

Kontrabaß

Oktett

Paul Hindemith
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1

Breit (♩ 54)

ff

ff

Vcl.

mp

pp

Mäßig schnell (♩ etwa 100)

f

B

mf

Vcl. pizz.

C

f

breiter

rit.

D

a tempo pizz.

p

p

cresc.

mf

riten.

E

a tempo

p

2

64 1

Musical staff 64-67: Bass clef, 3/4 time signature. Measure 64 has a whole rest. Measures 65-67 contain eighth notes with various accidentals. A first finger fingering '1' is indicated above the first measure.

70 1 1 1 1 arco 1 2

Musical staff 70-73: Bass clef, 3/4 time signature. Measures 70-73 contain eighth notes. Fingering '1' is indicated above measures 70-73. Measure 72 has an 'arco' marking above it. Measure 73 has a second finger fingering '2' above it.

78 (F) pizz. p

Musical staff 78-84: Bass clef, 3/4 time signature. Measure 78 has a circled 'F' and 'pizz.' marking above it. The staff contains eighth notes. A dynamic marking 'p' is below the first measure.

85 arco mf f

Musical staff 85-90: Bass clef, 3/4 time signature. Measures 85-90 contain eighth notes. An 'arco' marking is above measure 85. Dynamic markings 'mf' and 'f' are below measures 85 and 86 respectively.

91 (G) 3 1 1 1 1 1 p

Musical staff 91-96: Bass clef, 3/4 time signature. Measure 91 has a circled 'G' and a triplet '3' above it. Measures 92-96 have first finger fingering '1' above them. A dynamic marking 'p' is below measure 91.

101 (H) 1 1 1 1 1 3 2

Musical staff 101-106: Bass clef, 3/4 time signature. Measure 101 has a circled 'H' above it. Measures 101-106 contain eighth notes. Fingering '1' is above measures 101-103, '3' above measure 104, and '2' above measure 105.

112 a tempo pp

Musical staff 112-116: Bass clef, 3/4 time signature. Measure 112 has 'a tempo' and 'pp' markings above it. The staff contains eighth notes with triplets in measures 113 and 115.

117 (I) pizz.

Musical staff 117-121: Bass clef, 3/4 time signature. Measure 117 has a circled 'I' and 'pizz.' marking above it. The staff contains eighth notes with a triplet in measure 118.

122 1

Musical staff 122-127: Bass clef, 3/4 time signature. Measure 122 has a first finger fingering '1' above it. The staff contains eighth notes.

128 (K) (pizz.) mf 1

Musical staff 128-134: Bass clef, 3/4 time signature. Measure 128 has a circled 'K' and '(pizz.)' marking above it. The staff contains eighth notes. A dynamic marking 'mf' is below measure 128. A first finger fingering '1' is above measure 134.

135 arco mf f 2

Musical staff 135-140: Bass clef, 3/4 time signature. Measure 135 has an 'arco' marking above it. The staff contains eighth notes with a triplet in measure 136. Dynamic markings 'mf' and 'f' are below measures 135 and 137 respectively. A second finger fingering '2' is above measure 140.

142 1 1 (L) pizz. arco
 mf cresc. f

148

153 (M) 1 1 2 Vcl. f

161 Breiter 4 (N) pizz. poco a poco dim.

170 calando poco a poco 1

178 2 Vcl. pizz. (pizz.) a tempo (im Hauptzeitmaß) p pp

184 1 2

191 (P)

197 1 2 (pizz.) 1 p

204 (Q) 1

211 mf f

218 (R) 10 dim. p

233 (pizz.) 3
mp

242 (T)
mf *cresc.*

248 arco
f

253 (U) 7
f

265 (V) 10
ff

2

Varianten

Mäßig bewegt (♩ 80)

mf pizz. arco *cresc.*

6 pizz. arco
f *mf*

12 1 pizz. (A) 2 arco 2 1 1
mf

21 1 2 1 (B) p p
mf

29
cresc.

33 *mf* *p* 1

38 *pizz.* 1 (C) (*pizz.*) *p*

43 *mp* 1

48 (D) (*pizz.*) *p* *f*

54 1 *ff*

60 1 (E) *arco* *f* *p*

66

71 *cresc.*

77 (F) 2 1 2 *Viol.* *mp* *ppp*

85 1 1 1 *p* *pp*

3

Langsam (♩ etwa 56)

1 *p*

4 *mp* 1

8 *mf*

11 *pp* 3 (A) 1

18 *mf* 5 Hrn. 3

26 (B) *mp* *pp*

29 *poco rit.* (C) *α tempo, immer fließend* 2 4 5

48 (D) *Vcl.* *cresc.* *f* 3

56 3

59 *ff*

63 **E** *Verbreitern*

75 *ruhig einleiten* **F** *Wie am Anfang pizz.*

79

84

89 **G**

94

99 **H** *mf*

104 *Sehr ruhig* **1** *arco* **1** *f*

110 *riten. Sehr langsam* *mf* *mp* *p* *mf* *p*

4

Sehr lebhaft (d etwa 144) (A)

9 6

1

Vcl. *f*

20

cresc.

25

(B)

f

30

35

2 1 (C) 8 1 4

52

Vcl. *p*

1 (D)

p *f*

59 pizz. arco

7 Viol.

72

(E) pizz. *mf* *f*

1

80

5 (F) 7 1 6

p *f*

102 (G)

pp *cresc.*

107

1

112

ff

117 (H)

2 *f*

125

ff

130 (I)

1 2 3 4 5 6 7 *dim.*

139 (K)

7 1 *p*

151 (L)

p *Vcl.* *pizz.* 1

161 arco

pp *arco* *col legno* *pizz.*

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)
(d. 72)

Musical score for "Fuge und drei altmodische Tänze" (Walzer, Polka, Galopp) in bass clef, 6/4 time signature. The score consists of nine staves of music with various dynamics, articulations, and section markers (A-F).

Staff 1: Starts with *ff* and a triplet of eighth notes.

Staff 2: Marked with measure number 4 and section marker **(A)**. Ends with a 4-measure rest.

Staff 3: Marked with measure number 11 and *mf*. Includes a triplet of eighth notes.

Staff 4: Marked with measure number 14.

Staff 5: Marked with measure number 17 and section marker **(B)**. Dynamics range from *mf* to *f*.

Staff 6: Marked with measure number 22, section marker **(C)**, and a 4-measure rest. Includes *Vcl.* and *p.* markings.

Staff 7: Marked with measure number 40 and section marker **(D)**. Includes a 10-measure rest and *ff*.

Staff 8: Marked with measure number 44 and section marker **(E)**. Includes a 12-measure rest and *Fag.* marking.

Staff 9: Marked with measure number 59 and section marker **(F)**. Includes *pizz.* and *pp*.

62 *mp*

66 *pp*

75 *f* *Vcl. arco* *ff* *arco*

81 *ff*

85

Ein wenig breiter

88 *fff*

91

Walzer (etwa 184)

ⓐ

94 *mp* *Vcl. pizz.* *mf* *arco*

116

126 *pp*

158 Vcl. **1** **(M)** pizz. *mf*

166 *p*

Polka (♩ etwa 92)

174 arco *p*

181 *f* *p* **(N)** 10

197 Vla. **(O)** *f*

205

212 Galopp (♩ bis 184) **(P)** 8 pizz. *pp* 8 arco *pp*

234 *mf*

242 **(Q)** pizz. *p* *pp*

249 arco *b* **1**

256 **(R)** *p* *ff* 6

269 **(S)** 6 pizz. *pp* *ff* arco *Etwas breiter*