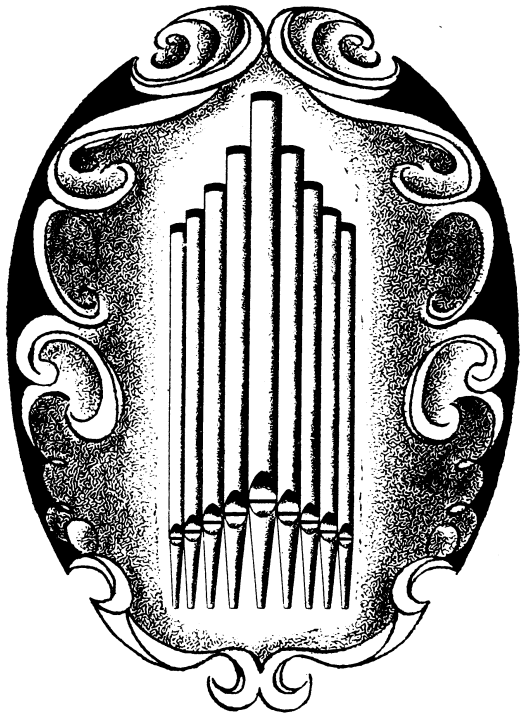
Six Pieces

1. *A Lad From Tiste-Vale*
2. *Siciliano*
3. *The Jovial Clarinet*
4. *At San Juan Capistrano*
5. *Tracery*
6. *Gaudeamus*

for the organ

by

Eric De Lamarter



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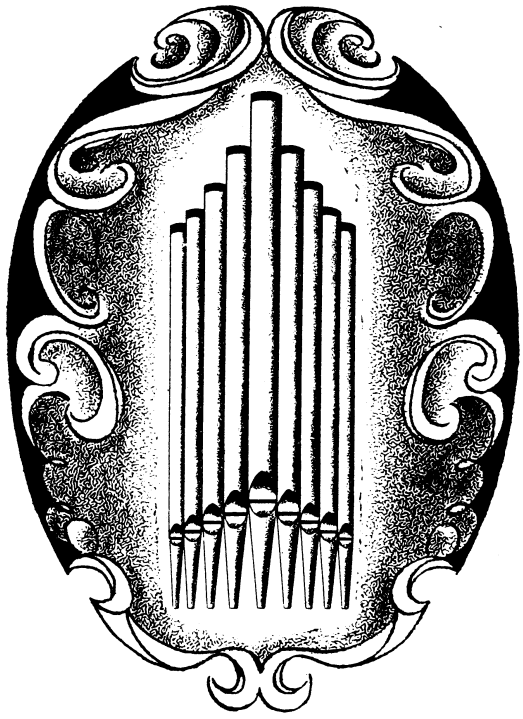

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SIX PIECES

For the Organ

Solo: Orch. Oboe 8'
Swell: Flutes 8' 4'
Great: Diapasons 8'
Choir: Kleine Erzahler 8'
Celesta 8' (or 4')
Pedal: Lieblich Gedeckt 16'
Sw. to Ped.
Sw. to Gt.

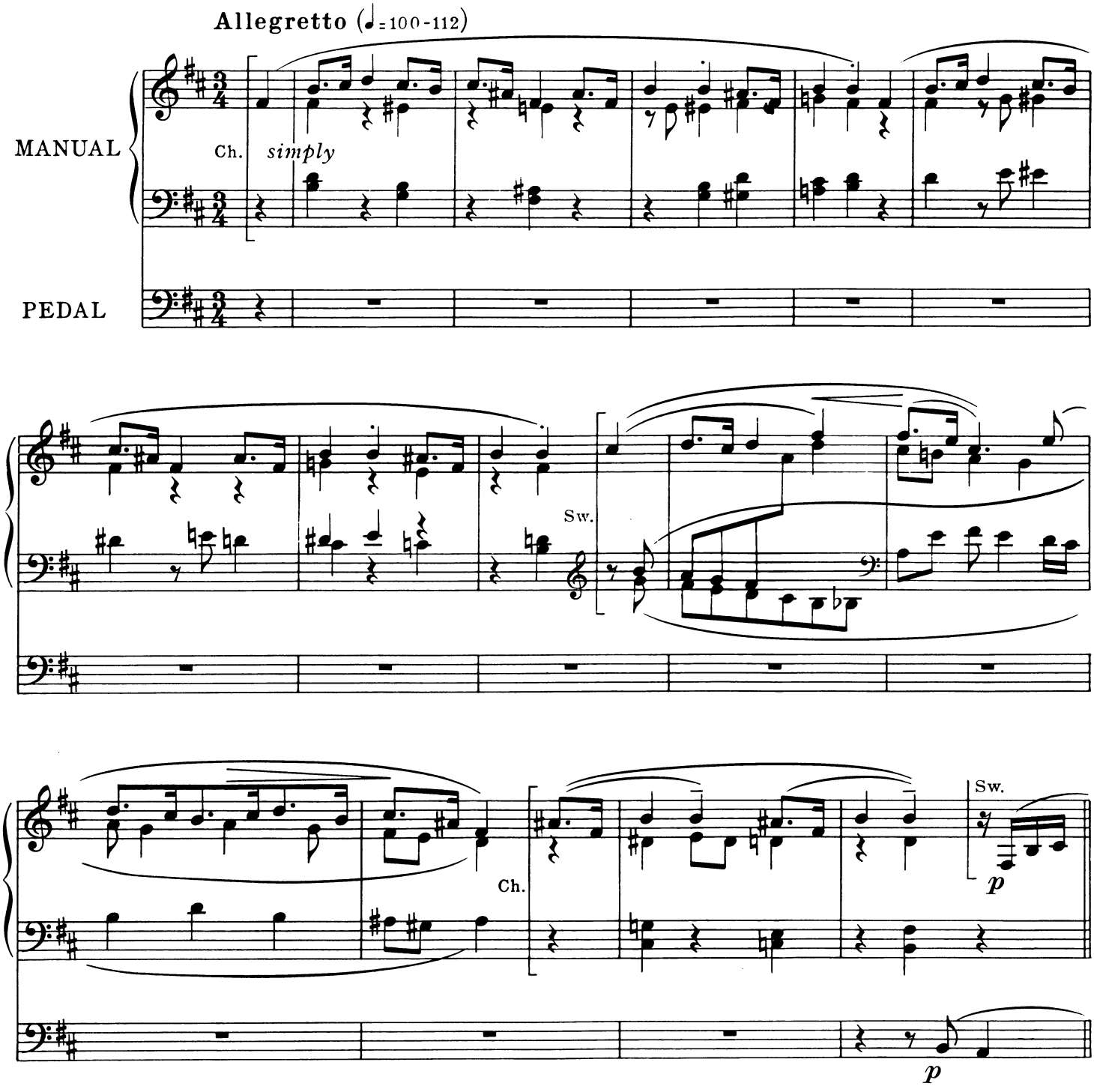
To Bessie Bracken Gunn

I

A LAD FROM TISTE-VALE

Norwegian Folk Song

ERIC DE LAMARTER



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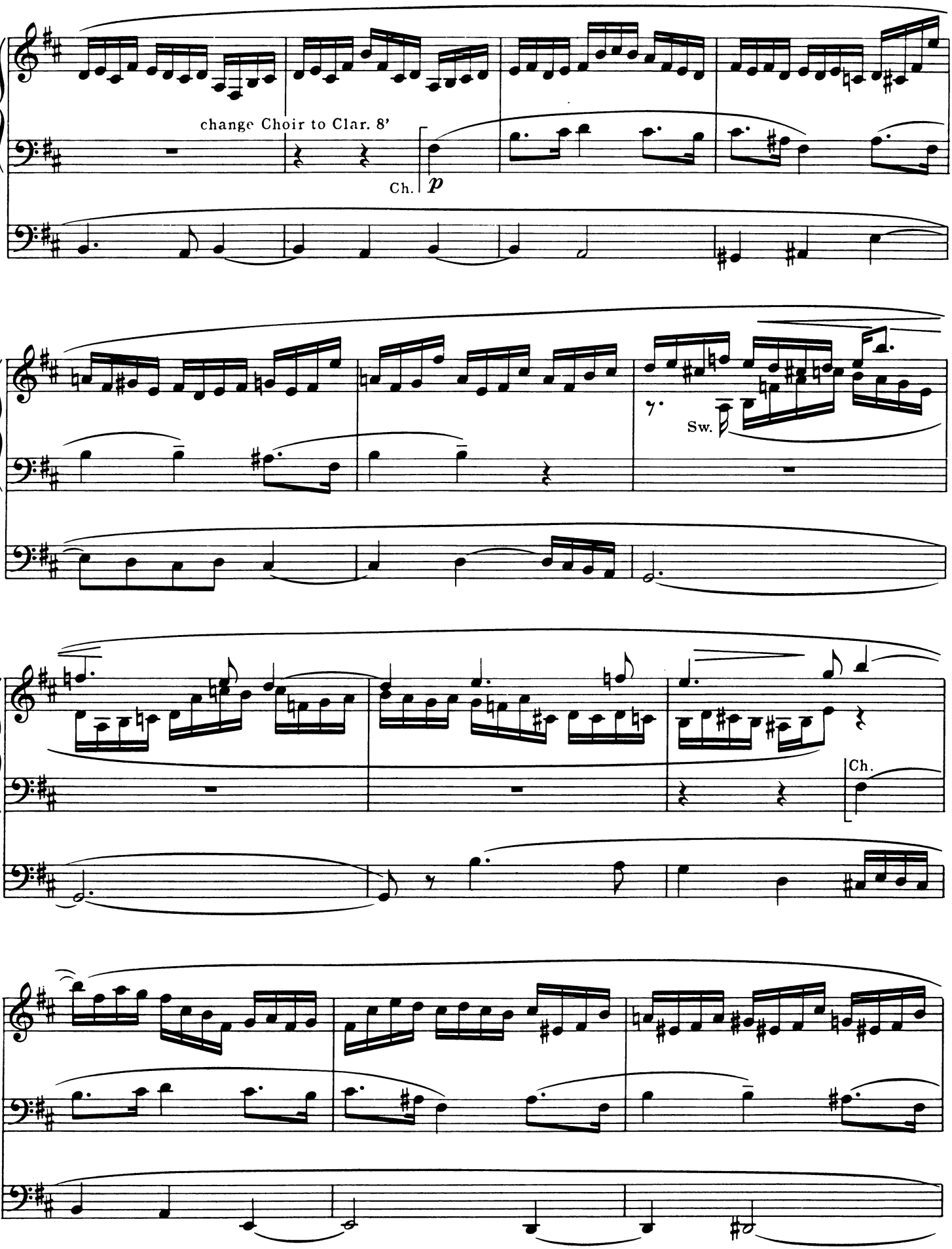
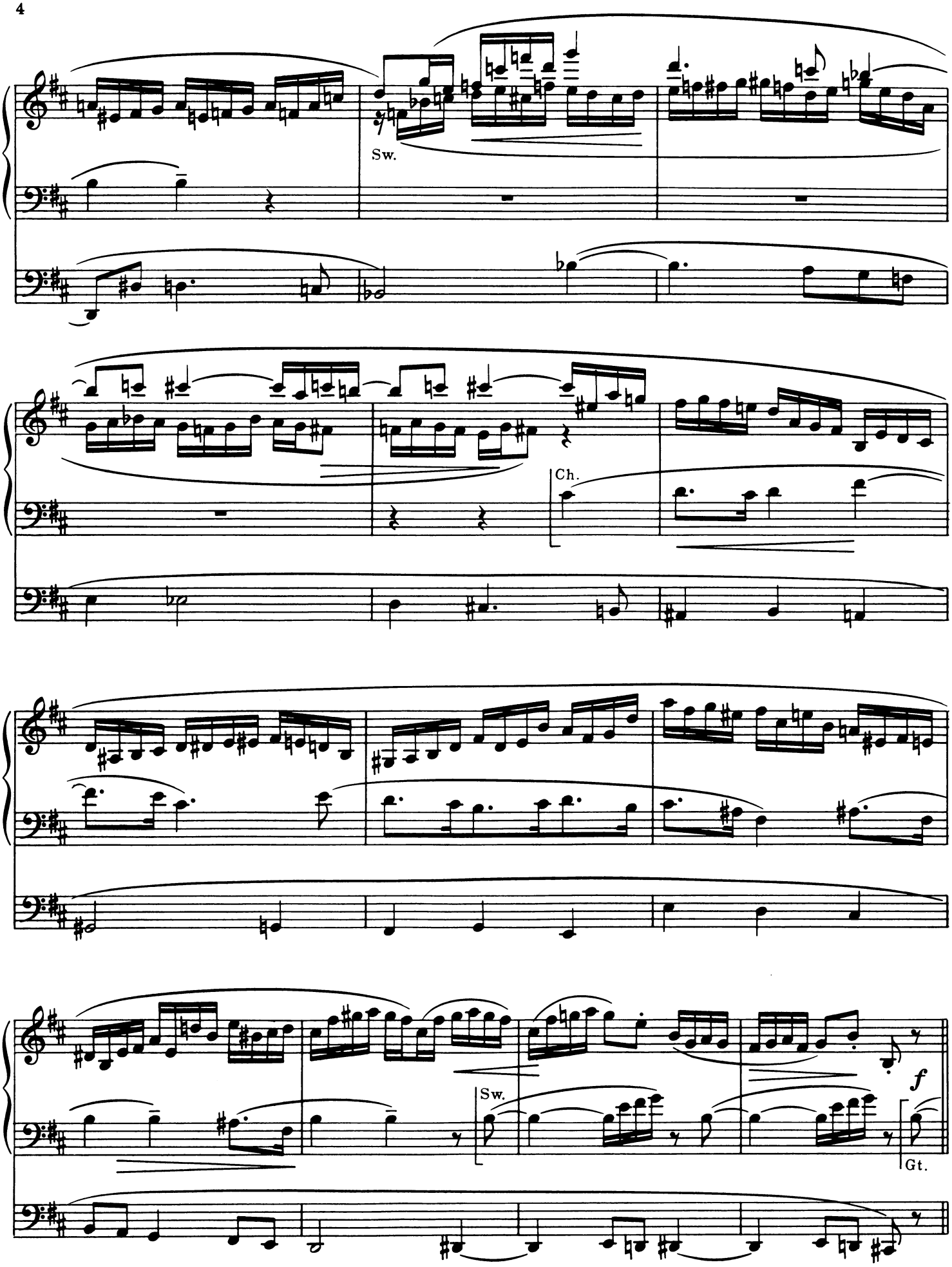
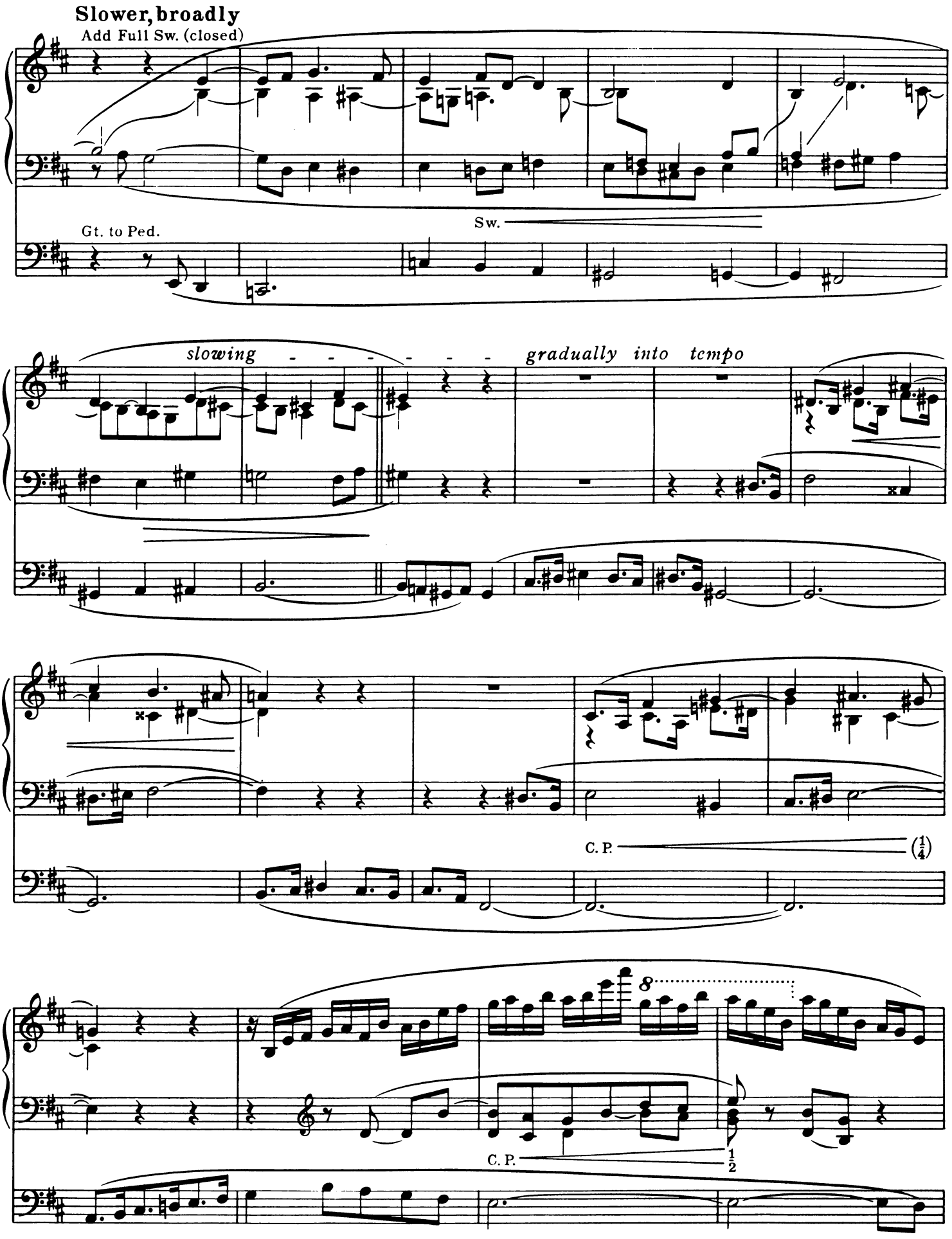

change Choir to Clar. 8'
Ch.
p
Sw.
Ch.


Sw.
Ch.
Sw.
f
Gt.


Slower, broadly
Add Full Sw. (closed)
Gt. to Ped.
Sw.
slowing - - - - - - - -
gradually into tempo
C. P.
(1/4)
8
C. P.
1/2

still accelerating - - - - - - - - -

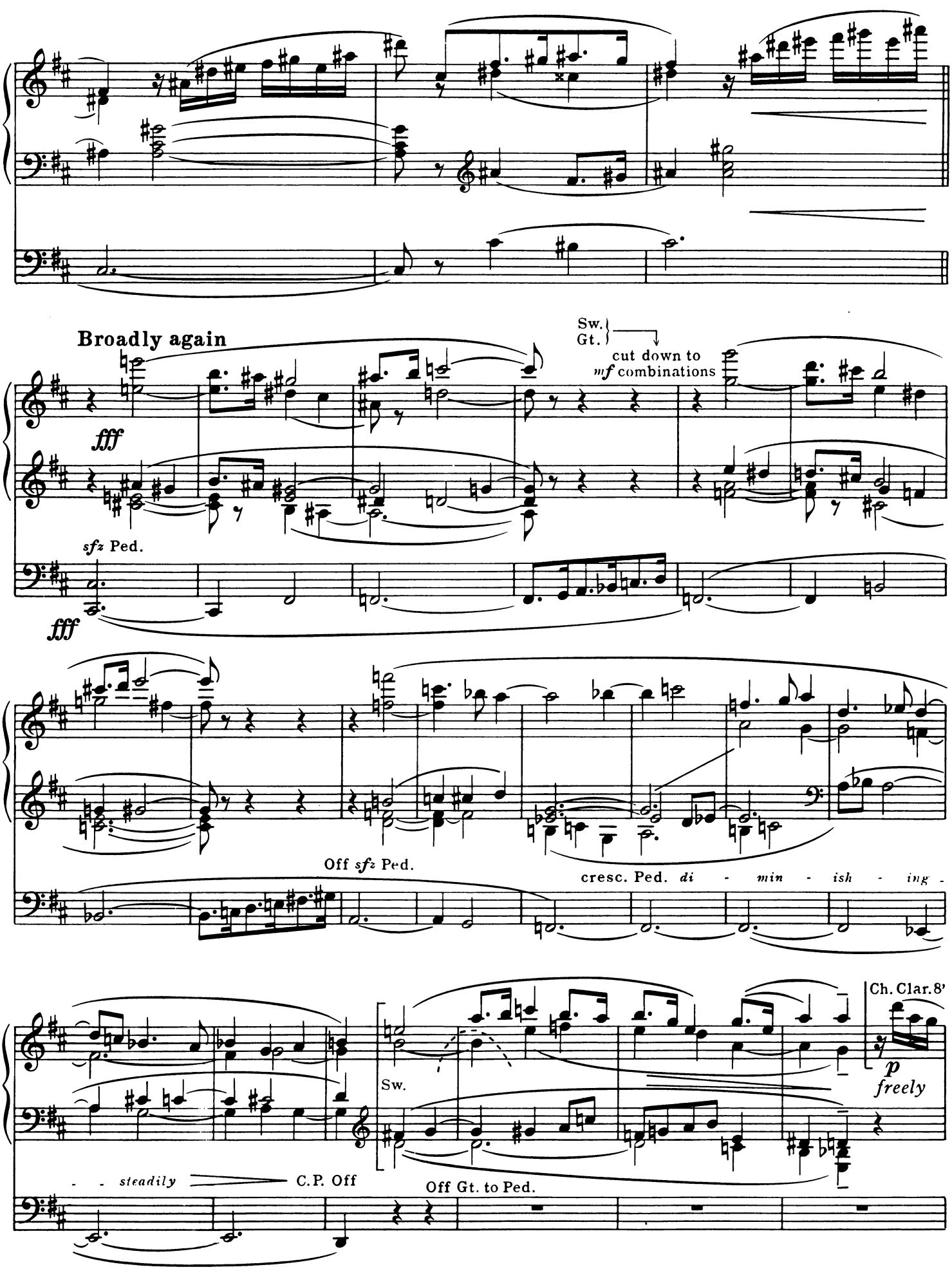
8

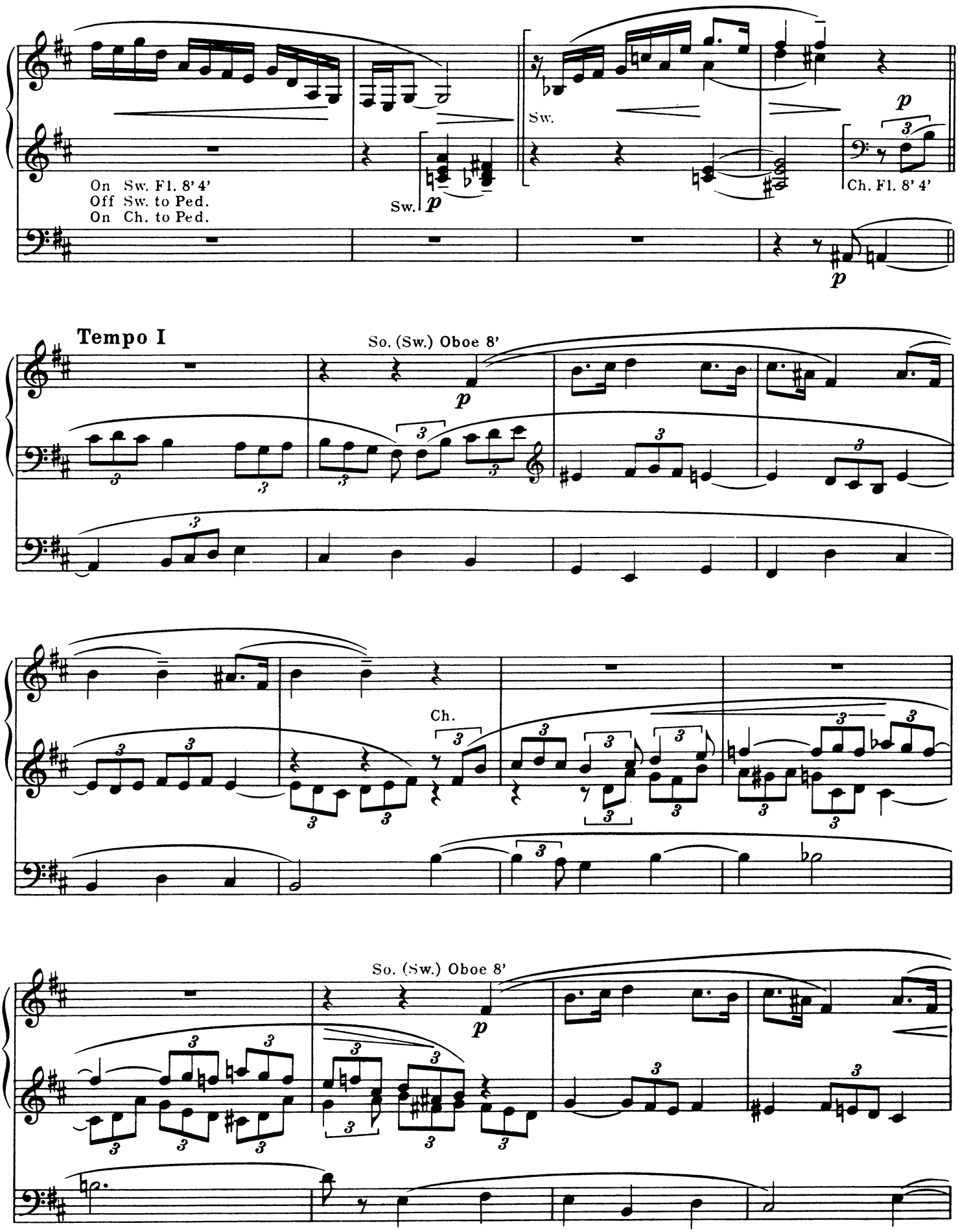
C. P.

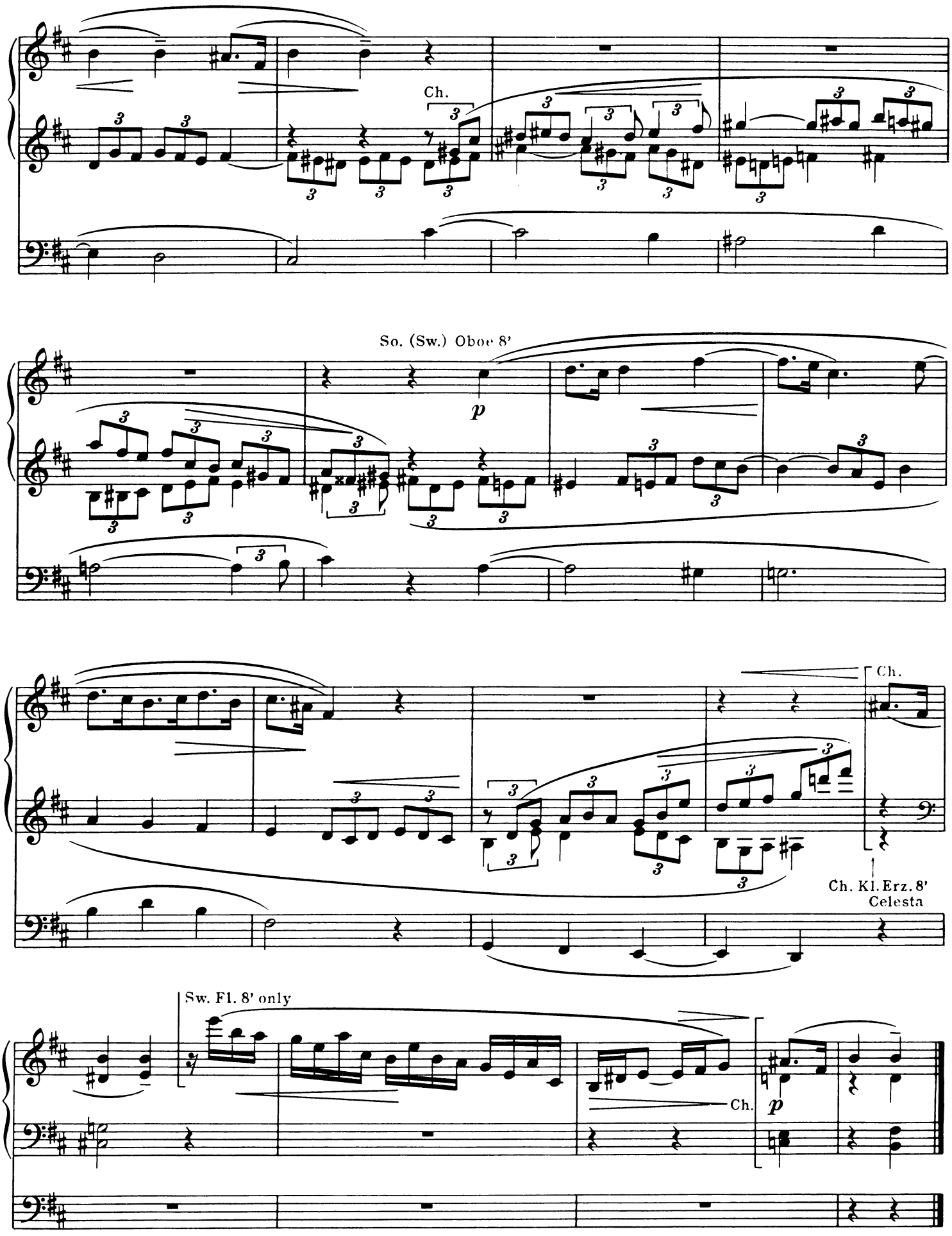
8

ff

ff


Broadly again
Sw.
Gt.
cut down to
mf combinations
fff
sfz Ped.
fff
Off sfz Ped.
cresc. Ped. di - min - ish - ing -
Ch. Clar. 8'
Sw.
p
freely
- - steadily
C.P. Off
Off Gt. to Ped.


On Sw. Fl. 8' 4'
Off Sw. to Ped.
On Ch. to Ped.
Sw.
Sw.
Ch. Fl. 8' 4'
Tempo I
So. (Sw.) Oboe 8'
Ch.
So. (Sw.) Oboe 8'

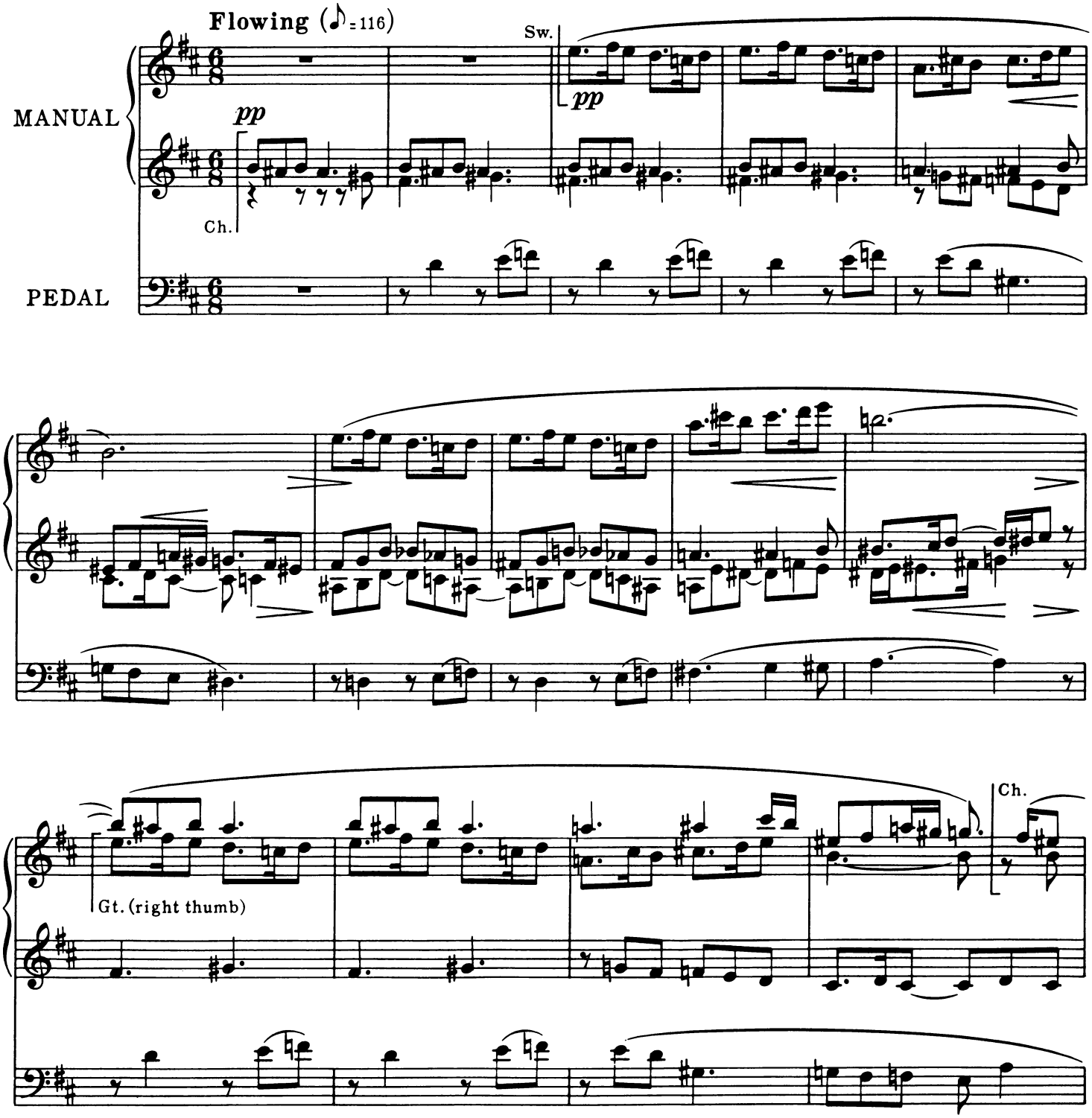

Ch.
So. (Sw.) Oboe 8'
p
Ch.
Ch. Kl. Erz. 8'
Celesta
Sw. Fl. 8' only
Ch.
p

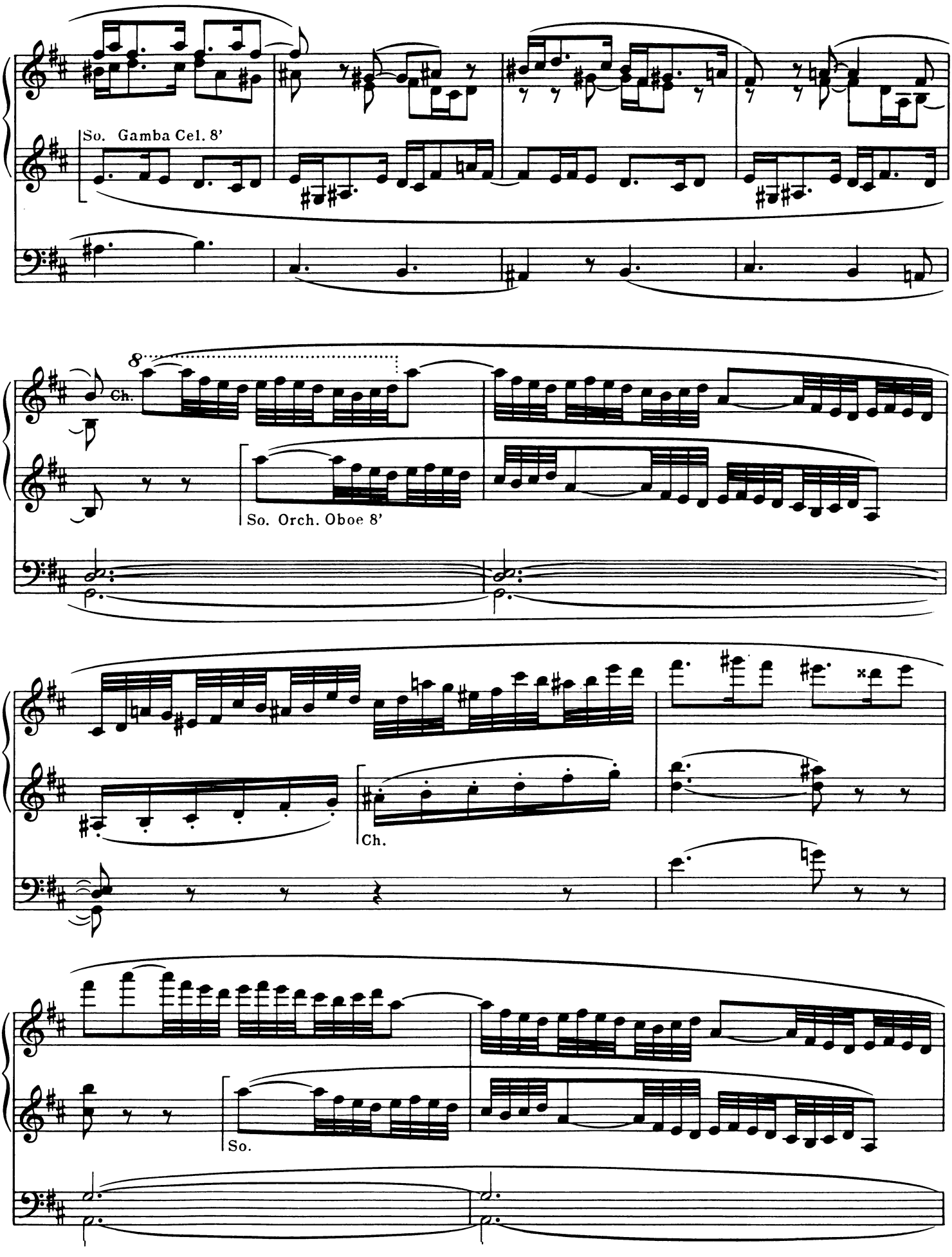
To Marilyn Mason

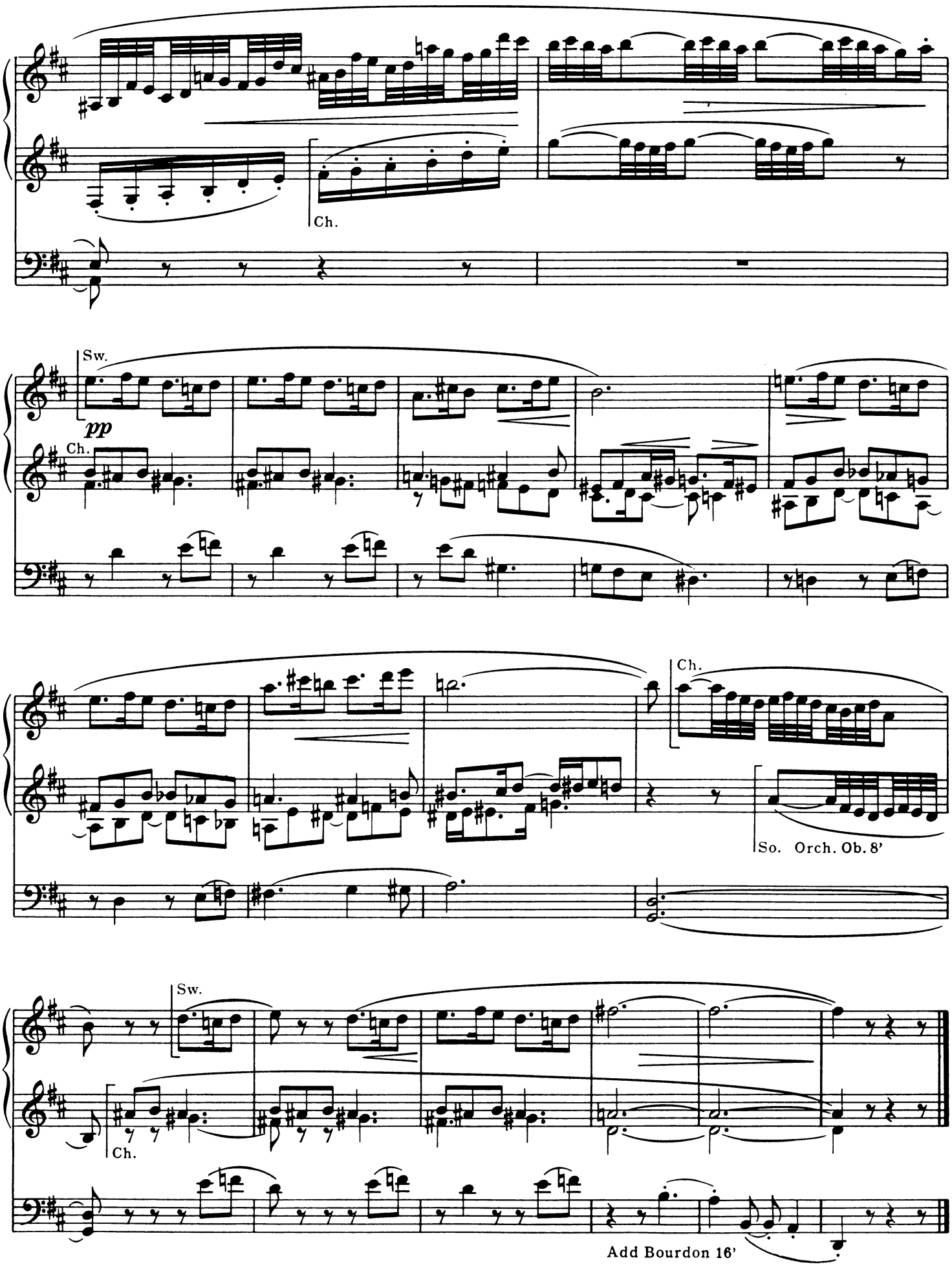
II

SICILIANO

Solo: Gamba Cel. 8'
Swell: Vox Humana 8'
Great: Gemshorn 8'
Choir: Concert Flute 8'
Pedal: Gedeckt 8' only
No couplers




So. Gamba Cel. 8'
8
Ch.
So. Orch. Oboe 8'
Ch.
So.

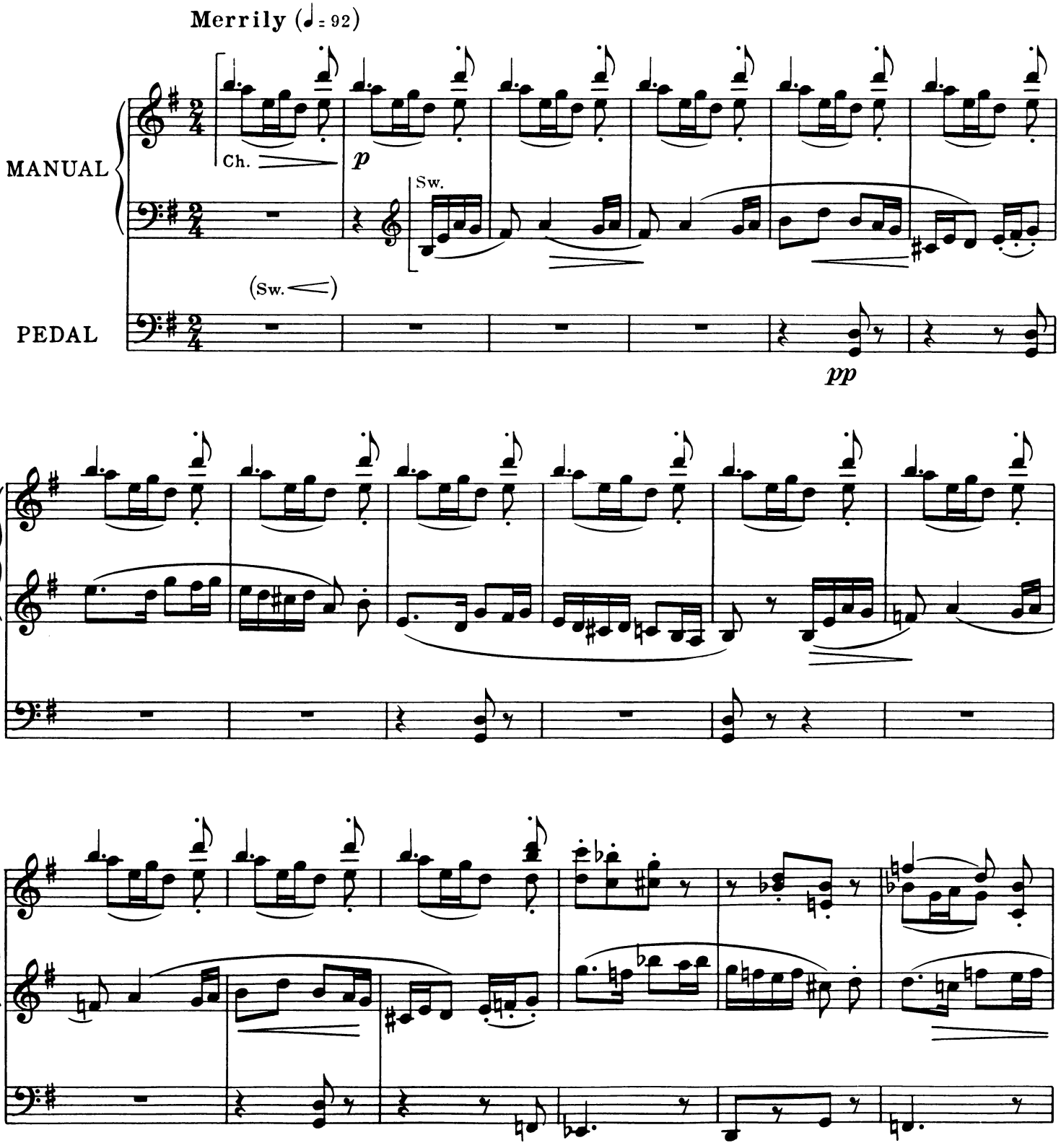

Ch.
Sw.
pp
Ch.
Ch.
So. Orch. Ob. 8'
Sw.
Ch.
Add Bourdon 16'

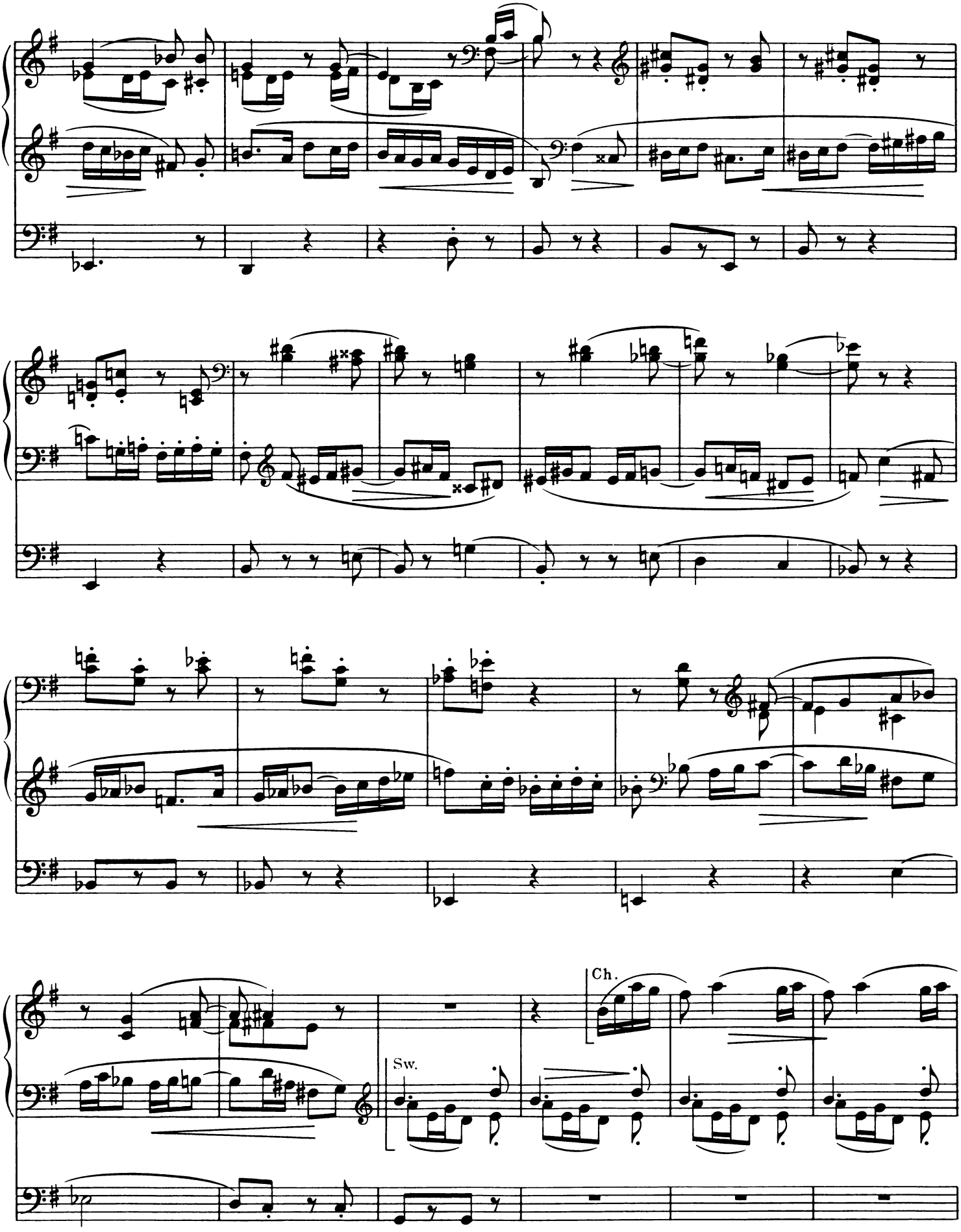
To Frieda Opt' Holt Vogan

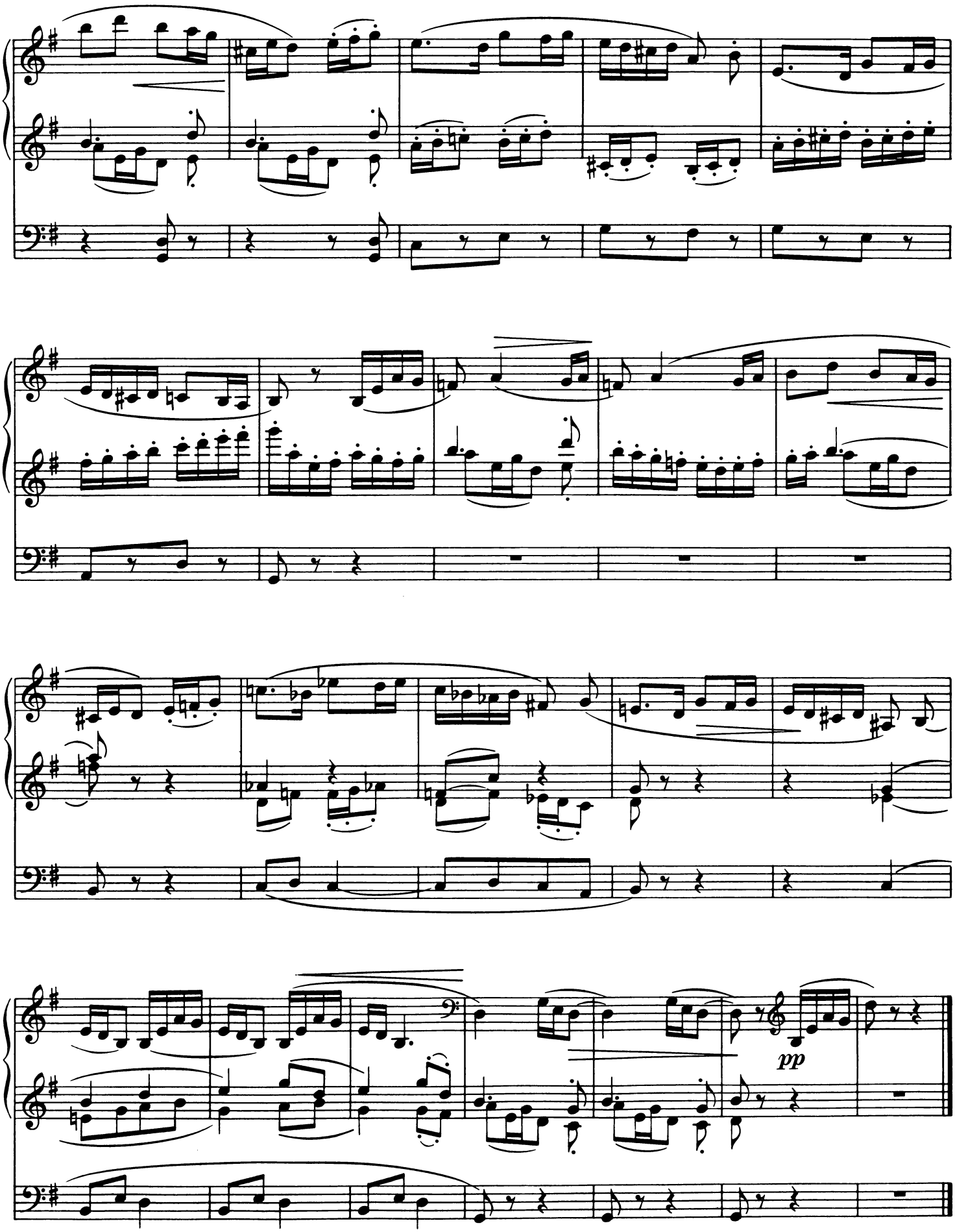
III

THE JOVIAL CLARINET

Choir: Clarinet 8'
Swell: Flutes 8' 4'
Pedal: Bourdon 16'
Gedeckt 8'




Ch.
Sw.

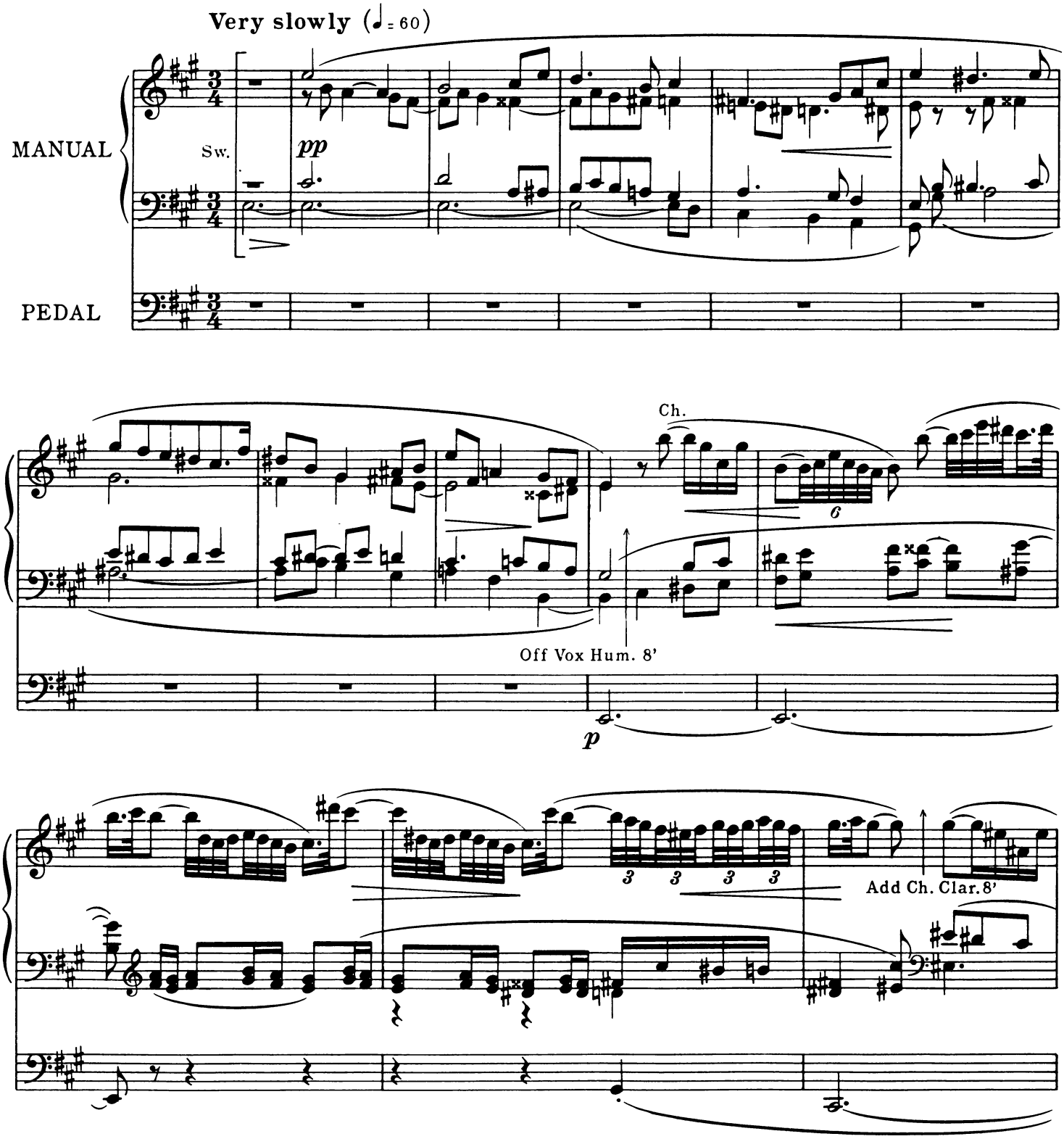

pp

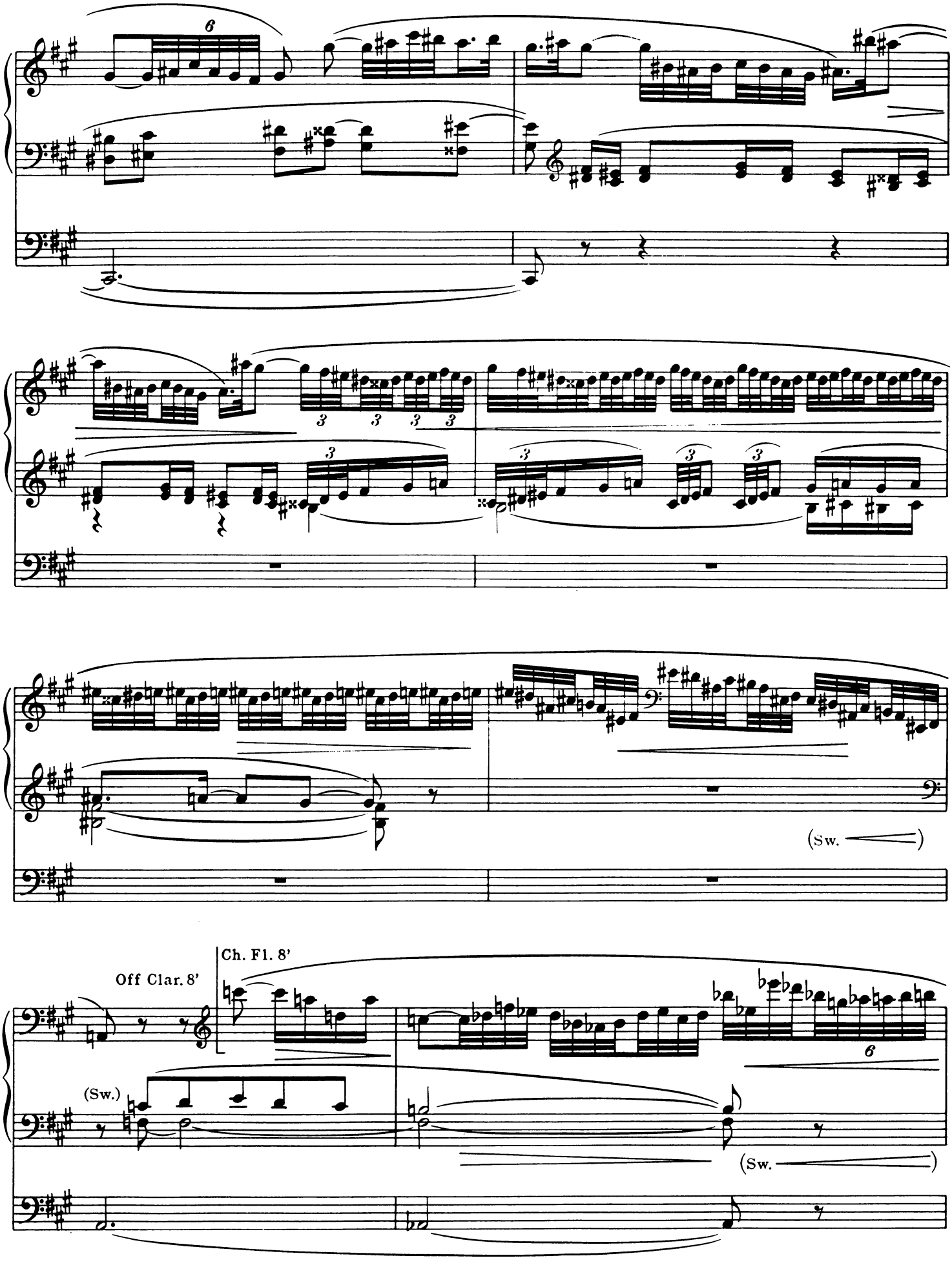
To A. Leslie Jacobs

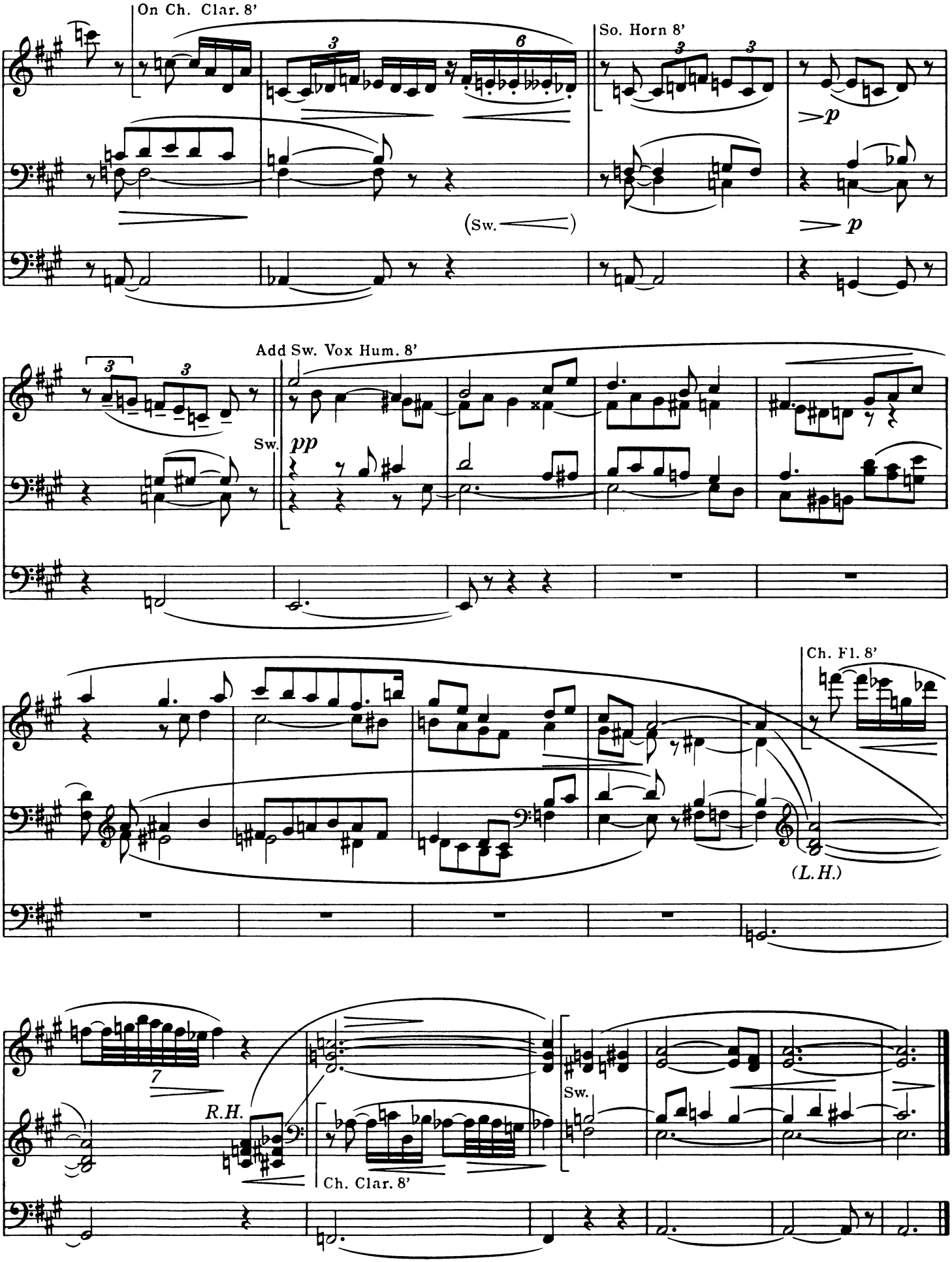
IV

AT SAN JUAN CAPISTRANO

Solo: French Horn 8'
Swell: Voix Celeste 8'
Vox Humana 8'
Choir: Concert Flute 8'
Pedal: Lieblich Gedeckt 16' 8'




6
3
(Sw.
Off Clar. 8'
Ch. Fl. 8'
(Sw.)
6
(Sw.


On Ch. Clar. 8'
So. Horn 8'
(Sw.)
Add Sw. Vox Hum. 8'
Sw.
Ch. Fl. 8'
(L.H.)
R.H.
Ch. Clar. 8'
Sw.

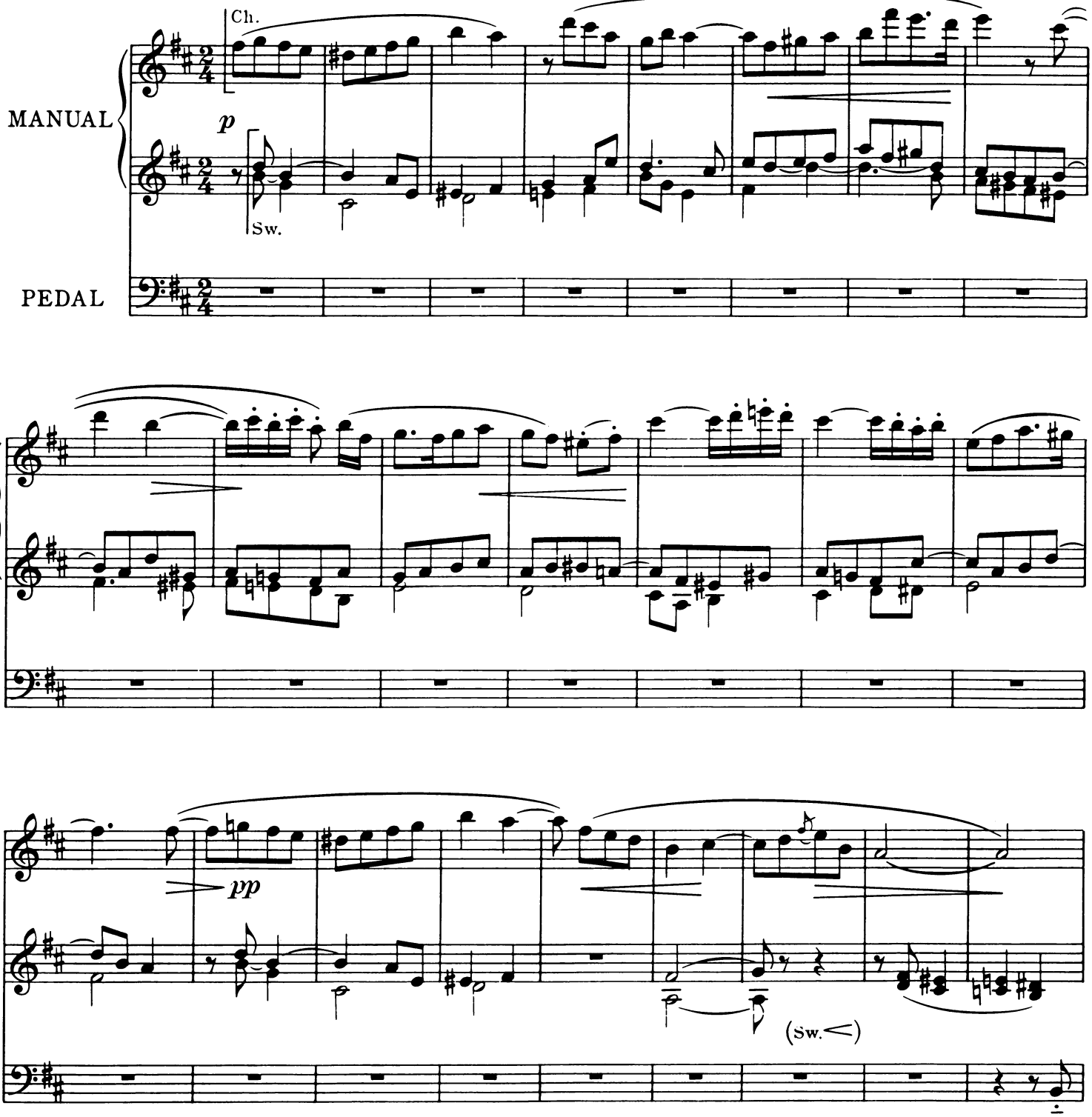
To William Lester

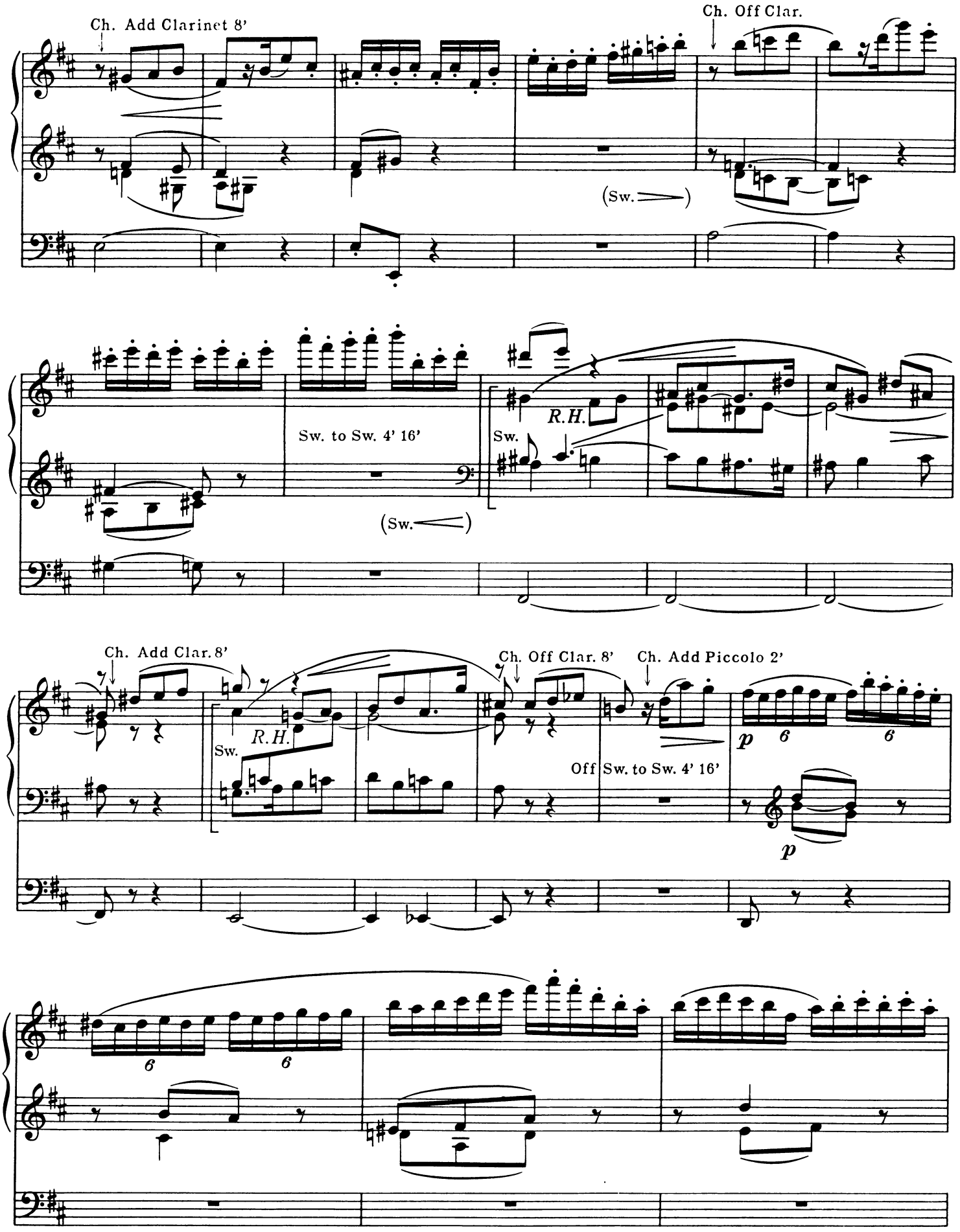
V

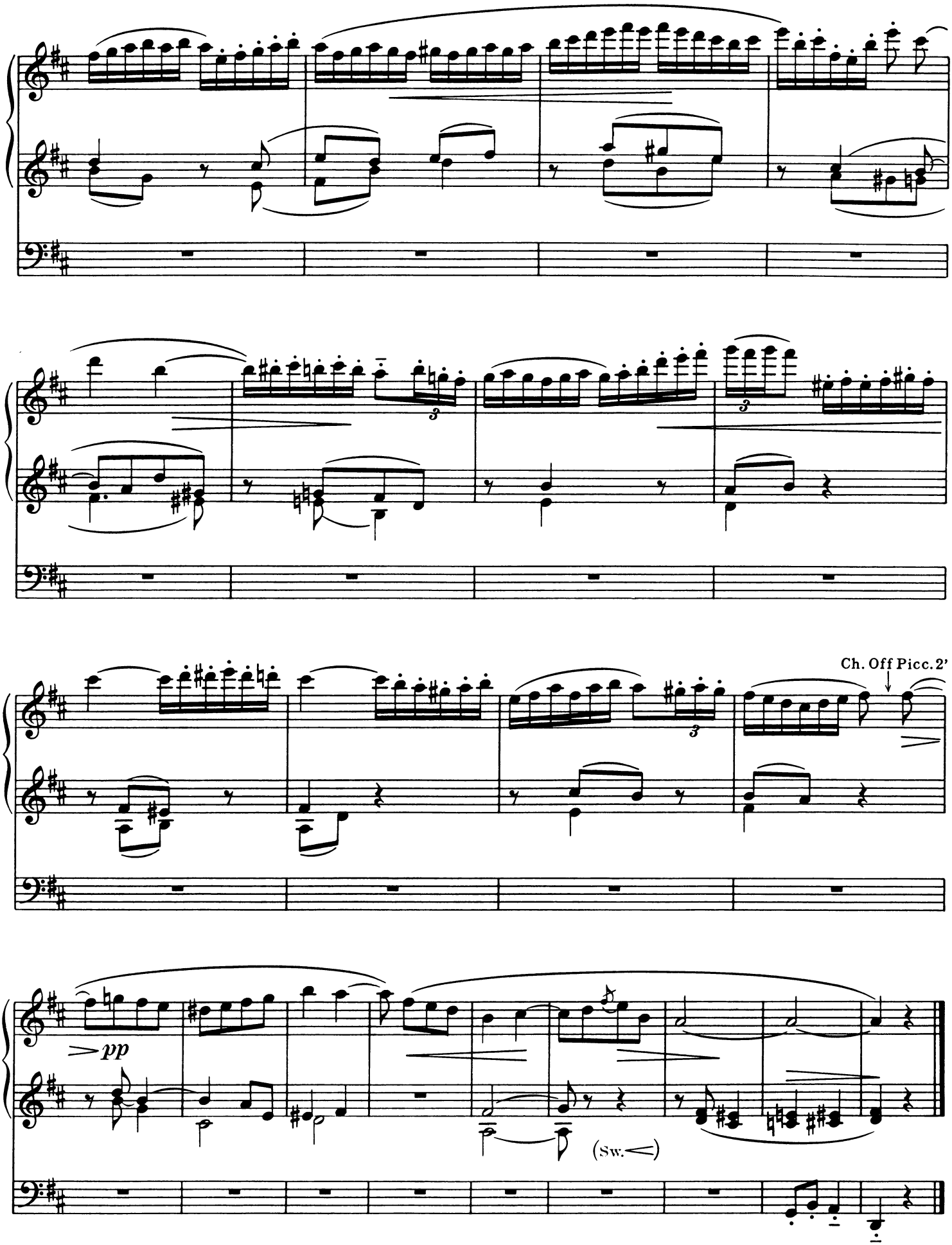
TRACERY

Swell: Voix Celeste 8'
Choir: Concert Flute 8'
Pedal: Bourdon 16'
Sw. to Ped.

Fairly fast-Gracefully (♩= 112-116)




Ch. Add Clarinet 8'
Ch. Off Clar.
(Sw.
Sw. to Sw. 4' 16'
(Sw.
R.H.
Sw.
Ch. Add Clar. 8'
Ch. Off Clar. 8'
Ch. Add Piccolo 2'
Sw.
R.H.
Off Sw. to Sw. 4' 16'
p
6
6
p
6
6


Ch. Off Picc. 2'
pp
(Sw.)

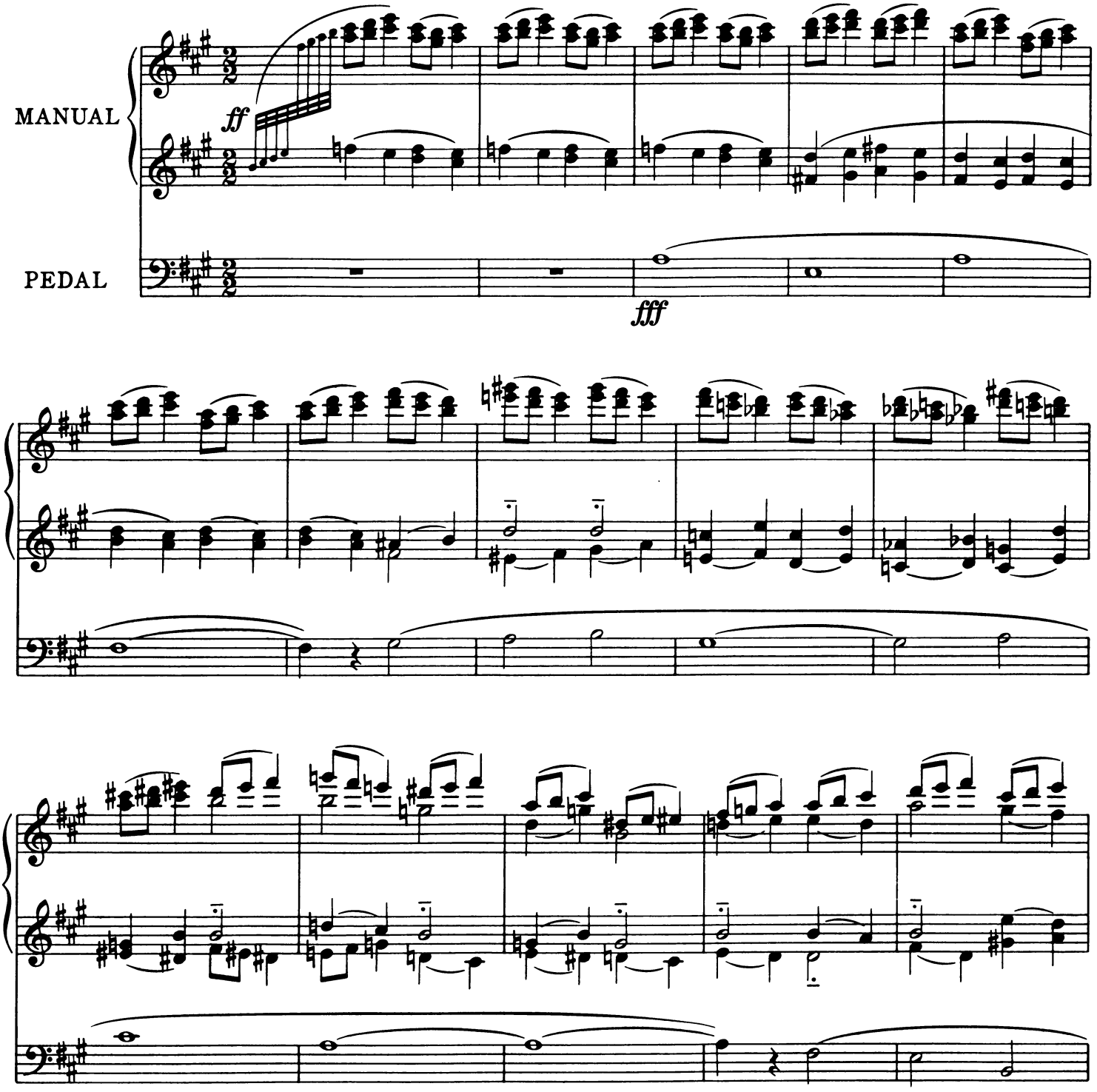
To Charles Raymond Cronham

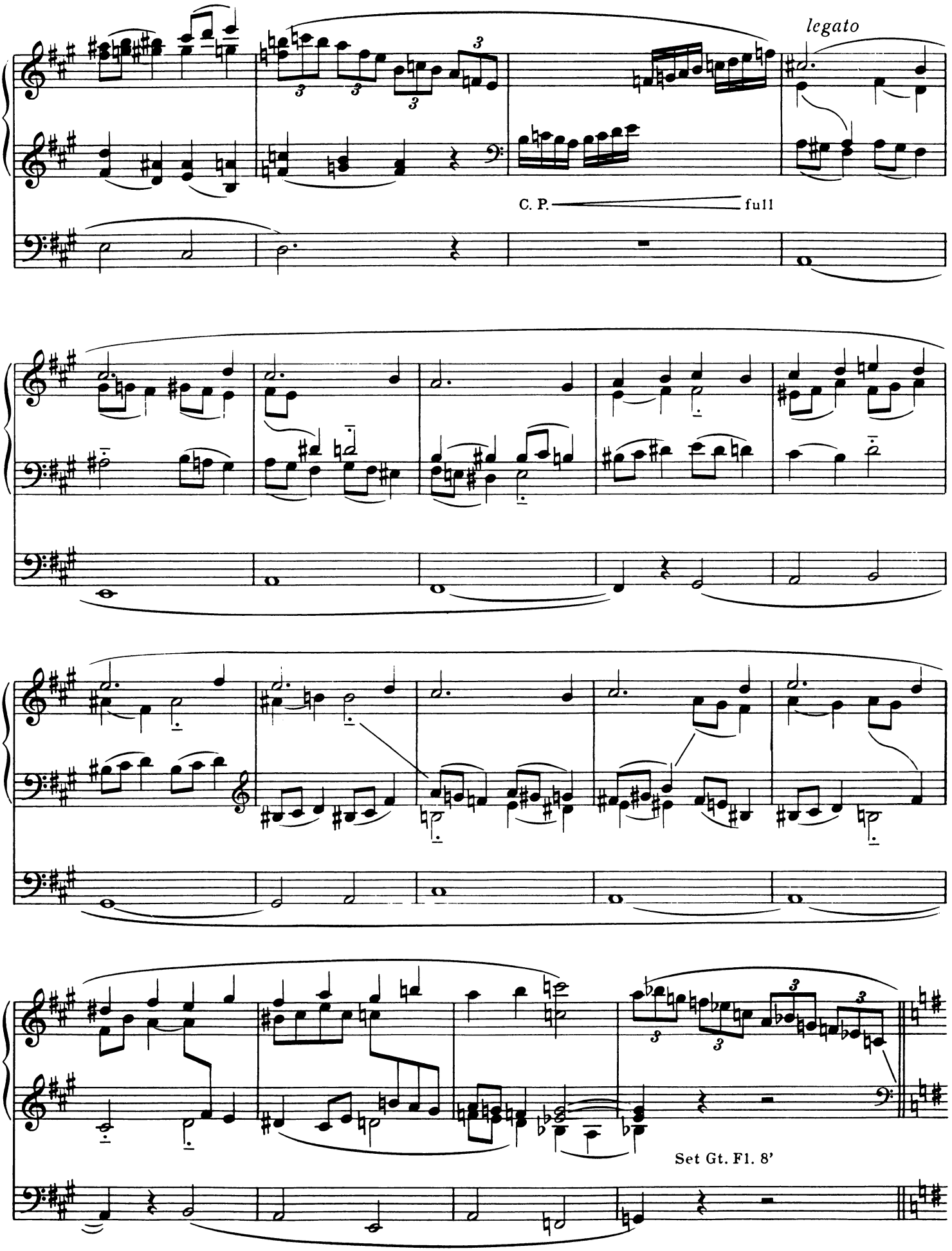
VI

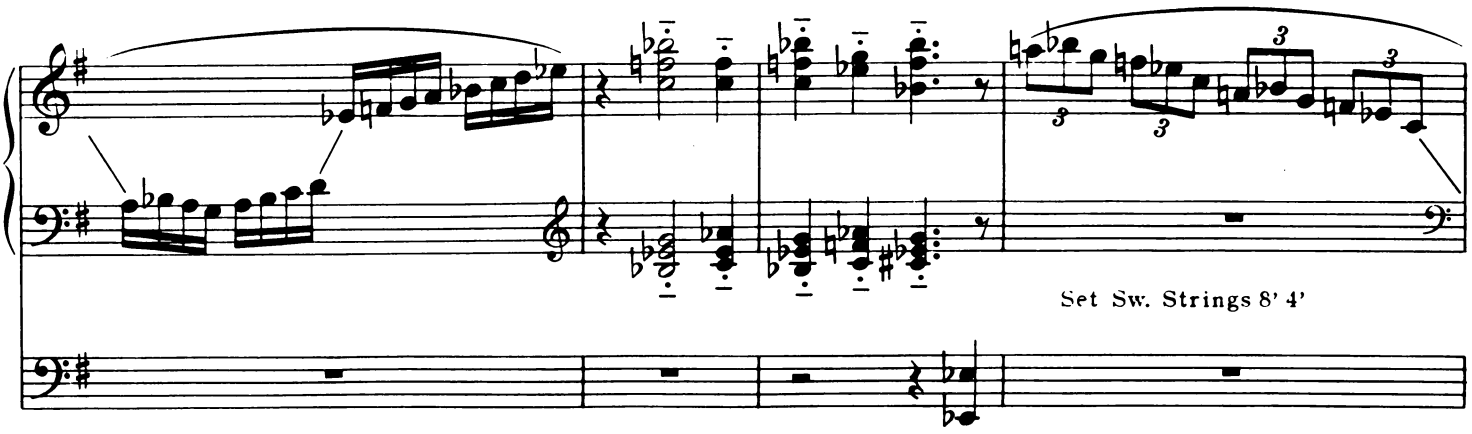
GAUDEAMUS

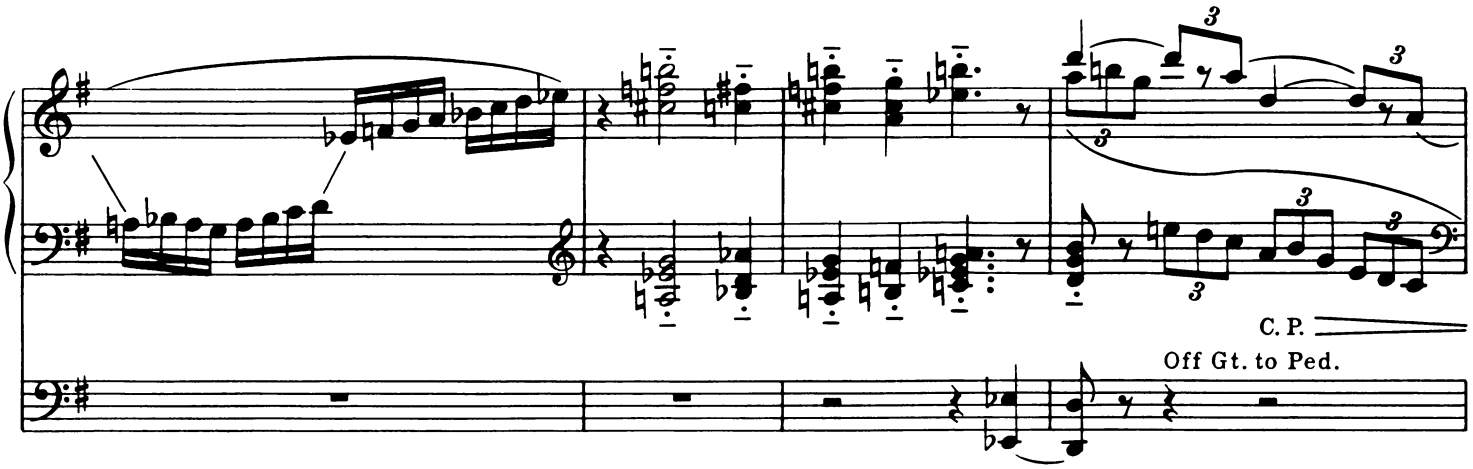
Swell, Great } Full without Reeds and 16'
Choir: Strings 8' 4'
Pedal: Full
Sw. to Gt.
Sw. to Ch.
Sw., Gt. } to Ped.

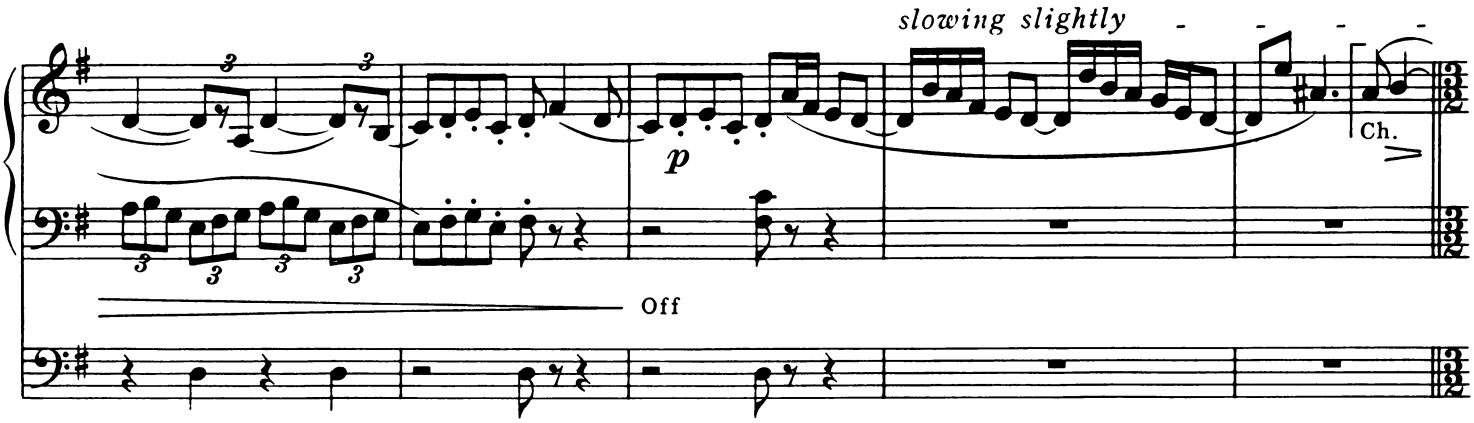
Buoyantly (♩ = 92)

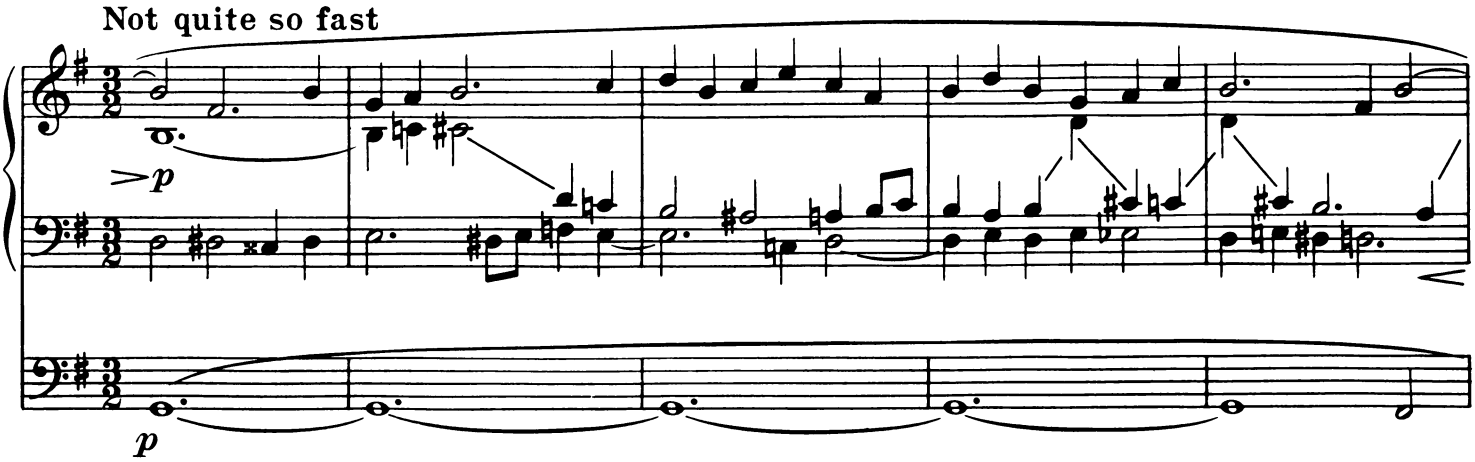


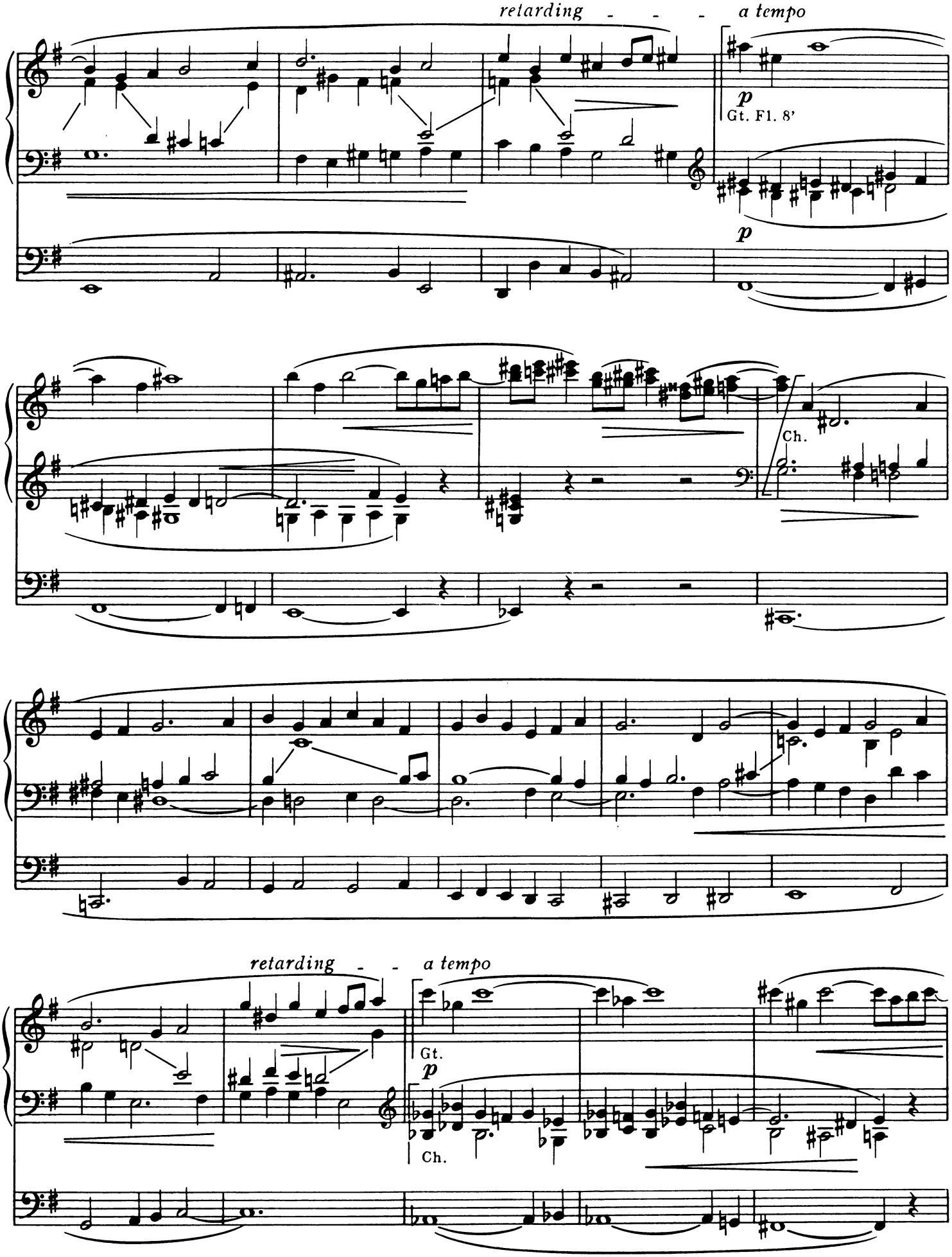

legato
C. P.
full
Set Gt. Fl. 8'

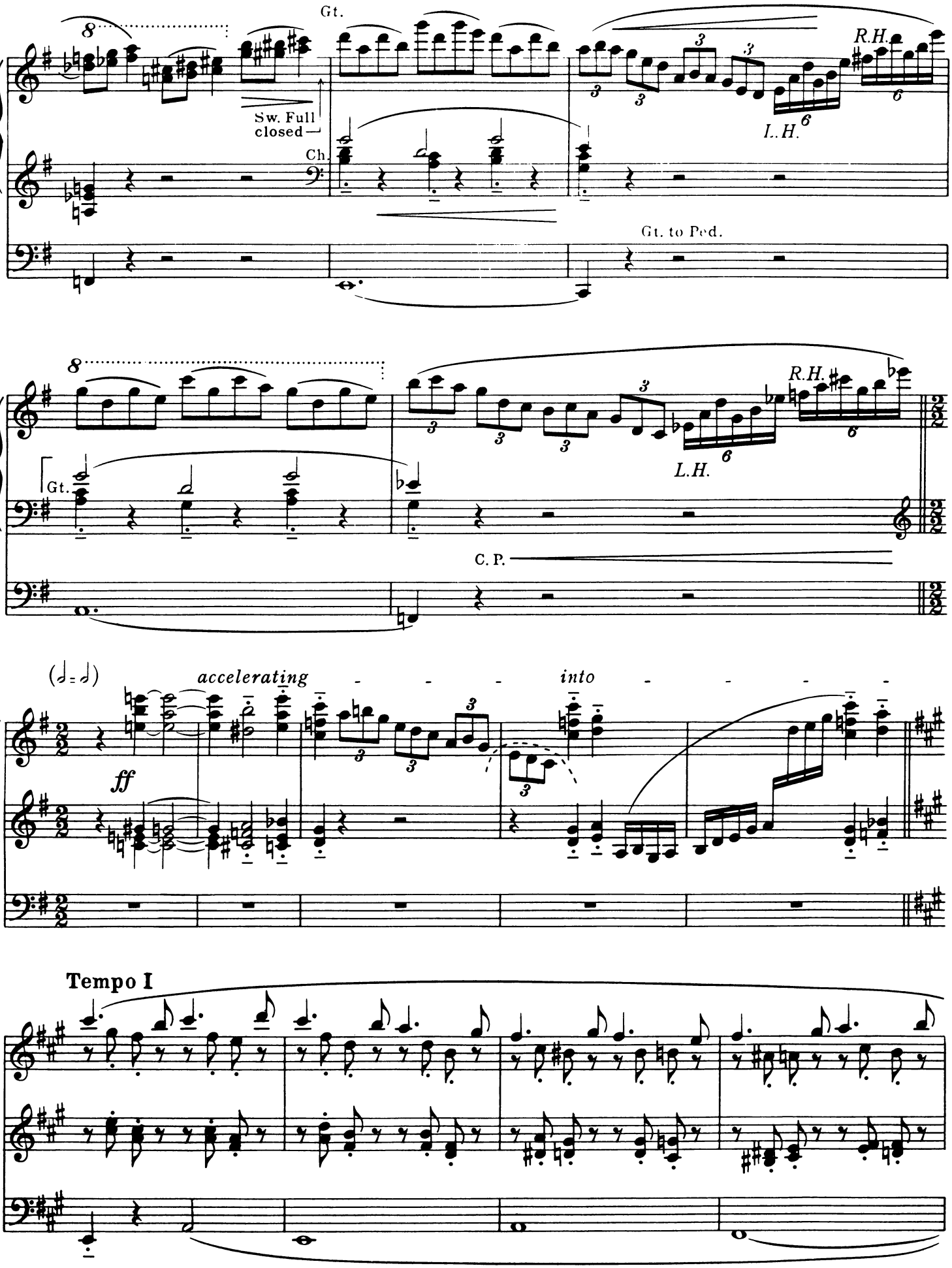

Set Sw. Strings 8' 4'

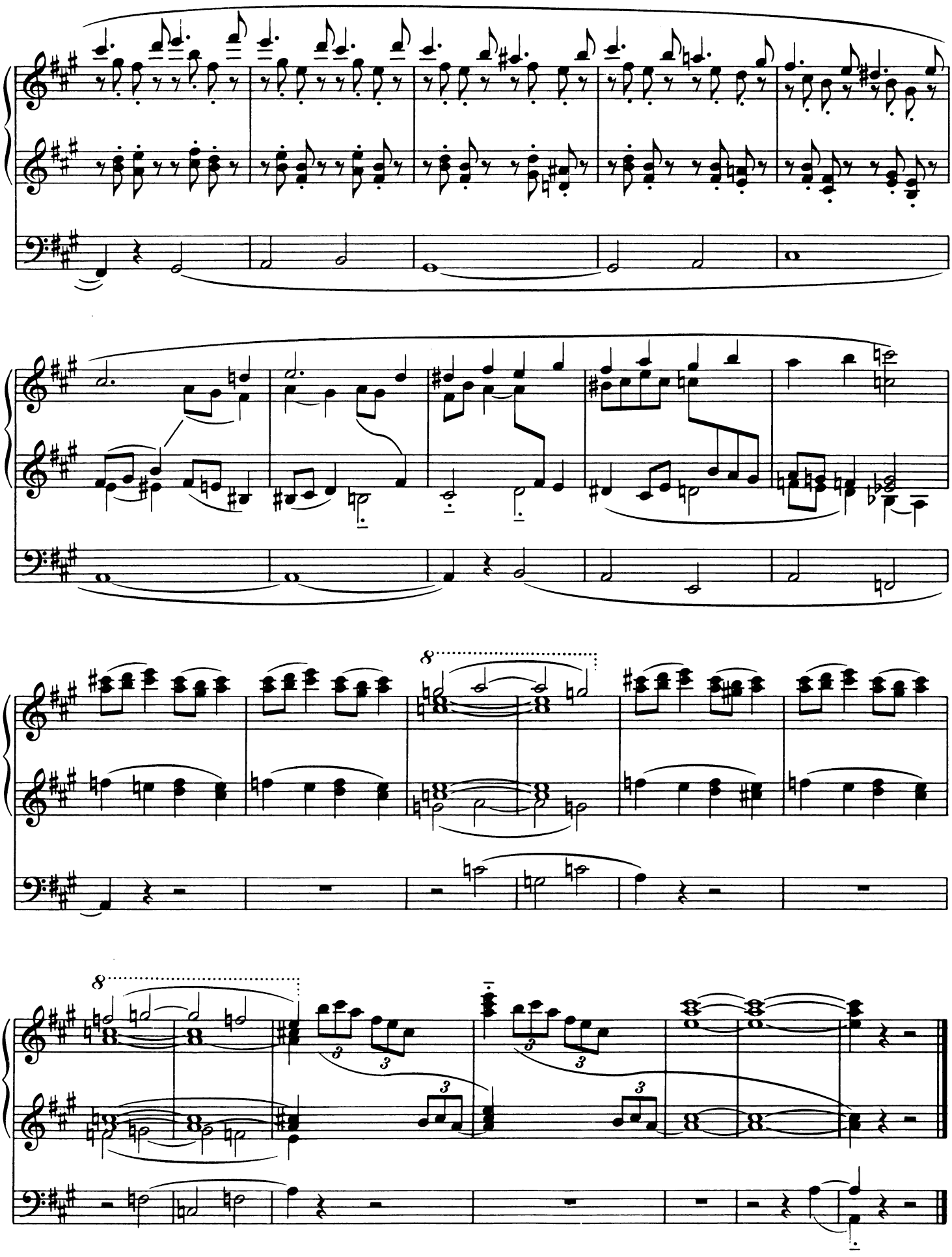

C. P.
Off Gt. to Ped.


slowing slightly
p
Ch.
Off


Not quite so fast
>p
p


retarding - - - a tempo
p
Gt. Fl. 8'
p
Ch.
retarding - - a tempo
Gt.
p
Ch.


Gt.
Sw. Full closed
Ch.
R.H.
L.H.
Gt. to Ped.
Gt.
C. P.
(♩=♩)
accelerating
into
ff
Tempo I



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