

DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de
FRANCIS POULENC
(1953-1955)

ACTE I

TABLEAU I

ALTI

Allegro giocoso

Più lento *Céder beaucoup* *T^o All^{to}*

mf *p* *pp* *f* *pizz.*

arco div. *sur la touche*

f *pp*

unis *ritard.* *f*

p *div.* *pizz.* *arco* *pizz.* *arco*

(pizz.) *arco* *ff*

p
 div. pizz.
arco p
mf

f
unis
p
p léger
mf

f
ff
 5
pizz.
arco
div.
p

p
mf
f
unis

6
p
f

f
ff
 7
Mosso
pizz.
arco
p

mf
f
f
div.
unis
div.
unis
div.
unis
pizz.
unis

mf

ff
 8

mf

9
presser
ff
p

pizz.
p

arco

arco div.

ff

unite

mettre sord.

10 Sub^{to}lento

(Trb.)

pp

Très lent

11 plus vite

div. pizz.

arco

pizz.

arco

pizz.

ff

p

ôtez la Sourd.

arco

pp

12 Più mosso

f

13 T^olento

div. pizz.

p

Sub^{to} All^o giocoso

pizz. mf

arco

p

14 Très lent

(tr. fg.)

p

mettre sord.

pizz. arco

All^o giocoso

pp

enlever sord.

p

mettre sord.

15 *très lent*
div. pizz.
pp

arco
p

16 *T^o giocoso*
div. pizz.
pp

ôter surd.

A *Più mosso*
2
3
1
Plus calme
unis
p

B *div.* 17
pp *sur la touche*

18 *unis*
natur. pp très léger

pizz. *arco* *suivez*
mf *pp*

19 *div.*
mf *mettre sur: pp*

unis
pp

20
p

21 *très calme*
f *molto* *sempre surd pp*

pizz. *arco div.* *unis* *div.*
mf *mf*

De A à B Coupure facultative

pizz. *arco* 22

Allegro giocoso

23 *ôter sord.* *f* 24 *f*

Extrêmement lent

Allegro molto

p *très lent* 25 *pizz.* *arco* *ff*

p *arco* *pp* *pp*

pizz. *arco* 26 *mf* *div.*

27 *And^{no}*
pizz. sec

pp *arco* *mf* *f*

ff *molto* *ppp*

div.

f *mf* *p* 28 *unis*

pizz. div.

p

arco

29 *Plus animé*

30

f *7*

mf — p

mf — p

81 Poco più mosso

(Vni) f p

82

f

div.

unis

f

83

pp pp

mf f

pp pp

ppp

TABLEAU II

lento

A

ff *ff* *f* *sul pont*

bucho **B** *pizz.* *arco*

pizz. *arco* **3/4** *lento*

mf *pp* *ppp*

35 *p espr.*

mf *f*

unio

Alto solo **36**

p sub. *mf* *p*

mf *f* *p*

unio

V.S.

p *dp*

p

37 *p*

38 *ppp* 1

p *f* *mf* *p*

39 *pp* *Mosso* *calme*

40 *ff* *più mosso* *(Vcelli)*

41 *pp* *très calme* *(Cl. Fg.)*

42 *p* *Allegretto* *arco*

43 *p* *lent* *Alleg* *arco*

TABLEAU III

lentement
pizz.
p

arco
mf

A
mf
pizz.

arco
mf

B *Soli bien en dehors*
pizz.
f

arco
mf

pizz.
p

arco
pp

touché
p

Nat. div.
f

C *unis*
pp

51 *lent*
pizz.
ff

52 *pizz.*
p

cl.
pp

53 *Subto All^o*
arco
ff

54 *arco*
f

Alti
pp

55 *p* 56 *mf* pizz.

arco *mf*

57 *f* pizz. arco

pp

58 *mf* div.

unis pizz. *p*

arco *f* *mf*

59 *mf*

pizz. 60 *f* arco presser

div. 61 *f* arco pizz. presser encore

unis *f* *ff* 61 62 *très calme* 3 (Tré)sourd.

pp

[63] Joyeux

div *mf* *unis pizz.* *mf*

[64] arco

f *p sub.*

5 *pizz.* *sans sourd.* *mf* *Arco* *mf*

[65] *div.* *unis. arco* *pizz.*

1 *2* *pizz.* *arco* *p sur la touche* [66]

sourd. *pizz.* *arco* *(sourd.)* [67] *3* *stez sourd.*

Allo Giocoso

pizz. *f* [68] *arco* *p*

5 *6* *7*

[69] Calme [70] *sourd. pp*



Piano accompaniment for measures 70-72. The left hand has a bass line with notes and rests. The right hand has chords and notes. Measure 71 is boxed. Dynamics include *pp* and *pp*. A first ending bracket is shown above measure 72.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. The dynamic marking *pp* is present.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Measure 72 is boxed. Measure 73 is boxed. Dynamics include *pp* and *p*. A first ending bracket is shown above measure 73.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. The dynamic marking *ppizz.* is present. The tempo marking *Molto lento* is present.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Measure 74 is boxed. The dynamic marking *arco* is present. Dynamics include *pp* and *ff*.

Très calme [A] *sul pont*

5 3

pp

sur la touche *nat.* [B] *1* *c.A.*

pp

[75] *Modère* *bizz.* *arco*

ff

pizz. *ff*

arco [76]

[77] *pp* [78] *Très calme* *pizz.* *p*

div.en³ arco p sur la touché pizz. mf natur.



arco [79] ff p



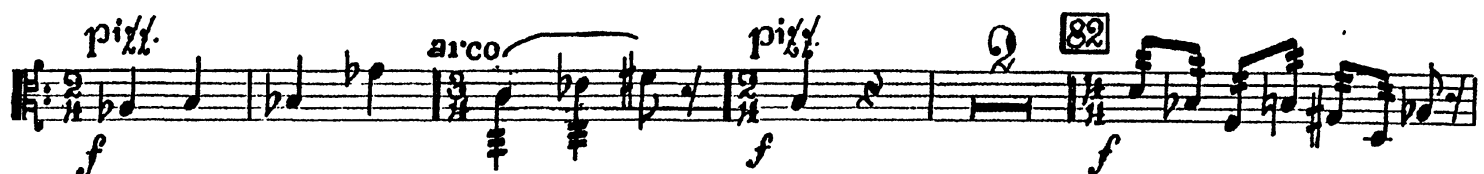
[80] 6 pizz. f



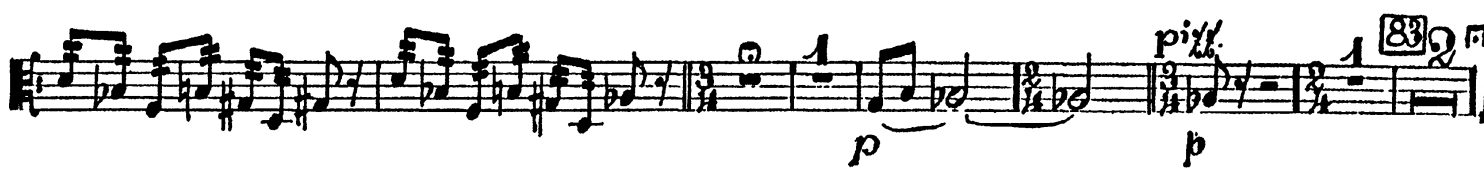
[81] arco pp



pizz. f arco pizz. f [82] f



pizz. p [83] p



pizz.
mf *arco* *p* *pizz.*

81 *arco*
mf *f*

85 *Poco più mosso*
f *p*

86
mf sec

div. **87** *très calme*
f *p*

88 *Poco più mosso presser*
(Ob.) *f* *div.* *ff*

unis *cedex*
ff *mf* *p*

89 3 4 5 6 7 8 9 10 11

90 6 *mf* *mf* *pp* **91** *Mosso*
div. *unis* *ff* *sfp*

pizz.
pp *ff*

De C à D Coupure facultative

arco

ff *mf* *pp* **92**

div. en 3 *à 2* *f*

div. **93** *unis* *ff*

pizz. *arco* *pp sub.* *très lent* *sourd.* *pp*

3 *ôtez la Sourd.* *mf* *p* *pp*

95 *p* *mf* *f*

div. *del*

unis *p* *mf* **96**

div. *p*

Solo *p* **97** **9**

E

98

99

Musical staff 1: Treble clef, 2/4 time signature. Measures 98-99. Dynamics: *mf espr.*

100

Musical staff 2: Treble clef, 2/4 time signature. Measures 100-101. Dynamics: *ff*

101

trb

trb

Musical staff 3: Treble clef, 2/4 time signature. Measures 101-102. Dynamics: *p*, *f*

102

103 pizz.

Musical staff 4: Treble clef, 2/4 time signature. Measures 102-103. Dynamics: *mf*, *pp*

arco

div.

Musical staff 5: Treble clef, 2/4 time signature. Measures 103-104. Dynamics: *arco*, *div.*

104

3

div.

Musical staff 6: Treble clef, 2/4 time signature. Measures 104-105. Dynamics: *pp*

105

Plus vite

Musical staff 7: Grand staff (treble and bass clefs), 2/4 time signature. Measures 105-106. Dynamics: *pizz. p*, *div. en f*

à 2

Musical staff 8: Grand staff (treble and bass clefs), 2/4 time signature. Measures 106-107. Dynamics: *à 2*

div.

Musical staff 9: Treble clef, 2/4 time signature. Measures 107-108. Dynamics: *div.*

De E à F Coupure facultative

106 Sub^{to} agitato *unis* *f*

107 T^o Calme *f espr.*

108 Un poco agitato *p* *pp* *f*

109 Calme *p* *pp* *arco*

110 *presser*

111 tres violent *f* *f* *ff* *Mosso*

112 *pp* *f* *pp*

113 *pp*

114 *div.* *pp* *unis* *al pont.*

115 *nat.* *f* *presser* *cedex. a 1^o* *p*

116 Sub^{to} agitato *p* *piu:ff*

arco

piu:

div. *unis* *arco* 1 *V. S.*

117 *a 1^o*
pizz.

Musical staff 117: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *ff* is placed below the first measure.

118 *arco*

Musical staff 118: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *p sub.* is placed below the first measure, and *ff* is placed below the second measure. The word *arco* is written above the staff.

119 *Solo*

Musical staff 119: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *ppp* is placed below the first measure, and *div.* is placed below the second measure. The word *Solo* is written above the staff. The piano part below the staff is marked *sourd.* and *ppp dolcissimo*.Musical staff 120: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *pp espress.* is placed below the first measure.

120

Musical staff 120: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *pp* is placed below the first measure. The word *f al pont.* is placed above the second measure, and *unus* is placed below the second measure. The words *natur:*, *al pont*, and *ff natur:* are placed above the third, fourth, and fifth measures respectively. The piano part below the staff is marked *pp*.

121

pizz.

arco

pizz.

122

arco div. pizz.

Musical staff 121: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *pp* is placed below the first measure. The words *pizz.*, *arco*, *pizz.*, and *arco div. pizz.* are written above the staff. The piano part below the staff is marked *pp*.

arco

Musical staff 122: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *pp* is placed below the first measure. The piano part below the staff is marked *ppp*.

ALTOS

7 arco pp

8 div p

9 la moitié ppp

10 arco pp

Other markings: f, pizz, Sourd., mf, Tutti, Unis, 1^o Solo, 2, 3, 4/4, 3/4, 2/4, 4/4.

I INTERLUDE

11 Très calme pp

12 3 mf

13 mf

14 chante' p

Other markings: Sourd., 2, 3, 4, 2/4, 3/4, 4/4, Unis, Div., 1/2, 1/4, Sourd., f.

ALTOS

Piu mosso
Unis

Musical notation for the first system of the Altos part, measures 1-4. It includes a treble clef, a key signature of one flat, and various time signatures (3/4, 2/4, 3/4, 4/4). Dynamics include *p*, *f*, and *mf*. Performance instructions include "Div." and "arco".

15

bizz

Calmo

Musical notation for the second system of the Altos part, measures 5-8. It includes a treble clef, a key signature of one flat, and various time signatures (3/4, 2/4, 3/4, 4/4). Dynamics include *mf*, *f*, and *mf*. Performance instructions include "arco" and "2".

2

16

Musical notation for the third system of the Altos part, measures 9-12. It includes a treble clef, a key signature of one flat, and various time signatures (3/4, 2/4, 3/4, 4/4). Dynamics include *pp*, *mf*, and *pp*.

17

bizz

Musical notation for the fourth system of the Altos part, measures 13-14. It includes a treble clef, a key signature of one flat, and various time signatures (3/4, 2/4, 4/4). Dynamics include *mf*. Performance instructions include "arco", "2", and "5".

TABLEAU II

18 *Andante*

Musical notation for the fifth system of the Altos part, measures 15-19. It includes a treble clef, a key signature of one flat, and various time signatures (3/4, 2/4, 3/4, 4/4). Dynamics include *mf* and *f*. Performance instructions include "2".

19

mf *sur la touche* mf

nat. f

20 1 Solo p mP p *pizz Tutti* 1 Solo Arco

Tutti f

pizz arco p mf *div. b.* 21 *sur la touche* pp

Unis nat. p mf f 22 *pizz*

23 *arco* mf mf f

la moitié p

24 2 1 Solo *Tutti* f p

pizz mf *arco* pp 25

26 *pizz* mp p

arco *pizz* f *arco* mf

27 *f* *f* *subito pp*

28 *mf*

mf *mf* *f* *ff*

29 *pp* *pizz* *arco*

mf *Div* *ppp*

30 *p* *un.* *mf*

Div. *p* 31 *un.* *f*

p *Subito* *p* *pizz* *arco*

32 *f* 3

2 *mf*

Ave Maria

33 *Molto calmo*

2
Sourd. *pp*

34

2
ppp

pp 2 *ppp*

35 *pizz* *mf* *arco* *mf*

pizz *ff* *arco* *mf* *p* *pp* *ôtez la Sourd.*

II INTERLUDE

Molto agitato 36

3 *ff* *tr krumm*

tr krumm 37 *pizz* *p*

arco *p*

pizz *arco* *f* *pizz* *p* *arco* *f*

Musical score for a string instrument, featuring various dynamics, articulations, and performance instructions. The score is written in a single system with multiple staves.

Staff 1 (Treble Clef): Starts with *ff* and *Molto calmo*. Includes a first ending bracket labeled **38**. Dynamics include *f*, *Sourd.*, and *pp*. A second ending bracket labeled **39** is present.

Staff 2 (Bass Clef): Starts with *pp*. Includes a first ending bracket labeled **38**. Dynamics include *pp*, *p*, and *pp*. Performance instructions include *pizz*, *arco*, *pizz.*, *arco*, *Div.*, and *Unis*.

Staff 3 (Bass Clef): Continuation of the previous staff.

Staff 4 (Bass Clef): Starts with a first ending bracket labeled **40**. Dynamics include *f* and *p*. Performance instructions include *Div.*, *espress*, and *Unis*.

Staff 5 (Bass Clef): Continuation of the previous staff. Dynamics include *p* and *pp*. Performance instruction: *ôtez la Sourd.*

Staff 6 (Bass Clef): Starts with *pizz.* and *p*. Dynamics include *p*, *pp*, *f*, and *pp*. Performance instructions include *arco*, *arco*, *pizz.*, and *be be be*. A first ending bracket labeled **41** is present.

Staff 7 (Bass Clef): Starts with *arco*. Dynamics include *fff*.

TABLEAU III

Tres calme *pizz.* *p* *f* **A** *arco*

pizz *ff* *arco* **B** *ff express.*

C *p* *p*

f **D** *ff*

42 *p*

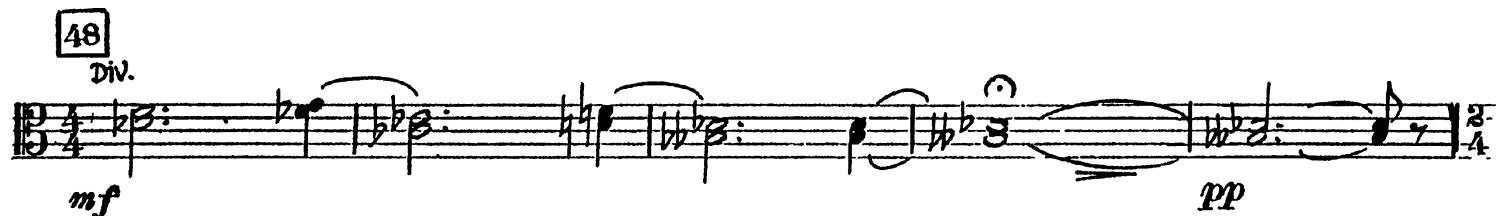
8^a *loco* **43** *doucement chanté* *p*

mf *f* *pizz* *mf* *arco* *Div.* *p*

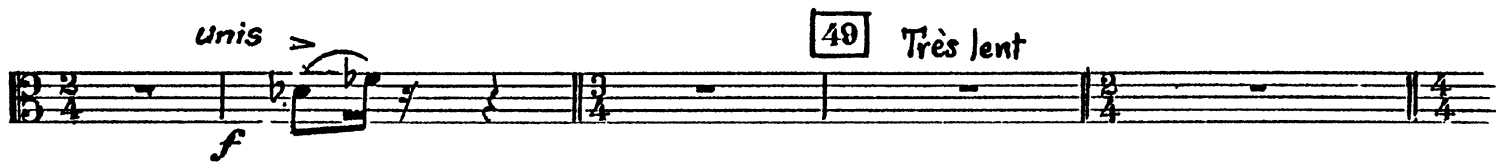
This musical score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** A series of chords and eighth notes.
- Staff 2:** Starts with measure 44, marked *f*. Ends with *pp subito*.
- Staff 3:** Starts with measure 45, marked *pp*.
- Staff 4:** Features a *Div* (divisi) instruction and dynamic changes from *pp* to *ppp subito* to *f*.
- Staff 5:** Starts with measure 46, marked *mf*. Contains measure 48 marked *pp* and measure 49 marked *pp*.
- Staff 6:** Starts with measure 47, marked *f* and *mordant*. Ends with the instruction *Molto calmo*.
- Staff 7:** Continues the *f* dynamic and includes a fermata over a final note.

48 Div. *mf* *pp*



49 *Unis* *f* *Très lent*



express. *mf* *pp* 2

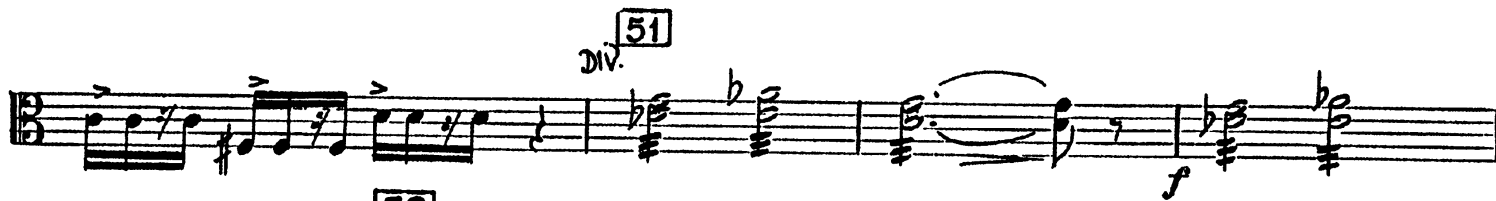


50 *Molto agitato*

mf



51 Div. *f*



52 *Unis stacc.* *mf* *céder beaucoup* *morendo* *ppp* 53 1 1



54 *f* *serre* *ff* *Lento* *ff* *ôtez la Sourd*

55 *Sourd.* *pp* *ppp* *pp* *arco* *pp*

56 *pizz.*

57 *Agitato* *f* *pizz*

arco *f* *très chanté* *f* *mf*

58 *f* *div.* *pp* 59 *Molto calmo*

div.

mf *f* *p* *Unis* *pp*

div. *mf* *f* *ppp* *molto*

60 *Molto agitato* *ppp* *Soli* *Tutti*

div. *sfp* *ff* *long* *Très lent et calme*

61 *Div.* *f* *pp* 2

Unis 62 *f* *p* *f*

Div. *ff* *Unis* *fff*

fff *div.*

TABLEAU IV *très calme* *clar.* *p*

63 *Modéré* *Sourd.* *ff* *pizz* *f*

p *arco* *f*

64 *Div.* *pp* *Unis* *mf*

div. *pp*

f 2

65 *Div.* *mf* 4

66 *p* *la moitié* *Tutti*

2 *Div.*
 pp ppp pp ppp pp
 [67]

2
 ff mf
 [68]

7
 f pp
 [68]

pp

p pp p p

[69] *Piu mosso, très nerveux*
 Div. Tutti *al pont.* naturel
 ôtez les sourd. f

[70] *Piu mosso*
 Div. long silence sur la touche nat. pizz
 f Tutti Sourd. pp pp

[71] *Piu mosso*
 3 2 (ob.) f

[72] *Presser*
 f Div. pp

[73] *Unis* *expressif*
 p f f

Très calme
 pizz sans sécheresse arco
 pp

ALTOS

74

Allegro molto

74 *Allegro molto*
 Musical notation for the first system, featuring a treble clef staff with dynamics *f* and *ff*, and a bass clef staff with dynamics *f*. Performance markings include *pizz* and *arco*.

Musical notation for the second system, featuring a bass clef staff with dynamics *f*.

75

75
 Musical notation for the third system, featuring a treble clef staff with dynamics *f* and *mf*, and performance markings *pizz* and *arco*.

Musical notation for the fourth system, featuring a treble clef staff.

Musical notation for the fifth system, featuring a bass clef staff with dynamics *f* and *p*, and performance markings *pizz* and *arco*.

Musical notation for the sixth system, featuring a bass clef staff with dynamics *f* and *mf*, and performance markings *arco* and *pizz*.

Musical notation for the seventh system, featuring a bass clef staff with dynamics *ff* and performance markings *arco* and *pizz*.

78

arco

78 *arco*
 Musical notation for the eighth system, featuring a bass clef staff with dynamics *f* and *ff*, and performance markings *arco* and *Div.*.

77

Div.

77 *Div.*
 Musical notation for the ninth system, featuring a bass clef staff with dynamics *f* and performance markings *3* and *Unis*.

Musical notation for the tenth system, featuring a bass clef staff with dynamics *ff*.

78

Molto calmo

78 *Molto calmo*
 Musical notation for the eleventh system, featuring a grand staff with dynamics *ff* and performance markings *excessivement long* and *2*.

Musical staff 1: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a *pizz* (pizzicato) instruction. Then *mf* (mezzo-forte) with *espress.* (espressivo) and *arco* (arco) instructions.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a *mf* dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic and *pizz* instruction.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a *mf* dynamic, followed by a forte (*f*) dynamic. A box containing the number 80 is placed above the staff.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a *pizz* instruction, followed by *arco*, *pizz*, *arco*, and *pizz* instructions. Dynamics include *f*, *p*, and *f*. A box containing the number 81 is placed above the staff.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a *mf* dynamic and *t.b.* (trillo) instructions.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a *mf* dynamic. A box containing the number 82 is placed above the staff.

Musical staff 9: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a *mf* dynamic. Includes *pizz* and *arco* instructions.

Musical staff 10: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a *fp* (fortissimo piano) dynamic, and ends with a *mf* dynamic. Includes *div.* (diviso) and *unite* instructions.

Musical staff 11: Bass clef, 4/4 time signature. Starts with a *léger* instruction, followed by a *pizz* instruction and a *pp* (pianissimo) dynamic.

Musical staff 12: Bass clef, 4/4 time signature. Starts with a *pp* dynamic, followed by a piano (*p*) dynamic, and ends with a *pp* and *ff* (fortissimo) dynamic. Includes *arco*, *div.*, and *unite* instructions. A box containing the number 84 is placed above the staff.

ALTOS

Sound. *mf*

pizz div. *arco*
p **85** *Très lent* *pp* *f*

pizz unis *Sound.* *pp* *pp* *arco* *pp*

pizz *arco* *pp* *f* *molto* *mf* 5

86 *pizz* *arco* *f* *p* *Div.* *p*

1 Solo *Tutti* *pizz* *arco* *mf* *p* *pp* *p*

87 *p* *2* *ôlez les Sourd.* *f*

88 *f* *Très lent* *Div.* *ppp*

89 *v* *v*

90

b

DIALOGUES DES CARMÉLITES

ACTE III

TABLEAU I

1^o de sarabande (bien allant)

The musical score is written for a single melodic line in 4/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of "1^o de sarabande (bien allant)". The score is divided into ten measures, each marked with a circled number (1-10). The dynamics and articulations are as follows:

- Measure 1: *ff*, *f*
- Measure 2: *f*, *pp*, *pizz*
- Measure 3: *f*, *ff*, *arco*
- Measure 4: *ff*, *f*, *pp*, *div.*, *Arco*
- Measure 5: *Sourd.*, *p*, *p*, *pp*
- Measure 6: *pizz*, *arco*, *mf*, *arco*, *mf*, *arco*, *f*, *ôtez Sourd.*
- Measure 7: *f*, *ff*
- Measure 8: *mf*, *mf*, *mf*, *pizz*
- Measure 9: *arco*, *mf*, *arco*, *p*, *arco*, *pizz*, *f*

7 *arco* 8 *expressif*

9 *En animant*

10 *Très calme*

cedez *pizz* *arco* *pizz* *Sub° très calme*

arco

11 *Div.*

unis

12

ff

13

p *Molto agitato* *p subito* *pizz* *f*

arco *Subito très lent* *2* *expressif*

14 *Très calme*

Div. ppp *pp*

Unis

p

15

mf *f* *p subito*

ff

I INTERLUDE

Bien lent **16** *I. Solo* *p*

17 *pp*

Div. *f*

18 *Div. sul pont* *p* *pizz natural* *mf*

arco **19** *mf* *p*

cedez beaucoup *Excess! lent* **20** *pizz* *pp* *5*

arco *f* *2*

21

En animant

a Tempo
1: Solo

22

Tutti très doux

Sourd.

pp subito

Div.

pp

23

TABLEAU II

calme et douloureux

A

div.

mf

unis

f

f

pizz.

arco

B

C

mf

f

f

D

div.

p

mf

p

24 Très vite

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (ff) dynamic and a trill.

Musical staff 2: Treble clef, continuing the piece with a forte (ff) dynamic.

25 Très lent

Musical staff 3: Treble clef, 4/4 time signature, featuring a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature, with dynamics ranging from pianissimo (pp) to forte (f).

26 To agitato

7° lent

7° lent

Musical staff 5: Treble clef, 4/4 time signature, with dynamics including ff and p.

27

al pont.

nat.

Musical staff 6: Treble clef, 4/4 time signature, with dynamics including fpp and f.

pizz.

I Solo

28

Tutti

Musical staff 7: Treble clef, 4/4 time signature, with dynamics including pp, p, and sfz.

Presser

29 Exc. lent

30

Musical staff 8: Treble clef, 4/4 time signature, with dynamics including ff and mf.

31 Div.

Musical staff 9: Treble clef, 4/4 time signature, with dynamics including f.

unis

Presser un peu

Musical staff 10: Treble clef, 4/4 time signature, with dynamics including f.

32

Div.

Musical staff 11: Treble clef, 4/4 time signature, with dynamics including f, ff, and p.

pizz

arco

Musical staff 12: Treble clef, 4/4 time signature, with dynamics including f and p.

33

ôtez la Sourd.

Musical notation for measures 33 and 34. Measure 33 starts with a dynamic of *ff* and a second ending bracket. Measure 34 continues with dynamics *f*, *ff*, and *fpp*, and includes a *DIV.* marking.

34

Unis pizz

Musical notation for measure 34, featuring a sequence of six notes marked with numbers 1 through 6. The dynamic is *ff*.

arco DIV.

Musical notation for measure 34, featuring a sequence of six notes marked with numbers 1 through 6. The dynamic is *ff*.

35 *Tres doux!*

Musical notation for measure 35, starting with a dynamic of *p* and a second ending bracket.

38 *Molto agitato*

Lentement

Musical notation for measure 38, starting with a dynamic of *f* and a second ending bracket.

molto agitato

Musical notation for measure 38, starting with a dynamic of *ff* and ending with a *long silence* marking.

Tres lent pizz

Musical notation for measure 38, starting with a dynamic of *ff* and ending with a dynamic of *pp* and an *arco* marking.

A

pizz.

arco

pizz.

arco

Musical notation for measure 38, starting with a dynamic of *sourd. pp* and a first ending bracket.

B

soli

Musical notation for measure 38, starting with a dynamic of *mf* and ending with a dynamic of *ppp*.

INTERLUDE
TACET

TABLEAU III

38

Bien calme

pizz

arco

Musical notation for measures 38 and 39. Measure 38 starts with a piano (*p*) dynamic and a pizzicato (*pizz*) instruction. Measure 39 includes a mezzo-forte (*mf*) dynamic and an arco instruction. The tempo/mood is marked as *Très doux et calme*.

39

Musical notation for measures 39 and 40. Measure 39 starts with a pianissimo (*pp*) dynamic. Measure 40 includes a piano (*p*) dynamic and a *molto p* dynamic marking.

40

Div.

Musical notation for measures 40 and 41. Measure 40 starts with a pianissimo (*pp*) dynamic. Measure 41 includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *molto p* dynamic marking.

41

Musical notation for measures 41 and 42. Measure 41 starts with a forte (*f*) dynamic. Measure 42 includes a mezzo-forte (*mf*) dynamic and a *unij* instruction.

42

Musical notation for measures 42 and 43. Measure 42 starts with a forte (*f*) dynamic. Measure 43 includes a mezzo-forte (*mf*) dynamic and a *près du chevalet* instruction.

43

près du chevalet

Musical notation for measures 43 and 44. Measure 43 includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. Measure 44 includes a pianissimo (*ppp*) dynamic and a *vite les Sourd.* instruction.

44

Musical notation for measures 44 and 45. Measure 44 includes a pianissimo (*ppp*) dynamic and a *pp naturels* instruction. Measure 45 includes a *vite les Sourd.* instruction.

45

Div.

Musical notation for measures 45 and 46. Measure 45 starts with a pianissimo (*ppp*) dynamic. Measure 46 includes a *très long* instruction and a pianissimo (*ppp*) dynamic marking.

46

Musical notation for exercise 46, consisting of two staves. The first staff begins with a 9/4 time signature, followed by a 4/4 time signature, and then a 3/4 time signature. A fermata is placed over a note in the 3/4 section, with a '2' above it. The second staff starts with a 4/4 time signature and ends with a 3/4 time signature. Dynamics include *pp* and *SteZ Sourd.*

47 Sourd. r'agité

Musical notation for exercise 47, titled 'Sourd. r'agité'. It features six staves. The first staff starts with a *ff* dynamic. The second and third staves also begin with *ff*. The fourth and fifth staves start with *ff*. The sixth staff begins with *ff*. The notation includes various time signatures (9/4, 3/4, 2/4, 3/4) and markings such as 'al pont', 'mf', and numbers 1, 2, 3, 4.

cedez un peu

Musical notation for exercise 47, continuing from the previous block. It consists of six staves. The notation includes various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and markings such as 'cedez un peu', 'mf', and numbers 5, 6, 7.

48 *Suivez* pizz arco pizz arco 3 *f*

49 **50** *animez très progressivement en suivant le chanteur* *f*

ff *ceder* **51** *Moderato* *ff* *p*

sf p *suivre les harpes pp*

52 *Tres lourd* *ceder* **53** *Très doux et calme* *pp* *sur la touche*

ppp *p* *f*

54 *p*

55 *f* *pp*

56 **57** *DIV.* *ppp*

III INTERLUDE

58 *Très agité* *Très long silence*

ff *f* *f*

59 *f* *f* *f*

60 *f* *mf*

61 *pp* *pp* *subito f*

p *p*

attaquez de suite le tableau IV

The musical score is written for a single melodic line in bass clef. It consists of several systems of staves. The first system (measures 58-59) begins with a dynamic of *ff* and a tempo marking of *Très agité*, followed by a *Très long silence* and a dynamic of *f*. The second system (measures 59-60) continues with *f* dynamics and includes a double bar line with a fermata. The third system (measures 60-61) starts with *f* and ends with *mf*. The fourth system (measures 61-62) begins with *pp* and includes a *subito f* marking. The fifth system (measures 62-63) starts with *p* and ends with a dynamic of *p* and the instruction 'attaquez de suite le tableau IV'. The score includes various time signatures (4/4, 3/4, 2/4) and rests.

TABLEAU IV

très calme
2
pizz.
f

A
arco
ff

B
f

ff *f* *tr*

C
louché
ff *mf*

not.
f

D
ff *ff*

E
ff

F
fff *Enchaînez*

Quelques mesures
de Cb. et Velles
ad libitum [82] Très calme et paisible

Musical score for measures 1-2, 3-4, 5-6, and 7-8. The score is written for four staves, each with a 4/4 time signature. The dynamics are marked as *pp* (pianissimo) and *p* (piano). The notes are mostly whole and half notes, with some slurs and accidentals.

Musical score for measures 9-12. The score is written for four staves. The dynamics are marked as *p* (piano). The notes are mostly quarter and eighth notes, with some slurs and accidentals.

[83]

arco

Musical score for measures 13-17. The score is written for two staves. The first staff has a *pizz* (pizzicato) marking and the second staff has an *arco* (arco) marking. The measures are numbered 1 through 5.

rit
Div
en 2.

Musical score for measures 6-9. The score is written for two staves. The first staff has a *ff* (fortissimo) marking and the second staff has an *arco* (arco) marking. The measures are numbered 6 through 9.

64 *Unis*
ff *simili*

65

66
f

67
mf

68
f

69
pp

70

Musical staff 70: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *mf* and *simili*.

Musical staff 70 continuation: Treble clef, 2/4 time signature. Includes performance instructions: *pizz. b_e*, *arco pizz. b_e*, *arco pizz.*, and *arco*.

pizz.

71

Musical staff 71: Treble clef, 2/4 time signature. Dynamics include *arco* and *pp*. A *f* dynamic is indicated above the staff.

Musical staff 71 continuation: Treble clef, 2/4 time signature. Shows chordal accompaniment with vertical strokes.

72

arco

Musical staff 72: Treble clef, 2/4 time signature. Includes performance instructions: *arco*, *pp*, and *expressif*. The staff shows a melodic line with some rests.

73

Musical staff 73: Treble clef, 2/4 time signature. Dynamics include *ppp* and *p*. The staff shows a melodic line with some rests.

74

Musical staff 74: Treble clef, 2/4 time signature. Dynamics include *pp* and *ppp*. The staff shows a melodic line with some rests.

75

Musical staff 75: Treble clef, 2/4 time signature. Dynamics include *pp*, *expressif*, *b_e*, and *f.*. The staff shows a melodic line with some rests.

unis

pizz.

Musical staff 75 continuation: Treble clef, 2/4 time signature. Dynamics include *ppp* and *p*. The staff shows a melodic line with some rests.