

M 562
.M66
Q5
1952

Commissioned by the Juilliard School of Music

Quintet for Clarinet and Strings

DOUGLAS MOORE

VIOLA

ALLEGRO RISOLUTO (♩=70)

I

f

1

2

3

4

5

6

7

8

9

10 *arco*

11

pizz.

mf

ff

ff

p

VIOLA

arco
mf *p*

pizz. *cresc.* *f*

p

arco *cresc.* *f*

pizz. *f*

ff

dim. poco a poco...

f dim. *mf sfz*

sfz *p* *p*

mf

f #

pizz. *mf*

arco *mf*

mf

mf

VIOLA

24 *a tempo*
p *f*

25

26 *ff* *p*

27

28

29 *mf*

30 *poco rit.* *a tempo*
P espr.

31 *mf*

32

33

34 *f* *ff* *cresc.*

35

36

37 *ff*

Detailed description: This is a musical score for the Viola part, spanning measures 24 to 37. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' at the beginning and 'poco rit.' followed by 'a tempo' later. Dynamics include piano (p), fortissimo (ff), mezzo-forte (mf), and piano espressivo (P espr.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 ends with a double bar line and a '2' below it. Measure 30 has a 'poco rit.' marking above it. Measure 34 has a 'cresc.' marking above it. Measure 37 has a 'ff' marking above it.

VIOLA

38

accel.

(48)

dim.

II

ANDANTE COMODO (♩ = 53)

p pizz.

(49)

mf

p

(50)

arco

mf

(51)

(52)

pizz.

arco

mf

(53) *espr.*

(54)

pp

p

(55)

(56)

pizz.

mf

poco rit.

a tempo
pizz.
mf

arco

57

58

f

a tempo
dim.
rit.
p

59

60

p
mf
f
pizz.

61

arco
mf

62

63

mf
f
p

64

III

ADAGIO RECITATIVO (♩=35)

p espr. *pp* *p espr.* *pp*

mf *mf sfz*

fp *mf* *p* *f* *fp*

fp *ff* *p*

poco rit. Tempo I.

IV

ALLEGRO RITMICO (♩ = 75)
(♩ = 56)

f

p martellato *cresc.*

f

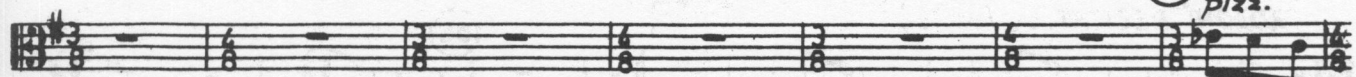
mf f

f

mf *sfz*

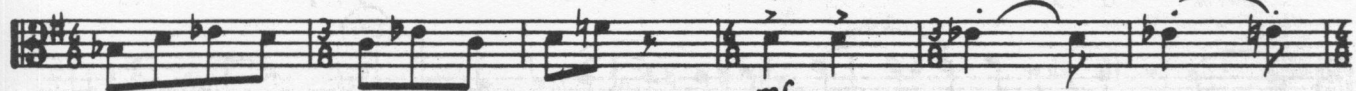
mf *sfz* *mf* *f*

76 *pizz.*



mf

arco



mf

77



cresc.

f

78



dim.

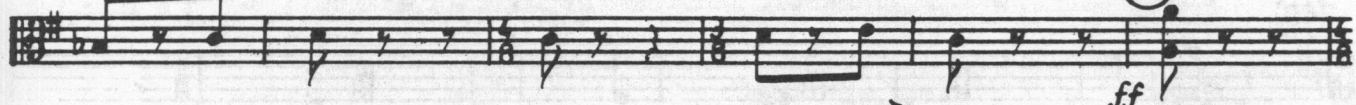
79 *pizz.*



p

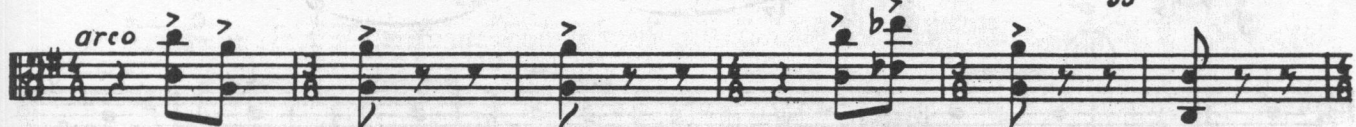
mf

80

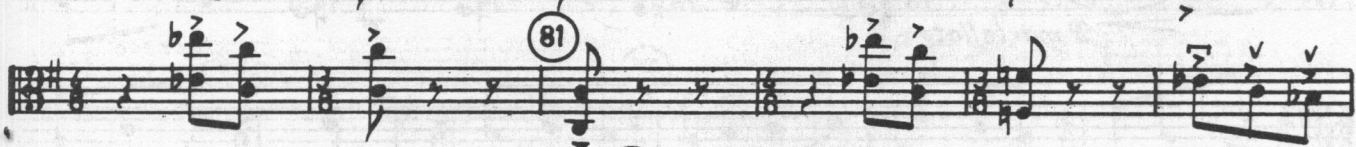


ff

arco



81

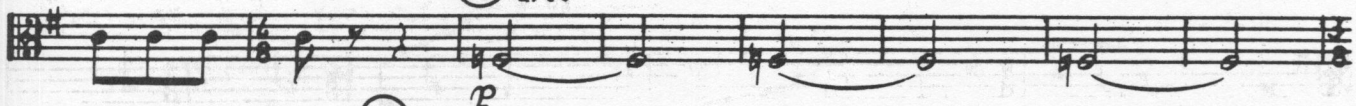


82 *pizz.*



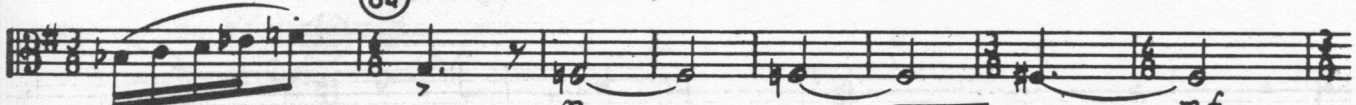
fz dim.

83 *arco*



p

84



ff

p

mf

85



p

Musical score for Viola, measures 86-95. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics and articulations:

- Measure 86: *mf*
- Measure 87: *mf*
- Measure 88: *ff*
- Measure 89: *ff*
- Measure 90: *mf*
- Measure 91: *P*
- Measure 92: *f*
- Measure 93: *f*
- Measure 94: *pizz.*, *mf*
- Measure 95: *f*, *pizz.*

VIOLA

96 *arco*

ff martellato

97 *pizz.*

mf

98

99 *arco*

f

100

p

101

mf

cresc.

102

ff

103

dim.

mf

pizz.

p

104

dim.

105

accel.

mf

106

107 *Tempo Primo*

arco

ff

108 *Più mosso*

ff