

Flute

# Trio

for Flute, Cello (Viola) and Piano, H. 300

Bohuslav Martinu

Poco Allegretto

mf

tr I tr tr tr

f

1

f espress.

2

p mp

3

mp mf

7 9

4

5

f

molto f

Poco Meno

mf

f

6

f

71

75  $\frac{2}{75}$  *mf*

79 *f*

86 **7** *f* *f*

93 *f* *espress.*

101 **8** *p*

106 *mf*

109 *f*

112 *p*

117 *mf*

120 *f* *sfz*

Flute

Adagio

II

12 **1**

23 **2**

28 **mf** **p** **f** **p**

32 **mp**

35 **mf**

38 **poco f** **3** **3** **3** **3** **mf** **p**

42 **mf** **f**

46 **4** **mp** **mf** **f**

52 **f**

56 **mf** **3** **3** **5**

63 **p** **mp** **6**

71 **mf** **f** **mf** **p**

78 **7** **p** **p**

85

Detailed description: This is a musical score for the Flute II part of a piece, marked 'Adagio'. The score is written in treble clef and begins with a 6/4 time signature. It consists of 85 measures across 13 staves. The piece is divided into seven numbered sections (1-7). Section 1 (measures 12-22) starts with a piano (*p*) dynamic. Section 2 (measures 23-27) begins with a mezzo-forte (*mf*) dynamic. Section 3 (measures 38-41) features triplet patterns and a *poco f* dynamic. Section 4 (measures 46-51) includes more triplet patterns and dynamics ranging from *mp* to *f*. Section 5 (measures 56-62) continues with triplet patterns and a *mf* dynamic. Section 6 (measures 63-70) starts with a piano (*p*) dynamic. Section 7 (measures 78-84) begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*, *f*, *mp*, *poco f*). The key signature has one flat (B-flat).

Andante

*p dolce*  
*p f*

Allegretto scherzando

*p* *f* *tr*

1

*f* *f* *f* *f*

*f*

*f* *f* *mf* *f*

*f* *f* **13**

3

*p* *mf*

4

*p*

*mf* *poco f* *p*

5

*mf* *f* *f*

*f*

6

*f* *trb* *trb*

3 3 3 3

2 7

**L'istesso tempo**

119

9

Musical staff 1: Treble clef, 3/4 time signature. Measures 119-127. Dynamics: *p*.

8

140

Musical staff 2: Treble clef. Measures 140-156. Dynamics: *p*.

9

157

Musical staff 3: Treble clef. Measures 157-175. Dynamics: *p*, *mf*.

10

176

Musical staff 4: Treble clef. Measures 176-195. Dynamics: *p*, 3, *p*, 3.

11

196

Musical staff 5: Treble clef. Measures 196-211. Dynamics: *p*, *mf*, *f*.

12

212

Musical staff 6: Treble clef. Measures 212-234. Dynamics: *f*.

13

235

Musical staff 7: Treble clef. Measures 235-244. Dynamics: *f*, *tr*.

245

Musical staff 8: Treble clef. Measures 245-253. Dynamics: *f*.

14

254

Musical staff 9: Treble clef. Measures 254-260. Dynamics: *f*.

261

Musical staff 10: Treble clef. Measures 261-266. Dynamics: *mf*, *f*.

15

267

Musical staff 11: Treble clef. Measures 267-288. Dynamics: *f*, *p*.

16

289

Musical staff 12: Treble clef. Measures 289-300. Dynamics: *mf*.

304 *p* **3**

310 *mf* *poco f* *p* **17**

321 *mf* *f* *f*

331 *f* **18**

343 *f* *f* **19**

354

366

**20** 378

389