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Tower Music

for Brass Quintet

1st B \flat TRUMPET

Karol Rathaus

Andante con moto

p *cresc. poco a poco* **5**

f *p* *mf* **10**

Poco più mosso

p, sempre legato **15**

f *pp* **20**

p *pp* **25** **30**

f rall. **35** *f* **40**

ff rall. **40** *ff rall.*

1st B♭ TRUMPET

Allegro marziale, non troppo

Musical score for 1st B♭ Trumpet, measures 45-75. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked "Allegro marziale, non troppo". The score consists of nine staves of music. Measure numbers 45, 50, 55, 60, 65, and 70 are indicated in boxes above the staves. Dynamics include *mp*, *f*, *p*, *pp*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "2" and "1" above notes, and a "2" above a rest in measure 65. The score ends with a double bar line in measure 75.

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Tower Music

for Brass Quintet

2nd B \flat TRUMPET

Karol Rathaus

Andante con moto

Musical notation for measures 5-10. Measure 5 is marked with a box containing the number 5. The music starts with a piano (*p*) dynamic and includes the instruction *cresc. poco a poco*. Measure 10 is marked with a box containing the number 10. The dynamics change to *f* at the start of measure 10, *p* in measure 11, and *mf* in measure 12.

Poco più mosso

Musical notation for measures 15-20. Measure 15 is marked with a box containing the number 15. The music is marked *p, sempre legato*. Measure 20 is marked with a box containing the number 20. The dynamics are *f* at the start of measure 20 and *pp* at the end of measure 20.

Musical notation for measures 25-30. Measure 25 is marked with a box containing the number 25. Measure 30 is marked with a box containing the number 30. The dynamics are *p* at the start of measure 25 and *pp* at the end of measure 30.

Tempo I

Musical notation for measures 35-40. Measure 35 is marked with a box containing the number 35. The music is marked *f rall.* and includes a first ending bracket labeled '1' over measures 36-37. Measure 40 is marked with a box containing the number 40. The dynamics are *f* at the start of measure 35 and *ff rall.* at the end of measure 40.

Musical notation for measure 40. Measure 40 is marked with a box containing the number 40. The music is marked *ff rall.*

2nd B \flat TRUMPET

Allegro marziale, non troppo

2 45

mp *mf*

50

f

p *pp* *mp*

55

pp *f*

60

p

mp *mf*

65

f

70

mp *mf*

75

f

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Tower Music

for Brass Quintet

HORN in F

(OPTIONAL PART: to be used only as a substitute for Trombone I, should the high notes prove too difficult for the trombonist.)

Karol Rathaus

Andante con moto

1 **5**
p *cresc. poco a poco*

1 **10** 3 *Poco più mosso*
f *p, sempre legato*

15
espressivo *p*

20
f *pp*

25 **30**
espressivo *p* *pp*

Tempo I **35**
f rall. *pp* *f*

40
ff rall.

HORN in F

Allegro marziale, non troppo

Solo

45

mp

mf

50

f

55

f p ff p f

60

2

65

mf mf f

Solo

mp

70

mf

75

f

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Tower Music

for Brass Quintet

17623
6 ptes.

1st TROMBONE*

Karol Rathaus

Andante con moto

1 **5**
p *cresc. poco a poco*

f **10** *p, sempre legato*

15 *espressivo* *p*

20 *f* *pp* **25**

espressivo *p* **30** *pp*

f rall. *pp* *f* **35**

ff rall. **40**

*If this part is too high, play on Horn. (An optional part for Horn in F is included in the set.)

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Tower Music

for Brass Quintet

2nd TROMBONE

Karol Rathaus

Andante con moto

2

Tpt. I *p* *cresc. poco a poco*

10

f *p*

Poco più mosso

2 15 2

mf *p, sempre legato*

20

f

25 2 30

p *pp*

Tempo I

35

f rall. *pp*

40

f *ff rall.*

2nd TROMBONE

Allegro marziale, non troppo 45

1 *mp*

mf

50 *f* *f* *f* *p*

55 *ff* *p* *f*

60 1 *mp*

1 65 *f marcato*

1 *mp*

70 *mf*

75 *f* *f*

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Tower Music

for Brass Quintet

3rd TROMBONE

Karol Rathaus

Andante con moto

2 5
Tpt. I *p* *cresc. poco a poco*

10
f *p* *mf* *p*

Poco più mosso

15
sempre legato *p*

20
f *pp subito*

25 30
pp

Tempo I

35
f rall. *pp*

3rd TROMBONE

40

ff rall.

Allegro marziale, non troppo

45

50

mf *f* *f*

p *f* *p* *ff*

55

Solo

p *f*

60

2

mp *f marcato*

65

70

mp *f*

75

mf *f*