

Drei Tanz-Improvisationen

für Klavier
von
Walter Giesecking.

1. **Tempo di Foxtrot!** (♩ = 88)

mf *p* *pp* *ten.* *mf* *sfz*

ten. *p* *pp* *mf*

p *mf* *pp* *dolce marc.* *pp* *ff* *f*

mf sehr leicht *sf* *Red.* *** *p*

mf *sf* *mf*

sf *cresc.* *f* *ff* *ffz*

8va bassa

mf *f* *basso espressivo* *p* *pp* *ten.* *mf* *sfz*

ten. *p* *pp* *mf*

p *mf* *pp* *dolce marc.* *pp* *ff* *f* *f* *(Fine.)*

Trio.
Sehr leicht und grazios.

p dolce e grazioso *mf* *p* *mf* *marc.*

ten. *sfz* *p*

mf *p* *mf* *sfz* *mf*

cresc.
(quasi 3/4)

p

mf

pp

ff

p dolce e grazioso

mf

marc.

p

mf

sfz

marc.

espr.

p

mf

mp

f

p cresc.

f

pp

ff ff

Red.

(Da Capo)

Gabi-Simpson 1925

Schnell (♩ = 104-108) *marcato*

2. *p staccatissimo*

sempre staccatissimo

mf *R.H.* *3* *3* *3* *4* (b) (b) (b)

p non legato *pp* *p*

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *pp*. Performance instruction: *stacc.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Performance instruction: *ped.* (repeated four times with an asterisk at the end).

Third system of musical notation. Treble clef, bass clef. Fingerings: 3, 4, 3, 5, 3. Dynamics: *mf*, *sf*, *pp*, *pp*. Performance instruction: *ped.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *mf*. Performance instruction: *ped.* (repeated four times with an asterisk at the end).

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *p*, *pp*. Performance instruction: *V.*

marcato
pp
sf
sempre staccatissimo

più f
f

non legato
sf
p subito

dimin.
pp

mf
sf
pp
pp
(p)
sf
attacca Nr. 3 ad libitum

St. Louis Mo. 1926

Tempo di Charleston (♩=88)

3. *ff sempre marcatissimo*

sf *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Ped. Ped. Ped. *sf* *sf* *sf*

sf *ff* *sf* *ff*

Ped. simile Ped. Ped. Ped. Ped. Ped. *

ff come prima *sf sf sf sf* *sempre ff*

Ped. Ped. *abgerissen* Ped. *

sf *sf*

Ped.

subito p leggerissimo
pp
simile

p
staccatissimo e leggerissimo sempre
Variante ad lib. (2^a volta)

mf
più espr.
molto cresc.

mf
p

mf *mf* *f* *ff*

p come prima Mittelstimme ad lib.

poco cresc.

1ª volta

2ª volta (ad lib.)

diminuendo *pp* *ppp* *pp* *ppp* *ppp*

perdendosi Da Capo

3ª (4ª) volta Schluss

quasi f *dim.* *pp* *ppp* *ppp*

Tanz 2 ad libitum „da capo“
aber beim H-dur (Takt 23) beginnen!