

Chappell's Army Journal

No 559

SHOW BOAT Selection

1st CORNET In B \flat

Arranged for Military Band by
GUY JONES

Music by
JEROME KERN

Moderato ben marcato

Andantino
Soli

Clarts.

Moderately slow, con espressione

Valse moderato

8

Marziale

ff

Andante moderato, con sentimento

Clarts.

poco rit.

pp

Solo

mp con moto

poco rit.

1st CORNET in B \flat

p a tempo *poco cresc.* *f* *cresc. e rit.*

mf Allegretto, ben marcato *rit.* Poco meno mosso *f*

poco rit.

Tempo di Blues (Slowly)

1st time

mf *mf* 2nd time

Solo **1** *mp cresc. e più appassionato*

sfz

1 *mf* **2** *rall.*

1st CORNET In B \flat

Andantino con espressione

2 1st Hn.
 Musical notation for the first system of the 1st Cornet part, starting with a 2-measure rest and a *mf* dynamic. The piece concludes with an *ff* dynamic and an *Allargando* marking.

Valse moderato

Clarts.
 Musical notation for the Clarinet part of the waltz, starting with a *mp* dynamic and ending with a *poco rit.* marking.

Valse lento

7
 Musical notation for the first system of the slow waltz, starting with a *f a piacere* dynamic and including a triplet.

12 1st Hn.
 Musical notation for the first system of the 1st Horn part, starting with a *mp* dynamic and ending with a *f* dynamic.

Musical notation for the second system of the 1st Horn part, featuring a *mf* dynamic and a *f rit. e cresc.* marking.

Moderato

1 1st Hn.
 Musical notation for the first system of the moderate piece, starting with *ff allarg.*, *ff*, and *f* dynamics, and ending with a *poco rit. e cresc.* marking.

Moderato con espressione

8
 Musical notation for the first system of the moderate piece with expression, starting with a *mf* dynamic.

8 1
 Musical notation for the second system of the moderate piece with expression, including a first ending bracket.

Poco più mosso Slow Fox-trot.

Musical notation for the first system of the fox-trot, starting with a *cresc.* marking and a *f* dynamic.

Musical notation for the second system of the fox-trot, featuring a long melodic line with a slur.

Musical notation for the third system of the fox-trot, continuing the melodic line.

1st CORNET in B \flat

rit. e cresc.

Andantino

mf Solo *mp*

Molto animato

f *ff* allarg. Meno mosso 24

f a tempo

poco accel. *sffz* ritard.

2 Poco più mosso

mf poco cresc. *f* rit. *ff* allarg.

Andante moderato (very slow)

f

con moto

mf

a tempo rit. *f*

ff molto rit.

Molto maestoso

ff allarg. *sfz*

Chappell's Army Journal

2nd CORNET in B \flat

No 559

SHOW BOAT Selection

Arranged for Military Band by
GUY JONES

Music by
JEROME KERN

Moderato, ben marcato

f *ff*

rall.

Andantino
Soli

Moderately slow, con espressione

mf *f*

cresc.

Valse moderato

mf *f*

Marziale

ff

poco rit.

Andante moderato, con sentimento

1st Hn.

p

Soli

mp con moto

2nd CORNET in B \flat

rall. a tempo
p poco cresc.

Allegretto, ben marcato rit.
f cresc. e rit. *mf*

Poco meno mosso poco rit.
f

Tempo di Blues (Slowly)
1st time upper staff

mf-f 2nd time lower staff

1 *mp* cresc e più appassionato

sffz

1. 2.
1

2nd CORNET in B \flat

Andantino con espressione

8 *ff* cresc. e rit.

Allargando

Valse moderato

Valse lento

6 2 7 *sffz* poco rit. *f a piacere*

14

mp *f*

Moderato *mf* *f rit. e cresc.* *ff allarg.* *ff* *f* 1

Moderato con espressione

2nd Hn. (Sax.) 8 *mp* poco e cresc. *mf*

8

1 *cresc.*

Poco più mosso (Slow Fox-Trot)

f

rit. e cresc.

Andantino
 Musical staff with notes, rests, and dynamics: *mf*, *mf*. Includes a triplet of eighth notes.

Molto animato
 Musical staff with notes, rests, and dynamics: *f*, *ff*. Includes a triplet of eighth notes and a fermata. Ends with *allarg.*

Meno mosso
 Musical staff with notes, rests, and dynamics: *f*. Includes a first ending bracket with the number 24 and the tempo marking *a tempo*.

Musical staff with notes, rests, and dynamics: *f*. Includes the instruction *poco accel.*

Musical staff with notes, rests, and dynamics: *sfz rit.*, *mf poco cresc.*. Includes first and second endings.

Musical staff with notes, rests, and dynamics: *f*, *ff*. Includes the instruction *allarg.*

Andante moderato (very slow)
 Musical staff with notes, rests, and dynamics: *f*. Includes the handwritten word *TWICE* above the staff.

Musical staff with notes, rests, and dynamics: *mf con moto*.

Musical staff with notes, rests, and dynamics: *mf con moto*.

Musical staff with notes, rests, and dynamics: *poco rit.*

Musical staff with notes, rests, and dynamics: *f*, *ff*. Includes the instruction *molto rit.*

Molto maestoso
 Musical staff with notes, rests, and dynamics: *ff*, *allarg.*, *sfz*.

SHOW BOAT Selection

B \flat TRUMPETS

Arranged for Military Band by
GUY JONES

Music by
JEROME KERN

Moderato, ben marcato

f *ff* unis.

rall.

Andantino Moderately slow

1 15 *mf*

Valse moderato

8 *mf*

Marziale

ff

Andante moderato

16 *mp*

poco rit.

a tempo

p *f* cresc. e rit.

B \flat TRUMPETS

Allegretto ben marcato *rit.*

mf

Poco meno mosso

f

Tempo di Blues, slowly

17 1 2 5

mf *sfz*

1. 2. *Andantino*

p *f*

allarg. *Valse moderato*

sfz

Valse lento

32

f

3 *rit.* *Moderato*

ff *ff*

poco rit. e cresc. *Moderato*

mp *mp stacc.*

mp stacc.

8 2

mp stacc.

Più mosso

f

8

mp stacc.

B \flat TRUMPETS

Andantino

Molto animato

Meno mosso

poco accel.

1. rit. 2. poco più mosso

rit. allarg.

Andante moderato

8 a tempo

molto rit. Molto maestoso