

CORS I II
EN FA

LA VOIX HUMAINE

Tragédie Lyrique en UN ACTE

Texte de JEAN COCTEAU

Musique de FRANCIS POULENC

Lent mais angoissé

1 sans presser Presser 2

3 a 1=1 4 Presser 5 très agité

6 très calme 7

8 très lent Presser 9

10 11

12 sans hâte presser un peu

13 En pressant 1/4 a 1/2 15

16 Plus calme

17 sans presser long 18 Très calme

en animant 19 calme Très calme

20 *suivre long* 21 *très agité* *très rapide (suivre)*

22 *Presser* *soff*

céder 23 *très calme*

24 *Presser* 25 *encore Presser* *lent*

26 *très calme* *en animant (suivre)*

Agité 27 *céder un peu* 28 *très calme*

29

Musical score for measure 29. The system consists of two staves. The right staff has a treble clef and a 3/4 time signature. The left staff has a bass clef and a 3/4 time signature. The music features a sequence of chords: a 2nd chord, a 3rd chord, and a 1st chord. The dynamic marking is *pp très doux*.

30 Più mosso

lent. 31 Très calme

Musical score for measures 30 and 31. The system consists of two staves. Measure 30 is marked *Più mosso* and features a 5th chord. Measure 31 is marked *lent. Très calme* and features a 1st chord. The dynamic marking is *ppp*.

32 Più mosso court Très agité

Musical score for measure 32. The system consists of two staves. The measure is marked *Più mosso court Très agité*. It features a 2nd chord and a 1st chord. The dynamic marking is *ppp* followed by *ff*.

33 Très calme Più mosso

34 Lent

Più mosso 35 Très détendu Moins vite

Musical score for measures 33, 34, and 35. The system consists of two staves. Measure 33 is marked *Très calme Più mosso* and features a 2nd chord. Measure 34 is marked *Lent* and features a 2nd chord. Measure 35 is marked *Più mosso Très détendu Moins vite* and features a 1st chord. The dynamic marking is *pp*. A *cédez!* marking is present at the end of the system.

36

enanimant

long

Musical score for measure 36. The system consists of two staves. The right staff has a treble clef and a 3/4 time signature. The left staff has a bass clef and a 3/4 time signature. The music features a sequence of chords: a 1st chord, a 1st chord, and a 2nd chord. The dynamic marking is *pp*. Instrument markings include *Flute* and *Cors sf > p*. A *(cl.)* marking is present at the beginning of the system.

37

lent

38 Très calme

Musical score for measures 37 and 38. The system consists of two staves. Measure 37 is marked *lent* and features a 1st chord. Measure 38 is marked *Très calme* and features a 3rd chord, a 2nd chord, and a 3rd chord. The dynamic marking is *mf* followed by *pp*. An *mf cuivre* marking is present.

39 Très violent **40** Plus calme

41 presser céder **42** Più mosso

cors p

43 Calme

presser

cuivre pp *f cuivre*

44

f (cuivre)

45 Calme **46** Plus calme

chant *cors ppp*

46 Très calme **47** Presser

ppp

lentement

presser [48] céder très long [49] Molto digitato très long

[50] Très Calme [51]

long (sourd.) Cors p

Presser [52] Più mosso [53] Subito molto lento Presser

très long non ce n'est pas qd chant

[54] Très Calme

[55] Animer

Cors

céder

[56] lent

Più mosso

[57] Plus calme

ff pesant

Animer

Presser

molto

58 Plus Calme 59 Plus lent

60 Plus Calme 61 Moderato

solo cor Anglais Cors f pp

62 pp mf

63 A peine plus vite en pressant 1^{er} Sourd mf 3 5

64 Très librement Lent pp sourd. 65 Très Calme long 1 2 1 1 1

Animer 66 Très Calme

67 Enpressant. Plus Calme

68 Très Calme

céder

69 Presto 70

soli

71 Très calme 72 presser céder Calme et décidé

très long

long

cor Anglais

73 Plus vite

Cor mf

soli

mf

74

75 *Très calme* *long* *tr* 76 *Più mosso* *p*

en cedant 77 *Très calme* *p* *ppp* 78 *Très herveux* *2*

*Ch! : ... que tu es mon
seul air respirable.*

mf *suivre* *Très calme* *pp*

79 *Calme* *Animer* *presser* *ppp* *long* *tr* *1* *1* *2* *1* *f* *(Hrb.)*

80 *Calme* *Très calme* *Presser* *Calme* *montée de la vizorgnisée* *dhant*

x) COU =
81 Plus Animé

ppp Long sf 1 1 sf

x) coupure facultative de 81 à 84

Plus lent /

sf 3 2 1 sf

céder Très calme 82

2 1 3 1 mf 1 1

Calme

83

Presser

Plus lent

/ presser

très long p sf 1 1 1 1

= PURE

lent

84 Presser

(cl) sf 1 1 1 1

85 Animer

long Très Calme

sf sf 2 1 pp

86 Très Calme

Vite long

Musical score for measures 86-87. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a series of notes with fingerings 1 and 2. The left hand plays a series of notes with fingerings 2 and 2. Dynamics include *p* and *ff*. Measure 87 continues the pattern with similar fingerings and dynamics.

87 Très Calme

rit.

rit.

long

Musical score for measures 88-90. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a series of notes with fingerings 1 and 1. The left hand plays a series of notes with fingerings 1 and 1. Dynamics include *p* and *ff*. Measure 89 continues the pattern with similar fingerings and dynamics. Measure 90 continues the pattern with similar fingerings and dynamics.

88

89 Agile

90

Musical score for measures 91-92. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a series of notes with fingerings 1 and 1. The left hand plays a series of notes with fingerings 1 and 1. Dynamics include *mf* and *f*. Measure 92 continues the pattern with similar fingerings and dynamics.

Céder

91 calme

92 cédez (sourdine)

Musical score for measures 93-95. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a series of notes with fingerings 1 and 1. The left hand plays a series of notes with fingerings 1 and 1. Dynamics include *dim.* and *pp*. Measure 94 continues the pattern with similar fingerings and dynamics. Measure 95 continues the pattern with similar fingerings and dynamics.

93 Très calme

94 Agile

95

Musical score for measures 96-98. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a series of notes with fingerings 1 and 1. The left hand plays a series of notes with fingerings 1 and 1. Dynamics include *pp* and *p*. Measure 97 continues the pattern with similar fingerings and dynamics. Measure 98 continues the pattern with similar fingerings and dynamics.

Presser

cédez prendre sourd.

Musical score for measures 99-101. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a series of notes with fingerings 2 and 1. The left hand plays a series of notes with fingerings 2 and 1. Dynamics include *p*. Measure 100 continues the pattern with similar fingerings and dynamics. Measure 101 continues the pattern with similar fingerings and dynamics.

96 Plus lent

97 vite Presser

98 Très calme céder

99 Violent et vite

Bassons Cors pp ff

100 Très Calme

cédez Prendre Sourd.

1 1 9 1

molto très long

101 102 Plus vite enlever Sourd

2 Haubois Cor 1 1

Cor Anglais

103

1 1 vous Cor pp 1 long 1

104 un peu plus vite

1 pp 1 pp deux

105 *très librement*

prendre Sourd.

Musical score for measures 105-106. The score is written for two staves. Measure 105 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff contains a melodic line with a fermata over the final note. The second staff contains a bass line. Dynamics include *pp* and *ppp*. Rehearsal marks 1 and 2 are present.

sourd.

Musical score for measures 107-108. The score is written for two staves. Measure 107 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff contains a melodic line with a fermata over the final note. The second staff contains a bass line. Dynamics include *pp*, *ppp*, *f*, *p*, and *pp*. Rehearsal marks 1 and 2 are present.

106

107

Musical score for measures 109-110. The score is written for two staves. Measure 109 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff contains a melodic line with a fermata over the final note. The second staff contains a bass line. Dynamics include *pp*. Rehearsal marks 2, 1, 5, and 1 are present.

108

Musical score for measures 111-112. The score is written for two staves. Measure 111 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff contains a melodic line with a fermata over the final note. The second staff contains a bass line. Dynamics include *mf*. Rehearsal mark 108 is present.

109

110

Musical score for measures 113-114. The score is written for two staves. Measure 113 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff contains a melodic line with a fermata over the final note. The second staff contains a bass line. Dynamics include *fppp*, *pp*, and *ff*. Rehearsal marks 109 and 110 are present.