

LEWIS BRIDAL SONG

(MAIRI'S WEDDING)

Words by
HUGH S. ROBERTON

Traditional tune
noted from Dr. PETER A. MacLEOD
and arranged by
HUGH S. ROBERTON

With exhilarating joyousness, not too fast, well-marked steady rhythm

CHORUS

Key G. || *Two meas. Instrumental* || *mf*

s₁ .,s₁ :s₁ .l₁ |d .r :m
Step we gai - ly, on we go,

{ r .d :l₁ .d |m .r :m }
Heel for heel and toe for toe,

{ s₁ .,s₁ :s₁ .l₁ |d .r :m }
Arm in arm and row on row,

Before vs. 1, 2 & 3

{ r .d :l₁ .f₁ |s₁ :s₁ }
All for Mai - ri's wed - ding.

NOTE: The final chorus may be sung twice, in which case the first singing of it should be *piano*; the second time it should finish brilliantly.

After last Chorus

|| r .d :l, .f, |s, :s, | - : - | - . : ~ || *Fine*

All for Mai-ri's wed - ding.

|| s .,s :s .l |s .f :m }
f 1. O - ver hill - ways up and down,
f 2. Red her cheeks as row - ans are,
f 3. Plen - ty her - ring, plen - ty meal,

|| r .d :l, .d |m .r :m }
 Myr - tle green and brack - en brown,
 Bright her eye as an - y star,
 Plen - ty peat to fill her creel,

|| s .,s :s .l |s .f :m }
 Past the *shiel - ings, thro' the town;
 Fair - est o' them a' by far,
 Plen - ty bon - nie bairns as weel;

D. % after each verse

|| r .d :l, .f, |s, :s, ||
 All for sake o' Mai - ri.
 Is our dar - ling Mai - ri.
 That's the toast for Mai - ri.

*Ashieling is a summer pasture on the hillside with a rough hut to shelter the cattleherds.