

HOMAGE ANTHEMS

O LORD, OUR GOVERNOUR

Psalms viii, 1; lxxxiv, 9; xvii, 5;  
lxi, 6; xxi, 6; xx, 9

HEALEY WILLAN

**TREBLE** **Maestoso** *f* O Lord, our

**ALTO** *f* O Lord, our

**TENOR** *f* O Lord, our

**BASS** *f* O Lord, our

**ACCOMP** **Maestoso**  $\text{♩} = 100$  *f*

*cresc.* *ff*  
Gov-ern-our how ex-cel-lent is thy Name in all the

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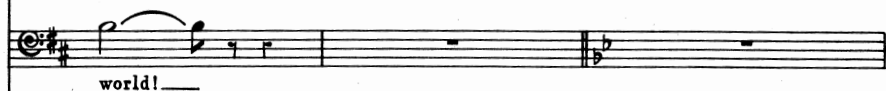
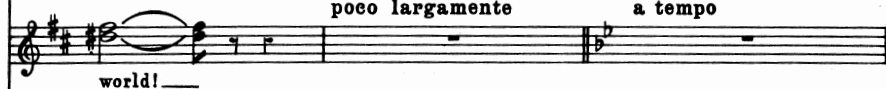
*cresc.* *ff*  
Gov-ern-our how ex-cel-lent is thy Name in all the

*ff* *f* *cresc.* *ff*

poco largamente 1 a tempo



poco largamente a tempo



poco largamente 1 a tempo

*f* *ff*

*mf*  
Be - hold, O God our de-fend-er: and look up-on\_ the\_

*mf*  
Be - hold, O God our de-fend-er: and look up - on\_ the\_

*mf*  
Be - hold, O God our de-fend-er: and look up - on\_ the\_

*mf*  
Be - hold, O God our de-fend-er: and look up - on\_ the\_

*p* *mf*

face — of thine A-noint-ed. O hold thou up her

face — of thine A-noint-ed. O hold — thou up her

face — of thine A-noint-ed. O hold thou up her

face — of thine A-noint-ed. O hold thou up her

face — of thine A-noint-ed. O hold thou up her

2

go-ings in thy paths: that her foot-steps slip not.

go-ings in thy paths: that her foot-steps slip not.

go-ings in thy paths: that her foot-steps slip not.

go-ings in thy paths: that her foot-steps slip not.

2

*mf* *cresc.* *f*

*f* *ff* *f*

Grant the Queen a long life: and make her glad

*f* *ff* *f*

Grant the Queen a long life: and make her glad

*f* *ff* *f*

Grant the Queen a long life: and make her glad

*f* *ff* *f*

Grant the Queen a long life: and make her glad

*ff* *f*

with the joy of thy coun-ten-ance.

with the joy of thy coun-ten-ance.

with the joy of thy coun-ten-ance.

with the joy of thy coun-ten-ance.

*mf*

3

3

*mp*  
Save, Lord, and hear us, O King — of hea-ven:

*mp*  
Save, Lord, and hear us, O King of hea-ven:

*mp*  
Save, Lord, and hear us, O King of hea-ven:

*mp*  
Save, Lord, and hear us, O King — of hea-ven:

*dim.* *p* *mp*

*mp* 4  
when we call — up - on thee.

*mp*  
when we call — up - on thee.

*mp* *p*  
when we call — up - on thee. A -

*mp*  
when we call — up - on thee.

4 *p*

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts begin with a rest followed by the syllable 'A'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include a *p* (piano) marking above the first vocal staff.

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature and time signature remain the same. The vocal parts conclude with the syllable 'men'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *rall.* (rallentando) markings above the vocal staves and *pp* (pianissimo) markings above the piano staff, indicating a decrescendo towards the end of the system.