat sign.

Handwritten musical notation for Trombones (TBS.), showing a bass clef staff with notes and a repeat sign.

Handwritten musical notation for Violoncello (VC.), showing a bass clef staff with notes and measure numbers 105, 106, 107, and 108. Includes a list of instruments: B.C.L., B.S.N., P.C.L., C.B.S.N.

PIC. 2:54

FL. - 3 ~
VLNS.
VLAS.
CLS.
DB.

Handwritten musical notation for Flutes (FL.), showing a treble clef staff with a 3-measure rest and a repeat sign.

Handwritten musical notation for Horns (HP.) and Trumpets (TPRS.), showing a treble clef staff with notes and a repeat sign.

Handwritten musical notation for Trombones (TBS.), showing a bass clef staff with notes and a repeat sign.

Handwritten musical notation for Violoncello (VC.), showing a bass clef staff with notes and measure numbers 109, 110, 111, and 112. Includes a list of instruments: P.C.L., B.S.N., C.B.S.N., P.N.D.

3:02 2/3

HP.
TPRS.
(HNS. OUT)
TBS.

(S.DR.) (113)
JC.
B.CL.
BSA.
P.CL.
C.BSN.
BS.

114
115
116

3:05

ACU.
FL.
VLNS.
VLAS.

GONG
(HP. OUT)
TPRS.
HNS.

TOB.
(TPRS. OUT)
CLS

JC.
TBS. PND. (117)
(W.W. OUT)

(118)
(TBS. OUT) (119)
(120)

+B.DR.
+B.CL. P.CL.
+BSA. C.BSN.
(TUBA OUT)

Picc.
Fl.
Vclns.
Vlas.

OB.

CLS.

TRPs.

HNS.

VC. PNO.

B.C.L. #
B.S.N.
P.C.L.
C.B.S.N.
B.S.

TUBA

CONCA.

3

(+ S.D.R.)

(121)

(122)

(123)

(124)

(m.w. out)

+ B.C.L.
+ B.S.N.
+ P.C.L.
+ C.B.S.N.

3:19 1/2

Picc.
Fl.
Vclns.
Vlas.

OB.

CLS.

TRPs.

HNS.

TBS. PNO.

B.C.L. #
B.S.N.
P.C.L.
C.B.S.N.
B.S.

CON 8
+ TUBA

3

(S.D.R.)

(125)

(126)

(127)

(128)

3:24

PICC.
FL.
CLS.

VC.
VCLAS.
VCLAS.

CYM.

TPRS.
HMS. SUPT.
TBS.

B. CL.
BSN.
P. CL.
C. BSN.
TUBA

VC.
BS.
TIMP.
TUBA

129 130 131 132 133 134

3:31 2/3

3:35

PICC.
FL.
CLS.

VC.
VCLAS.
VCLAS.

CYM.

TPRS.
HMS. SUPT.
TBS.

B. CL.
BSN.
P. CL.
C. BSN.
TUBA

VC.
BS.
TIMP.
TUBA

135 136 137 138

18

3:41

PICC.
FL.
CLS.
VLNS.
VLAS.

Musical score for measures 139-142. The score includes staves for Piccolo, Flute, Clarinet, Violins, Viola, Cymbals, Harp, Trumpets, Trombones, and Tuba. Measure numbers 139, 140, 141, and 142 are circled. Performance instructions include "Cym.", "HARP TREM.", and "CYM.".

B.C.L.
B.S.N.
P.C.L.
C.B.S.N.
T.I.M.P.
P.N.O.
V.C.
B.S.
TUBA

(TUBA 3/4)

3:47
OUT AT 3:

PICC.
FL.
VLNS.
VLAS.

HP.
OB.
CLS.

Musical score for measures 143-145. The score includes staves for Piccolo, Flute, Clarinet, Horns, Oboe, Clarinet, Trumpets, Gong, Trombones, and Tuba. Measure numbers 143, 144, and 145 are circled. Performance instructions include "GONG" and "(NO TIMP.)".

B.C.L.
B.S.N.
P.C.L.
C.B.S.N.
TUBA
V.C.
B.S.
T.I.M.P.
P.N.O.

(NO TIMP.)

"THE ROCKY BLUFFS"

M:601

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

Musical score for measures 1-4. The score is written in 2/4 time with a key signature of one sharp (F#). The first system includes staves for Flute (FLS.), Oboe (OB.), Violins (VLNS.), and Clarinet (CLS.), with a dynamic marking of *mf*. The second system includes Piano (PNO), Violas (VLAS.), and Horns (HNS.), with a dynamic marking of *mf*. The third system includes Bassoon (BSN.), Bass Clarinet (B.C.L.), and Trombones (TRBS.), with a dynamic marking of *mf*. The fourth system includes Bassoon (BSN.), Bass Clarinet (B.C.L.), Bass, and Timpani (TIMP.), with a dynamic marking of *mf*. The fifth system includes Horns (HNS.), with a dynamic marking of *mf*. The sixth system includes Horns (HNS.), with a dynamic marking of *mf*. The seventh system includes Horns (HNS.), with a dynamic marking of *mf*. The eighth system includes Horns (HNS.), with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 5-8. The score is written in 2/4 time with a key signature of one sharp (F#). The first system includes Flute (FLS.), Violins (VLNS.), Oboe (OB.), and Clarinet (CLS.), with a dynamic marking of *mf*. The second system includes Violas (VLAS.), with a dynamic marking of *mf*. The third system includes Horns (HNS.), with a dynamic marking of *mf*. The fourth system includes Horns (HNS.), with a dynamic marking of *mf*. The fifth system includes Piano (PNO.), with a dynamic marking of *mf*. The sixth system includes Piano (PNO.), with a dynamic marking of *mf*. The seventh system includes Piano (PNO.), with a dynamic marking of *mf*. The eighth system includes Piano (PNO.), with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

14

FL.
VLNS.
VLAS.

(+ FL.)

FL.
VLNS.
VLAS.

(+ FL.)

CLS.
HNS.

BSN.
BASS.
C. BSN.

PNO.

HP. (W.W. SUST.)

9 10 11 12

23

FL.
OB.
VLNS.

SFL. OUT
OB.

FL.
OB.
VLNS.

SFL. OUT
OB.

VLAS.

CLS.
HNS.

B.C.C.
BSN.
C. BSN.
BASS.

SUSTAINED.

CLS.

PNO.

13 14 15 16

VLAS.

{CLS.
TPTS.

HNS.
B.CL.
C.B.CL.

BSN.
BASS

PNO.

HP.

(17) (18) (19) (20)

:33

:40

FL.
Picc.
C.L.
OB.

CON BVA BASSA

HNS.

TRBS.
CL.

BASS
B.CL.
P.C.L.
BSN.
C.BSN.

F.PNO.
PICC
FL.
OB.
CL.

HNS.
TRBS.

TIMP. CELLO

SUS. CYMB.

HP.

(21) (22) (23) (24) (25)



FLS.

CON BVA

SOBOE
{CLAR.
BSN. B BASSA

VLNS. - VLAS
MARIM. - TP TS

HNS.

8 9 10 11

{CELLI
{BASSI - W.W.

{SVLNS. FL.
{OBOE

FL. 1^o

CON BVA

LOCO

CON BVA

LOCO

{SVLNS. FL.
{OBOE

FL. 1^o

(FRENCH PIANO)
OB. - CL. - HP

VLNS. PIZZ.

CELLI - BASSI

12 13 14 15

FINGER CYMBALS

1^o FL.

FR: PIANO
 VLNS ^{SOB.} {
 {CL: HP.

5 VLNS 2^o-VIOLAS
 { MARIMBA

HP
 CELLI

F. C. YMB.

(16) (17) (18)

:45

:50

SBS. CL: CELLI
 { 3^o TRB.

(19) (20) (21)

{ W.W.
 { BASSI

SVLNS. - VLAS.
HNS.

CLS. - TRBBS.

W.W. BASSI (22)

(23)

(24)

+ PIANO (25)

1:03 $\frac{2}{3}$

S.W.W.
VLNS.

VLAS.

1:10 $\frac{1}{2}$

TPMS

HNS.

PIANO
MARIM

HP.

(26)

(27)

W.W. STGS. (28)

1:15

1:18 ²/₃

OB.
TP15.

GONG

STGS. TPT. TRB.

SHNS.
W.W.

29

30

31

CELLI - BASSI

M:602 - 1779



"THE DANCE"

M: 603

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

VLNS. HP.

FL. 8VA
Picc.
VLO.

OB. HAS.
CLS.
PNO.

VLAS. ①
VC.-BSN.

B.CL.
TRB.
VC.
BASS

gava Tom
Cymb.

CL. cc.

CLS.
VLNS.
OB.

VLNS.-VLAS.

CLS.-BSN.

HN. ⑤

② ③ ④

⑥ ⑦ ⑧

C. BASS (T.T.)

Xylo.
Picc.

FL.
Picc.
VLNS.
CL.
HP.

Measures 9-12 of the score. Measure 9 includes parts for Flute, Oboe, Violins, Clarinet, Bassoon, and Horns. Measure 10 includes Oboe, Violins, Clarinet, Horns, Trumpets, Trombones, and Gong. Measure 11 includes Trumpet, Horns, Violins, Bassoon, Violoncello, and Bass Clarinet. Measure 12 is a rest.

BASS.
VC.
B.CL.
PNO.

+TRB.

BASS.
TIMP.
TRBS.

HP.
VLNS.

FL.
Picc.
VLNS.
XYLO.

Measures 13-16 of the score. Measure 13 includes Flute, Piccolo, Xylophone, Horns, Oboe, Bassoon, Bass Clarinet, Trumpet, Oboe, and Clarinet. Measure 14 includes Oboe, Bassoon, Bass Clarinet, Trumpet, Oboe, and Clarinet. Measure 15 includes Oboe, Bassoon, Bass Clarinet, Trumpet, Oboe, and Clarinet. Measure 16 includes Horns, Violins, Violoncello, Bass, Timpani, Bass Clarinet, and Bassoon.

FL.
Picc.
VLNS.
XYLO.

OB.
P.C.S.
P.C.S.
8va

{ TRI.
CYMB

VLNS.
PIZZ.

VLNS.
PNO.

VC.
BASS
BSN.
B.CL.

17 18 19 20

TPT.

FL.
Picc.
PNO.
XYLO.

mf + VLNS.

PNO.

CLS.

VC.
HQS.

21 22 23 24

BASS
HP.
BSN.
C BSN.

CYMB.
TRI.

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

FL.
PICC.
VLNS.
OB.

8VA

(VLNS. PIZZ.)

(VLNS. OUT)

CLS.

CYMB.

HNS.

TR1.

25

26

27

28

VC.
BSN.
C. BSN.
BASS
HP.

(T.T.)

FL.
PICC.
PNO.
GLOCK.

VLNS.
CLS.

OB.
TPTS.

B. CL.
C. BSN.
TRBS.

HNS.
VLNS.
VC.
HP.

29

30

31

BASS
TIMP.

CYMB.

TR1.

T.T.

Handwritten musical score for measures 32-35. The score is written on five staves. The top staff contains woodwinds: CL. (Clarinets), FL. (Flutes), Picc. (Piccolo), X.YLO. (Xylophone), and BVA (Bassoon). The second staff contains strings: VLNS. PIZZ. (Violins, Pizzicato). The third staff contains woodwinds: PNO. (Piano), OB. (Oboe), and CLS. (Clarinets). The fourth staff contains percussion: CYMB. (Cymbal), TRI. (Triangle), and (HNS.) (Hi-hat). The bottom staff contains bass instruments: VC. (Violoncello), BASS (Bass), HP. (Harp), and B.CL. (Bass Clarinet). Measure numbers 32, 33, 34, and 35 are circled. Above the staves, there are handwritten notes: {VLNS. PICC. FL.} above the first staff, and OB. CLS. TP.TS. above the second staff. Below the staves, there are handwritten notes: {HNS. TRBS.} above measure 35, and BASS HP. C.BSN. TIMP. + BSN. B.CL. below the bottom staff.

Handwritten musical score for measures 36-39. The score is written on five staves. The top staff contains woodwinds: FL. (Flutes), PICC. (Piccolo), and VLNS. (Violins). The second staff contains woodwinds: TP.TS. (Trumpets), CLS. (Clarinets), and OB. (Oboe). The third staff contains woodwinds: X.YLO. (Xylophone), FL. (Flutes), PNO. (Piano), PICC. (Piccolo), and BVA (Bassoon). The fourth staff contains woodwinds: T.T. (Trombones), CLS. (Clarinets), and VC. (Violoncello). The bottom staff contains bass instruments: TRBS. (Trombones), BSN. (Bassoon), and VC. (Violoncello). Measure numbers 36, 37, 38, and 39 are circled. Above the staves, there are handwritten notes: {TP.TS. VLNS. (PIZZ.)} above the second staff, and X.YLO. FL. PNO. PICC. BVA above the third staff. Below the staves, there are handwritten notes: T.T. above measure 36, and TRBS. below the bottom staff.

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(PIANO CONDUCTOR)

M. 603
TIMP. BASS C.BSN.

PND.
 FL.
 Picc.
 OB.
 CL.

VLS.
 PND.

X.YLO.
 VLS.
 TPT.

CL.

FL.
 OB.
 CLS.

TRI. X
 TRBS. X
 VLS. X
 40
 41
 42
 43

B. CL.
 BASS
 VC.
 HP.

HP.
 VLS.
 VLS.

VLS.
 PND.

VLS.
 TPT.
 X.YLO.

TPTS. CON BUBASSA. . . .

FL.
 OB.
 CLS.
 BSN.

HN.

F. CYMB.

B. CL.
 TRBS.
 VC.
 BASS

44
 45
 46
 47

c. BSN.

T. T.
 HP.
 BASS
 VC.
 BSN.
 c. BSN.
 B. CL.

VLNS.

CON SVABASSA -)
HN.
HN.
PNO.
FL.
OB.
CLS.
VLAS.
F.CYMB. TRI.
VC. BSN.
C.BSN. BASS HP. B.C.L. T.T.

VLNS.

HN.
PNO.
FL.
OB.
CLS.
VLAS.
VC. BSN.
C.BSN. BSN. VC. TRBS.
FL. Picc. OB. CLS. VLNS. HR.
TPTS. VLAS.
TRI.
CYMB.
Xylo PNO.
F.CYMB. TRI.

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)





"THE WHIP"

M: 605

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

8 WARNING CLICKS
8 BEATS = 4.1 SECS.
12.1 FR. C. TR.

GONG

SHNS.
VLNS 2° & CLAR.

CLS.
VLNS.
VLAS.

(1) (2) (3) (4)

TRBS.
VC.
HNS.
B. CL.
C. B. CL.
PNO.
BSN.
C. B. BSN.
BASS

TRBS.
VC.
HNS.

CLS.
PNO.
HP.
VLNS.
VLAS.

BASS CLS.

(5) (6) (7) (8) (9) (10)

GONG

CON 8

BSN.

C.B.CL.
PNO.
C.BSN.
BASS

B.TRB.
BSN.
VC.

11 12 13 14 15

CON 8

B.TRB.
VC.

CLS.
VIAS.
VIAS.
PNO.
VC.
B.CL.

16 17 18 19

CON 8VA

VLNS.
VLAS.
HNS.

B.C.L.
PNO.
VC.

(TPTS.
HP.
TRBS.)

(B.C.L.
B.TRB.
BSN.)

(C.B.C.L.
BASS
C.BSN)

(20) (21) (22) (23)

+ P.M.

(TPTS.
HP.
OB.)

(CLS.
VLNS.
VLAS.
VC.)

(VC.
TRBS.
B.C.L.
BSN.)

CYMB.
ROLL.

(+CLS.)

(+FLS.)

(C.B.C.L.
PNO.
C.BSN.
BASS)

(24) + HNS (25) (26) CELLI (27)

CLS.
VLNS.
OB.

VLNS.
VLAS.
TPTS.

VC.
HNS.

GONG

VC.
HP.

VC.
HNS.

B.C.L.
C.B.C.L.
HP.
VC.
BASS
PNO.

28 29 30 31

VLNS.
VLAS.
VC.
TPTS.
HNS.

TRBS.

CLS.
TPTS.
VLAS.

BSN.
C.B.C.L.

CXMB.

VC.

BASS
B.C.L.

PNO.
BSN.
C.BSN.
BASS

32 33 34 35

FLS.
OB.
PNO.
VLNS.

VLAS.
HNS.
VC.

CYMB.

VC.
MARIMBA (36)
BSN. (37) (38) (39)

FLS.
VLNS.
PNO.
OB.

HNS.
VLAS.
VC.

MAR.
BSN.
VC.

B.C.L.
BASS (40)
C.BSN.
BSN. (41)

FLS.
CLS.
VLNS.
OB.
PNO.

TRPS.

TRBS.

HNS.
B.C.L. (42)
MAR. (43)
VLAS.
VC.
BASS

C.B.C.L.

JLNS.
FLS.
CLS.
PNO.
OB.

TRPS.

TRBS.

HNS.
B.CL.
MAR.
VLAS.

VC.
BASS

BSN.
BASS
C.BSN. CON 8

44 45 46 47

JLNS.
FLS.
CLS.
PNO.
OB.

5 early

TRPS.

TRBS.

HNS.
B.CL.
MAR.
VLAS.

VC.
BASS

BSN.
CLS.
B.CL.
HNS.
TRBS.
HP.

C.BCL.
B.CL.
C.BSN. CON 8
PNO.
VC.
BASS

48 49 50 51 52

VLNS.
VLAS.
OB.
BSN.
HNS.

B. CL.
BSO.
CLS.
TRBS.
HN.

ANO.
C.B. CL.
BASS
C.BSO

53 54 55 56

VLNS.
VLAS.
CB.
BSN.

VC.
HNS.

CLS.
B. CL.
TRBS.

C.BSN.
BASS
C.B. CL.

(PNO.)

57 58 59 60

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

VLNS.

HNS.
VC.
VLAS.

B.CL.
TRBS.

C.B.CL. (61)
C.BSN.
BASS

HP
TRBS.

BSN.
B.CL.

C.BSN.
PND. (65)
VC.
BASS
C.B.CL.

(66) (67) (68) (69)

Con 8

"THE BEATING"

8 WARNING CLIX
8 BEATS IN 4.1 SECS.
12.1 C TRACK

M: 700

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

HORNS & E.H. - VLAS. & CELLO + CLAR.

mp ESPRESS.

HARP

BS. CLS (1) TRBS. - BSNS. (2) + CELLS (3) (4)

BASSI

VLNS. - VLAS
{ E.H.
CL.

+ FL. - PIANO
MAR

HP.

{ TRBS. (5) CELLS (6) (7) (8)

BSN.

STRTS. TRBS. { HNS.

BASSI - BSNS.

VLNS.-FLS.
E.H.-CL.-PIANO

(9) (10) (11) (12)

GONG

BS.CL.-BSN.

SHP.
CBS.

BSN.-VLAS

SBS.CLS.
CELLI

(13) (14) (15) (16)

CON. BSN - BASSI

SVLNS 2º & VLAS
ENG. HORN

HNS.

ESPRESS.

MAR. & HP

BS. CLS.
CELLI

HNS.

BSN.

CELLI

17

18

19

20

CON. BSN. - BASSI

+ FL.

E.H.

SVLNS.
VLAS

CELLI

BS. CLS.

GONGI
mp

BS. CLS.
PIANO

CELLI
BASSI

21

22

23

24



"JAIL CELL"

M:701

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

:04 $\frac{2}{3}$

Musical score for measures 1-4. The score is written for four staves. The first two staves are for woodwinds (Flute and Clarinet). The third staff is for strings (Violin, Viola, Violoncello, Double Bass). The fourth staff is for the bass line. Measure 1 includes markings for B.C.L., P.C.L., PNO., and VC. Measure 2 includes markings for VC, TRBS., and HP. Measure 3 includes markings for VC, TRBS., and HP. Measure 4 includes markings for VC, TRBS., and HP. The bass line features triplets in measures 1 and 2, and sustained notes in measures 3 and 4. A dashed line is drawn below the bass line.

WOODWINDS: FLAS., OB., CLS., HNS., VLAS., VC., BSN.

STRINGS: VC., TRBS., HP.

BASS LINE: BASS, B.C.L., P.C.L.

:13 $\frac{2}{3}$

Musical score for measures 5-8. The score is written for four staves. The first two staves are for woodwinds (Flute and Clarinet). The third staff is for strings (Violin, Viola, Violoncello, Double Bass). The fourth staff is for the bass line. Measure 5 includes markings for VLNS., OB., CLS., HNS., VLAS., VC., and BSN. Measure 6 includes markings for VC., TRBS., and HP. Measure 7 includes markings for BSN., CLS., VLAS., and VC. Measure 8 includes markings for VC., TRBS., and HP. The bass line features sustained notes in measures 5 and 6, and a melodic line in measures 7 and 8. A circled 'CELESTE HP.' marking is present above the bass line in measure 7.

WOODWINDS: VLNS., OB., CLS., HNS., VLAS., VC., BSN.

STRINGS: VC., TRBS., HP.

BASS LINE: BASS, B.C.L., P.C.L.

CELESTE HP.

2

:22 1/3

OB.
CLS.
MAR.
VLNS. >

VLNS.

TPTS.

TRGGS

CLS.
VLNS.
VC.
BSN.

HNS.
B.CL.
P.CL.
VC.
BASS

BASS.
B.CL.
P.CL.

:31

CLS.
MAR.
VLNS.

FLS.
OB.

CLS.
BSN.

TRI.

HP.
VLNS.
VC.
BASS

13

14

15

16

3

:38

:43 1/2

MAR.
HP.
BSN.
CL.

CON 8VA BASSA

B.C.L.
P.C.L.

FL.
OB.

VLAS.
VC.
BASS
PNO.

17

18

19

20

VLNS
B.C.L.
P.C.L.

:50 2/3

:52 2/3

FL.
OB.
CL.
BSN.

CON 8VA BASSA

TRJ.

GONG

VLNS.
B.C.L.
P.C.L.
VLAS.
VC.

BASS

PROPERTY OF REPUBLIC PRODU
(PIANO CONDUCTOR)

M:701 - 1779



"COME ON, LADS"

M: 702

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

VLNS:CLS 3

Musical score for the first system, measures 1-4. The score is written for Violins (VLNS), Flute (FL), Horns (HNS), Basses (BS), and Cellos/Double Basses (CELLI-BASSI).
Measure 1: Violins play a triplet of eighth notes (G4, A4, B4) marked *fff*. Flute has a rest. Horns have a rest. Basses play a triplet of eighth notes (G2, A2, B2) marked *fff*. Cellos/Double Basses play a triplet of eighth notes (G2, A2, B2) marked *fff*.
Measure 2: Violins have a rest. Flute plays a melodic line starting on G4. Horns play a melodic line starting on G4. Basses play a melodic line starting on G2. Cellos/Double Basses play a melodic line starting on G2. Measure number 2 is circled.
Measure 3: Violins have a rest. Flute plays a melodic line starting on G4. Horns play a melodic line starting on G4. Basses play a melodic line starting on G2. Cellos/Double Basses play a melodic line starting on G2. Measure number 3 is circled.
Measure 4: Violins have a rest. Flute plays a melodic line starting on G4. Horns play a melodic line starting on G4. Basses play a melodic line starting on G2. Cellos/Double Basses play a melodic line starting on G2. Measure number 4 is circled.
Handwritten annotations: "XYLO SPICC. (FL.)" above measures 2 and 3. "HNS.-VLAS." above measure 1. "TRBS." above measure 4. "BS.CLS. (1)" above measure 1. "BSNS" below measure 1. "CELLI-BASSI" below measure 1.

Musical score for the second system, measures 5-8. The score is written for Violins (VLNS), Flute (FL), Clarinet (CLARS.), Horns (HNS), Trumpets (TRPTS.), Trombones (TRBS.), and Piano (PNO).
Measure 5: Violins play a triplet of eighth notes (G4, A4, B4) marked *fff*. Flute has a rest. Clarinet has a rest. Horns play a melodic line starting on G4. Trumpets play a melodic line starting on G4. Trombones play a melodic line starting on G4. Piano has a rest. Measure number 5 is circled.
Measure 6: Violins have a rest. Flute has a rest. Clarinet has a rest. Horns play a melodic line starting on G4. Trumpets play a melodic line starting on G4. Trombones play a melodic line starting on G4. Piano has a rest. Measure number 6 is circled.
Measure 7: Violins have a rest. Flute has a rest. Clarinet has a rest. Horns play a melodic line starting on G4. Trumpets play a melodic line starting on G4. Trombones play a melodic line starting on G4. Piano has a rest. Measure number 7 is circled.
Measure 8: Violins play a triplet of eighth notes (G4, A4, B4) marked *fff*. Flute has a rest. Clarinet has a rest. Horns play a melodic line starting on G4. Trumpets play a melodic line starting on G4. Trombones play a melodic line starting on G4. Piano has a rest. Measure number 8 is circled.
Handwritten annotations: "VLAS." above measure 8. "PNO." above measure 8. "CLARS." above measure 5. "TRPTS. IN HARM." above measure 5. "TRBS." above measure 5. "HNS." above measure 5.

VLNS. 3

VLNS.

VLAS.

TRPTS.

Picc.
FL. XLO

FL. 8VA
CL.S.

(CELLI-BASS ⁹ SUSTAINED) (10) (11) TRBS ³ (12)

BS. CL.S & BSNS.

VLNS. 3

21

VLNS.

VLAS.

TRPTS.

FL. XLO
FL. 8VA
CL.S.

TRBS. (13) (14) (15) (16)

CELLI-BASSI

3
VLS.
CLS.

HNS.

TRBS.

BS. CLS. - BSNs

CELLI - BASSI

CYMB. ROLL

:29 ²/₃

3
VLS.
CLS.

TRPTS.

TRBS.

B. CLS. BSNs.
VC. BS.

CYMB. ROLL.
PIANO.

VLS.
CLS.
HP.

VLAST. PNO.
HNS.

PICC. 16 VA.
FL.

TPTS.

TPTS.
(+S.DR.)

TBS.

(25) (26) (27) (28)

B.CLS.
BSNS.

VC.
BS.

CYM.

VLS.
CLS.
HP.

VLAST. PNO.
HNS.

TPTS.

TPTS.

(+S.DR.)

(29) (30) (31) (32)

B.CLS.
BSNS.

VC.
BS.

5

42

VLAS.
CLS.
HP.

VLAS.
HNS. PNO.

TPRS. X YLD.
(S. DRS.)

+HNS.

33 34 35 36

B. CLS.
BASS.
VC.
BS.
PNO.

VLAS.
CLS.
HP.

VLAS.
HNS.
PNO.

TPRS.
HNS.
S. DRS.

CON BVA BASSA

37 38 39 40

PNO.
B. CLS.
BASS.
VC.
BS.

VLNS.
CLS.
HP.

VLAS. PNO.
HNS.

PICC. 16 VA.
FL.

TPRS.
(+S.DR.)

TBS.

(25) (26) (27) (28)

B. CLS.
BSNS.
CYN.
UC.
BS.

VLNS.
CLS.
HP.

VLAS. PNO.
HNS.

TR4LO.

TPRS.

(SN.DR.)

TBS.

(29) (30) (31) (32)

B. CLS.
BSNS.
CYN.
UC.
BS.

5

42

VLAS.
CLS.
HP.

VLAS.
HNS.
PND.

TPRS. X.YLD.
(S.DRS.)

TBS.

B.CLS.
B.SNS.
VC.
BS.
PND.

+HNS.

33 34 35 36

VLAS.
CLS.
HP.

VLAS.
HNS.
PND.

TPRS.
HNS.
S.DRS.

CON BVA BASSA

PAID
B.CLS.
B.SNS.
VC.
BS.

37 38 39 40

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VLAS.
CLS.
HP.

(6)
:52 1/3

+PICC.
+FL. 3 (CLS. OUT)

VLAS.
HNS.
PNO.

HNS. TRPS.

PON BUA BASSA

TBS.

PNO.
CLS.
BSNS.
BS. PNO.

(41) (42) (43) (44)

(6)

(DRS. OUT)
+TBS.

GRONG

VLAS.
PICC.
FL.

:56 1/2

VLAS.

HNS-TRPS.

CYMB. P.

BSNS.
TRBS.
VC.
BASS
PNO.

(45) (46) (47) (48)

(6)

TPTS.

CLS. VLAS.

1:01

VLNS
PICC
FL
EBCL

COLBVA
3

Musical score for measures 49-52. The score consists of five staves. The top staff is for strings (VLNS, PICC, FL, EBCL) with notes and rests. The second staff is for woodwinds (COLBVA, CLS) with notes and rests. The third staff is for brass (TPTS, X YLO) with notes and rests. The fourth staff is for piano (PNO) with notes and rests. The fifth staff is for bass (BASS) with notes and rests. Measure numbers 49, 50, 51, and 52 are boxed in the piano part. Labels include 'HNS.' and 'CLS-VCLAS'.

VC
PNO
BASS

BRNS
PNO.
VC
BASS

VLNS.
PICC.
FL.
EBCL.

COLBVA
3

Musical score for measures 53-56. The score consists of five staves. The top staff is for strings (VLNS, PICC, FL, EBCL) with notes and rests. The second staff is for woodwinds (COLBVA, CLS) with notes and rests. The third staff is for brass (TPTS, X YLO) with notes and rests. The fourth staff is for piano (PNO) with notes and rests. The fifth staff is for bass (BASS) with notes and rests. Measure numbers 53, 54, 55, and 56 are boxed in the piano part. Labels include 'TPTS. HNS.' and 'VC. B. CLS.'.

VC.
B. CLS.

PNO
BASS

1:08 1/3

0

FL.-CLS.-HP.
(COLBVA) →

Musical staff 1: Flute, Clarinet, Horns. Includes notes and rests.

VLNS.-VLAS.

Musical staff 2: Violins, Violas. Includes notes and rests.

HNS. (57)
PIANO-MAR. TRPTS.

Musical staff 3: Horns, Piano, Maracas, Trumpets. Includes notes and rests.

BSNS. (57)
CELLI BASSI

Musical staff 4: Basses, Cellos, Double Basses. Includes notes and rests.

1:13

1:15

FLS.-CLS.-HP.
(COLBVA) →

Musical staff 1: Flute, Clarinet, Horns. Includes notes and rests.

VLNS.-VLAS.

Musical staff 2: Violins, Violas. Includes notes and rests.

HNS. (61)
PIANO, TRPTS.

Musical staff 3: Horns, Piano, Trumpets. Includes notes and rests.

TRBS. (IN HARM)

Musical staff 4: Trumpets (in harmony). Includes notes and rests.

BSNS. (62)
CELLI-BASSI

Musical staff 5: Basses, Cellos, Double Basses. Includes notes and rests.

TRPTS. (VLNS. TREM.)

Musical staff 6: Trumpets (Violins Tremolo). Includes notes and rests.

HNS. (63)

Musical staff 7: Horns. Includes notes and rests.

VLAS. (CELLI)

CYMB.

Musical staff 8: Violas (Cellos), Cymbals. Includes notes and rests.

FL-CLS.

1:23 2/3

(COL 8VA) →

(COL 8VA) →

TRPTS.-VLNS.

HNS. VLAS (65) (66) (67) (68)

CELLI

BS. CLS.-BSNS.

CYMB. ROLL

BS. CLS.-BSNS BASSI

FL-CLS.

1:28

(COL 8VA) →

VLNS. VLAS.-CELLI

TRPTS. (69) (70) (71) (72)

TRBS. BS. CLS.-BSN-BASSI

CONG

CYMB.

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{FL
{CLS.-XYLO.

(COL B^{VIA}) →

(COL B^{BSA}) →

VLNS.
VLAS

HNS.
PIANO

73

74

75

76

BSNS.-BS.CLS
CELLI-BASS

FL-CLS.

1:35

VLNS.
VLAS

VLNS.
+ CELLI

HNS.-PNO.

77

78

TPAS. 79

80

BSNS.-BS.CLS.

TRBS.

CELLI-BASS

Picc.-FL.
CLS.

1:39 1/2

VLNS.-VLAS.
CELLI

PIANO [81] [82] [83] [84]

BS. CLS. - BSNS.

BASSI

TRPTS. [83]

TRBS. HNS. [83] [84]

1:43 2/3

Picc.-FL.
CLS.

VLNS.-VLAS.
CELLI

TRPTS. [85] [86] [87] [88]

TRBS. HNS. [85] [86] [87] [88]

BS. CLS. - BSNS.
BASSI

+HP. 3 (W.W. OUT)

VLNS 3
VLAS
HP.

(+PIANO)

FLS. (CLS)

PIANO

TPMS. [89] x [90] x [91] TPMS. [92]

BS. CLS. - BSNS
CELLI - BASS

1:55 1/2

VLNS 3
VLAS
HP.

FLS. - CLS.

TPMS. [93] [94] [95] [96]

BS. CLS. - BSNS.
CELLI - BASS

Acc.
SFLS.
CLS.

3
3

TRBS [97] [98] [99] [100]

f

BS. CLS. - BSNS
CELLI - BASS

PIANO

SFLS.
CLS.

3
3

VLNS.

HNS. 3rd TPT

VLNS 8^{va} [101] [102] [103] [104] [105]

PIANO - VLAS.
TRBS.
CELLI (TREM.)

BS. CLS. - BSNS.
BASS

CELLI



"THE BEACH"

M: 703 - M: 800

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

VLAS. **b** 3

XYLO. FR. PIANO
VC. FL. O.B.

CLS.
B.C. CON BUA BASSA
BSN. + HARP ARPS.
2 TPTS.

HNS. **b** 2 3 2 1 (1) 2 3 2

TIMP.
TB. 3
TUBA

(2) (3) (4)

VLAS. **b** 3

XYLO. 2 TPTS.
VC. P.
CLS.
PNO. (HP. ARPS.)
BSN.

B.C. CON BUA
(HNS. SIMILE) (5)

TIMP.
TB. 3
TUBA

(6) (7) (8) (HNS. OUT)

:09

:09

2

FLS.
OB.
2 TPRS. 3

CLS.

VLAS.
XYLO.

PNO. (HP. OUT)

VLX.
VC.

B. CL.
BSN.

TIMP.

BS.
P. CL.
C. BSN.

TUBA

(9) (10) (11) (12)

(TIMP. OUT)

(TUBA OUT)

:14

(XYLO. OUT)
(FLS. OUT)

VLAS.

(OB. OUT)

HNS.
2 TPRS.

CRIM.

2 TPRS.

VLAS. CLS.
VC. TPRS.
PNO.

(13) (14) (15) (16)

BS.
B. CL.
BSN.
P. CL.
C. BSN.

:19 1/2

6 VLNS. PICC.
FL.
OB.

6 VLNS. PICC.
FL.
OB.

T.PRS.

CYM.

TBS.

6 VLNS. CLS.
ULAS.
PNO
TBS.

17 18 19 20

2

JC.
B.C.L.
P.C.L.
BSW. C. BSN.
+ BS.

:25

6 VLNS

PICC.
FL.
OB.

PNO.

T.PRS.

6 VLNS.

JC.
B.C.L. BSN.
+ ULAS.

21 22 23 24

+ CL. 1
+ CL. 2
(B.C.L. OUT)

+ TRAP.

P.C.L.
C. BSN.
B.S.

+ TUBA

:30

Picc.
PND.
FL.
OB.
TBS.

CLS.
ALL VLNS.

VLAS.
VC. BSN.

+XYLD.

HNS.

2 TBS.

(TAMP. OUT)

BS.
P.C.L.
C.BSN.

25 26 27 28

VLNS. 3

TBS. 3

S.DR.

2 TBS. Picc. 3 VA

FL. BVA
OB.
CLS.

XYLD.
(+HP. ARPS.)

TBS. 3

VLAS.

BS.
BSN.
P.C.L.
C.BSN.

(TUBA OUT)

29 30 31 32

VLAS.

Handwritten musical score for measures 33-36. The score is arranged in three systems of staves.

- System 1 (Top):** Features a treble clef staff with a 3-measure triplet of chords. Annotations include "TPTS." and "TBS." with a line pointing to a later measure. A box labeled "3" is above the triplet.
- System 2 (Middle):** Features a treble clef staff with a melodic line. Annotations include "TPTS. (Picc. 15 VA.)", "X'YLD. (FL. BVA.)", "CLS. OB.", "(HP. ARPS.)", and "+ PNO. BVA.".
- System 3 (Bottom):** Features a bass clef staff with a 3-measure triplet of chords. Annotations include "HNS.", "B.C.L.", "VLAS.", "P.C.C.", "C. BSN.", and "BS.".

Measures 33, 34, 35, and 36 are circled at the bottom of the system. Measure 36 includes the annotation "+ D.D.R.".

Handwritten musical score for measures 37-40. The score is arranged in three systems of staves.

- System 1 (Top):** Features a treble clef staff with a 3-measure triplet of chords. Annotations include "VLAS.", "TPTS.", and "TBS.".
- System 2 (Middle):** Features a treble clef staff with a melodic line. Annotations include "TPTS.", "Picc. 15 VA.", "FL. BVA.", "OB.", "CLS.", "X'YLD.", and "(HP. ARPS.)".
- System 3 (Bottom):** Features a bass clef staff with a melodic line. Annotations include "HNS.", "VLAS.", "PNO.", "P.C.C.", "C. BSN.", "JC", and "BS.".

Measures 37, 38, 39, and 40 are circled at the bottom of the system.

:49 1/2

6

3
VLNS.

TPS.
TRBS.

TPS. PICC. (SUA)
OB. FL. (BUA)
CLS.

VCLD.

HNS. (HP. ARPS.)

(+CYM. ROLL)

41 42 43 44

VLAS.
BSN.
P. CL.
C. BSN.
VC.
BS.

:55

3
(+ + + +) OUT

Picc. FL.

VLNS.
HP.
OB.
CLS.

HNS.
VLAS.

B. DR.

45 46 47 48

VC.
BSN.
P. CL.
C. BSN.
BS.

Picc. FL. FULL
(FL. OB. CLS.)

(+S. DR.)

(HP. OUT) 46
VLAS.
P. CL.
TRBS.

2/4
+ B. CL.
+ TUBA
+ PND.

Picc.
FL. 3
OB. $\sharp\sharp\sharp$
CL. $\sharp\sharp$
FRS. $\sharp\sharp$
(SO. DR.)
HNS.
VLWS.

B. DR. $\times \vee 7$

(HNS. OUT) VLWS.

VLWS.

TBS. VLAS. (49) (50) (51) (52)

PNO.
BCL.
BSN.
PCL.
C. BSN.
TUBA

VC.
BS.

Picc.
FL. 3
OB. $\sharp\sharp\sharp$
CL. $\sharp\sharp$
FRS. $\sharp\sharp$

1:04 $\frac{1}{2}$ (w.w. OUT)

VLWS. 3
TPS. $\sharp\sharp$
VLAS. $\sharp\sharp$
TBS. $\sharp\sharp$

VLWS.

(SO. DR.)

VLAS.

VC

Picc. 15 VA
FL. 8 VA
OB. $\sharp\sharp$
CL. $\sharp\sharp$
HNS.

+ CYM. ROLL

(53) (54) (55) (56)

PNO.
BCL.
BSN.
PCL.
C. BSN.
TUBA

VC.

1:09 $\frac{1}{3}$

(8)

VLNS.
TPRS.
VLAS.

PICL.
FL.
OB.

3

PICL. 15 VA
FL. 8 VA
OB. CLS.

VLNS. BVA

TPRS.

HNS.
(S. DR.)
CYM.

CYM.

HNS.

VLAS. 3

VL.

CLS.

PNO.
C. CL.
BSN.
P. CL.
C. BSN.
TUBA

(57) (58) (59) (60)

PICL.
FL.
OB.

3

VLNS. BVA
TPRS.

-TPRS.
+HNS.

(SN. DR.)
CYM.

HNS.
B. DR.

HNS.
VLAS.

CLS. TR. CONT.

HNS.
VLAS.
VL.

TPRS.

VL.

B. CL.
BSN.
P. CL.
C. BSN.
TUBA
PNO.
BS.

(61) (62) (63) (64)

- WW

1:22 1/2

Picc.
FL.
OB.

VLS.

Picc.
FL.
OB.
CLS.

VLS. BJA.
HVS.

TR

65

66

67

68

TIMP.

TUBA

B.C.L.
PND.
BSN.
P.C.L.
C.BSN.
BS.

VLS. P.C.L.
FL. OB.

+XYLO.

1:46 2/3
X

CLS.

VLS.

69

70

71

72

TIMP.

TUBA

B.C.L.
PND.
BSN.
P.C.L.
C.BSN.
BS.

1:30

VLN. I & II. Oboe

FC.
Oboe

PNO.
TRPS.

HNS. (+HP. GLISSES)

TBS.

73 74 75 76

J.C.
B.C.L.
B.S.N.
P.C.L.
C.B.S.N.
TUBA
BS.

CLS.
OB.

TRPS.

PCL.
FC.

HNS.

J.C.
PNO.
VLAS.

(+S. DR.)

TBS.

77 78 79

B.C.L.
B.S.N.
P.C.L.
C.B.S.N.
TUBA
BS.

1:40

OB. 3
CLS.

FLS. PNO. OB.

APTS.

FL. - PNO. VLS. 3 3 3 3

VLS. CLS. 3 3

VLS. VC. 3 3 3 3

HNS. P. 3

HNS. TRBS. VLS. VC. 3 3

TRBS. 3

80 81 82

TIMP.
BASS
E.C.
P.C.
BSN
C.BSN
T.BA

1:45

1:46 1/2

FLS. PNO.

VLS. CLS. 3

OB. FLS. PNO.

VLS. CLS. 3

HNS. TRBS. VLS. VC. 3 3 3

83 84 85

IMP.
BASS
E.C.
P.C.
BSN
C.BSN
T.BA

VLNS.
CLS.

FL.
OBOE

HNS.-TRBS.
VLAS.-VC.

3

3

3

86

87

88

TIMP.
BASS

1:50 $\frac{1}{2}$ 142/3

VLNS. CON BVA
CLS.

3

VLAS.

FL.
OBOE

HNS.-TRBS.
VLAS.-VC.
B.C.L. P.C.L.
BSN.

TUBA
TIMP.
BASS

3

3

3

89

90

91

92

FL.
CLS.
C.B.
P.P.

3

FLTS.
VLNS.
PICC.

CON BVA BASSA →

B.C.L. P.C.L.
BSN. - C.BSN.
TRBS.
HNS. - VC.

TUBA - TMR.
BASS

93 94 95 96

2:02

VLNS.
VLAS.

HNS. - VC.

FLS.
CLS.

PNO.
VC.

TRB.

TUBA.
BASS
B.C.L.
P.C.L.
BSN.
C.BSN.
TIMP.

+ TPIS.

97 98 99 100

VLNS.
VLAS.
TPTS.

TRPT.

FLS.
CLS.
OB.

HNS

PNO.

GONG

B.CL.
P.CL.
BSN.
C.BSN.

VC.
VLAS.

FLS.
VLNS.
PNO.

CON EVA

VC.
VLAS.

HP. (SIMILE)

101 102 103 104

BASS
TRB.
TUBA

2:18 1/2

TRPT.

FLS. CON BVA
OB.

VLNS.
VLAS.
TPTS.

VLNS.
VLAS.
VC.

TRBS.
HNS.

B.CL.
BASS
PNO.

VC.
P.CL.
TRB.

105 106 107 108 109

BASS
TUBA

TUBA
BSN.
C.BSN.

VLNS.
VLAS.
TPTS.

3

3

TRBS.
HNS.

B.CL.
TRB.
BASS
VC.

110 111 112 113 114

P.CL.
BSN.
C.BSN.
TUBA
PNO.

FLS.-OB.-CLS.
TPTS.

3

VLNS.
VLAS.
PNO.

CLS.
TRBS.
HNS.

TUBA
BASS
VC.

115 116 117 118

Time.

3

B.CL.
P.CL.
BSN.
C.BSN.

2:35

FLS-OBS.3
TP1A

VLNS. VLAS.

CLS.
BSNS.
HNS.

TRBS.
PNO.

CELLI
BASSI

119 120 121 122

2:41

FLS-OBS.3 CLS.

VLNS. VLAS.

BS. CL. PED. CL.

HNS.
BSNS.

TRBS.
PNO.

CELLI
BASSI

123 124 125 126

FLS. OBS.
CLS.
TPTS. 3

Musical score for measures 127-130. The score includes staves for VLNS., VLAS., CLS. HN., TBS. PNO, and BASS TUBA. Measure 128 includes the instruction '+VLAS.'. The measures are numbered 127, 128, 129, and 130.

2:52 1/2

Musical score for measures 131-134. The score includes staves for VLNS., FLS. 8VA OB., CLS. XYLO, VLA., BSN. PNO., CELLO, TRBS, and TUBA. Measures 133 and 134 include a '(2)' marking. The measures are numbered 131, 132, 133, and 134.

18

2:57

3:00

VLNS.

FLS. 8VA OB.
CLS.

+ 1^o TPT.

BSN. VLA.
PNO.

{ + TPTS 8VA
+ TRBS. 3

HN. 8VA
CELLI - BS. CL.

TRB.

BASSI

135 136 137 138

VLNS. 3

FLS. 8VA OB
CLARS - 1^o TPT.

TPTS 8VA
TRBS. 3

VLAS
CELLI

HN. 8VA
BS. CL.

BASS
BSN.

139 140 141 142

VLNS 3

FLS. 8VA OB.
CLS. 1^o TPT.
XYLO

TPTS.
TRBS. 3

VLAS.
CELLI

143

144

145

146

VLNS

3:14 $\frac{2}{3}$

3:16 $\frac{2}{3}$

FLS. 8VA OB.
CLS. TPT.

BS. CL.
HNS.

VLAS.
CELLI

147

148

149

150

BSN.
BASS.

BS. CL.
TRBS.
TUBA
PNO
CELLI
BASS

FLS. OB.
CLS.

Handwritten musical score for measures 159-162. The score includes staves for Flutes/Oboes/Clarinets (FLS. OB. CLS.), Violins (VLNS), Violas (VLAS), Celli, Basses (BS. CL. BSN. PASSI TRBS.), Piano (PNO.), and Horns (HNS.).

Measures 159-162 are marked with circled numbers: (159), (160), (161), and (162). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

3:44 $\frac{2}{3}$

Handwritten musical score for measures 163-166. The score includes staves for Flutes/Oboes/Clarinets (FLS. OBS. CLS.), Violins (VLNS), Horns (HNS.), Basses (TRBS. PNO. CELLO-BSN.), and Piano (PNO.).

Measures 163-166 are marked with circled numbers: (163), (164), (165), and (166). The music continues with complex rhythmic patterns and dynamic markings.

3:57 $\frac{3}{8}$

23

F.C.
D.C.L.
L.N.S.

VLA. $\frac{3}{8}$ TPT

TPT. HN. >

TRB. (175) (176) (177) (178)

F.C. \flat
D.C.L. \flat
BASS, TUBA-PNO. \flat \flat \flat \flat \sharp \sharp \sharp \sharp

4:03 $\frac{1}{3}$

4:10 $\frac{2}{3}$

VLNS. \sharp
VLAS. \sharp

OBOE \flat
HN. \flat T T

INO. (179) (180) (181) (182)

HP. \sharp
B.C.L. \sharp
T. OSINS \sharp
DAS \sharp

Picc.
FL.
OB.
CLS.

#0
 #0
 #0
 #0
 VLNS.
 HNS. VLNS.
 TRBS.
 VC.
 B. CL.
 P. CL.
 C. BSN.
 BS.
 TUBA.
 + PNO.
 167 168 169 170

3:51 $\frac{1}{3}$

Picc. FL.
OB. CLS. 3

VLNS. & BASSA
 TRBS.
 VC.
 B. CL.
 BSN
 P. CL.
 BS. TUBA
 171 172 173 174

118⁴/₃

60

118

"THE FORT"

M:801

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

Musical score for measures 1-4. The score is written for a 3/4 time signature. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat, containing a bass drum line (B.D.R.) with notes in measures 1, 2, 3, and 4. The third staff is a treble clef with a key signature of one flat, containing a piano line (PNO.) with notes in measures 1, 2, 3, and 4. The fourth staff is a bass clef with a key signature of one flat, containing a bass line (B.S.N.) with notes in measures 1, 2, 3, and 4. The fifth staff is a bass clef with a key signature of one flat, containing a horn line (H.P.) with notes in measures 1, 2, 3, and 4. The sixth staff is a bass clef with a key signature of one flat, containing a violin line (Vc.) and a bass line (B.S.N.) with notes in measures 1, 2, 3, and 4. The measures are numbered 1, 2, 3, and 4 in circles.

:12

Musical score for measures 5-8. The score is written for a 3/4 time signature. The top staff is a treble clef with a key signature of one flat (B-flat), containing a piano line (PNO. B.S.N.) with notes in measures 5, 6, 7, and 8. The second staff is a bass clef with a key signature of one flat, containing a bass drum line (B.D.R.) with notes in measures 5, 6, 7, and 8. The third staff is a bass clef with a key signature of one flat, containing a bass line (B.S.N.) with notes in measures 5, 6, 7, and 8. The fourth staff is a bass clef with a key signature of one flat, containing a horn line (H.P.) with notes in measures 5, 6, 7, and 8. The fifth staff is a bass clef with a key signature of one flat, containing a violin line (Vc.) and a bass line (B.S.N.) with notes in measures 5, 6, 7, and 8. The measures are numbered 5, 6, 7, and 8 in circles.

23

Musical score for measures 9-12. The score is written on four staves. The top staff is a treble clef with a whole rest in each measure. The second staff is a bass clef labeled "HNS." with a melodic line. The third staff is a bass clef labeled "B.D.R." with rhythmic notation. The fourth staff is a bass clef labeled "BASS" with rhythmic notation. Circled numbers 9, 10, 11, and 12 are placed below the B.D.R. staff. The word "BASS" is also written at the bottom left of the staff.

HNS.

B.D.R.

B.EL.
P.C.L.
P.V.O.
C.BSN.

9 10 11 12

BASS

32 1/2

Musical score for measures 13-16. The score is written on four staves. The top staff is a treble clef with a whole rest in each measure. The second staff is a bass clef labeled "HNS." with a melodic line. The third staff is a bass clef labeled "B.D.R." with rhythmic notation. The fourth staff is a bass clef labeled "BASS" with rhythmic notation. Circled numbers 13, 14, 15, and 16 are placed below the B.D.R. staff. The word "BASS" is written at the bottom left of the staff.

HNS.

B.D.R.

B.C.L.
P.C.L.
P.V.O.
C.BSN.

13 14 15 16

BASS

B.D.R.

HNS.

B.C.L.
P.C.L.
P.NO.
C.BSO.

17 18 19 20

BASS

B.D.R.

(E.HN.
VLAS.
TRPTS.
CLS.)

HNS.

(BSO.
C.BSO.
P.NO.
VC.
BASS)

21 22 23 24

B.C.L.
P.C.L.

56 $\frac{1}{3}$

S. DR.
BSN.
CLS.
HNS. (TRB. EUB.)

pp
B. CL.
C. BSN.
VC.
BASS

PNO.

25 26 27 28

1:06

1:11

B. CL.
S. DR.
BSN.
HNS.
CLS.

P.C.L.
TIMP.
BASS
PNO.

pp

29 30 31 32

+CELLI

1:19

B.C.L.
HNS.
CLS.

P.V.O.
VC.

P.C.L.
BASS
TIMP.

33 34 35 36

1 2 5 ²/₃

TPTS.

S.D.R.

TIMP.
VC.
BASS
P.C.L.

37 38 39 40

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

M:001-1779

1:36

6

HP. VLNS.

TPTS.

+VIBS.

(TPTS. OUT)

SUSP. CYMB.

BSO. VLNS.

VLAS.

VC. GLS.

S.DR.

ff

Temp.

BASS

P.CL.

(41) (42) (43) (44)

1:41 $\frac{2}{3}$

1:45 $\frac{2}{3}$

HP. VLNS.

FLS. E.HN. VIBS.

VLNS.

(BSO. VLAS. VC. GLS.)

GOOG.

HNS.

HNS. TPTS.

TRBS.

ff

(45) (46) (47) (48)

1:52 ²/₃

CL.
HNS.
VC.
VLAS.
VLNS.

B.C.

TRB

HP.
PNO
TRBS.

ASS #
CU. #
S.W.
BSA
B.I.R.
TUBA

2:08 ¹/₂

CL.
HNS.
VC.
VLAS.
VLNS.

TRBS.
VC.
BASS
PNO.

P.C.L.
P.C.U.
P.S.O.
C.M.M.
F.U.R.
TUBA

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)



"DIAMONDS"

M:802

VICTOR YOUNG

"FAIRWIND TO JAVA"
PROD. 1779

Musical score for the first system of "Fairwind to Java". The score is written for a full orchestra and includes the following parts and markings:

- VLNS. - PICC.** (Violins - Piccolo): Top staff, marked with a treble clef and a sharp sign (#).
- OB.** (Oboe): Second staff, marked with a treble clef and a sharp sign (#).
- PNO. HP. VLAS.** (Piano, Harp, Violas): Third staff, marked with a treble clef and a sharp sign (#).
- HNS.** (Horns): Fourth staff, marked with a treble clef and a sharp sign (#).
- CL.S. TRBS. - MAR.** (Clarinet, Trumpets - Mellophone): Fifth staff, marked with a treble clef and a sharp sign (#).
- VC. BASS C. BSN.** (Violoncello, Bass, Contrabass): Bottom staff, marked with a bass clef and a sharp sign (#).

The score consists of four measures. The first measure contains the beginning of the piece. The second, third, and fourth measures contain rests for the strings and woodwinds, indicated by double slashes (//). The horn part (HNS.) has a melodic line starting in the second measure. The bottom staff (VC. BASS C. BSN.) has four measures of accompaniment, with circled numbers 1, 2, 3, and 4 marking specific points in the bass line.

Musical score for the second system of "Fairwind to Java". The score continues from the first system and includes the following parts and markings:

- VLNS. OB. PICC.** (Violins - Piccolo): Top staff, marked with a treble clef and a sharp sign (#).
- PNO. HP. VLAS.** (Piano, Harp, Violas): Second staff, marked with a treble clef and a sharp sign (#).
- HNS.** (Horns): Third staff, marked with a treble clef and a sharp sign (#).
- CL.S. TRBS. B. CL.** (Clarinet, Trumpets, Bass Clarinet): Fourth staff, marked with a treble clef and a sharp sign (#).
- VC. BSN. BASS C. BSN.** (Violoncello, Bassoon, Bass, Contrabass): Bottom staff, marked with a bass clef and a sharp sign (#).

The score consists of four measures. The first measure contains the beginning of the piece. The second, third, and fourth measures contain rests for the strings and woodwinds, indicated by double slashes (//). The horn part (HNS.) has a melodic line starting in the second measure. The bottom staff (VC. BSN. BASS C. BSN.) has four measures of accompaniment, with circled numbers 5, 6, 7, and 8 marking specific points in the bass line. A **TIMP** (Timpani) part is also present in the bottom staff, starting in the third measure.

:31 1/2

FLS.
Picc.
VLNS.
VLAS.
OB-CLS.

MAR.

PNO.

TRBS.

BASS-C.BSN.
C.B.CL-BSN.
TIMP.-)

HP.
VC.

FLS.
Picc.
VLNS.
VLAS.

CON 8VA

OB.
MAR.
CLS.

(PNO.)

BSN.
TRBS.

C.B.CL.
C.BSN.
BASS

B.C.L.
VC.
HP.

:48

3
:53½

VLNS. LOCO

CON 8^{VA}

FL. PICC. MAR.

CLAS. VLAS.

HNS. TPTS. TRB. 3

CON 8^{VA} BASSA

TRBS. TAMP.

BASS PNO. (17) (18) (19) (20)

C. BSN. PNO.

B. CL. B. CL.

HP. VC.

FL. PICC. LOCO
VLNS.

CLAS. VLAS. MAR.

HNS. TPT.

+ CELLI HN. 2^o

TRBS. TAMP.

BASS PNO. (21) (22) (23) (24)

C. BSN. PNO.

B. CL. B. CL.

HP. VC. B. CL.

1:08 ¹/₃

S.W.W.
{ STGS

MAR. T.

{ VLAS.
HNS.

{ BSN.
TRBS.

TIMP.

BASS.
C.BSN.
B.C.L.
C.B.C.L.

25 26 27 28

HP.
Vc.

1:21

FL.
Picc.
OB.
VLNS.
VLAS.

CLS.

PNO.

TRTS.

HNS.

BSN.
TRBS. - B.C.L.

TRBS.

C.BSN. TIMP.

29 30 31 32

Vc.
HP.

HNS.
PNO
HP.
B.C.L.
Vc.
BASS
BSN.
C.BSN.
C.B.C.L.

sf

1:30 ²/₃

FL.
PICC.
VLNS.
VCLAS.
CLS.

CLAS.
VLNS.
VCLAS.
VC.
PNO.

CON BUA BASSA.

TRPS.

TRBS.

PNO.
HP.
BCL.
VC.
BASS

BSN.
c.BSN.
c.BCL.

33 34 35 36

p + TIMP

1:36

FL.
VLNS.
OB.

HNS.

SUB. f

PNO.
VLAS.

VC.
TRBS.

37 38 39 40

TIMP.
BASS (HARP ARP.)
BCL.
c.BCL.
BSN.
c.BSN.

1:46 $\frac{2}{3}$

1:51 $\frac{2}{3}$

FL. VLNS.
OB.

+ CLS.
Picc.

Picc.
VLNS.
VLAS.

Musical staff 1: Flute, Violins, Oboe. Includes dynamic marking *sf* and a circled measure number 40.

Musical staff 2: Horns. Includes dynamic marking *ff* and a circled measure number 41.

Musical staff 3: Piano (cont. simile), Trombones. Includes dynamic marking *ff* and a circled measure number 42.

Musical staff 4: Violoncello, Trombones, Timpani, Gong, Celli. Includes dynamic marking *ff* and circled measure numbers 43 and 44.

Musical staff 5: Bassoon, Bass, Clarinet, Bass Clarinet. Includes dynamic marking *sf* and circled measure numbers 43 and 44.

2:06

Musical staff 6: Flute, Violins, Piccolo. Includes circled measure numbers 45, 46, 47, and 48.

Musical staff 7: Clarinet. Includes circled measure numbers 45, 46, 47, and 48.

Musical staff 8: Fingering Cymbal, Tambourine, Fingering Cymbal, Tambourine. Includes circled measure numbers 45, 46, 47, and 48.

Musical staff 9: Violoncello, Horn, Bass Clarinet, Bass Clarinet. Includes circled measure numbers 45, 46, 47, and 48.

Musical staff 10: Bass. Includes circled measure numbers 45, 46, 47, and 48.

2:19

VLS.
VLAS.
PCC

Musical score for measures 49-52. The score is written for a variety of instruments. The top staff is for CLS. (Clarinets). The second staff is for F. CYMB. (Fingered Cymbal) and TAMB. (Tambourine). The third staff is for F. CYMB. (Fingered Cymbal). The fourth staff is for VC. (Violin), HP. (Harp), B. CL. (Bass Clarinet), and C. BCL. (Contrabass Clarinet). The fifth staff is for BASS. The sixth staff is for HNS. VLAS. (Horns and Violas). The seventh staff is for B. CL. (Bass Clarinet), C. B. CL. (Contrabass Clarinet), PNO (Piano), C. BSN. (Contrabassoon), VC. (Violin), and BASS. Measure numbers 49, 50, 51, and 52 are circled. A large 'X' is drawn over the first three staves.

2:26 ²/₃

Musical score for measures 53-56. The score is written for a variety of instruments. The top staff is for FL. PCC. VLAS. (Flute, Piccolo, and Violas). The second staff is for HNS. VLAS. (Horns and Violas). The third staff is for VC. (Violin). The fourth staff is for C. B. CL. (Contrabass Clarinet), B. CL. (Bass Clarinet), PNO (Piano), and TRBS. (Trumpets). The fifth staff is for C. BSN. (Contrabassoon) and BASS. The sixth staff is for C. BSN. (Contrabassoon), BASS, C. BSN. (Contrabassoon), and P.M.P. (Piano, Mallets, and Percussion). Measure numbers 53, 54, 55, and 56 are circled. A large 'X' is drawn over the first three staves.

2:34 $\frac{2}{3}$

FL.
PICC.
VLNS.
VIAS.

OB.
CLS.
TRPS.

FL.
OB.
CLS.
F. PNO.
MAR.
BSN.

BSN. - B.CL.
TRBS. - C.B.CL.
HNS. (57)

(58)

HNS.
HP.
VLAS. (59)
(+ HP.)

VC.
C.BSN.
BASS.
TIMP.

VC.
BASS.
B.CL.
C.B.CL.

2:39 $\frac{1}{2}$

FL.
OB.
CLS.
PNO. - MAR.

BSN.
CON BIA BASSA

HNS.
HP.
VLAS.

VC.
BASS

(60)

(61)

(62)

B.CL.
C.B.CL.

2:48 $\frac{1}{3}$

FL
B.
C.
F. PNO.

BSN. CON BVA BASSA. ---)
MAR.

VLS. - HNS.

HNS.
VLAS.

TRBS.
HP.

Vc.
BASS

B.C.L.
C.B.C.L.

Vc.
HP.
PNO.
TRBS.

Vc.
BASS
TIMP.
B.C.L.
C.B.C.L.
BSN.
C.BSN.

(63) (64) (65) (66)

2:59

VLS.

TRBS.

Vc.
HP.
PNO.
TRBS.

Vc.
BASS
B.C.L.
C.B.C.L.
BSN.
C.BSN.

(67)



"NIGHT"

M: 900

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

HARP

+ CLAR.
BSSN.

SCCELLI
BASSI

PIANO

① ② ③ ④

CBS. CLS.
BSSN.

HORNS

CLAR.

HARP

(PNO. DIM.) ⑤ ⑥ ⑦ ⑧

{FL.
E.H.

:31

FLS.

CLAR. & BSN.

mf
VLAS. & CELLI

BS. CLS. CELLI

C. BSN. BASSI

p

f FL. E.H.

9 10 11 12

:44 1/2

CLAR. & VLAS.

CELLI - BSN.

PIANO (pp)

BS. CLS. - CELLI

C. BSN. - BASSI

13 14 15 16

3

1:12 1/2

FLS. - E.H.
(VLNS. CUED)

(+ HNS pp)

CLS.

BSN. - CELLI

PIANO

BS. CLS.

BSN. - BASSI

17

TRBS. 18

19

20

1:31 1/2

1:32 1/4

SOLAR.
VLA.

TRPTS.

VLNS. PIZZ.
HARP

CLS.

BSN. - CELLI

PIANO

21

22

23

24

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

M. 900 - 1779

1:34½

1:36⅓

1:37⅔

1:39⅓

TPIS. - VLNS.
HP.

BSN. - VLAS.
{CELLI

PIANO

BS. CLS. BSN.

CELLO - BASSI

+ Timp
pppp

(25) (26) (27) (28)

1:51

VLNS. CL.

SFLS.
{E.H.

BSN. - VLAS
{CELLI

PIANO

(BS. CL.)

TIMP.

(29) (30) (31) (32)

2:09

2:17 1/2

FLS.
E.H.

CLAR.

CLARS.
BSN.
VLAS. CELLI
PIANO
TRBS. pp)

33 34 35 36

BS. CLS. - BSN
CELO - BASSI
(TIMP. ROLL TO END)

2:31

BS. CL. - CELLI
PIANO

37 38 39



"MR. FLINT"

M:901 - M:1000

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

:18

F. PNO
HP.

TRPTS.
HNS.

B. CL.
P. CL.
TRB.

TUBA
B.SN
C. BSN
VC.
BASS

VLNS. - CLS.
OB. - F. PNO
VLAS.

+ { FL.
Picc

f OB. CLS. OUT

B. CL. f
B.SN. f
VC.
BASS

HP.
HNS.
TRPTS.

mp { P. CL.
TUBA
C. BSN
TRB.

mp

:24½

FL.
PICC.
F. PNO.
VLNS.

:32 1/2

VC.-BASS
BSN
TRB.
BCL.

HNS - 3rd TPT.

HP
HNS
TRBS

P.C.L. (9)
TUBA
C. BSN
TRB.

CON B
B.D. mf

ff

f

(10) (11) (12) (13)

VLNS. W.W.
VLAS.

TPTS.

HP

P.C.L. (14)
TUBA
C. BSN-TRB

CON B

ff

f

(15) (16) (17)

FAST

3

43

VLNS. VLAS.
FL. - OB. - CLS.

SFLS. OB.
CLS.

TRPTS.

PNO.

HN. - TRB (18)

BSN. - BASSI - TUBA

VLNS. - VLAS. - CELLI

FR. PIANO - MAR.

BS. CLS.

(18) (19) (20) (21)

48

FLS. OB. - CLS.

VLNS. - VLAS. - CELLI

FR. PNO. - MAR.

BS. CLS.

mp ADD TRPTS.

BSN. - TUBA

BASSI

(22) (23) (24) (25)

57 FLS.-OB.-CLS

100

4

1:00 1/3

APAS.

VLNS.-VLAS.-CELLI

FR. PNO.-MAR.

BS. CLS.

BSNS.-BASSI (26)

(27)

(+VLNS)

(TPTS. CUED)

HNS.-VLAS.-CELLI

HP.

(28)

(29)

+ TRBS. TUBA

VLNS. FLS.
CLS.-OB.

1:08 1/2

HNS.-VLAS.-CELLI

HP.

TRBS. TUBA (30)

(31)

TRBS.

BS. CLS. PNO.-BSNS (32)

(33)

CELLI
{
BASSI

VLNS. FLS.
CLS.-OB.

Handwritten musical score for measures 34-37. The score is arranged in four staves:

- Staff 1 (Violins):** Labeled "VLAS." and "SUB. *fff*". Contains sustained notes with dynamic markings.
- Staff 2 (1st Trumpet & Horns):** Labeled "1^o TPT. & HNS." and "TRBS.". Contains melodic lines with accents and slurs.
- Staff 3 (Bassoon, Piano, Celli):** Labeled "BSNS-PNO. CELLI". Contains bass lines with triplets and dynamic markings.
- Staff 4 (Bass):** Labeled "BASSI". Contains bass lines with triplets.

Measure numbers 34, 35, 36, and 37 are circled. A "SEYM. B.D." marking is present between measures 35 and 36. A red arrow points from the right side of the page towards the 1:31 time mark.

VLNS.-FLS.
CLS.-OB.

Handwritten musical score for measures 38-41. The score is arranged in four staves:

- Staff 1 (Violins):** Contains sustained notes.
- Staff 2 (1st Trumpet & Horns):** Labeled "HNS." and "TRBS.". Contains melodic lines.
- Staff 3 (Bassoon, Piano, Celli):** Labeled "BSNS. BS. CLS. PNO.". Contains bass lines.
- Staff 4 (Bass):** Labeled "BASS". Contains bass lines.

Measure numbers 38, 39, 40, and 41 are circled. A "SEYM. B.D." marking is present at the bottom left. A red arrow points from the right side of the page towards the 1:31 time mark.

6

VLNS.-FLS
CLS.-OB.

1:36

1:40

Handwritten musical score for measures 42-45. The score includes staves for strings (Violins, Flutes, Clarinets, Oboes), woodwinds (10 Trumpets, Horns), brass (Trumpets, Trombones), and percussion (Cymbals, Bass Drum). Measure numbers 42, 43, 44, and 45 are circled. A red arrow points from the 1:36 time mark to the start of the section, and another red arrow points from the 1:40 time mark to the end of the section.

FLS.-CLS.-OB.

1:46

1:50

Handwritten musical score for measures 46-49. The score includes staves for strings (Violins, Flutes, Clarinets, Oboes), woodwinds (Horns), brass (Trumpets, Trombones), and percussion (Cymbals, Bass Drum). Measure numbers 46, 47, 48, and 49 are circled. A red arrow points from the 1:50 time mark to the start of the section.

1:52

7

1:57

short

FLS. VLNS
CLS.
OB.

HORNS

5 VLAS.
MAR ff sub.

PIANO

TPTS. b2
HP
GONG #

ff

VLNS: VLAS.

BSN-CELLI

HP.

SPNO.
BASSI
BS. CLS. p sub.

2:08

VLNS
FLS. CLS.
OB.

2:11

2:17

HNS.

VLNS. VLAS.

BSN-CELLI

TPTS.

GONG #

TRBS.

PIANO. BSN. CELLI

BS. CLS.
BASSI

VLNS. - VLA. - CL.

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

M:901-1000 - 1779

2:17

2:24

2:32

PIANO

GONG (TREM.)

TRB. 3rd

HN. & TRB. 2nd

CELLI

BASSI

TIMP.

BS. CLS.

BSNS.

pp

mp

59

60

61

62

63

2:40

2:50

PIANO

HARP

GONG

HN. - TRBS.

TRB. 1st - HN.

TRB. 3rd

CELLI

BASSI

TIMP.

BS. CL. - BSN.

(ADD TUBA)

pp

3

3

3

3

64

65

66

67

68

→ 2:59

Handwritten musical score for measures 69-72. The score is written on five staves. The top staff is for Horns (H.P.). The second staff is for Piano (PIANO FIGURE CONTINUES). The third staff is for Gong (GONG). The fourth staff is for Trumpets (TRBS.) and Basses (BS. CL. - BSN. TRB 1^o). The fifth staff is for Celli/Bass/Tuba (CELLI-BASSI TIMP.-TUBA). Measure numbers 69, 70, 71, and 72 are circled. There are triplets in measures 69 and 70. A red arrow points to the time 2:59 at the top.

→ 3:18

Handwritten musical score for measures 73-77. The score is written on five staves. The top staff is for Horns (HNS.). The second staff is for Piano (PIANO). The third staff is for Gong (GONG). The fourth staff is for Trumpets (TRBS.) and Basses (BS. CLS.). The fifth staff is for Celli/Bass/Tuba (CELLI-BASSI). Measure numbers 73, 74, 75, 76, and 77 are circled. A red arrow points to the time 3:18 at the top.

(PIANO FIGURE)

3:27

CONTINUES

PIANO → 3:39

→ 3:51

→ 3:57

"THE VOLCANO"

M: 1001

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. - 1779

VLNS. FLS. BELLS. (HP. CONTINUAL GLISS)

CLAS. OB. PNO.

VLAS. (VCL.)

TRPS. (HP. CONTINUAL GLISS)

GONG (1) (2) (3) (4)

BSN. BS. CL. BJA. TIMP.

BS. B. TR. TUBA C. BSN.

HAS. HAS. TB. + BJA.

(14 1/2)

VLNS. FLS. BELLS. (HP. SIMILE)

CLAS. OB. PNO.

VLAS. (VCL.)

TRPS.

GONG CONTINUES (5) (6) (7) (8)

HN. TB. BS. CL. BJA.

BS. B. TR. TUBA TIMP. C. BSN.

HAS. OUT 2 TBS.

CON 8

VLAS.
FLS.
BELLS.

CLS.
OB.
PNO.

VLAS.
VC.
(HP. SIMILE)

(GONG CONTINUES) (9)

B.C.L.
T.B. I
BSN.

TUBA BVA BA.

TPT. IV (11)

TPT. III (12)

BS.
B.TB.
C. BSN.

VLAS.
FLS.

CLS.
OB.
PNO.

VLAS.
VC.
(GONG CONTINUES)

HNS.
TPT. IV
2TBS.

(13)

(14)

(15)

(16)

BSN.

BS.
B.C.L.
TUBA
C. BSN.

3

1:00

VLNS.
FLS.

VLNS.
FLS.

(HP. SIMILE)
 VLAS.
 VC.
 (GONG CONTINUES)
 HNS. PR. II
 TBS.
 B.S.
 + B.TB
 TOBA
 + TIMP.

(17) (18) (19) (20)
 HNS. 3rd OUT
 TPR. 3rd OUT
 (TIMP. OUT)

1:16

VLNS.
FLS.

(HP. SIMILE)
 VLAS.
 VC.
 (GONG CONTINUES)

HNS.
 TO. I

(21) (22) (23) (24)

B.C.L.
 + 4 TBS.
 B.S.
 B.S.

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

VLNS.
PLS. 10

VLNS. 1 & 2 (HP. SIMILE)

VLNS. 3 & 4 (HP. SIMILE)

OB. CL. PNO. VC. B.D.R.

TRBS. B.D.R. SOLD

(LONG CONTINUES) HNS. 25

2 TRPS.

BS. B.F.B. BS.N.

TUBA

C. BSN.

VLNS.
PLS. 10

1:39

VLNS. 1 & 2 (HP. SIMILE)

VLNS. 3 & 4 (HP. SIMILE)

OB. CL. PNO. VC. B.D.R.

HNS. TRBS. TUBA (B.D.R. ROLL) (LONG CONT.) TIMP 3

BS. B.C.L. BSN. C. BSN.

VLAS.
FLS.

VLAS.
CLS. (HP. SIMILE)

VLAS.
CL.
PND.
VL.

HNS. + TPRS.
TPRS.
PND.
TUBA

B.D.R. } CONT. (33)
CONG. }
TIMP 3

BS.
B.C.
BSN.
C.P.S.

1:49

JLAS.
FLS.

VLAS.
HP. SIMILE

VLAS.
CL.
PND.
VL.

TPRS.
B.D.R. } CONT. (37)
CONG. }
TIMP 3

BS.
B.C.
TUBA
TIMP
C.P.S.

2:02

VLNS. FLS. (HP. SIMILE)

CLAS. ULAS. (HP. SIMILE)

VLNS. OB. CL. PNO. VC. (HP. SIMILE)

TPRS. HNS. TBS. (42) (43) (44) (45)

B. DR. ? GONG (CONT.)

PNO. BSN. C. (BSN.) + B. CL.

BS. TUBA TIMP. GONG

2:15

2:20

VLNS. FLS. (HP. SIMILE)

CLAS. ULAS. (HP. SIMILE)

VLNS. OB. CL. PNO. VC. (HP. SIMILE)

TPRS. HNS. TBS. (46) (47) (48) (49)

B. DR. ? GONG (CONT.)

PNO. BSN. C. (BSN.)

BS. TUBA TIMP. GONG

2:26 1/2

7

2:31

CLAR. VLAS. (HP SIMILE)

VLAS. OB. (B DR GONG. CONT.)

TRP. HN. (50)

TBS. PRO. (51)

B.S. B.C. TUBA TIMP GONG (52)

(53)

(54)

2:41

2:51

VLAS. FLS. (HP SIMILE)

VLAS. OB. CL. (55)

TRP. HN. (56)

TBS. PRO. (57)

B.S. B.C. TUBA TIMP (58)

(59)

(60)

PROPERTY OF REPUBLIC PRODUCTIONS INC. (PIANO CONDUCTOR)

M:1001-1779

"VOLCANO ERUPTING"

"FAIR WIND TO JAVA"
PROD. 1779

M: 1002

VICTOR YOUNG

VLNS. PICC. FL. BELLS. VCL. (HP. CONTINUOUS GLISSES)

TRPS.

CLS. 3 OB. ...

VLAS. PNO. 3 HNS. TBS. (1) (2) (3) (4)

BS. B.C. BSN. C. BSN. P.C.L. TUBA TAMP.

VLNS. PICC. FL. BELLS. VCL. (HP. SIMILE)

TRPS.

CLS. 3 OB. ...

VLAS. PNO. 3 HNS. TBS. (5) (6) (7) (8)

BS. B.C. BSN. C. BSN. P.C.L. TUBA TAMP.

17

(BELLS OUT)

VLAS. BELLS.
PICC.
FL.
CLS.

VLAS. OB. (HP. ARPS.)

TRPS. (HNS. OUT)

VC.

(TRPS. SUST) 9

PIANO

BS.
B.C.L.
BSN.
P.C.L.
C.BSN.
TUBA

(TAMP. OUT)

:35

PICC.
VLAS.
FL.
CLS.

VLAS. (HP. ARPS.)

HNS.

(TRPS. SUST)
(VC. SIMILE) 13

PNO.

B.C.L.
TRP. 4
TB. 1
BSN.

BS.
B.C.L.
BSN.
P.C.L.
C.BSN.
TUBA

39 ²/₃

+ P.V.O. BVA

Picc.
VLNS.
FL.
CLS.

+ VIBS.

VLAS.
O.B.

HNS.

B. CL. TRP. 4
TB. 1. BSN.

VE.
HARP. (TBS. SUST) 6

BS.
PCL.
C. BSN. TOBA
PIANO

(+ B. CL. BSN. SUST)

Picc.
VLNS. P.V.O. BVA.
FL.
CLS. VIBS.

TBS.
VLAS.

TPRS.

HNS.
TB. 1.

(VE. SIMILE)

HARP.

B. CL.
BSN.
P. CL.
C. BSN.
BS.
TOBA

SUST.

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

Picc.
VLAS. PNO. BVA
FL.
CLS.

Handwritten musical score for measures 25-28. The score is written on four staves. The top staff contains woodwind parts (Piccolo, Flute, Clarinet) with rests and dynamic markings. The second staff contains strings (Violins, Violas, Cellos, Double Basses) with rests and dynamic markings. The third staff contains Harp and Gong parts. The bottom staff contains percussion parts (Toms, Snare, Cymbals, Bass Drum, Tuba). Measure numbers 25, 26, 27, and 28 are circled. Performance instructions include 'HNS. TO L.', 'HARP.', 'GONG', 'CON 8', and '+TAMP.'.

PNO.
VLAS.
Picc.
FL.

Handwritten musical score for measures 29-32. The score is written on four staves. The top staff contains woodwind parts (Piccolo, Flute, Clarinet) with rests and dynamic markings. The second staff contains strings (Violins, Violas, Cellos, Double Basses) with rests and dynamic markings. The third staff contains Harp and Gong parts. The bottom staff contains percussion parts (Toms, Snare, Cymbals, Bass Drum, Tuba). Measure numbers 29, 30, 31, and 32 are circled. Performance instructions include '+BELLS.', 'PNO. +6 VLAS. VLAS.', '+HP.', and '+LARGE B. DR.'.

1:16

BELLS.
VLAS.
PICC.
FL.

VLAS. CLS.
VLAS. 3
DB.

PND.

APPS.
HNS.

HP
B. DR.
TBS. 3

33 34 35 36

TBS.
HNS. 3

JC.
BS.
B. CL.
BSW.
P. CL.
C. BSW.

1:20

1:25

VLAS.
PICC.
FL.
BELLS.

VLAS. CLS.
VLAS. 3
DB.

PND.

GONG

APPS.

HNS. 3
TBS.

37 38 39 40

HNS.
TBS.

JC.
BS.
B. CL.
BSW.
P. CL.
C. BSW.
B. DR.
TUBA

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

VLNS.
PICK.
FL.
BELLS.

VLNS.
PICK.
FL.
BELLS.

5 COND.

VLNS. CLS.
VLNS.
OB.

3

HRN. (HP. GLISSES)

41

42

43

44

VL.
BS.
B.C.
BSN.
P. CL.
C. BSN.
TUBA

VL.
BS.
B.C.
BSN.
P. CL.
C. BSN.
TUBA

"TIDAL WAVE"

M:1002A

VICTOR YOUNG

"FAIR WIND TO JAVA"

PROD. 1779

6 VLNS. PICC.

PNO.
FL.
OB.
CL.

3 6 VLNS.
ULAS.
TRPS.

GRNG ROLL

HNS.

TRPS.

HP.
UC. B. DR.
PNO.

B. CL.
C. BSN.
B.
TUBA

VLNS. PICC.

PNO.
FL.
OB.
CL.

3 VLNS.
ULAS.
TRPS.

GRNG ROLL

TRPS.

HNS.

TRPS.

HP.
UC. B. DR.
PNO.

B. CL.
BSN.
P. CL.
C. BSN.
B.
TUBA

:26

VLNS.
PND.
PICC.
FL.
OB.
CL.
HNS.

(GONG ROLL)

CL.
TRP.
HNS.

B.D.R. (9)

VL.
HR.

B.C.L.
B.S.N.
P.C.L.
C.B.S.N.
BS.
TUBA

(10) (11) (12)

:31

VLNS.

PND.
PICC.
FL.
OB.
CL.
HNS.

(GONG ROLL)

B.C.L.
B.S.N.
VLNS. CON 8VA

CL.
TRP.
HNS.

(HNS. OUT)

VL.
HR.

CON 8VA BASSA
(B.D.R.)

T.D.R.
P.C.L.
TUBA
C.B.S.N.

(13) (14) (15)

:4 1/2

VLNS.

3 Picc.
HP.
FL.
OB.
CL.
TBS.
CON. BJA

(CONG. ROLL) 16

B.C.L. BSN.
VLAS.

3 B.D.R.

T.B. 3
P.C.C.

TUBA
C. BSN.

(BVA B'VA) →

:51

VLNS.

3 Picc.
HP.
FL.
OB.
CL.
TBS.
CON. BJA

(CONG. ROLL.) 20

B.C.L. BSN.
VLAS.

3 B.D.R.

T.B. 3
P.C.C.

TUBA
C. BSN.

(BVA B'VA) →

VLNS.
VLAS.
Picc.
FL.
OB.
CL.
TBS.

HNS

3

TBS.

PND

3

B.C.L.
VC.
BSN.
BS.
P.C.C.
C. BSN.

TUBA

TPS.

TB.

21

22

23

VLAS.
VLAS.
PICC.
FL.
OB.
CL.

FL. CL. (Piccolo)
TPS.
TB.
3 HNS.
PND.
BSN.

24 25 26 27 28

B. CL.
JC.
BSN.
BS.
P. CL.
C. BSN.
TUBA

VLAS. VLAS.
PICC. FL.
OB. CL.

1:20

FL. CL. (Piccolo)
TPS.
TB.
3 HNS.
PND.
BSN.

29 30 31 32

B. CL.
JC.
BSN.
BS.
P. CL.
C. BSN.
TUBA

V.L.S.
P.C.L.
C.L.

Violins: EbCL, HP. GLISSÉS, TRPS.

Horns: HNS.

Piano: PNO Jc. BS., BS., TRB. SOST. (33), (34), (35), (36)

Bass: CON 8 BASSA (2 TRBS. SOST) (35), (36)

Tuba: TUBA C. BS.

V.L.S.
P.C.L.
C.L.

Violins: EbCL, TRPS.

Horns: HNS. (GRAND. O.D.R.)

Piano: 3 PNO 3 TRPS. (37), (38), (39), (40), (41)

Bass: V.L.S. TRBS. (37), (38), (39), (40), (41)

Tuba: TUBA C. BS.

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

VLNS
VLAS
FLS.

CLARS.

HP.

HNS.

PIANO

VLNS.
VLAS.
FLS.

CLS.

HP.

HNS.

PIANO

(FLS. OUT)

CL-OB.

{CELLI
HNS.

"BOLL AND KIM KIM"

"FAIR WIND TO JAVA"
PROD. 1779

M:1003

VICTOR YOUNG

:08 $\frac{2}{3}$

{FLS.
OB.

{VLNS.
FLS.

Musical score for the first system, featuring five staves. The top staff is for Flute (FLS.) and Oboe (OB.), with a dynamic marking of *mf*. The second staff is for Clarinet (CLARS.) and Marimba (MARIMBA). The third staff is for Harp (HP.), with sixteenth-note chords and a dynamic marking of *mp*. The fourth staff is for Horns (HNS.) and Vibraphone (VIB.), with circled numbers 1 and 2. The bottom staff is for Piano (PIANO), with sixteenth-note chords and a dynamic marking of *mp*. The key signature is one sharp (F#) and the time signature is 3/8. The system concludes with a double bar line.

Musical score for the second system, featuring five staves. The top staff is for Violins (VLNS.) and Flutes (FLS.). The second staff is for Clarinet (CLARS.), with a circled number 6. The third staff is for Harp (HP.), with sixteenth-note chords and a circled number 6. The fourth staff is for Horns (HN.), with circled numbers 4 and 5. The bottom staff is for Piano (PIANO), with sixteenth-note chords and a circled number 6. The key signature is one sharp (F#) and the time signature is 3/8. The system concludes with a double bar line.

"END TITLE"

M:1004

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

VLNS. - VLAS.
FLS. - OBOE

mf ESPRESSIVO

HP.

CLARS.
mp

HORNS
p

CELLI
mf

TRBS. (1) (2) (3)

PIANO

The musical score is written for a string quartet and piano. It consists of five staves. The top staff is for Violins and Violas, marked *mf* and *ESPRESSIVO*. The second staff is for Flutes and Oboes, marked *HP.*. The third staff is for Clarinets, marked *mp*. The fourth staff is for Horns, marked *p*. The fifth staff is for Cello, marked *mf*. The bottom staff is for Piano, marked *PIANO*, and features three distinct rhythmic patterns labeled (1), (2), and (3). The score is in 2/4 time and the key signature has one sharp (F#).

SVLNS. - VLAS.
(FLS. - OB.)

HR
CLS.

HNS.
CELLI

CELLI

HNS.
mp

TRBS. (4) (5) (6)

PNO.

SVLNS - FLS
(VLAS)

OB OE

HR
CLS.

CELLI

HNS.

TRBS. (7) (8)

PNO.

FLS. con BUA
{ CLS 3 3 3 3

OB. - XLLO
TRPS

mf > mp

Pizz.

VLS.

3 3 3 3

3

VLNO
CON BVA

FLS.-CLS.-OB.

TPTS.-HNS.

TRBS.

CELLI

PNO

SVLNS.
{CLS.

HNS.

10

11

12

M 1002
2779







