

SKY BIRDS

Arr. by Billy James

WALTZ

By AUGUST JOSEPH KOEHL

1st Violin

Maestoso

f

sky birds! Beau-ti-ful

OBBLIGATO

won-der-ful sky birds O-ver the o-cean and
8va ad lib.

o-ver the land O-ver the mountains and o-ver the

sand sky birds! sky birds! Roam-ing the

heav-ens a-bove They make war thun-ders cease They're the

1st Violin

to CODA

real birds of peace! Sky birds are my birds of

1. love! 2.

SOP. SAX'S.

D.S.

SKY BIRDS

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2nd Violin

Maestoso

The musical score is written for a 2nd Violin in 3/4 time, marked *Maestoso*. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a forte (*f*) dynamic and a first ending bracket labeled 'A' and 'B'. The following staves consist of a steady accompaniment of eighth-note chords. A second ending bracket labeled '1' and '2' appears in the 11th staff. A section marked 'C' begins in the 12th staff. The score continues with various chordal textures and dynamics, including a section marked 'D' and another marked 'E'. The piece concludes with a *CODA* section and ends with the word *FINE*.