

Horn 4 in F

DONA NOBIS PACEM

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I

Lento $\text{♩} = 72$

17 1

Bsn. 1 *ff* *> p* *ff* *> p*

9 Hn 1 6

2 10 poco string.

Bsn 1 *ff* *ff > pp*

II. Allegro moderato $\text{♩} = 112$

con sord. 3 3 senza sord. cuivré

fff *ff*

2

3 3 3 3

4 3 3 3 3

f

f p... ff

5 3 sim.

ff *sim.*

Musical staff 1: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a measure with a dynamic marking of *ff*, and another measure with a dynamic marking of *p*. A measure number '2' is written above the staff.

Musical staff 2: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a measure with a dynamic marking of *f*, and another measure with a dynamic marking of *p*. A measure number '3' is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. Contains a measure with a dynamic marking of *f*, followed by a measure with a dynamic marking of *p*. A measure number '6' is written above the staff. The staff ends with a *sim.* (simile) marking.

Musical staff 4: Treble clef, key signature of two flats. Contains a series of eighth notes with dynamic markings of *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. A *sim.* (simile) marking is present above the staff.

Musical staff 5: Treble clef, key signature of two flats. Contains a series of eighth notes with a dynamic marking of *p sub.* (piano subito) at the end. A measure number '3' is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. Contains a triplet of eighth notes with a dynamic marking of *fff*, followed by a measure with a dynamic marking of *ff*. A measure number '3' is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. Contains a triplet of eighth notes with a dynamic marking of *f*, followed by a measure with a dynamic marking of *p*. A measure number '7' is written above the staff, followed by the text "Lo stesso tempo".

Musical staff 8: Treble clef, key signature of two flats. Contains a triplet of eighth notes with a dynamic marking of *p*, followed by a measure with a dynamic marking of *p*. A measure number '8' is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. Contains a series of eighth notes with dynamic markings of *f* and *p*, and the instruction "molto cresc." (molto crescendo).

Musical staff 10: Treble clef, key signature of two flats. Contains a series of eighth notes with a dynamic marking of *ff* and a measure number '2' written above the staff.

III. RECONCILIATION
Andantino ♩ = 56

9 *fff* 3 *p* 3 *poco rit.* 4 Hn. 3 3

10 Hn. 2 4 3

11 8 12 12 2 8 13 5

Hn. 1 14 15 4

IV. DIRGE FOR TWO VETERANS
Moderato alla marcia ♩ = 80

16 Bsn. 1,2 Hn. 1 4

17 *p* *p* *pp* *pp*

18 3 4 Hns. 1,2

19 9 *pp*

20 *p* 3 *p* *p*

21 *ff* *pp*

22 3 *p* *pp*

22a *p* *f* *sim.* *p*

23 2 *ff*

24 7 5 *pp*

Detailed description: This page of a musical score for Horn 4 contains measures 19 through 24. Measure 19 features a whole note chord with a dynamic marking of *pp* and a fermata. Measure 20 contains eighth notes with a dynamic of *p* and a triplet of eighth notes. Measure 21 is a sixteenth-note passage starting with *ff* and ending with *pp*. Measure 22 has eighth notes with a dynamic of *p* and a triplet of eighth notes. Measure 22a shows a dynamic shift from *p* to *f* with a *sim.* (sustained) marking and a final *p*. Measure 23 is a sixteenth-note passage starting with *ff*. Measure 24 begins with a sixteenth-note passage and ends with a whole note chord marked *pp*, with a fermata over the final chord.

25

Hn. 3

pp

pp

26

p

27 Largamente

p

pp

a tempo

poco rit. a tempo

pp

28

29

p

V. L'istesso tempo

senza misura

a tempo

p

30 $\text{♩} = 72$

Hn. 2

ff

31 Poco animato ($\text{♩} = 88$)

Hn. 2

f

p

f

nat.

32

f

33

p

f

p

* This bar to be played only when No. 4 is performed separately.

34 VI. **senza misura**

pp

Andante
♩ = 60

35 Vln. I

pp

36 Vc. Hn. 2

pp

37

pp

38 **Poco animato**

p *f*

38 **Poco animato**

p *f* *p* *f* *mf*

39

f *f*

40

ff

ff *sim.*

f

41 *f* *ma animato* **6**

42 *f* **2**

ff **4** *ff*

43 *ff* *< ff*

Largamente

fff

fff

44 *pp* **rit.** **3** **Poco più lento** **8** **45** **14**