

**HORN I**  
(INF)

**TABUH-TABUHAN**  
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN MCPHEE

I. OSTINATOS

ANIMATO

Musical staff 1: Treble clef, 2/4 time signature. Measure 4 has a circled 5. Measure 10 has a circled 10. Above measure 10 is the instruction 'XYL.'. Measure 14 has a circled 14.

Musical staff 2: Treble clef. Measure 15 has a circled 15. Measure 20 has a circled 20. Above measure 15 is the instruction 'Hrn. II. mp'. A slur covers measures 15 through 20.

Musical staff 3: Treble clef. Measure 25 has a circled 25. Measure 30 has a circled 30. Measure 35 has a circled 35. Above measure 30 is the instruction 'Hrn. II-III-IV.'. Above measure 35 is the instruction 'SUBITO MOLTO ENERGIICO'. Below measure 35 is the instruction 'Hrn. I.'. A circled 'A' is at the start of the staff.

Musical staff 4: Treble clef. Measure 40 has a circled 40. Below measure 40 is the instruction 'ff'.

Musical staff 5: Treble clef. Measure 45 has a circled 45. Measure 50 has a circled 50. Above measure 45 is the instruction 'Hrn. II.'. Below measure 45 is the instruction 'pp'. A circled 'B' is at the end of the staff. Above measure 50 is the instruction 'L'ISTESSO TEMPO SUBITO CON FUOCO'.

Musical staff 6: Treble clef. Measure 55 has a circled 55. Measure 60 has a circled 60. Above measure 55 is the instruction 'OB: TPTS.'. A circled '50' is at the start of the staff.

Musical staff 7: Treble clef. Measure 65 has a circled 65. Below measure 65 is the instruction 'Hrn. II. f'.

Musical staff 8: Treble clef. Measure 70 has a circled 70. Measure 75 has a circled 75. A circled 'C' is at the start of the staff.

2 Hrn. II. **80** *ESPRESS.*  
 mp

**85** *CONSORINDO* **90** Hrn. II.  
 f sfz > mp f

**95** *via sord.* **100** **105**  
 Hrn. II.

**E** *senza sord.* **110**  
 ff

**115** **120**

**125** *fff*

**130**

**135** *ff*

**140** **F** *POCHISSIMO, PIU' LENTO*  
 RALLENTANDO CELISTA

**145** **150** **155** **2** **G**  
 Hrn. II.

160 5 165 Hrn. III.

170 H 142 f CON CALORE

175 180 piu f

I 185 190 Hrn. II. p

POCO ACCEL. 195 PIU ANIMATO bp mf ff

J A TEMPO: TRANQUILLO 200 2

205 210 Hrn. II. mf f

215 mf

220 225 mp

K 230 poco a poco

235 **BEN MARCATO E BRILLANTE**

CRESC. MOLTO

240 **TEMPO PRIMO**

fff

245 **MOLTO BRILLANTE**

250 5 255 4 260

**PICCOLI: FL. CLAR.**

M 265 5 270 3 275

Hr. II. mf

280 M

285

290

295

300

**P** (305)

CHIARO, DOMINANTE

(310)

(315) **R** (320)

**R** 2 (325) 2 + +

(330) + + + + + + 3

(335) (340)

II. NOCTURNE

TRANQUILLO (♩=100)

(5) FL. SOLO

4 2

(10) (15) FL. (20) 4

25 5 30 FL.

A VLM. I. 35 5 40 5 45 VLM. I.

B POCO PIÙ LENTO 50 POCO RALL.

55 CELESTA 60 5

65 CELESTA 70 POCO RALL.

C POCO PIÙ ANIMATO 75 2 FL. PICC. PIANO I. Ma. II. b♭ p

80 D SUBITO TRANQUILLO ANIMATO 85

E 90 più f

95 mp DOLCE ESPRESS.

100 Ma. II. 105 PPRALLENTANDO

MOLTO TRANQUILLO

M. II. RALL. pp

III. FINALE

QUIETO E MISTERIOSO (5) AGITATO

poco accel. mf

PIÙ TRANQUILLO (10) ANIMATO (15) PIÙ ALLEGRO

mf

(20) MENO MOSSO

ACCEL. CRESCENDO

(25)

B 4

(30)

Mov. II.

M. II. 35

CON SORDINO

C 40 senza sord.

(45)

(D) MOLTO PESANTE

D MOLTO PESANTE

(50)

50

(55)

(E) 3 (60) 5

E 3 60 5

(65) **DOLCISSIMO ESPRESS.**

(70) **BRUTALE** **POCHISSIMO PIÙ ANIMATO**

**CON SORDINO** **ff** **SENZA SORDINO**

(75) **III.** **80**

**poco a poco CRESCENDO MOLTO** **mf**

**INTENSO ED APPASSIONATO** **85** **5** **90** **5**

**95** **III.** **100** **5**

**105** **3** **110** **ff**

**115**

**120** **fff**



Musical staff with circled measure number 125 and a  $5/2$  time signature.

Musical staff with circled measure number 130 and the instruction ANIMANDO.

Musical staff with circled measure numbers 135 and 140, and a box containing the letter H. Includes the instruction POCO PIU ALLEGRO.

Musical staff with circled measure number 145, the instruction RISOLUTO, and the marking TPT. I.

Musical staff with circled measure number 150, the instruction MARCATO E BRILLANTE, and the dynamic marking mf.

Musical staff with circled measure number 155, a box containing the letter K, and dynamic markings mf, f, and ff.

Musical staff with circled measure number 160 and dynamic markings f and sfz.

Musical staff with circled measure numbers 165 and 170, a box containing the letter L, a triplet of 3, and the marking Hn. III.

Horn I.

Handwritten musical score for Horn I, measures 175-190. The score consists of five staves of music with various annotations including dynamics (*fff*, *ff*, *pp*), tempo markings (*MOLTO RALLENTANDO*, *BREVE*, *PIÙ LENTO*), and performance instructions (*Horn III.*). Measure numbers 175, 180, 185, and 190 are circled. A boxed 'M' is present above measure 180. The music features a variety of note values, rests, and articulation marks.