

Leoš Janáček

Žárlivost

BESETZUNG

2 Flauti (2° anche Flauto piccolo)

2 Oboi

Corno inglese

2 Clarinetti in la e si \flat

Clarinetto basso in si \flat

2 Fagotti

4 Corni in fa

2 Trombe in do

3 Tromboni

Tuba

Timpani

Glockenspiel

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Durata: 5'30"

Eifersucht

Orchestervorspiel zur Oper „Jenufa“ (1895)

Leoš Janáček
(1854–1928)

Allegro (♩ = 76)

poco a poco crescendo

Flauti I. II.
(Flauto piccolo)

Oboi I. II.

Corno inglese

Clarineti I. II. A

Clarinetto basso B

I. Fagotti

II.

I. II. Corni F

III. IV.

I. Trombe C

II.

I. II. Tromboni

III. o Tuba

Timpani

Arpa

I. Violini

II.

Viole

Violoncelli

Contrabbassi

pp *mp* *mp* *p* *a 2* *mp a 2* *mp*

Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Cl. basso B
I. Fag.
II. Fag.
I. II. Cor. F
III. IV. Cor. F
I. Trbe C
II. Trbe C
I. II. Trbni
III. e. Trb.
Timp.
Arpa
I. Viol.
II. Viol.
Vie
Vlc.
Cb.

5

sf
mp
mp
mp
mp
mp
mp
mp
mp
mp

Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Cl. basso B
I. Fag.
II. Fag.
I. II. Cor. F
III. IV. Cor. F
I. Trbe C
II. Trbe C
I. II. Trbni
III. e Tb Trbni
Tiimp.
Arpa
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

mf, *a 2*, *mf cresc.*, *cresc.*

poco a poco decrescendo e

10

Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Cl. basso B
I. Fag.
II. Fag.

This section of the score covers measures 10 through 12. The woodwind parts (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and string parts (Violin, Viola, Violoncello, Contrabbasso) are shown. The music features complex rhythmic patterns with many sixteenth notes and rests. Dynamics include *ff* and *f*.

a 2

I. II. Cor. F.
III. IV. Cor. F.
I. Trbe C
II. Trbe C
I. II. Trbni
III. e Tb.
Timp.

This section covers measures 13 through 15. It includes parts for French Horns, Trumpets, Trombones, and Timpani. The French Horn parts are marked with *a 2*. The Trombone part in measure 14 has a *Solo* marking. Dynamics include *ff* and *f*.

Arpa

The Arpa part spans measures 13 through 15, featuring arpeggiated figures in the right hand and sustained notes in the left hand. Dynamics include *ff*.

poco a poco decrescendo e

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

This section covers measures 16 through 18. It includes parts for Violins, Viola, Violoncello, and Contrabbasso. The Violin parts have *(arco)* and *ff pizz.* markings. Dynamics include *ff*.

ritardando

15

Fl. I. II.
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. A
 Cl. basso B
 I.
 Fag. II.

I. II.
 Cor. F
 III. IV.
 I.
 Trbe C II.
 I. II.
 Trbni III. e Tb.
 Timp.
 Arpa

ritardando

I.
 Viol. II.
 Vle
 Vlc.
 Cb.

Un poco meno mosso

Ob. I. II.

I. Fag. II.

Timp.

I. Viol. II.

Vle.

Vlc.

Cb.

pizz. p

arco p

pizz. p

Un poco meno mosso

Fl. I. II.

Cor. ingl.

Cl. I. II. A.

I. Fag. II.

I. II. Cor. F.

III. IV. Cor. F.

I. Viol. II.

Vle.

Vlc.

Cb.

20

p

espr.

p

con sord.

p

con sord.

p

mp

25 *mp*

Fl. I. II. *mf* *mp*

Ob. I. II. *mf*

Cor. ingl. *mf* *p* *mp*

Cl. I. II. A *mf* *p*

Cl. basso B *p*

I. *mf*

Fag. II. *mf*

I. II. *mp* senza sord.

Cor. F. *mp* senza sord.

III. IV. *mp*

I. *mp*

Trbe C II. *mp*

I. II. *mp*

Trbni III. e Tb. *mp*

Timp. *mp*

Arpa *mf* *p*

I. *mf* *p* *mp*

Viol. II. *mf* *p* *mp*

Vle *mf* *p* *mp*

Vlc. *mf* *p* *mp*

Cb. *mf* *p* *dimin.* *mp*

Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Cl. basso B
I. Fag.
II. Fag.
I. II. Cor. F
III. IV. Cor. F
I. Trbe C
II. Trbe C
I. II. Trbni
III. e Trb.
Timp.
Arpa
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

The musical score is written for a full orchestra. It features a variety of instruments, including woodwinds (flutes, oboes, cor anglais, clarinets, bassoon, fagots), brass (horns, trumpets, trombones), percussion (timpani, arpa), and strings (violins, viola, violoncello, contrabasso). The score is divided into several systems, with each instrument or group of instruments having its own staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The page number 10 is located at the top left.

Più animato

80

Fl. I. II.
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. A.
 Cl. basso B.
 I. Fag.
 II.
 I. II. Cor. F.
 III. IV.
 I. Trbe C.
 II.
 I. II. Trbni
 III. e Tb.
 Timp.
 Arpa

Più animato

I. Viol.
 II.
 Vle.
 Vlc.
 Cb.

Fl. I. II.
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. A
 Cl. basso B
 I.
 Fag.
 II.
 I. II.
 Cor. F
 III. IV.
 I.
 Trbe C
 II.
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Arpa
 I.
 Viol.
 II.
 Vie
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments listed are: Fl. I. II., Ob. I. II., Cor. ingl., Cl. I. II. A, Cl. basso B, Fag. I. II., Cor. F I. II., Trbe C I. II., Trbni I. II. e Tb., Timp., Arpa, Viol. I. II., Vie, Vlc., and Cb. The score is in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Arpa (harp) plays a rhythmic accompaniment. The score is divided into measures, with some measures containing multiple notes and rests.

85

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

I. Fag.

II.

I. II. Cor. F

III. IV.

I. Trbe C

II.

I. II. Trbui

III. e Tb.

Timp.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* *40*
Ob. III. *a 2*
Cor. ingl.
Cl. I. II. A
Cl. basso B
I. *mf*
Fag. *mf*
II. *mf*
I. II. *mf*
Cor. F. *mf*
III. IV. *mf*
I. *mf*
Trbe C. *mf*
II. *mf*
I. II. *mf*
Trbni *mf*
III. e Tb. *mf*
Timp.
Arpa *f*
I. *f*
Viol. *f*
II. *f*
Vle. *f*
Vlc. *f*
Cb. *mf* *f* *mf*

Fl. I. II.
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. A
 Cl. basso B
 I.
 Fag.
 II.
 I. II.
 Cor. F
 III. IV.
 I.
 Trbe C
 II.
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for page 15, featuring various orchestral instruments including Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Timpani, Arpa, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The Flute and Oboe parts have a second ending marked "a 2". The Clarinet and Bassoon parts feature slurs and accents. The Trumpet and Trombone parts have dynamic markings and slurs. The Violin and Viola parts have dynamic markings and slurs. The Violoncello and Contrabass parts have dynamic markings and slurs. The Tuba part has a dynamic marking. The Timpani part has a dynamic marking. The Arpa part has a dynamic marking.

Fl. I. II. *a 2* 45

Ob. I. II. *f* *mf*

Cor. I. II. *mf* *6*

Cl. I. II. A

Cl. basso B *mf*

I. Fag. *f* *mf*

II. *mf*

I. II. Cor. F

III. IV. *mf*

I. Tr. C

II. *mf*

I. II. Tr. Bn

III. e. Tb. *mf*

Timp.

Arpa

I. Viol. *mf*

II. *mf*

Vcl. *mf* *arco*

Cb. *mf*

Fl. I. II. *a 2* *mf* *f*

Ob. I. II. *mf*

Cor. ingl. *mf*

Cl. I. II. A *mf*

Cl. basso B *mf*

I. Fag. *mf* *mf*

II. *mf* *mf*

I. II. Cor. F *a 2* *mf*

III. IV. *mf*

I. Trbe C *mf*

II. *mf*

I. II. Trbni *mf*

III. e Tb. *mf*

Timp.

Arpa *mf*

I. Viol. *mf* *f* *mf*

II. *f*

Vle. *f*

Vlc. *mf*

Cb. *mf*

55

Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Cl. basso B
I. Fag.
II. Fag.
I. II. Cor. F
III. IV. Cor. F
I. Trbe C
II. Trbe C
I. II. Trbni
III. e. Trb.
Timp.
Arpa
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

The musical score is written for a full orchestra. It features a variety of woodwinds, brass instruments, and a string section. The notation includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 55 is located at the top right of the score.

Fl. II, cambia in Fl. picc.

The musical score is arranged in staves from top to bottom as follows:

- Fl. I. II.
- Ob. I. II.
- Cor. ingl.
- Cl. I. II. A
- Cl. basso B
- I. Fag.
- II. Fag.
- I. II. Cor. F
- III. IV. Cor. F
- I. Trbe C
- II. Trbe C
- I. II. Trbni
- III. e Tb.
- Timp.
- Arpa
- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *f*. Articulations include accents and slurs. The Flute II part includes a change to piccolo (Fl. picc.).

60 **poco**

Fl. I.
Fl. piccolo
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Cl. basso B
I. Fag.
II.
I. II. Cor. F.
III. IV.
I. II. Trbe C.
I. II. Trbni
III. e. Tb.
Timp.
Arpa
I. II. Viol.
Vie.
Vic.
Cb.

mf, *f*, *poco*, *a 2*, *3*, *muta in B*

a poco accelerando

65

Fl. I.

Fl. picc.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Cl. basso B.

I. Fag.

II. Fag.

I. III. Cor. F.

III. IV. Cor. F.

I. Trbe C.

II. Trbe C.

I. II. Trbni.

III. Trbni.

Timp.

Arpa

a poco accelerando

I. Viol.

II. Viol.

Vle.

Vlo.

Cb.

Molto allegro (quasi Presto)

FLI.
Fl.picc.
Ob.III.
Cor.ingl.
Cl.III B
Cl.basso B
I.
Fag.
II.
I.II.
Cor.F
III.IV.
I.
Trbe C
II.
I.II.
Trbni
IIIe Tb.
Timp.
Arpa

Detailed description: This block contains the first four measures of a musical score for woodwinds and strings. The instruments listed on the left are Flute I (FLI.), Flute piccolo (Fl.picc.), Oboe III (Ob.III.), English Horn (Cor.ingl.), Clarinet III B (Cl.III B), Bass Clarinet B (Cl.basso B), Flute I (I.), Bassoon (Fag.), Flute II (II.), Clarinet I/II (I.II.), Cor Anglais (Cor.F), Clarinet III/IV (III.IV.), Trumpet C (I.), Trumpet C (II.), Trumpet I/II (I.II.), Trombone (Trbni), Trombone III/E (IIIe Tb.), Timpani (Timp.), and Arpa. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has one flat, and the time signature is 4/4.

Molto allegro (quasi Presto)

I.
Viol.
II.
Vle
Vlo.
Cb.

Detailed description: This block contains the first four measures of a musical score for strings. The instruments listed on the left are Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vlo.), and Contrabasso (Cb.). The score continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has one flat, and the time signature is 4/4.

FL. I. *70* *3*

Fl. piccolo *3*

Ob. II. *a2* *f* *sf* *ff*

Cor. ingl. *f* *sf* *ff*

Cl. II. B *f* *sf* *ff* *muta in A*

Cl. basso B *f* *sf* *ff*

I. Fag. *f* *sf* *ff*

II. *f* *sf* *ff*

L. II. Cor. F

III. IV. *f* *sf* *ff*

I. Tr. C

II. *f* *sf* *ff*

L. II. Tr. b. I

III. e. Tr. b. *f* *sf* *ff*

Timp.

Arpa *f* *sf* *ff*

I. Viol. *sf* *ff*

II. *sf* *ff*

Vle. *f* *sf* *ff*

Vlc. *f* *sf* *ff*

Cb. *f* *sf* *ff*

75 rit.

Fl. I.

Fl. piccolo. Fl. piccolo cambia in Fl. gr.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

I. Fag.

II.

I. II. Cor. F

III. IV.

I. Tr. C

II.

I. II. Tr. b. I.

III. e Tr. b. II.

Timp.

Arpa

I. Viol.

II.

Vle.

Vlc.

Cb.

pizz.

pizz.

Meno mosso (♩ = 69) 80

I. Fl.

II. Fl.

Ob. III.

Cor. ingl.

Cl. III. A.

Cl. basso B.

I. Fag.

II. Fag.

I. II. Cor. F.

III. IV. Cor. F.

I. Trbe C.

II. Trbe C.

I. II. Trbni.

III. e. Trbni.

Timp.

Arpa

Carillon

Meno mosso (♩ = 69)

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I.
 Fl.

II.

Ob.III.

Cor.ingl.

Cl.I.IIIA

Cl.bassoB

I.
 Fag.

II.

I.II.
 Cor.F

III.IV.

I.
 TrbeC

II.

I.II.
 Trbni

III.eTb.

Carillon

Arpa

I.
 Viol.

II.

Solo

Vle

Vic.

Cb.

mf

p

mf

90

FL. I.

Fl. picc.

Ob. I. II.

Cor. ingl.

CL. I. II. A.

Cl. basso B.

I. Fag.

II.

I. II. Cor. F.

III. IV.

I. Tr. b. C.

II.

I. II. Tr. b. ni.

III. E. Tb.

Carillon

Arpa

I. Viol.

II.

Vle.

Vlc.

Cb.

Timp.

mp

sf

8

mp

mp

mp

85

Fl. I. *mf*

Fl. picc. *mf*

Ob. I. II. *p*

Cor. ingl. *p*

Cl. I. II. A *p* muta in B

Cl. basso B *p*

I. Fag. *p*

II. *p*

I. II. Cor. F

III. IV. *p*

I. Trbe C

II. *p*

I. II. Trbni

III. e Tb. *p*

Timp. *p*

Arpa *mf*

I. Viol. *arco*

II. *arco*

Vie *arco*

Vlo. *arco*

Cb. *arco*

Più mosso (♩ = 100) cresc. 100

Fl. I.

Fl. piccolo.

Ob. III.

Cor. ingl.

Cl. II. B.

Cl. basso B.

I. Fag.

II. Fag.

I. II. Cor. F.

III. IV. Cor. F.

I. Trbe C.

II. Trbe C.

I. II. Trbni.

III. Le. Tb.

Timp.

Arpa

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Più mosso (♩ = 100) cresc.

arco

105

Fl. I.

Fl. picc.

Ob. III.

Cor. ingl.

Cl. III B.

Cl. basso B.

I. Fag.

II.

I. II. Cor. F.

III. IV.

I. Trbe C.

II.

I. II. Trbni.

III. Eb. Tb.

Timp.

Arpa.

I. Viol.

II.

Vle.

Vlo.

Cb.

8

Moderato (♩ = 69)

110

Fl. I.

Fl. piccolo. Fl. piccolo cambia in Fl. grande.

Ob. II.

Cor. inglese.

Cl. I. II. B.

Cl. Basso B.

Fag. I. II.

Cor. I. II. III. IV.

Tr. C. I. II.

Tr. B. I. II.

Timp. [non trem.]

Arpa

Moderato (♩ = 69)

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. *mf*
 II. Fl. *mf*
 Ob.II. *mf*
 Cor.ingl. *mf dolce*
 Cl.IIIB
 Cl.basso B
 I. Fag. *mf*
 II. Fag. *mf*
 II. Cor.F *mf*
 III.IV. Cor.F
 I. Trbpe C
 II. Trbpe C
 I.II. Trbni
 IIIe Tb. Trbni
 Timp. Solo *mf*
 Arpa *mf*
 I. Viol. *mf*
 II. Viol. *mf*
 Vle. *mf*
 Vlo. *mf*
 Cb. *mf*

Musical score for page 34, featuring various instruments including Flutes, Oboe, Cor Anglais, Clarinets, Bassoon, Fagot, Horns, Trumpets, Trombones, Timpani, Arpa, Violins, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *mf*, *mf dolce*, *p*, and *f*, and articulation like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

115

I. Fl. *mf dolce*

II. Fl. *mf dolce*

Ob. I. II.

Cor. ingl.

Cl. I. II. B. *mf*

Cl. basso B.

I. Fag.

II. Fag.

I. II. Cor. F.

III. IV. Cor. F.

I. Tr. be C.

II. Tr. be C.

I. II. Tr. bni.

III. e Tr. bni.

Timp. *mf*

Arpa

I. Viol. *mp*

II. Viol. *mf*

Vle. *mp*

Vlc. *mp*

Cb. *p*

I. Fl. *mf*
 II. *mf*
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. B *mf*
 Cl. basso B
 I. Fag. *p*
 II. *p*
 I. II. Cor F *mf*
 III. IV.
 I. Trbe C
 II.
 I. II. Trbni
 III. e. Tb.
 Timp. *mf*
 Arpa
 I. Viol. *mp*
 II. *mf*
 Vle. *pp*
 Vlc. *p*
 Cb. *p*

Musical score for page 36, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Arpa, Violins, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *pp*.

120

I. Fl.

II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Cl. basso B.

I. Fag.

II.

I. II. Cor. F.

III. IV.

I. Trbe C.

II.

I. II. Trbni.

III. e. Tb.

Timp.

Arpa

I. Viol.

II.

Vle.

Vlc.

Cb.

mf dolce

mf

p

mf

mp

p

mp

I. Fl. *mf*
 II. Fl. *mf*
 Ob. I. II. *mf*
 Cor. ingl. *mf*
 Cl. I. II. B. *mf*
 Cl. basso B. *p*
 I. Fag. *p*
 II. Fag. *p*
 I. II. Cor. F. *p*
 III. IV. Cor. F. *mf*
 I. Trbe C.
 II. Trbe C.
 I. II. Trbni
 III. Le Trb.
 Timp. *mf*
 Arpa
 I. Viol. *mp*
 II. Viol. *mp*
 Vle. *p*
 Vlc. *mp*
 Cb. *p*

I. Fl.
 II. Fl.
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. B.
 Cl. basso B.
 I. Fag.
 II. Fag.
 I. II. Cor. F.
 III. IV. Cor. F.
 I. Trbe C.
 II. Trbe C.
 I. II. Trbni
 III. Trbni
 Timp.
 Arpa
 I. Viol.
 II. Viol.
 Vle.
 Vlo.
 Cb.

Musical score for page 41, featuring various instruments including Flutes, Oboe, Cor Anglais, Clarinets, Bassoon, Trumpets, Trombones, Timpani, Arpa, Violins, Viola, and Cello. The score is written in 4/4 time and includes dynamic markings such as *p* (piano).

Tempo I. (♩ = 76)

136

I. Fl. I.

II. Fl. II.

Ob. III.

Cor. ingl.

Cl. I. II. B. muta in A

Cl. basso B.

I. Fag.

II. Fag.

I. II. Cor. F.

III. IV. Cor. F.

I. Trbe C.

II. Trbe C.

I. II. Trbni.

III. e. Tb.

Timp.

Arpa

Tempo I. (♩ = 76)

I. Viol.

II. Viol.

Vle. div.

Vlo.

Ob.

Allegro, molto agitato 145

I. Fl. I.

II. Fl. II.

Ob. I.II.

Cor. ingl.

Cl. I.II. A

Cl. basso B

I. Fag.

II. Fag.

I. II. Cor. F

III. IV. Cor. F

I. Trbe C

II. Trbe C

I. II. Trbni

III. e Tb.

Timp.

Arpa

Allegro, molto agitato

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. *f* *Fl. II muta in Fl. picc.*
 II. *f*
 Ob. I. II. *f*
 Cor. ingl. *f*
 Cl. I. II. A *f* *a2*
 Cl. basso B *f*
 I. Fag. *f*
 II. *f*
 I. II. Cor. F *f* *a2*
 III. IV. *f*
 I. Trbe C *f*
 II. *f*
 I. II. Trbni *f*
 III. e Tb. *f*
 Timp.
 Arpa *f*
 I. Viol. *f*
 II. *f*
 Vle. *f*
 Vlc. *f*
 Cb. *f*

150

Fl. I.

Fl. picc.

Ob. I. II.

Cor. ingl.

Cl. II. A

Cl. basso B

I.
Fag.

II.

I. II.
Cor. F

III. IV.

I.
Trbe C

II.

I. II.
Trbni

III. e Tb.

Timp.

Arpa

I.
Viol.

II.

Vle

Vlo.

Cb.

UE 34803

animato

155

Fl. I.

Fl. picc.

Ob. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

I.

Fag. II.

I. II.

Cor. F III. IV.

I.

Trbe C II.

I. II.

Trbni III. e Tb.

Timp.

Arpa

animato

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. I.

Fl. pico.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

I.
Fag.

II.

I. II.
Cor. F.

III. IV.

I.
Trbne C.

II.

I. II.
Trbni

III. e Tb.

Timp.

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. *p*

Fl. piccolo. *mp* *p*

Ob. I. II. *p* *dim.*

Cor. ingl.

Cl. I. II. A

Cl. basso B

I. Fag.

II.

I. II. Cor. F

III. IV. *pp*

I. Trbe C

II.

I. II. Trbni

III. e Tb.

Timp.

Arpa *mf* *f*

I. Viol.

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

165

Fl. I.

Fag. II.

I. II.
Cor. F

III. IV.

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

170

Fl. I.

Cl. I. II. A

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Allegro

Fl. I.
 Fl. picc.
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. A.
 Cl. basso B.
 I. Fag.
 II.
 I. II. Cor. F.
 III. IV.
 I. Trbe C.
 II.
 I. II. Trbni.
 III. e Tb.
 Timp.
 Arpa.
 I. Viol.
 II.
 Vle.
 Vlo.
 Cb.

Musical score for orchestra, page 52, featuring various instruments including woodwinds, brass, strings, and percussion. The score is marked "Allegro" and includes dynamic markings such as "pp", "p", and "pizz.".