Price 3ᵈ

A selection of popular Elizabethan Madrigals and Ballets
adapted for one, two and three voices for use in schools and otherwise.

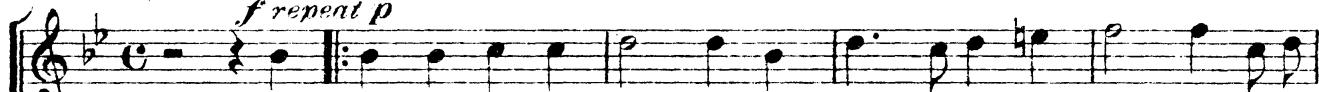# NOW IS THE MONTH OF MAYING
by
THOMAS MORLEY
Adapted by
EDMUND H. FELLOWES
For Three Voices (S.S.A.) unaccompanied
from the original five part setting

*Although in this Series the number of notes within the limits of a bar
may vary occasionally, the pulse of the crotchet remains constant throughout*

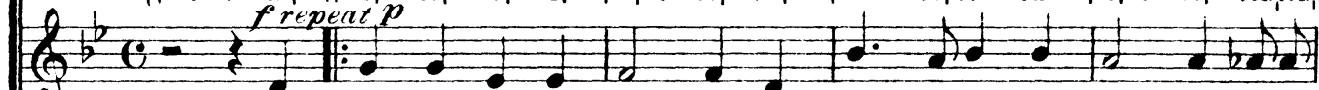**Brightly in quick time**

Doh is B♭

SOPRANO

1. Now is the month of May - ing When mer - ry lads are play - ing? }
2. The Spring, clad all in glad - ness, Doth laugh at Win-ter's sad - ness. } Fa la
3. Fie then, why sit we mus - ing, Youth's sweet de-light re - fus - ing?

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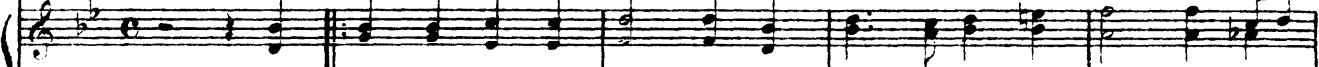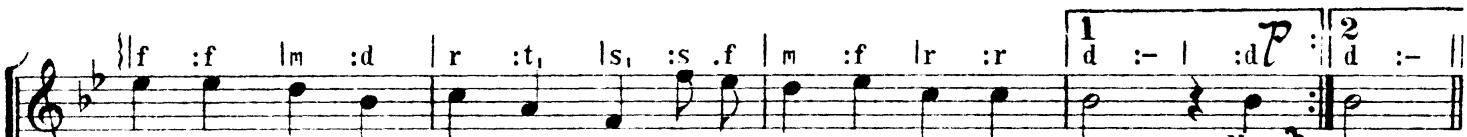
ALTO

1. Now is the month of May - ing When mer - ry lads are play - ing?)
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PIANO
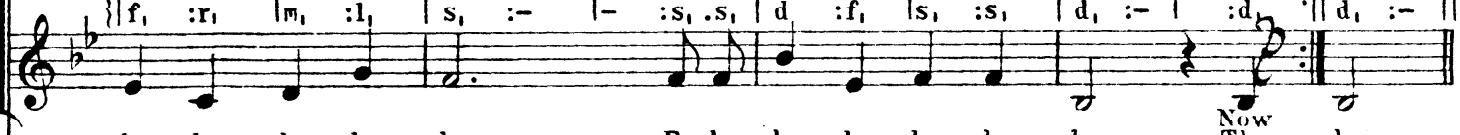(For rehearsal only)

f repeat p

la la la la la la la. Fa la la la la la la. Now The Fie la.

la la la la la. Fa la la. Fa la la la la la la. Now The Fie la.

la la la la la. Fa la la la la la la la. Now The Fie la.

MADE IN ENGLAND
S. & B. 4417

`:m ||: r :s |s :fe |s :— |:r |f :f |m :m |r :— |s .f`

p repeat f

Each with his bon-ny lass   Up-on the green-y grass.
And to the bag-pipes' sound   The nymphs tread-out their ground.   Fa la
Say, dain-ty nymphs, and speak,   Shall we play bar-ley break?

`:d ||: r :ta, |l, :r.d |t, :— |:ta, |l, :r |r :de |r :f.m |r.d :t`

p repeat f

Each with his bon-ny— lass   Up-on the green-y grass.
And to the bag-pipes' sound   The nymphs tread-out their ground.   Fa la la la la.
Say, dain-ty nymphs, and speak,   Shall we play bar-ley break?

`:d ||: ta, :s, |r :r, |s, :— |:s, |f, :r, |l, :l, |r, :r.d |t, :s,`

p repeat f

Each with his bon-ny lass   Up-on the green-y grass.
And to the bag-pipes' sound   The nymphs tread-out their ground.   Fa la la la
Say, dain-ty nymphs, and speak,   Shall we play bar-ley break?

p repeat f

`||m :d |s :— |s,.l,:t,.d |r.m :f |m :—.f |m :r |d :— |:mf ||d :— |— :— ||`

la   la   la.   Fa la la la la la la   la.   Fa la   la   la.   Each / And la. / Say

`||s .f :m |d :s |s :l,.l,|t,.d :r |s, :d |d :t, |d :— |:d f ||d :— |— :— ||`

Fa la la   la   la.   Fa la la la la   la. Fa la   la   la.   Each / And la. / Say

`||d :d |d,.r,:m,.f,|s, :— |— :r, |m, :l, |s, :s, |d, :— |:d f ||d, :— |— :— ||`

la.   Fa la la la la   la.   Fa   la   la   la   la   la.   And la.   Each / And la. / Say