

CONTREBASSES

LA VOIX HUMAINE

Tragédie Lyrique en UN ACTE

Texte de JEAN COCTEAU

Musique de FRANCIS POULENC

Lent mais angoissé

1 sans presser *Presser*

2 Très calme 3 *Tr. 19* 4 *Presser*

5 Très agité 6 Très calme *pizz.*

7 *Più mosso* 8 Très lent

Presser 9 10 *pizz.*

11 *libre*

12 sans hâte

presser un peu 13 *en pressant un peu* 14 *repr. Tr. long*

court *f* *p sub.* *f* *ff* *c'est ridicule* *p* *f* *arco*

15 *f* *mf* *1 div.* *b*

16 Plus calme *Più mosso.* *pizz.* *b*

17 sans presser *arco* *pizz.* *long* *1*

18 très calme *pizz.* *long* 19 plus calme *très long*

20 *pizz.* *arco* *(sim.)* *pizz.* *arco* *simili.* *1*

pizz. *arco* *simili* *long* 21 très agité *2*

22 presser *céder* *pizz.* *arco* *f* *p*

très lent *pizz.* *arco* 23 *très calme* *2*

24 *Energique* *pizz.* *arco* *simili.* *presser* 25 *presser beaucoup* *pizz.* *b* *b*

lent 26 *doux* *arco* *pp*

v *En animant* *2*

très violent 27 *pizz.* *f* *p*

céder un peu

Presser

28 Très calme

long Très calme

29

30 Più mosso

Très lent

31 Très calme

Très doux

32 Più mosso

Très agité

33 Très calme Più mosso

34 Lent touche

Più mosso

35 Très détendu
Moins vite

pizz. cédez

36

Tendre et câlin

en animant

cédez

37

long

Lent

38 Très calme

pizz.

arco

pizz.

arco

39 Très violent

40 Plus calme

Musical staff 1: Bass clef, 2/4 time signature. Rhythmic markings: 2, 1, 2, 3, 2, 1. Dynamics: *mf*. Includes a fermata over the final measure.

41 en pressant un peu

Cédez

Musical staff 2: Bass clef, 2/4 time signature. Rhythmic markings: 1, 3, 1. Dynamics: *Sourd.*, *pp*, *mf*, *pp*. Includes a fermata over the final measure.

42 Più mosso

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

ôtez sourd.

p

Musical staff 3: Bass clef, 2/4 time signature. Rhythmic marking: 2. Dynamics: *p*. Includes a fermata over the final measure.

presser

arco

43 Calme

pizz. frappent la toucl

Musical staff 4: Bass clef, 2/4 time signature. Rhythmic marking: 2. Dynamics: *p*. Includes a fermata over the final measure.

44

Calme

Musical staff 5: Bass clef, 2/4 time signature. Rhythmic markings: 2, 3, 4, 5, 6, 6. Dynamics: *p*. Includes a fermata over the final measure.

sans presser

Plus calme

45

arco

Musical staff 6: Bass clef, 3/4 time signature. Rhythmic markings: 3, 3, 3, 3, 3, 3, 3. Dynamics: *ff*. Includes a fermata over the final measure.

46 Très calme

intense

1

Sourd.

p

Musical staff 7: Bass clef, 2/4 time signature. Rhythmic markings: 1, 2, 3, 2, 1. Dynamics: *p*. Includes a fermata over the final measure.

47 Calme

Presser

Lentement

pizz.

p

Musical staff 8: Bass clef, 3/4 time signature. Rhythmic markings: 1, 3, 1, 2. Dynamics: *p*. Includes a fermata over the final measure.

48 presser un peu

arco

pizz.

arco

49 Molto agitato

Cédez

très long

très long

ppp

ff

Musical staff 9: Bass clef, 2/4 time signature. Rhythmic markings: 1, 2, 3, 2, 1. Dynamics: *ppp*, *ff*. Includes a fermata over the final measure.

50 Très calme

pizz.

51

mp

Musical staff 10: Bass clef, 2/4 time signature. Rhythmic markings: 2, 1, 1, 2, 1. Dynamics: *mp*. Includes a fermata over the final measure.

pizz arco pizz arco **52** Più mosso *pizz arco* (*sim.*)

div: très long **53** molto lento *presser* **54** Très calme

55 animez *pizz* *f*

céder arco **56** Lent et pesant Più mosso

57 Plus calme animez *pizz presser arco* *mf*

céder **58** Plus calme. anim.

59 *molto* *plus, lent* **60** plus calme *pizz* *sourd. p*

arco **61** Moderato *Div. arco* *ôtez sourd. pizz.* *mf*

unis **62** *pizz secca. Div. arco* *pp* *pp sub.*

dim. arco mf **63** à peine plus vite *presser*

64 *suivre* *Lent* *sourd.* *ppp*

65 *Très calme* *long* *ôtez sourd.*

66 *Très calme* *pp* *arco* *mf*

67 *en pressant beaucoup* *en cédant* *(pizz)* *(cors)*

68 *Très calme* *arco* *Div.* *ppp* *arco* *long* *2 ft*

69 *Presto* *pizz.* *ff*

70 *5* *long*

71 *Très calme* *sourd.* *ppp*

72 *en pressant céder* *Calme* *ôtez sourd.* *(Vc.)*

73 *Plus vite mais pas trop* *p*

74 *pizz.* *arco* *f*

pizz arco div. long

Musical staff 1: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *ff*. Performance markings: *pizz*, *arco*, *div.*, *long*.

75 Très calme *ff* très soutenu *mf* unis pizz. arco en cédant

Musical staff 2: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *mf*. Performance markings: *unis pizz.*, *arco*, *en cédant*. Rehearsal mark 75.

77 Très calme *pp* *f* sec

Musical staff 3: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *f*. Performance marking: *sec*. Rehearsal mark 77.

céder *pp* *f* sec *long* 79

Musical staff 4: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *f*. Performance markings: *céder*, *sec*, *long*. Rehearsal mark 79.

1 2 3 2 *vc. presser beaucoup* *c.B. pizz.* Calme 80

Musical staff 5: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *f*. Performance markings: *vc. presser beaucoup*, *c.B. pizz.*, *Calme*. Rehearsal mark 80.

Très calme *presser* *arco* Calme

Musical staff 6: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *f*. Performance markings: *presser*, *arco*, *Calme*.

x) COU = long 81 Plus animé *pp* x) coupure facultative de 81 à 84 *ff*

Musical staff 7: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *ff*. Performance markings: *Plus animé*, *ff*. Rehearsal mark 81.

Très calme 82 Plus lent *suivre* *en. cédant*

Musical staff 8: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *ff*. Performance markings: *Plus lent*, *suivre*, *en. cédant*. Rehearsal mark 82.

très long 83 *presser* *pizz.*

Musical staff 9: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*. Performance markings: *très long*, *presser*, *pizz.*. Rehearsal mark 83.

lent = PURE 84 *presser* (Vc.)

Musical staff 10: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*. Performance markings: *lent*, *presser*, *(Vc.)*. Rehearsal mark 84.

arco **85** En animant *long*

ff *f* *ff* *pizz.*

Tres calme **86** *calme* *arco* *vite* *long*

sourd. pp *fff brusque*

87 *calme* *sans sourd. rit.* *pizz.*

p *p*

rit. arco *long* **88** *sep. mf*

89 *Agité* *p* *cresc.*

90 *unis* *f*

91 *pizz.* *p*

92 *cédez (pizz.)* *pp* **93** *Tres calme* *arco* *pp*

94 *pp* *presser* **95** *a 1^o* *pizz.* *p*

en cedant **96** *pizz.* *arco* *(sans sourd.) pp*

pizz. **97** *vite* *presser* **98** *calme* *xyl.*

pizz. *en cedant arco* *pizz.* *arco* **99** *Violent* *ff*

cédez *long* **100** *Très Calme*

101 *(Vc.)* **102** *pizz.* *sur la touche* *Plus vite*

long **103**

un peu plus vite *doux et sensuel* **104** *arco* *C.B. div.* *pp*

105 *libre* *unis* *sourd.* *pp*

ôtez sourd. **106** *p* *pp*

Vc. *pizz.* *arco* **107** *pp* *ppp*

108 *ff*

109 *fpp* *ppp* **110** *1* *pizz.* *arco* *pizz.* *pp* *ff* *pp*