



ANTHOLOGY  
OF  
ORGAN MUSIC

PAXTON'S EDITION

No 63,035

ARIA IN G

TARTINI

ARRANGED BY

J. STUART ARCHER

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# Aria in G.

Prepare:  
 Sw. Cornopean coupled to  
 Gt. 8ft. flute.  
 Ch. 8 & 4ft. with Gamba. (if boxed)  
 Ped. 8 & 16ft. **pp**  
 Ch. to Ped.

TARTINI.

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*Adagio cantabile.* (♩ = about 48) *trun poco rit.*

*a tempo* *tr* *poco rit.* *trun* *a tempo*

↑ Gt. *p* Sw.

*tr* *poco rit.* *a tempo*

Gt.

Sw. Oboe and 4ft. flute trem. ad lib

8ft. *p*

*tr* *poco rit.* *a tempo* *tr*

Gt.

*tr*

Sw.

*pp*

Musical score system 1, measures 1-4. The system consists of three staves: Treble, Bass, and Bass. 
 - Measure 1: Treble staff has a melodic line with a tremolo effect. Bass staff has a rhythmic accompaniment. 
 - Measure 2: Treble staff continues the melodic line. Bass staff continues the accompaniment. 
 - Measure 3: Treble staff has a melodic line. Bass staff continues the accompaniment. 
 - Measure 4: Treble staff has a melodic line. Bass staff continues the accompaniment. 
 Annotations: "Gt." above measure 1, "trem. off)" above measure 2, "Cornopean" above measure 3, "add 4ft." below measure 3, and "increase" below measure 4.

Musical score system 2, measures 5-8. The system consists of three staves: Treble, Bass, and Bass. 
 - Measure 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. 
 - Measure 6: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. 
 - Measure 7: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. 
 - Measure 8: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. 
 Annotations: "(close box)" above measure 5, "poco" above measure 6, "poco" above measure 7, and "molto" above measure 8.

Musical score system 3, measures 9-12. The system consists of three staves: Treble, Bass, and Bass. 
 - Measure 9: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. 
 - Measure 10: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. 
 - Measure 11: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. 
 - Measure 12: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. 
 Annotations: "molto rit." above measure 9, "Sw. Oboe" above measure 10, "pp" below measure 10, "Ch." above measure 11, "Sw" above measure 11, and "tr" above measure 11.