

No 250.

SUITE.

A DREAM OF EGYPT.

Arr. for Orchestra by  
Sydney Baynes.

Song Cycle.

Amy Woodforde-Finden.

No 1. Introduction.

No 2. Beside the lonely Nile.

No 3. Within the Sphinx's Solemn Shade.

No 4. Pomegranate is your Mouth.

No 5. I envy every Circlet.

No 6. I wakened when the Moon.

Piano Conductor.

No 1. INTRODUCTION.

Andante maestoso.

Tutti *ff*

Gong

Gong

Andante non troppo.

*poco rall.*

*f*

Tutti *marcato la melodia*

Bsn. Tmb. & Basses

(excepting Drums)

Muted Tmpts.

*mf*

Glock. W.W. & Str.

*poco rall.*

*p*

*This Suite may be performed in public without fee or license.*

Piano Conductor.

NO 2. BESIDE THE LONELY NILE.

Moderato.

Cort. Solo.

Fls. *p*  
*pp*  
Str. pizz.

This system shows the beginning of the piece. It features a flute solo (Fls.) with a piano (*p*) dynamic, a piano (*pp*) accompaniment, and a string pizzicato (Str. pizz.) part. The tempo is marked Moderato.

Fls.  
Clar.  
*p*  
*p* Str. pizz.

The second system continues the piece, introducing a clarinet (Clar.) and a piano (*p*) accompaniment. The string part remains in a pizzicato texture.

Fls.  
Fls. & Clar.  
Str. pizz.

The third system features a flute solo (Fls.) and a piano (*p*) accompaniment. The string part continues with a pizzicato texture.

*p dim e rall.*  
W.W.  
*p dim. e rall.*  
Hns.  
Str. pizz.  
Cello Solo.

The final system on this page includes a piano (*p*) accompaniment with a dynamic marking of *p dim. e rall.* (piano, diminishing, and rallentando). It features woodwinds (W.W.), horns (Hns.), a string pizzicato (Str. pizz.) part, and a cello solo (Cello Solo).

Piano Conductor.

Andantino.

Clar. & Bsns. in 8ves.

muted Brass.

Brass Soli. *mf*

(Bass & Timp.)

*p* Str. & Fls.

*p*

*poco cresc.*

*ff* Tutti.

*risoluto.* *mf*

Cym. Timp.

Brass sus.

*mf*

Cym. Cym. Cello & Bass. *p*

# Piano Conductor.

Fl. & Clar. *pp* *ppp*

Hns. & Str. *pp* *ppp* Clar.

Cello & Bass.

Clars. *pp*

Str. pizz. Bsn. & Hn.

*a tempo precipitoso.*

*pp rall.* Str. pizz. *ff* Tutti *a tempo precipitoso* Str. & W.W.

**Con spirito.**

Brass. Tutti *ff* *ff accel molto.* Cym.

Tutti. *ff Grandioso.* *ff grandioso.* Cym.

First system of musical notation, including vocal line and piano accompaniment. The piano part features chords and a bass line with notes marked 'di'.

Second system of musical notation. Includes dynamic marking *fff accel.* and percussion instruction *Cym.* with a snare drum symbol.

Third system of musical notation. Includes dynamic marking *f Tmpts.* and the instruction *risoluto.* with a snare drum symbol.

If played as a separate.  
number finish here.

Fourth system of musical notation, including a section for *W.W. & Str.* (Woodwinds and Strings) and a *Timp.* (Tympani) part. Dynamic markings *f* and *ff* are present.

Piano Conductor.

Nº 3. WITHIN THE SPHINX'S SOLEMN SHADE.

Moderato.

The musical score is arranged in four systems, each with a woodwind part and a piano accompaniment. The first system is for the strings and timpani, with a dynamic marking of *p* and the instruction "add Cym." in the third measure. The second system is for the oboe and two clarinets, with a dynamic marking of *p misterioso*. The piano accompaniment in the second system is marked *misterioso*. The third system features a timpani part with a *Timp.* marking. The fourth system includes a *poco cresc.* marking for both the woodwind and piano parts. The score is written in 3/4 time with a key signature of one flat.

First system of musical notation for Piano Conductor. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *mf cresc.* and *mf*. Percussion parts are indicated with *Cym.* (Cymbal) and *Timp.* (Timpani). A note in the upper right of the system reads "add Hns & Bsn".

Second system of musical notation. It includes the instruction *Tutti.* and dynamic markings *mf* and *ff*. Percussion parts are marked with *Cym.* (Cymbal).

Third system of musical notation. It features dynamic markings *p* and *mf*. Percussion parts are marked with *Cym.* (Cymbal).

Fourth system of musical notation. It includes dynamic markings *mf* and *ff*. Percussion parts are marked with *Cym.* (Cymbal).

Fifth system of musical notation. It includes dynamic markings *mf* and *ff*. Percussion parts are marked with *Timp.* (Timpani).

# Piano Conductor.

Cort. Solo & Vio gva.

Str. & W.W. sus. *p a little faster.*

*a little faster. p*

Cello & Bsn.

*cresc. mf*

*cresc. mf*

Tutti.

*rall p*

*p rall.*

Tri.



First system of musical notation for Piano Conductor. It features a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line in the bass. There are dynamic markings such as *p* and *mf*. Percussion parts for Timp. and Cym. are indicated below the bass line.

Tempo I.

Second system of musical notation. It includes a grand staff and a separate line for Horn (Hn.). The music is marked with *p*. Percussion parts for Cym. & Timp. are indicated below the bass line.

Third system of musical notation. It features a grand staff. The music includes dynamic markings *p dim* and *morendo*. Percussion parts for Cym. & Timp. are indicated below the bass line.

Fourth system of musical notation. It features a grand staff. The music includes dynamic markings *mf*. Percussion parts for Cym. & Timp. are indicated below the bass line.

Fifth system of musical notation. It features a grand staff. The music includes dynamic markings *p* and *mf*. Percussion parts for Cym. and Timp. & Basses are indicated below the bass line. The system concludes with a double bar line.

Piano Conductor.

Nº 4. POMEGRANATE IS YOUR MOUTH.

Allegro.

Hn!  
con grazia.

Fl. & Ob.  
*p dolce.*

W.W. & Str.

Tutti. Tutti.

Cym. & Timp. Cym. & Timp.

Fl. & Ob.

1st Vio. pizz.

Più lento.

Tutti excepting Fl. & Ob.

Tutti.

Tutti to Tmpts.

Cym.

Clar.

Str & W.W.  
poco rall.

This system contains the first system of music, featuring a piano part with treble and bass staves and a woodwind part with a single staff. The key signature has four flats, and the time signature is 3/4. The woodwind part is marked 'Str & W.W.' and 'poco rall.'.

Tempo I!  
Fl. & Ob.  
Tutti.  
ff a tempo  
Basses.  
Hns. sus.  
W.W. & Str.

This system contains the second system of music. It includes a woodwind part for Flute and Oboe, a piano part, and a bass part. The tempo is marked 'Tempo I!' and 'ff a tempo'. The woodwind part is marked 'Fl. & Ob.' and 'p'. The piano part is marked 'Tutti.' and 'ff a tempo'. The bass part is marked 'Basses.' and 'Hns. sus.'. The woodwind and piano parts are marked 'W.W. & Str.'.

Tutti. Tutti.

This system contains the third system of music, primarily for the piano part with treble and bass staves. It is marked 'Tutti.' and 'Tutti.'.

1st V. pizz.

This system contains the fourth system of music, primarily for the piano part with treble and bass staves. The first violin part is marked '1st V. pizz.'.

L.H.  
Hns.  
Hns & Str.

This system contains the fifth system of music, primarily for the piano part with treble and bass staves. The left hand part is marked 'L.H.'. The woodwind part is marked 'Hns.'. The piano part is marked 'Hns & Str.'.

Bsn. Cello & Bass.

No 5. I ENVY EVERY CIRCLET.

Andante con moto.

Brass.  
*mf-f*

Tutti.

W.W.

Tutti to Hns.

*mf*

Timp. Cym.

Cort.

W.W.

*mf*

Cort.

W.W.

*p dolce.* Cort.

*p dolce.*

W.W. *f*

Brass sus. *f* *b.*

Cort. *poco rall.* 1. 2. *pp*

*poco rall.*

*dim.* *ppp*

*sva*

Piano Conductor.

Nº 6. I WAKENED WHEN THE MOON.

Moderato.

W.W. Hns.  
Tmpt.  
& Str.

*cresc.* *f*

Str. Crts. sust.

*ff* *p legato*

Cello Vla. & Clt.

Vivace.

*cresc.* *mf legato* *f Tutti*

*p* W.W.  
& Str.

*p*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The first system includes the instruction *cresc.* in both the treble and grand staff.

Second system of musical notation, continuing the grand staff from the first system. It includes the instruction *cresc.* in the grand staff and *p* in the bass staff.

Third system of musical notation. It includes a single treble clef staff and a grand staff. The first system of this block includes the instruction *rall.* in the treble staff and *p rall.* in the grand staff. The second system includes the instruction *Tutti* and *mf* in the grand staff.

Fourth system of musical notation. It includes a single treble clef staff and a grand staff. The first system of this block includes the instruction *Crt.* in the treble staff and *p* in the grand staff. The second system includes the instruction *Clt.* in the treble staff and *p* in the grand staff. The third system includes the instruction *str. pizz.* in the bass staff.

Fifth system of musical notation. It includes a single treble clef staff and a grand staff. The first system of this block includes the instruction *Clt.* in the treble staff and *p* in the grand staff. The second system includes the instruction *mf* in the treble staff and *mf* in the grand staff. The third system includes the instruction *pp* in the treble staff and *pp* in the grand staff. The fourth system includes the instruction *Hn.* in the bass staff.

*a little faster.*

*mf*

*a little faster.*

*mf* Tutti to Hns.

Tutti.

*f*

*ff*

*fff* Tempo I.

*fff* Tutti to end

*sempre fff*

Cym.

Cym.

Tutti excepting Flt. & Ob.

*fff*

Cym.

Cym.

Cym.

Cym.

with stick.