

VICTOR YOUNG

Brandeis University  
Library



From the  
Music Library  
of

VICTOR YOUNG



Digitized by the Internet Archive  
in 2010 with funding from  
Boston Library Consortium Member Libraries

<http://www.archive.org/details/sandsofiwojima00youn>



# "EMBLEM"

M: 100

VICTOR YOUNG

"SANDS OF IWO JIMA"  
PROD. 1769

VLNS  
PNO.

PICC. FL. + HP.

OB.

HNS. + BR. (1) (BR. OFF) (2) (3)

CLS.

BSWS. ULE. VC. CON BVA BA

TUBA (SUSTAINED)

TIMP. C.B.

S. DR.

PICC. VLNS.  
PNO.

FL. OB.

2 TPTS.

CLS. ULE. (4)

VLNS. VC. + OB. (5)

HNS. ULE. (6) (7)

BSWS. BVA BA

TBS.

TBS. BSWS. VC.

TIMP. C.B.

S. DR.

# "MAIN TITLE"

(MARINES' HYMN)

M:100

"SANDS OF IWO JIMA"  
PROD. 1769

ARR. VICTOR YOUNG

VLNS. PICC. FL.

Musical score for measures 8-12. The score is in 2/4 time and B-flat major. It features five staves: Violins/Picc./Flutes (VLNS. PICC. FL.), Clarinets/Bassoons (CLS. BVA BA.), Horns/Brass (HNS. BRASS.), Trumpets (TPTS.), and Piano/Violins (HNS. PNO. VLE.). The piano part includes a tuba (C.B. TUBA) and drums/cymbals (DRS. + CYMB.). Measure numbers 8, 9, 10, 11, and 12 are circled. The key signature has two flats (B-flat and E-flat).

VLNS. PICC. FL.

Musical score for measures 13-17. The score is in 2/4 time and B-flat major. It features five staves: Violins/Picc./Flutes (VLNS. PICC. FL.), Trumpets (TPTS.), Horns/Brass (HNS. BRASS.), Piano/Violins (HNS. PNO. VLE.), and Two Trumpets/Bassoons (2 TBS. BSNS.). The piano part includes a tuba (C.B. TUBA) and drums (DRS.). Measure numbers 13, 14, 15, 16, and 17 are circled. The key signature has two flats (B-flat and E-flat).

PNO. C.B. TUBA. DRS.

PICC. FL.

SOB. BVA BA.  
LCLS.  
VLS.

TBS.  
I TB.  
VC.

(18) (19) (20) (21) (22)

VLS. PNO. VLE.

2TBS. BSNS.

TUBA. PNO.  
C.B. DRS.

PICC. FL.

OB. CLS. BVA BA.

VLS. + BVA

TBS.  
I TB. VC.

(23) (24) (25) (26) (27)

VLS. PNO. VLE.

2TBS.  
BSNS.

TUBA  
PNO. C.B.  
DRS.

PICC. FL.

OB. CLS. BVA BA.

VLNS. BVA

TRPS

I TB. VC.

HNS. PNO. VLE.

2 TBS.

BSNS.

TUBA

PNO.

C.B. DRS.

(28)

(29)

(30)

(31)

7

1.

PICC. FL.

OB. CLS. BVA BA.

VLNS. BVA

TRPS

I TB. VC.

(32)

(33)

HNS. PNO. VLE.

2 TBS. BSNS.

TUBA

PNO.

C.B. DRS.

2.

VLNS. BVA.

(34)

(35)

(DRS. OFF)

VICTOR YOUNG

"SANDS OF IWO JIMA"  
PROD. 1769

BVA  
PCC.

FL. VLNS.  
CLS. - TPTS.

HP.

ADD HP.

(36) (37) (38)

HNS - VLAS.

TIMP. - VC. - BSNS. - BASS - PNO.

TRBS.

SLOW

FL. - VLNS.

VLNS. - VLAS. - VC.

OB. - CLS. - HNS.

FLS. - OB. - CLS.  
TPTS. - TRB.  
PNO. - HP.

VLAS.  
VC.

(39) (40) (41) (42)

VC. - TRBS.  
BASS  
BSNS.

(ADD HNS.)

TIMP.

PNO.-HP.  
VLNS: FLS.-CLS.

VLAS.-VC.-HNS.-TPTS.  
OB.

(43) (44) (45)

OB.  
CL.-VLNS. (46)

VLAS.-VC.-HNS.  
PNO.-BASS.

TRBS.-BASS.

TUBA-BSNS.

OB.-CLS.  
VLNS.-VLAS. (47)

(48) (49) (50)

HNS.-PNO.-BASS.-VC.

1:4.5.7

Handwritten musical score for two systems, measures 51 and 52. The score includes staves for Oboe Clarinet, Violins, Horns/Piano/Bass/Viola, and a bottom staff with notes.

OB.-CLS.  
VLNS.-VLAS. (51) (52)

HNS.-PNO.-BASS-Vc.

The score is written on four staves. The top two staves are empty. The third staff contains musical notation for measures 51 and 52. The bottom staff contains musical notation for measures 51 and 52, with notes written below the staff lines.



MARKED UNIT

M: 101

VICTOR YOUNG.

8 BEATS - 4.0 SECONDS  
12.0 C.T.

"SANDS OF IWO JIMA"  
PROD. 1769

8 Warning Clicks

①  
②  
③  
④  
⑤

PNO. HP.  
V.C. BASS BSN.  
TUBA. TIMP.

B.C.L. III TB.  
+ PNO. HP.

BSN+TB. TB.

E.HN.+VLNS.  
HNS. V.C.

VLA. TREM.  
CL. TBS.  
B.C.L. F.BSN.

II BSN.  
TUBA. TIMP.  
PNO. C.B.

TPTS.

E.HN.+VLNS.  
V.C. HNS.

BSNS. TBS. CL.  
VLAS. B.C.L.

HP.

TUBA. BASS  
PNO. TIMP.

+ B.C.L.

(E.HN. OFF)

⑥  
⑦  
⑧  
⑨  
⑩

TPTS.

HNS. VLNS. V.C.

BSN+TBS. VLAS.

B.C.L.

TUBA  
BASS  
TIMP.  
PNO.

11 12 13 14 15

+ CL.  
+ B.C.L.

+ T. BSN.

TPTS.

VLNS+V.C. HNS.

+ E. HN.

B.C.L.

TUBA  
BASS  
TIMP.  
PNO.

16 17 18 19 20

E. HN. CL. VLNS.  
BSN  
HNS.

TBS. VLE.  
CL. V.C.  
B.C.L.

PNO.  
HR.

(TIMP. OFF)

E. HN. + CL + HNS.  
 VLNS. T. BSN.

TPTS.  
 T. HN. HP.

(HN. OFF)

(21) (22) (23) (24) (25)

TBS.  
 VLE.  
 CL.  
 B. CL.  
 VL.

V.C.

TUBA (#) II BSN.

BASS

+ PNO.

VLNS + TPTS.

VLE.

(26) (27) (28) (29) (30)

TBS.

CL. B. CL.

V.C. + VLA

BSN. VL.

TUBA BASS

PNO.

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
 (PIANO CONDUCTOR)

PROD - 1769  
 M: 101

VLNS. HNS.  
E. HN. + CL.

31 32 33 34 35

V.C.  
V.L.A.  
CL.  
BSNS.

BSNS.  
HP.  
TBS.  
B.C.C.

TUBA  
BASS  
PND.

(PND. OFF)

+ PND.

E. HN. + VLNS.  
CL.

VLNS. FL. CL.

36 37 38 39 40

HNS.  
V.L.E.  
BSNS + TBS.

V.C.

E. HN.

VLA.  
HNS.

HP.  
V.C. BSNS.

TUBA

BASS

(TUBA + BASS OUT)

FL. + VLNS.

+ HP.

E. HN. + HN.  
VLNS.

(HN. OFF)

(41)

(42)

(43)

(44)

VLAS. 2 HNS.

+CLS. (HNS. OFF)

BSNS. + V.C.

(BSNS. OFF)

+B.C.

FL + VLNS.

pp

E. HN + I HN.  
VLNS.

pp

(45)

(46)

VLAS. C.L.S.

pp

B.C.

PROD\_1769  
M: 101

PROPERTY OF REPUBLIC PROD  
(PIANO CONDUCTOR)



ORCHESTRA  
("MARINES' HYMN" INTERPOLATED)

M:102

VICTOR YOUNG

"SANDS OF IWO JIMA"  
PROD. 1969

Musical score for measures 1-5. The score is in 2/4 time. The top two staves are empty. The third staff (Bass Clef) contains notes for CL. I TB, B.C.L. II TB, and HP. (VLE. TREM.). The fourth staff (Bass Clef) contains notes for BSNS. VC. and C.B. PIANO. The fifth staff (Bass Clef) contains notes for +HNS. VLNS and (TBS. OFF). Circled numbers 1 through 5 are placed below the third staff.

Musical score for measures 6-10. The top staff (Treble Clef) contains notes for 2 TPTS. OB. and f. The second staff (Treble Clef) contains notes for 2 FLS. VLNS. The third staff (Bass Clef) contains notes for VLNS. (6) HNS., CL., B.C.L., and VLE. TREM. (7). The fourth staff (Bass Clef) contains notes for (PNO. OFF) f HNS. The fifth staff (Bass Clef) contains notes for BSNS. PNO. VC., III TB. VC., BSNS., and TUBA. C.B. Circled numbers 6 through 10 are placed below the third staff.

VIOLINS."

I TPT.

VLNS.  
+ S. DR.  
2 FLS. CL.  
(VLNS OFF)  
OB. CL.

(11) (12) (13) (14) (15)

VLE. VC.  
HNS.

TBS.  
BSN.

C.B. BSN.  
TUBA. PNO.

I TPT.

VLNS. FLS.  
(PNO. HP FIGURES)

S. DR.  
2 FLS. CL.  
OB. CL.

(16) (17) (18) (19) (20)

VLE. VC.  
HNS.

HNS. TBS.  
VLE. TREM.  
VC.

TBS.  
BSN.

C.B. BSN.  
TUBA. PNO.

BSNS.  
TUBA. C.B.

VLNS. CLS

(PNO. HP. FIGURES)

Handwritten musical notation for Piano and Harp Figures, consisting of a single staff with a treble clef and a key signature of one sharp (F#).

TPRS.  
CLS  
OB.

(21) (22) (23) HNS. (24) (25)

Handwritten musical notation for Trumpets, showing measures 21 through 25. Includes a measure rest in measure 23.

VLE. TREMB.

HNS. TBS.

BR. PNO. DRS. C.B. TUBA

TUBA. C.B. (DRS. OFF)

Handwritten musical notation for Violins (Tremolo), Horns, Trombones, Brass, Piano, Drums, and Tuba. Includes measure rests for Brass, Piano, and Drums in measures 23 and 24.

VLNS. FLS. CLS. VLNS. VLE. HNS. VLNS.

Handwritten musical notation for Violins (Flutes), Clarinets, Violins, Violas, and Horns. Includes triplets in measures 28 and 29.

HNS. (26) (27) HNS. TBS. (28) (29) (30)

BSNS. VC. 2 TBS. VC.

BR. PNO. DRS. BSNS. VC. PNO.

C.B. TUBA + HP.

Handwritten musical notation for Horns, Trombones, Brass, Piano, Drums, and Tuba. Includes measure rests for Brass, Piano, and Drums in measures 27 and 28.

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO-CONDUCTOR)

PRDD. 1769 - M: 102

Handwritten musical score for measures 31-34. The score is written on four staves.

- Staff 1 (Top):** Horns (HNS. VI NS. VLF.) and Violins (VL NS. W.W.). Measures 31-33 show sustained chords. Measure 34 shows a melodic line for 2 TRPTS.
- Staff 2:** Basses (BSNS. 2 TBS. VC.). Measures 31-33 show sustained chords. Measure 34 shows a melodic line for BSNS. VC., VIBS. and HP.
- Staff 3:** Tuba (TUBA. HP. C.B.). Measures 31-33 show sustained chords. Measure 34 shows a melodic line for HP.
- Staff 4 (Bottom):** Continuation of the Tuba part.

Measure numbers 31, 32, 33, and 34 are circled in the score.

Handwritten musical score for measures 35-38. The score is written on four staves.

- Staff 1 (Top):** Violins (VL NS. W.W.). Measures 35-38 show sustained chords.
- Staff 2:** Horns (HNS. III TRT.) and 2 TRPTS. Measures 35-38 show melodic lines.
- Staff 3:** Basses (BSNS. VC. VIBS.). Measures 35-38 show sustained chords.
- Staff 4 (Bottom):** Continuation of the Basses part.

Measure numbers 35, 36, 37, and 38 are circled in the score.

VLNS. OB 3  
HNS.  
VLE.  
+S.DR.

TBS. (39) +CLS.  
(+HP)

BSNS. PNO.

C.B. 8<sup>VA</sup> LOWER

VLNS. OB.  
HNS.  
VLE.  
S.DR.

FLS. TREM. VLNS.

OB. CL.  
VLNS.  
B. CL.  
2 HNS.  
VLE.

TBS. CLS. (43) HP.  
(44)

BSNS. PNO. VC.  
(45)  
(46)

2 TPTS.  
3 TBS.  
III HN. SUST.  
BSNS. 3

C.B. 8<sup>VA</sup> LOWER

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

PROD-1769

M:102

FLS. TREM. VLNS.

S. DR. (S. DR. OFF)  
OB. CL.

VLNS.  
VLE.  
B. CL.  
2 HNS. (47)

HP.  
2 TRBS.  
3 TBS.

III HN. SUST.

BSNS.  
VC. (48) (49) (50)

C.B. 8VA LOWER. PNO.

TIMP.

:55<sup>1</sup>/<sub>10</sub>

FLS. VLNS.  
+HP.

OB. TRPTS.

CLS. VLE. (51) (52)

BSNS.  
HNS. TB.

2 TRBS.  
PNO.  
VC.

VLNS.: (53) (54) (55)  
HNS. C.L.  
B. CL.  
VLE.

+BSNS.

C.B. TIMP.

+TUBA (CUE)

# CALL I BELT WALK 2

M: 200

VICTOR YOUNG

"SADDS OF IWO JIMA"  
PROD. 1769

TRB.

SAXES

① ② ③ ④

PNO.  
GUITAR  
BASS  
DRMS

Detailed description: This system contains measures 1 through 4. The top staff is for Trumpet (TRB.) with a melodic line. The second staff is for Saxophones (SAXES) with a chordal accompaniment. The third staff is for Piano, Guitar, Bass, and Drums (PNO. GUITAR BASS DRMS) with a rhythmic accompaniment. The fourth staff is a bass line. Measures 1, 2, 3, and 4 are marked with circled numbers 1, 2, 3, and 4 respectively. A large slur covers measures 2 and 3.

TRB.

SAXES.

⑤ ⑥ ⑦ ⑧

RHYTHM

VLNS.

Detailed description: This system contains measures 5 through 8. The top staff is for Trumpet (TRB.) with a melodic line. The second staff is for Saxophones (SAXES.) with a chordal accompaniment. The third staff is for Rhythm section (RHYTHM) with a rhythmic accompaniment. The fourth staff is for Violins (VLNS.) with a melodic line. Measures 5, 6, 7, and 8 are marked with circled numbers 5, 6, 7, and 8 respectively. A large slur covers measures 6 and 7.

TRB. TPT.

SAXES. TPT.

9 10 11 12

VLNS.

RHYTHM TRB.

TPT.

SAXES

13 14 15 16

RHYTHM

TRB.

VLNS.

- VLNS.

ADD SAXES

Musical score for measures 17-20. The score is written for four staves: VLNS. (Violins), SAXES, TRB. (Trumpet), and RHYTHM. Measure numbers 17, 18, 19, and 20 are circled. The VLNS. staff has a long note in measure 18. The SAXES staff has a melodic line with slurs. The TRB. staff has a melodic line with slurs. The RHYTHM staff has a steady bass line.

SAXES.  
VLNS.

Musical score for measures 21-24. The score is written for four staves: SAXES. VLNS., TRB., and RHYTHM. Measure numbers 21, 22, 23, and 24 are circled. The SAXES. VLNS. staff has a melodic line with slurs. The TRB. staff has a melodic line with slurs. The RHYTHM staff has a steady bass line.

Handwritten musical score for measures 25-28. The score is arranged in four systems, each with two staves. The instruments are labeled as follows:

- System 1:** TPT. (Trumpet) on the top staff, TRB. (Trumpet) on the bottom staff.
- System 2:** SAXES (Saxes) on the top staff.
- System 3:** RHYTHM (Rhythm) on the bottom staff.
- System 4:** VLNS. (Violins) on the top staff.

Measures are numbered in circles: 25, 26, 27, and 28. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various notes, rests, and articulation marks.

Handwritten musical score for measures 29-32. The score is arranged in four systems, each with two staves. The instruments and changes are labeled as follows:

- System 1:** TPT. (Trumpet) on the top staff, SAXES (Saxes) on the bottom staff.
- System 2:** ADD VLNS. (Add Violins) on the top staff.
- System 3:** VLNS. (Violins) on the top staff, RHYTHM (Rhythm) on the bottom staff.
- System 4:** VLNS.-SAXES (Violins-Saxes) on the top staff, ADD TRB. (Add Trumpet) on the bottom staff.

Measures are numbered in circles: 29, 30, 31, and 32. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various notes, rests, and articulation marks.

VLNS.  
CL.

CL.  
SAXES

33

34

35

36  
ADD TRB.

RHYTHM  
ADD TRB.

VLNS.-CL.

SAXES

37

38

39

40  
ADD  
TRB.

TRB.

VLNS. CL.

Musical score for measures 41-44. The score consists of four staves:

- VLNS. CL.** (Violins and Clarinets): Treble clef, melodic line with slurs.
- SAXES** (Saxophones): Treble clef, chordal accompaniment.
- TPT.-TRB.** (Trumpets and Trombones): Treble clef, chordal accompaniment. Measures 41, 42, 43, and 44 are circled.
- RHYTHM** (Rhythm): Bass clef, rhythmic accompaniment.

VLNS.

Musical score for measures 45-48. The score consists of four staves:

- VLNS.** (Violins): Treble clef, melodic line with slurs.
- SAXES** (Saxophones): Treble clef, chordal accompaniment.
- TPT.-TRB.** (Trumpets and Trombones): Treble clef, chordal accompaniment. Measures 45, 46, 47, and 48 are circled.
- RHYTHM** (Rhythm): Bass clef, rhythmic accompaniment.
- TRB.** (Trombone): Bass clef, melodic line with slurs, starting in measure 46.

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

VLNS.

Handwritten musical score for the first system, featuring four staves: Violins (VLNS.), Saxes, Rhythm, and TRB. The system contains measures 49, 50, 51, and 52. The Violins staff has a melodic line with a long slur over measures 51 and 52. The Saxes staff has block chords with measure numbers 49, 50, 51, and 52 circled. The Rhythm staff has a steady eighth-note pattern. The TRB. staff has a melodic line with a long slur over measures 50 and 51.

VLNS.

Handwritten musical score for the second system, featuring four staves: Violins (VLNS.), Saxes, Rhythm, and TRB. The system contains measures 53 and 54. The Violins staff has a melodic line with a long slur over measures 53 and 54. The Saxes staff has block chords with measure numbers 53 and 54 circled. The Rhythm staff has a steady eighth-note pattern. The TRB. staff has a melodic line with a long slur over measures 53 and 54.



# "LOVE THEME DANCE"

M:201

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

STGS. Bva -  
SAXES  
BRASS. (CUP)  
FLUTE. HARP  
PNO. GUITAR. DRS.  
BASS.

① ② ③ ④

Detailed description: This system contains the first four measures of the piece. It is written in 4/4 time with a key signature of one sharp (F#). The top staff is for Saxophones and Brass (Cup), the middle staff is for Piano, Guitar, and Drums, and the bottom staff is for Bass. The piano part features a steady eighth-note bass line. The saxophone and brass parts play a melodic line with some grace notes. The flute and harp part enters in measure 3 with a melodic line. The measures are numbered 1 through 4 in circles.

STGS. Bva -  
SAXES.  
BRASS.  
FL. 3  
PNO. 3  
⑤ ⑥ ⑦ ⑧

Detailed description: This system contains measures 5 through 8. The instrumentation remains the same as in the first system. The piano part continues with its eighth-note bass line. The saxophone and brass parts play a melodic line. The flute part has a triplet of eighth notes in measure 7. The piano part has a triplet of eighth notes in measure 7. The measures are numbered 5 through 8 in circles.

BR.

STES. FL.

PNO. CONT. ORG.

BASS

TENS. BARI.

9 10 11 12

STES. BVA

BR.

TENS. BARI.

ALTS.

13 14 15 16

STES. BVA

SAXES.

BR.

FL. HR.

17 18 19 20

STGS. Bva

BR.

SAXES.

PNO.  
GUIT.  
DRS.

BASS

(21)

(22)

(23)

(24)

SAXES.

STGS.  
FL.

BR.

(25)

(26)

(27)

(28)

1:06

BR.

SXS.

STGS.  
FL.

HP.

(29)

(30)

(31)

(32)



# "MARINE DANCE"

M:202

"SANDS OF IWO JIMA"  
PROD. 1763

VICTOR YOUNG

BROAD. RHYTHM.

VLNS. Bva →

BRASS.

SAXES.

PIANO.  
GUITAR.  
DRUMS.

(1)

(2)

(3)

(4)

+ BASS.  
(I ARCO)  
(II PIZZ)

VLNS. Bva →  
BRASS.

SAXES.

PNO.  
GUITAR.  
DRS.

(5)

(6)

(7)

(8)

+ BASS.

:15.5







# "THE KISS"

M:300

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

VLNS. VLE.

CELLI. FLUTES. +HP.

BS'SN. HARP. (1) (2) (3)

+ BASS

+ B.C.L.

Detailed description: This system contains measures 1 through 3. The top staff is for Violins and Violas, showing a melodic line with some rests. The middle staff is for Bassoons and Harp, with circled measure numbers 1, 2, and 3. The bottom staff is for Cellos, with a note in measure 1 and rests in measures 2 and 3. A bracket on the right side of the bottom staff indicates that Bassoons, Clarinets, and Basses are present in measures 1 and 2, but Basses are not present in measure 3.

SLOW

VLNS. VLE.

VC. PLS. H.P. (FLS. OFF)

CELLI

BS'SN. (4) (5) (6)

+ II° VC. + II BS'SN. B.C.L. (BASS OFF)

B.C.L. BASS.

Detailed description: This system contains measures 4 through 6. The top staff is for Violins and Violas, with a melodic line. The middle staff is for Bassoons and Harp, with circled measure numbers 4, 5, and 6. The bottom staff is for Cellos, with notes in measures 4 and 5, and a rest in measure 6. A bracket on the right side of the bottom staff indicates that Bassoons, Clarinets, and Basses are present in measures 4 and 5, but Basses are not present in measure 6.

VLNS. VLE.

Musical staff for Violins (VLS) and Viola (VLE). The staff contains a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them, and a circled number 7 below the staff.

I HN. I° VC.

Musical staff for Horns (HN) and Viola (VLE). The staff contains a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them, and a circled number 8 below the staff.

BS'SNS.

Musical staff for Basses (BS'SNS) and Bassoon (B.C.L.). The staff contains a bass clef and a key signature of one flat. The notation includes a series of notes with a slur over them, and a circled number 9 below the staff. Additional markings include "+ II HN." and "+ BASS." to the right of the staff.

:36.5

VLNS.

Musical staff for Violins (VLS). The staff contains a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them, and a circled number 10 below the staff.

VLE. E. HN.

Musical staff for Viola (VLE) and Horns (HN). The staff contains a treble clef and a key signature of one flat. The notation includes a series of notes with a slur over them, and a circled number 11 below the staff.

CELLI. HN.S.

Musical staff for Cellos (CELLI.), Horns (HN.S.), Basses (BS'SNS), and Bassoon (B.C.L.). The staff contains a bass clef and a key signature of one flat. The notation includes a series of notes with a slur over them, and a circled number 12 below the staff. Additional markings include "+ CL." and "+ B.C.L." to the right of the staff.

# "JUKE BOX"

M:301

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

SOLD CL.

BR. (STR. N. 1st time)  
(OPEN 2nd time)

SAXES

① ② ③

PNO. DRS. GUITAR.

C.B.

Detailed description: This system contains three staves. The top staff is for Solo Clarinet (SOLD CL.) and features a melodic line with three triplet markings. The middle staff is for Saxes and contains three measures of chords, labeled 1, 2, and 3. The bottom staff is for Piano, Double Bass, and Guitar (PNO. DRS. GUITAR.) and contains three measures of bass notes. A double bar line with repeat dots is at the start. A first ending bracket is above the saxophone staff, and a second ending bracket is above the clarinet staff. The word 'C.B.' is written below the first measure of the bottom staff.

CL.

BR.

SAXES.

④ ⑤ ⑥

Detailed description: This system contains three staves. The top staff is for Clarinet (CL.) and features a melodic line with three triplet markings. The middle staff is for Saxes and contains three measures of chords, labeled 4, 5, and 6. The bottom staff is for Piano, Double Bass, and Guitar (PNO. DRS. GUITAR.) and contains three measures of bass notes. A double bar line with repeat dots is at the start. A first ending bracket is above the saxophone staff, and a second ending bracket is above the clarinet staff.

SOLD CL.

SAXES

PNO. DRS. GUIT.

C.B.

BR.

7

8

9

CL.

SAXES.

BR.

10

11

12

(CL. OFF)

SAXES.

BR.

13

14

15

SOLU  
CL.

BR.

SAXES.

PNO. DRS. CONT.

(16) (17) (18)

C.B.

CL.

SAXES.

(19) (20) (21)

BR.

CL.

SAXES.

(22) (23) (24)

BR.

PROD. 1769 — M: 301

PROPERTY OF REPUBLIC PRODUCTIONS INC.

(PIANO CONDUCTOR)

CL. *(with slur)*

BR.

SAXES.

PNO. DRUMS. GUIT. (25)

(26)

(27)

c.b.

CL.

BR.

SAXES.

(28)

(29)

(30)

1. CL.

BR.

SAXES

(31)

PNO. + BARTONE SAX. (32)

(33)

(34)

5

ACLS.

BR. + BARI.

PROD. DRS. GUIT.

(35) (36) (37)

SOLO CL. ONLY.

1:20

ACLS.

BR. + BARI.

TUTTI.

(38) (39) (40)

PROD. 1769 - M: 301



# "THOUGHTFUL STRIKER"

("MARINE HYMN" - PARAPHRASE)

M: 302

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

Musical score for measures 1-5. The score is written on five staves. The top staff is marked "IPT." and contains a melodic line. The second staff is marked "VIBS." and contains a melodic line. The third staff is marked "VC. - BASS" and contains a melodic line. The fourth staff is marked "HNS" and contains a rhythmic pattern of vertical strokes. The fifth staff is marked "BASS" and contains a rhythmic pattern of vertical strokes. The measures are numbered 1 through 5. Measure 1 is marked "VC. - BASS". Measure 2 is marked "2". Measure 3 is marked "3". Measure 4 is marked "4". Measure 5 is marked "5" and contains the notation "VLNS. HP", "VLAS.", and "VC.".

:32

Musical score for measures 6-10. The score is written on five staves. The top staff is marked "IPT." and contains a melodic line. The second staff is marked "OBCE" and contains a melodic line. The third staff is marked "VLNS." and contains a melodic line. The fourth staff is marked "VLAS." and "VC." and contains a melodic line. The fifth staff is marked "BASS" and contains a rhythmic pattern of vertical strokes. The measures are numbered 6 through 10. Measure 6 is marked "6". Measure 7 is marked "7". Measure 8 is marked "8". Measure 9 is marked "9". Measure 10 is marked "10".

# "THOUGHTFUL STRIKER"

M:302 VICTOR YOUNG

"SANDS OF IWO JIMA"  
PROD. 1769

Musical score for measures 11-14. The score is written on four staves. The top staff is empty. The second staff is labeled "SOLO VLN." and contains a melodic line with notes and rests, with measure numbers 11, 12, 13, and 14 circled below it. The third staff is labeled "HP. BSN." and contains a few notes in measure 14. The bottom staff is labeled "VLAS. - VC. - BASS" and contains a bass line with notes and rests.

Musical score for measures 15-18. The score is written on four staves. The top staff is empty. The second staff is labeled "VLN. SOLO" and contains a melodic line with notes and rests, with measure numbers 15, 16, 17, and 18 circled below it. The third staff is labeled "HP. BSN." and contains notes in measures 15, 16, and 18. The bottom staff is labeled "VLAS. - VC. - BASS" and contains a bass line with notes and rests.

CL.  
VLNS.  
VLAS.

(19) (20) (21) (22)

HP.  
Je.  
BASS  
BSN.

FL.  
VLNS.

(23) (24) (25) (26)

VC.  
VLAS.

BASS

ADD HP.

ADD CL.

SOLO VLIN.

VC. CL.

CL. - Solo.

BSN. (27) (28) (29) (30)

ADD HP.

VC. - BASS

SOLO VLIN.

VLNS. - E.H.N.

HP.

VLAS. (31) (32) (33) (34)

VC.

BASS

Jc.

Violins - VLAS.

ADD HP. FL.

H.P.

Violins - VLAS. (35) (36) (37) (38)

Jc.

BASS

M:202  
1769

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

VLNS.

VLAS. (39)  
JC.  
HP.  
BASS

FL. (40)  
BSN.

(41)

(42)

2:13

VLNS.

FL. (43)  
BSN.

JC.  
VLAS  
BASS

(44)



# "I WANT TO MARRY YOU"

M: 303

VICTOR YOUNG

SANDS OF IWO JIMA  
PROD. 1769

Handwritten musical score for the first system, measures 1-4. The score is written in 4/4 time and includes the following parts and markings:

- Violins (VLNS.) and Violas (VLA.):** Measures 1 and 2 are marked with a double bar line. Measures 3 and 4 contain a melodic line with a slur over measures 3 and 4.
- Cello:** Measures 1 and 2 are marked with a double bar line. Measures 3 and 4 contain a melodic line with a slur over measures 3 and 4.
- Bassoon (BSSN.) and Horn (HRN.):** Measure 1 contains a whole note chord. Measures 2, 3, and 4 are marked with a double bar line.
- Harpsichord (HRP.):** Measure 1 contains a whole note chord. Measures 2, 3, and 4 are marked with a double bar line.
- Measure Numbers:** Circled numbers 1, 2, 3, and 4 are placed below the bassoon and horn staff in measures 1, 2, 3, and 4 respectively.

Handwritten musical score for the second system, measures 5-8. The score is written in 4/4 time and includes the following parts and markings:

- Flute (FL.) and Violins (VLNS.):** Measures 5 and 6 contain a melodic line with a slur over measures 5 and 6. Measures 7 and 8 contain a melodic line with a slur over measures 7 and 8.
- E. Horn (E. HRN.):** Measures 5 and 6 contain a melodic line with a slur over measures 5 and 6. Measures 7 and 8 contain a melodic line with a slur over measures 7 and 8.
- Viola (VLA.):** Measures 5 and 6 contain a whole note chord. Measures 7 and 8 contain a whole note chord.
- Bassoon (BSSN.) and Horns (HRNS.):** Measures 5 and 6 contain a whole note chord. Measures 7 and 8 contain a whole note chord.
- Cello:** Measures 5 and 6 contain a whole note chord. Measures 7 and 8 contain a whole note chord.
- Measure Numbers:** Circled numbers 5, 6, 7, and 8 are placed below the bassoon and horns staff in measures 5, 6, 7, and 8 respectively.

Handwritten musical score for measures 9-12. The score is written on three staves: Violins and Violas (VLNS+VLA.), Harp and Bassoon (HRP. BSSN.), and Bass (BASS). The key signature is one sharp (F#).

- Measure 9: VLNS+VLA. (9), HRP. BSSN. (9), V.C. (9)
- Measure 10: +FL. (10)
- Measure 11: -CLS. (11)
- Measure 12: (12)

Handwritten musical score for measures 13-16. The score is written on three staves: Violins and Violas (VLNS+VLA.), Clarinet (CL.), Harp and Bassoon (HRP. BSSN.), Bass (BASS.), and Horns (Horns.). The key signature is one sharp (F#).

- Measure 13: VLNS+VLA. (13), CL. (13), HRP. BSSN. (13), V.C. (13)
- Measure 14: ADD FL. (14)
- Measure 15: HORN. (15)
- Measure 16: (16)

Handwritten musical score for measures 17-20. The score is written on three staves: Violins and Violas (VLNS+VLA.), Harp and Bassoon (HRP. BSSN.), Bass (BASS.), Clarinet (CL.), and Horns (Horns.). The key signature is one sharp (F#).

- Measure 17: VLNS+VLA. (17), HRP. BSSN. (17)
- Measure 18: CL. (18)
- Measure 19: (19)
- Measure 20: ADD E.H.A. (20)

VLNS+VLA.

ADD FL.

BSSN.+HRN. (21) (22) (23) (24)

1:25

VLNS.+VLA.

ADD FL.

+CLS.

CEL+HRP. (25) (26) (27) (28)

BSSN. V.C.

BASS.

Prod. 1769

M: 303.



# "THE PHONOGRAPH" (LA RASPA)

M: 304

SANDS OF IWO JIMA  
PROD. 1769

VICTOR YOUNG

TPT + Picc. ADD OB.

CLS + VLNS. HR. ADD VLAS.

DRS. V.C. (1) (2) (3) (4)

BASS.

TPTS. ADD FL + OB.

CLS. VLAS. (5) (6) (7) (8)

DRS. V.C. + HN. VLN.

BSN. BASS.

TPTS. +FL. OB. ADD CEL.

CL. VLA. (9)

Drs. V.C. (9)

B.C. (9)

BSN. BASS (9)

+HN. (11)

TPTS. ADD FL+OB. CL.

CL. VLA. (13)

Drs. V.C. (13)

B.C. (13)

BSN. BASS (13)

(14)

(15)

(16)

TPTS. ADD HN.

CL. VLA. (17)

Drs. V.C. (17)

B.C. (17)

BSN. BASS (17)

(18)

ADD TmBS. (19)

(20)

HN + TMB.

VLN.

PNO.  
Drs  
V.C + BSN.

BASS.

+ OB.

21 22 23 24 25

HN.

TPT. (Solo)

VLN.

PNO.  
Drs.  
V.C + BSN.

BASS.

+ PICC.

+ CL.

+ B. CL.

TPT.

26 27 28 29

PIC.

CL. TPTS.

OB.

VLN.

Drs BSN.

V.C.

BASS.

+ TMB.

30 31 32 33 34

PROD. 1769  
M. 304



# "BAYONET DANCE"

(LA RASPA)

"SANDS OF IWO JIMA"  
PROD. 1769

## M: 400

VICTOR YOUNG

Picc.

Musical score for the first system, measures 1-4. The score is in 6/8 time and features five staves. The first staff is Piccolo (Picc.). The second staff is Clarinet (CLS.). The third staff is Trumpet I (I TPT.) with dynamics *f* and *mp*, and includes circled measure numbers 1, 2, 3, and 4. The fourth staff is Trombone I (I TB.). The fifth staff is Percussion (Perc.), including Snare Drum (S. DR.), Cymbal (CYMB.), Bass Drum (B. DR.), and Tom-Tom (T.T.).

Musical score for the second system, measures 5-8. The score continues with five staves. The first staff is Piccolo (Picc.). The second staff is Clarinet (CLS.). The third staff is Trumpet II (II TPT.) with dynamics *mp* and includes circled measure numbers 6 and 8. The fourth staff includes Bassoon (BS'SN.), Violin (VLE.), Piano (PNO.), and Viola (Vc.). The fifth staff includes Bassoon (BS'SN.), Cymbal (C. B.), Snare Drum (S. DR.), and Tom-Tom (T.T.).

PICC. (PICC. OFF) FL. OB.

CLS.

OB. TRP. 12 BS'SNS. VLE

HNS. PNO. VLE. BS'SNS. (PNO. OFF) + HARD. ALL VLNS. (PIZZ)

C.B. S. DR. + TIMP.

9 10 11 12

FL. OB.

CLS.

BS'SNS. VLE.

HNS. HP. VLNS. VC. (VLNS. ARCO)

C.B. TIMP. S. DR.

13 14 15 16

HNS. SUSTAINED.

FL. OB.

CLS.

SUSTAINED HNS (17)

BS'SNS. VLE.

VLNS. VC. HP.

C.B. TIMP SN. DR.

(18)

(19) *f*

+ PNO. (HP. OFF)

+ 2 SUS. TBS.

TUTTI.

PNO. STBS.

TUTTI.

TUTTI

PNO. VLNS.

(21)

(22)

(23)

(24)

TUTTI

BS'SNS. VLE. VC.

PICC. FL.

TUTTI

PAR. VLNS

25 26 27 28

mf

OB.

CL. BUA BASSA.  
HP.

VLNS.

BS'SNS.

TRI.

VC.

PNO.  
C.B.

PICC. FL.

OB.

CL. BUA BASSA

29 30 31 32

VLNS.

BS'SNS.

VC.

TRI.

B. DR.

STGS. PIZZ

VC.

PNO.  
C.B.

+ SN. DR. MUFFLED

Picc. FL. DB

CL. S.

CL. TPT. (S. NOTE)

CL. I FB.

VLINS.

STGS. HNS.

BS'SNS.

C.B. S.DR.

+ PNO.

B. DR.

+ BS'SNS. SUST.

33 34 35 36

Picc. FL. DB.

BELL

CL. TPT.

CL. TB.

B. DR.

HP. STGS.

C.B.

PNO. S.DR.

BELL

BS'SNS.

(PNO. OFF) (SN. DR. OFF)

+ PNO. + SN. DR.

37 38 39 40

(BS'SNS. OFF)

CLS. TPT.      DCL. FL.      ALL W.W.

DB. EL.      BELL      BELL

41      42      43      44

TPT.      JOHN.

CL. TB      mf + HP.

STGS.      + DRS.

C.B. DRS.      (DRS. OFF)

W.W. DRS.

+ 2 MUTED TPTS.      (TPTS. OFF)

45      46      47      48

Bs. SAs      MUTED HN. VLNS.

STGS. HP.

C.B. DRS.

W.W. TPTS.  
STGS. 7 PNO.

TUBA.  
DRS.

HNS.

TUBA.  
DRS.

TUTTI

TUTTI

(49) (50) (51) (52)

FL. VLNS.  
CL.

OB. VLE.

HW. BS'SWS. SUST. (53)

TBS.

PNO.

TUBA  
C.B.  
DRS.

(54) (+ ALL BR. W.W. STGS.) (55) (BR. OFF) (56)

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

PRDD. #1769 - M:400

W.W.  
BZ.  
STGS.

(57) (58) (59) (60)

HNS.

PNO.

TUBA.  
C.B.  
DRS.

TUTTI

(61) (62) (63) (64)

TUTTI

W.W. STEGS.

TUTTI

WWS. BR.

(65)

(66)

(67)

(68)

VC. 2 TBS.

HP.

TUBA. PND. C.B.

W.W. VLNS.

TUTTI

BR.

(69)

(70)

(71)

TUTTI.

STGS.



# "WEDDING MARCH" PARA MENDELSSOHN

m:401

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

FL-E.HN  
CLS.

ORGAN.

BSN.  
B.CL.

①                      ②                      ③                      ④

The musical score consists of three staves. The top staff is for Flute (FL-E.HN) and Clarinet (CLS.), the middle for Organ, and the bottom for Bassoon (BSN.) and Bass Clarinet (B.CL.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The Organ part features a series of chords and single notes. The Bassoon part has a melodic line with some grace notes. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4).

# "THE CHURCH"

M:401

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

FL-E.HN  
CLS-ORGAN

BSN.  
B.CL. (5) (6) (7) (8)

This system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a key signature of one flat (B-flat) and contains a series of chords and melodic fragments. The bottom staff is a bass clef with a key signature of one flat and contains a bass line with notes and rests. Circled numbers 5, 6, 7, and 8 are placed above the bottom staff to indicate measure numbers.

FL-E.HN  
CLS-ORGAN

B.CL.  
BSN. (9) (10) (11) (12)

This system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a key signature of one flat and contains a series of chords and melodic fragments. The bottom staff is a bass clef with a key signature of one flat and contains a bass line with notes and rests. Circled numbers 9, 10, 11, and 12 are placed above the bottom staff to indicate measure numbers.

FLS.  
E.HN.-ORGAN.

CLS.  
B.CL.  
BSN.

(13) (14) (15) (16)

FL.-E.HN.  
CLS.-ORGAN.

HNS.  
B.CL.  
BSN.

(17) (18) (19) (20)

1:02.7

FL.-E.HN.  
CLS.-ORGAN.

B.CL.  
BSN.

(21) (22) (23) (24) (25)



# "FORTY FOUR HOURS"

M:402

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a 4/4 time signature and contains woodwind parts for VLWS and VLE. The middle staff is in bass clef and contains parts for HP, IHN., and +OB. Sva. The bottom staff is in bass clef and contains parts for VC., +2CLS., B.C.L. B.S.D., and C.B. The score is divided into four measures, with circled numbers 1, 2, 3, and 4 indicating specific measures or phrases.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a 4/4 time signature and contains woodwind parts for VLWS, VLE., and +CELESTE. The middle staff is in treble clef and contains parts for HP. The bottom staff is in bass clef and contains parts for W.W., VC., B.C.L., and C.B. The score is divided into four measures, with circled numbers 5, 6, 7, and 8 indicating specific measures or phrases.

VLNS.  
VLE. CLS.

HP. CELESTE.

(9) (10) (11) (12)

E. HN.  
I HN.  
VC. BSN.

C.B. HP.

VLNS.  
VLE.

E. HN.  
VC. (E. HN. OFF)

BELLS.  
HP.  
CELESTE

(13) (14) (15) (16)

CLS. I HN. (HN. OFF)

+ BSN. + ICL.

W.W.  
STGS.

BELLS.  
HP.  
CELESTE.

VLE.  
CLS.  
VC.

(17) (18) (19)

VC. ICL. + BSN.  
+ BCL.  
+ HP.  
+ C.B.

# "SHIPS AT SEA" ("MARINE HYMN" - INTERPOLATED)

M: 403

SANDS OF IWO JIMA  
PROD. 1769

VICTOR YOUNG

Handwritten musical score for the first system, measures 1-4. The score is in 6/8 time and features a key signature of one flat (B-flat). The top staff is a vocal line with the word "HNS." written above it. The middle staff is a vocal line with the word "VLNS." written above it. The bottom two staves are for piano accompaniment, with the left hand playing a bass line and the right hand playing a melody. The piano part is marked "CL: B. CL: PNO. (1)" and "VLAS. VC". The first measure is marked with a circled "1", the second with a circled "2", the third with a circled "3", and the fourth with a circled "4". The piano part includes a bass line with a key signature change to two flats (B-flat and E-flat) and a piano part with a key signature change to one flat (B-flat).

Handwritten musical score for the second system, measures 5-8. The score is in 6/8 time and features a key signature of one flat (B-flat). The top staff is a vocal line with the word "HNS." written above it. The middle staff is a vocal line with the word "VLNS." written above it. The bottom two staves are for piano accompaniment, with the left hand playing a bass line and the right hand playing a melody. The piano part is marked "CL: B. CL: PNO. (5)" and "VLAS. VC". The fifth measure is marked with a circled "5", the sixth with a circled "6", the seventh with a circled "7", and the eighth with a circled "8". The piano part includes a bass line with a key signature change to two flats (B-flat and E-flat) and a piano part with a key signature change to one flat (B-flat).

HNS.

TPIS.

VLNS.-TRB.-HNS.

CL. VLNS.-VLAS.

VC.

PNO.

TRBS  
BASS  
TUBA

TPIS.

Picc.  
OB.  
VLNS.  
CLS.

W.W.-STGS.-PNO.

TRBS  
BASS  
TUBA

Picc.

OB.  
VLNS.  
CLS.

VLNS.  
HNS.  
VC.  
BASS

Bsn  
Bcl.

TPIS.

Picc.  
VLNS.  
OB.  
CLS.  
GLAS.

S.D.

TRPTS.

(21) (22) HNS. TRBS. (23) (24) (25)

Vc.  
BASS

PROD. 1769  
M: 403



# "TARAWA"

(MARINE HYMN - INTERPOLATED)

M: 404

SANDS OF IWO JIMA  
PROD. 1769

VICTOR YOUNG

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with the instruction "HNS + TRMBS." above it. It contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and a half note B1. There are accents over the first four notes. A circled "1" is written below the first measure. The bottom staff is a bass clef with the instruction "B.C. BSSN" above it. It contains a piano accompaniment line with a whole note chord (G2, B1) and a circled "1" below it. Below the bottom staff are piano symbols for "V.C. BASS" and "PND".

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with the instruction "PPTS." above it. It contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, and a half note D2. There are accents over the first three notes. The middle staff is a bass clef with the instruction "HNS + TRMBS." above it. It contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and a half note B1. There are accents over the first three notes. A circled "3" is written below the first measure. The bottom staff is a bass clef with the instruction "B.C. BSSN." above it. It contains a piano accompaniment line with a whole note chord (G2, B1) and a circled "3" below it. Below the bottom staff are piano symbols for "PND.", "V.C.", and "BASS".

ANS.

+VLA.

B. CL.  
BSSN.

(6)

HRN+TRMB.

(7)

(8)

V.C. + BASS.

TPT.

BSSN+HRNS.

VLA.  
CLS.+TRMBS.

(9)

(10)

(11)

V.C. + BASS.

HRN.+VLA.

pp. V.C.

CLS.+BSSN.  
TRMBS.

(12)

(13)

BASS.

# "TARAWA"

M: 404

VICTOR YOUNG

SANDS OF IWO JIMA  
PROD. 1769

Musical score for measures 14-16. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 includes the instruction "A. FL. + VLNS." above the treble staff and "B. CL. TRIMBS." above the middle staff. Measure 15 includes the instruction "HRP." above the middle staff. Measure 16 includes the instruction "BASS." above the bottom staff. A large hairpin (crescendo) is drawn under the bottom staff, starting at measure 14 and ending at measure 16. Circled measure numbers 14, 15, and 16 are present.

Musical score for measures 17-19. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 includes the instruction "OB. + CLS." above the treble staff and "HRNS. B. CL. V.C." above the middle staff. Measure 18 includes the instruction "ADD VLA." above the middle staff. Measure 19 includes the instruction "BASS." above the bottom staff. A large hairpin (crescendo) is drawn under the middle staff, starting at measure 17 and ending at measure 19. Circled measure numbers 17, 18, and 19 are present.

(3)

SLOWER

CL.+VLA.

BSSN+V.C. (20)

BASS.

GONG.

VLNS. FL.

OB.

CLS.

B. CL.

TRPTS. HNS.

TRMBS. (22)

PNO.

BSSN.

V.C.

BASS.

ffff

1:40

GONG

W.W.S.

STGS.

TRPTS.

TRMBS. (23)

PNO.

BSSN.

V.C.

BASS.

(24)

# "STRYKER AND CONWAY"

("MARINE HYMN" .. PARAPHRASE)  
M:405

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

HNS.-VLAS.

BSN-PNO.  
JC.

B.CL-BASS

① ② ③ ④

TRBS.-VLAS-VLNS.

B.CL-BSN.  
HNS.

Vc-BASS

⑤ ⑥ ⑦ ⑧

TRBS.-VLAS.-VLNS. JLAS.-Vc.

B.C.L.-BSN.  
HNS.

VC.-BASS

9 10 11 12

FLS.-OB.  
TPT.

BSN.  
HNS.

B.C.L.-PNO.  
VC.-BASS

ADD TIMP.

13 14 15 16

TRBS.

BSNS.-VC.

BSNS.  
VC.

B.C.L.-PNO.  
VC.-BASS-TIMP.

17 18 19 20

FLS.-OB.  
JLNS.-CL.

(3)

Handwritten musical score for the first system, measures 21-24. The score is written on four staves. The top staff is for Flute (FLS.-OB.) and features a triplet of eighth notes. The second staff is for Horns (HNS.-TRBS.) and contains a long, sustained note. The third staff is for Bassoon (BSNS.-TRBS.) and includes circled measure numbers 21, 22, 23, and 24. The bottom staff is for Timpani (TIMP.-MARS.) and shows a rhythmic pattern. The key signature has one sharp (F#).

CON EVA

FLS.-C.S. OB.-VIAS.-Vc.

Handwritten musical score for the second system, measures 25-28. The score is written on four staves. The top staff is for Flute (FLS.-OB.-CL.-JLNS.) and features a triplet of eighth notes. The second staff is for Bassoon (BSNS.-Vc.-Vb.) and contains a long, sustained note. The third staff is for Trumpets (TRPS.-TRBS.) and includes circled measure numbers 25, 26, 27, and 28. The bottom staff is for Timpani (TIMP.-MARS.) and shows a rhythmic pattern. The key signature has one sharp (F#).

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

M:405  
1769

FLS-CLS-OB-VLAS-VC.  
CON BVA

FLS-CLS-OB-VLAS-VC.  
CON BVA

CON BVA BASSA

TPTS-TRBS.

PNO.-BSNS.-HNS.-BASS

(29) (30) HNS. TRB. (31) (32)

1:24.3

HNS.-TPTS.

CON BVA BASSA

CLS. TRP. HN. HP.

TRBS.-PNO.

BSNS. PNO. Vn

Cymb.

HNS.

(33) (34) (35) (36)

"ON IARAWA"  
 ("MARINE HYMN" INTERPOLATED)  
 M: 500 ~ M: 600

"SANDS OF IWO JIMA"  
 PROD. 1969

VICTOR YOUNG

W.W. VLNS. PNO.

GONG  
S.DR.

2 TPTS.

3 HNS.

PNO.  
STGS.  
W.W.  
DR.

C.B.  
TUBA.

① ② ③ ④

W.W. VLNS. PNO.

TPTS.

HNS.

HNS. BVA BASSA

+ VLE. VL.

BSU. B. CL.  
HP. VII

C.B. C.BSN.

VLNS. VLE.

W.W.  
HP.

(TPTS. OFF)

⑤ ⑥ ⑦ ⑧

HARP.

W.W. Bva

9

10

11

12

2 TPTS.

PNO.

STES.

BSNS. B. CL.

TUBA.

C. B.

GONG.

CYMB. SUSPENDED

VLNS. VLE. ARCO.

MARIMBA. PNO

I TPT. + VC.

HNS. (VLE. PIZZ)

(+ VLNS. PIZZ.)

(VLE. OFF)

Bva

W.W.

HO

VLNS. VLE. PNO.

MARIMBA.

13

14

15

16

I TPT. VC.

HNS.

BSNS. TUBA

PNO.

TIMP. PNO.

(C. B. PIZZ.)

W.W. Bva

STGS. DNO. HP.

I TPT.

HNS.

+ XYLO

+ XYLO.

TPTS.

VLNS.

VLE. (+ PNO. TREM.)

C.B.

+ TUBA.

TIMP. C.B.

(17) (18) (19) (20)

2 FLS. (FLUTTER)

OB. CL.

HNS. FLUTTER

TPTS.

VLNS.

TBS.

PNO. TREM.

VLE.

TUBA. C.B.

+ VLNS. b

+ VLE.

HNS.

GONG

+ P.C.L. BSN.

+ C.BSN.

+ TIMP. ROLL.

(21) (22) (23) (24) (25)

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

PROD. 1769 — NI: 500 — 600

VLNS. 2 FLS.  
VLE. CL.

FLS. III HN.  
OB. , ,  
CL

HNS. 2 HNS. III TPT. TBS.

(26) (27) (28) (29)

TPIS. TBS. (TPIS. OFF) HNS.

B.C.L. V.C. BSN. VC. C. BSN. TUBA. TIMP. C. B. PNO. (TIMP. TUBA. OFF)

FLS. III HN. OB. SOLD I TPT. (MUTED)

W.W.

TBS. W.W. LONG. VLNS. (30) (31) (32) (33)

HNS. VLE. VC. BASSES.

B.C.L. BSN. VC. C. BSN. C. B.

FL. CL.

Slower.

OB. FL.

Rit.

VLNS.

(34)

(35)

(36)

(37)

VLE.

BSN + B.C. SUSTAINED.

+HP.

+HP.

VC.

+VLE.

+B.C.L.

+BSN.

C. BSN. C. B.

BA.

2 TPTS.

(38)

(39)

(40)

(41)

(42)

VLE.

3 HNS.

+1 TPT. +1 TPT.

C. B. B. C. L.

VC. C. B. ONLY.

PROPERTY OF REPUBLIC PRODUCTIONS INC.

(PIANO CONDUCTOR)

PROD. 1769 — M: 500-600

2 HNS. 2 TPTS.

43 44 45 46

ULE. CL. MARIMBA

PIANO. HP.

B.C.L. BSN. VC.

3 TBS. mp

VC. C.B. + TUBA

+ BSN. + B.C.L. + C. BSN.

f TBS. C.B. C. BSN. TUBA. TIMP.

FLS. OB. VLNS. (DIV.)

III HN. Bua BA.

I TPT.

HNS

II TPT.

+ III TPT.

ULE CL. MAR.

HP.

PNO. B.C.L. BSN. VC.

TBS. C.B.

C. BSN. TUBA. TIMP.

(2) (2) (47) (48) (49) (50)

VLNS. OB. FLS.

III HN. BVA BA.

I TPT.

2 HNS.

+ III TPT.

II TPT.

(51) (52) (53) (54)

VLE. CL. MAR.

HP. PNO. B. CL. BSN. VC.

TBS.

(TBS. OFF)

C. B. C. BSN. TUBA. TIMP.

VLNS. OB. FLS.

III HN. BVA BA.

I TPT.

II TPT.

2 HNS.

+ III TPT.

Bva VLE. CL. MAR. HP. PNO. B. CL. BSN. VC.

+ TBS.

(2) (2) (2)

(55) (56) (57) (58)

C. B. C. BSN. TUBA. TIMP.

PROPERTY OF REPUBLIC PRODUCTIONS INC. (PIANO CONDUCTOR)

PROD. 1769 - M: 500 - 600

VLNS. FLS. OB. 2 TRPTs.  
III HN.

2 HNS.  
+ III TPT.

CL. VLE. MAR.  
VC. #5 PNO. HP.

III TB.  
TUBA. C. B.

(59) (60) (61)

VLNS. FLS. OB. 2 TRPTs.  
+ III HN.

2 HNS  
+ III TPT.

CL. VLE. MAR.  
VL. #5 PNO. HP.

III TB.  
TUBA. C. B.

VLNS. FLS. VLE.  
HNS. TBS.  
B.C.L.  
VC. C. B.

(62) (63) (64)

HP. VLNS. (65) (66) (67) (68)

HNS.

VLAS-VC.

CL-B. CL-BSN. VLAS-VC. BASS. TAMP.

ADD HN.

HNS.

(69) (70) (71) (72)

VLAS-VC.

B. CL-BSN-VC-BASS

TAMP-HN.

TRBS.

PROPERTY OF REPUBLIC PRODUCTIONS INC. (PIANO CONDUCTOR)

M: 500 - M: 600 1769

JIBRA.

VLAS.-VC. (73)

ADD VLNS. (74)

(75)

(76)

TRBS.  
TIME  
BSN.  
VC.  
BASS

VLNS.

JIBRA.

3:16.5

VLNS.

(77)

VLNS.-VLAS.-VC.

(78)

(79)

(80)

B.CL.  
BASS.

# THE TRENCH

("MARINE HYMN"-INTERPOLATED)

M: 601

VICTOR YOUNG

"SANDS OF IWO JIMA"  
PROD. 1769

FLS.

Musical score for measures 1-4. The score is written for a piano conductor and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). Measure 1 is marked with a circled 1 and includes parts for VIB., VLNS+VLAS., and V.C. Measure 2 is marked with a circled 2 and includes parts for B.C.L., BSN., and BASS. Measure 3 is marked with a circled 3 and includes parts for VLAS+V.C., OB.+B.C., BSN., and HNS. Measure 4 is marked with a circled 4 and includes parts for VLNS., CLS+VLAS., OB.+B.C., BSN., HNS., V.C., TUBA, and BASS. The score also includes dynamic markings such as fff and accents.

FLS.

Musical score for measures 5-7. The score is written for a piano conductor and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures, each marked with a circled number (5, 6, 7). Measure 5 is marked with a circled 5 and includes parts for VLNS., CLS+VLAS., OB+B.C., BSN., HNS., V.C., TUBA, and BASS. Measure 6 is marked with a circled 6 and includes parts for VLNS., CLS+VLAS., OB+B.C., BSN., HNS., V.C., TUBA, and BASS. Measure 7 is marked with a circled 7 and includes parts for VLNS., CLS+VLAS., OB+B.C., BSN., HNS., V.C., TUBA, and BASS. The score also includes dynamic markings such as fff and accents.

FLS+VLNS

ADD CLS.

TPTS+TB.

TBS.

HNS+TBS.

B.C.  
BSNS.  
TUBA  
V.C.  
BASS

8

9

10

11

W.W.+VLNS.

(VLNS.)

HNS.+TBS.

HNS.

CLS+VLA.  
V.C.

B.C.  
TUBA  
BASS

12

13

14

VLNS ADD FL.

15 16 17 18

CLSA+VLA  
V.C.

BSNS.  
TUBA  
BASS

FL.+VLNS

19 20 21 22

CL. HP.

HNS.+V.C.

VLA.

TBS.

PNO.+TIMP.

BSNS.  
BASS

V.C.  
BASS.

PROD-1769  
M: 601

TBS. (23) (24) (25) (26)

PNO+TIMP.

V.C. BASS.

8VA BASSO - - - - -

TBS. (27) (28) (29) (30)

PNO+TIMP.

V.C. BASS.

8VA BASSO - - - - -

Musical score for measures 31-34. The score is written on four staves. The top staff is empty. The second staff contains notes for measures 31 and 32, with a slash for measure 33 and a measure rest for measure 34. The third staff contains notes for measures 31 and 32, with a slash for measure 33 and a measure rest for measure 34. The bottom staff contains notes for measures 31 and 32, with a slash for measure 33 and notes for measure 34. Handwritten annotations include 'TBS.' (31), 'FLS.' (32), 'HNS.' (32), 'CLS.' (32), 'Timp.' (31), 'HP.' (32), 'V.C. Bass' (31), and 'GVA' (34).

Musical score for measures 35-38. The score is written on four staves. The top two staves are empty. The third staff contains notes for measures 35, 36, 37, and 38. The bottom staff contains notes for measures 35, 36, 37, and 38. Handwritten annotations include 'B.C.L. BSN.' (35), 'PNO+V.C.' (35), 'HNS+BSN' (35), and 'TUBA+BASS.' (35).

PROD. 1769  
M: 601

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

FLSTOB.

Musical score for measures 39-43. The score is written on five staves. The top staff is for Flute 1 (FLSTOB). The second staff is for Violins (VLNS.). The third staff is for Trumpets (TPRS.). The fourth staff is for Trombones (TBS.) and Violas (VLA.). The bottom staff is for Basses (BASS.) and Baritone/Soprano (BSN.).

Measure 39: Includes markings for P.T.S. + X.Y.L.O. and V.L.N.S. The bottom staff has markings for TBS. + VLA. and V.C. The bottom-most staff has markings for BASS. + BSN.

Measure 40: Includes markings for + HNS. and + B.C.L. The bottom-most staff has a brace under the first two measures.

Measure 41: Includes marking for TPRS. The bottom-most staff has a brace under the first two measures.

Measure 42: Includes marking for TPRS. The bottom-most staff has a brace under the first two measures.

Measure 43: Includes marking for TPRS. The bottom-most staff has a brace under the first two measures and a marking for + TUBA.

Musical score for measures 44-48. The score is written on five staves. The top staff is for Flute 1 (FLSTOB). The second staff is for Violins (VLNS.). The third staff is for Trumpets (TPRS.). The fourth staff is for Trombones (TBS.) and Violas (VLA.). The bottom staff is for Basses (BASS.) and Baritone/Soprano (BSN.).

Measure 44: Includes marking for B.C.L. + TUBA. The bottom-most staff has a brace under the first two measures.

Measure 45: Includes marking for TIMP. SOLO. The bottom-most staff has a brace under the first two measures.

Measure 46: Includes marking for TPRS. The bottom-most staff has a brace under the first two measures.

Measure 47: Includes markings for VLNS., VLA., V.C., and H.P. The bottom-most staff has a brace under the first two measures and a marking for PNO. + BASS.

Measure 48: Includes marking for TPRS. The bottom-most staff has a brace under the first two measures and a marking for PNO. + BASS.

# "THOMAS TOO LATE"

("MARINE HYMN"- INTERPOLATED )

M: 602

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

Handwritten musical score for the first system, measures 1-3. The score is written on three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is a bass clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The music is in a key with two flats (B-flat and E-flat). The first measure contains a melodic line in the middle staff and a bass line in the bottom staff. The second measure continues the melodic line and bass line. The third measure features a change in time signature to 2/4 and includes a melodic line in the middle staff and a bass line in the bottom staff. Handwritten annotations include "VLAS+V.C." above the first measure, "FLS. CLS." and "HNS. (1) TBS." below the first measure, "HNS. (2)" below the second measure, and "B.C.L. HNS. (3) BSN." above the third measure. The bottom staff has "TUBA BASS." written below it.

Handwritten musical score for the second system, measures 4-7. The score is written on three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is a bass clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The music is in a key with two flats (B-flat and E-flat). The fourth measure contains a melodic line in the middle staff and a bass line in the bottom staff. The fifth measure continues the melodic line and bass line. The sixth measure continues the melodic line and bass line. The seventh measure features a change in time signature to 2/4 and includes a melodic line in the middle staff and a bass line in the bottom staff. Handwritten annotations include "B.C.L." above the fourth measure, "B.C.L. (4) BSN. H.N." below the fourth measure, "HNS. (5)" below the fifth measure, "HNS. (6)" below the sixth measure, and "VLAS V.C. ADD HP. (7)" above the seventh measure. The bottom staff has "V.C. + BASS + TUBA" written below it.

VLAS. + V.C.

HP.  
B. CL. + BSSA. (8)

BASS.

9 10 11 12

VLAS + V.C.

HP.  
B. CL. + BSN. (13)

BASS.

ADD CLS + HNS.

+ PNO (14)

(15)

ADD TBS. (16)

+ TUBA

8VA BASSO

HNS.

E. HN.

STGS.

TBS. (17)

(18)

(19)

(20)

(21)

TUBA

1:14<sup>9</sup>

# "POSITION OF STRENGTH"

MARINE MARCH (INTERPOLATED)

M. 603

VICTOR YOUNG

"SANDS OF IWO JIMA"  
PROD. 1769

The musical score is written on a system of five staves. The top two staves are for the piano (CLAS) and bass (FLAS). The middle two staves are for the piano (CLAS) and bass (FLAS). The bottom staff is for the piano (CLAS). The score is divided into measures 1 through 8. Measure 1 is marked with a circled 1. Measure 2 is marked with a circled 2. Measure 3 is marked with a circled 3. Measure 4 is marked with a circled 4 and contains a fermata. Measure 5 is marked with a circled 5. Measure 6 is marked with a circled 6. Measure 7 is marked with a circled 7. Measure 8 is marked with a circled 8. Performance markings include 'CLAS', 'FLAS', 'P.N.', 'HNS.-HF.', 'PP', 'F.L.S.', 'V.LAS.-Vc.', and 'END. BASS'. The score concludes with a double bar line and repeat signs.

FLS.

HNS.

BSN. (9)

CLS. (10)

(11)

(12)

VLAS.-VC.

FLS.

BSN.-HNS.

CLS. (13)

(14)

HNS. (15)

VC.

(16)

VLAS.-VC.

TIMP.-BASS

pp

mf

mf

B.C.L.-BSN.-PNO.

HNS. VO. (17) (18) (19) (20)

CL. TRBS. PP

TUMBL.-BASS.

B.C.L.-BSN.-PNO.

CL. TRBS. (21) (22) (23) (24)

BASS-FIMP.

HP.  
VLNS.

VIBS.

VLNS.  
VLAS.

(25) (26) (27) (28)

Detailed description: This system of music covers measures 25 to 28. The top staff (treble clef) has a melodic line with notes on G4, A4, B4, and C5, with a sharp sign above the first measure. The second staff (treble clef) has a similar melodic line with notes on G4, A4, B4, and C5, also with a sharp sign above the first measure. The third staff (treble clef) contains dense, multi-line textures with many notes and slurs. The fourth staff (bass clef) has a simple line with notes on G3, A3, B3, and C4. Handwritten annotations include 'HP. VLNS.' at the top, 'VIBS.' in the second staff, and 'VLNS. VLAS.' in the third staff. Measure numbers 25, 26, 27, and 28 are circled at the bottom of each measure.

HP.  
VLNS.

VIBS.

VLNS.  
VLAS.

(29) (30) (31) (32)

E.HN.  
HNS.

Detailed description: This system of music covers measures 29 to 32. The top staff (treble clef) has a melodic line with notes on G4, A4, B4, and C5, with a sharp sign above the first measure. The second staff (treble clef) has a similar melodic line with notes on G4, A4, B4, and C5, also with a sharp sign above the first measure. The third staff (treble clef) contains dense, multi-line textures with many notes and slurs. The fourth staff (bass clef) has a simple line with notes on G3, A3, B3, and C4. Handwritten annotations include 'HP. VLNS.' at the top, 'VIBS.' in the second staff, 'VLNS. VLAS.' in the third staff, and 'E.HN. HNS.' in the fourth staff. Measure numbers 29, 30, 31, and 32 are circled at the bottom of each measure.

VLNS.

VLNS.

VIBS.

E.HN-HNS.

FLS-CLS-BSN.  
PNO-VLNS-VLAS. (33) (34) (35) (36)

HP-Vc.

VLNS.

VLNS.

VIBS.

HNS.-E.HN.

FLS-CLS-BSN.  
PNO-VLNS-VLAS. (37) (38) (39) (40)

HP-Vc.

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

VLNS.

FLS. - CLS. - BSN.  
PNO. - VLNS. - VLAS.

VIBS.

E. HN. - HNS.

HP. - VC.

(41) (42) (43) (44)

VLNS.

FLS. - CLS. - BSN.  
PNO. - VLNS. - VLAS.

VIBS.

E. HN. - HNS.

HP. - VC.

(45) (46) (47) (48)

VLNS. - HP.

Musical staff for Violins and Harp (VLNS. - HP.). It features a treble clef and a key signature of one sharp (F#). The staff contains several measures with notes and rests, some of which are beamed together. The label 'VLNS. - HP.' is written above the staff.

VIBS.

Musical staff for Violins, Violas, and Horns (VLNS. - VIAS. - HNS.). It features a treble clef and a key signature of one sharp (F#). The staff contains several measures with notes and rests. The label 'VLNS. - VIAS. - HNS.' is written above the staff.

CEL. (49)

Musical staff for Cello (CEL.). It features a treble clef and a key signature of one sharp (F#). The staff contains several measures with notes and rests, some of which are beamed together. The label 'CEL.' is written below the staff. Measure numbers (49), (50), (51), and (52) are circled above the staff.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef and a key signature of one sharp (F#). The staff contains several measures with notes and rests. The label 'Vc.' is written above the staff.

3:23.7

VLNS. - HP.

Musical staff for Violins and Harp (VLNS. - HP.). It features a treble clef and a key signature of one sharp (F#). The staff contains several measures with notes and rests, some of which are beamed together. The label 'VLNS. - HP.' is written above the staff.

VIBS.

Musical staff for Violins, Violas, and Horns (VLNS. - VIAS. - HNS.). It features a treble clef and a key signature of one sharp (F#). The staff contains several measures with notes and rests. The label 'VLNS. - VIAS. - HNS.' is written above the staff.

CEL. (53)

Musical staff for Cello (CEL.). It features a treble clef and a key signature of one sharp (F#). The staff contains several measures with notes and rests, some of which are beamed together. The label 'CEL.' is written below the staff. Measure numbers (53), (54), (55), and (56) are circled above the staff.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef and a key signature of one sharp (F#). The staff contains several measures with notes and rests. The label 'Vc.' is written above the staff.



# "THE ISLAND OF TARAWA"

(MARINE HYMN - INTERPOLATED)

M:604

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

FL.  
E.H.  
CLS.  
PNO.  
VLNS.  
TPTS.  
VLA.  
HP.

TBS+HNS. ①

②

CL+VLA  
B.C.  
V.C.

③

BSN+TUBA  
BASS

HP.  
+PNO.

E.HN+VLNS.

TPT. SOLO

CL+VLA.

B.C.  
V.C.

④

⑤

⑥

HP.  
+PNO.

BASS.

(2.)

:28. <sup>6</sup>/<sub>10</sub>

Handwritten musical score for three staves:

- Staff 1 (TPT.):** Treble clef. Measures 7, 8, and 9. Measure 7 contains a half note G4. Measure 8 contains a half note A4. Measure 9 contains a half note B4.
- Staff 2 (CL+VLA.):** Alto clef. Measures 7, 8, and 9. Measure 7 contains a half note G4. Measure 8 contains a half note A4. Measure 9 contains a half note B4.
- Staff 3 (BASS):** Bass clef. Measures 7, 8, and 9. Measure 7 contains a half note G2. Measure 8 contains a half note A2. Measure 9 contains a half note B2.

Additional annotations and markings:

- Measure 7: B.C. V.C. (Bassoon, Violoncello), HP PNO. (Harp, Piano), circled number 7.
- Measure 8: +TBS. (Tuba, Trombone), circled number 8.
- Measure 9: circled number 9.

# "ISLAND AMONG TREES"

("MARINE HYMN" - INTERPOLATED)

SANDS OF IWO JIMA  
PROD. 1769.

M: 700

VICTOR YOUNG

Musical score for the first system, measures 1-4. The score is written for five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), labeled "TBS.". The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), labeled "B.C.L. C.B.S.N. HN." and "VLAS + V.C.". The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), labeled "PNO.". The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), labeled "BASS". The score is divided into four measures by vertical dashed lines, with circled numbers 1, 2, 3, and 4 above the second, third, and fourth measures respectively. The music consists of eighth and sixteenth notes, with some rests and a fermata over the final note of the second measure.

Musical score for the second system, measures 5-8. The score is written for five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), labeled "TBS.". The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), labeled "B.C.L. C.B.S.N. HN." and "VLAS + V.C.". The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), labeled "BASS.". The score is divided into four measures by vertical dashed lines, with circled numbers 5, 6, 7, and 8 above the second, third, and fourth measures respectively. The music continues with eighth and sixteenth notes, and a fermata over the final note of the eighth measure. The label "FLST OB. + CL." is written above the top staff.

FLSTOB+CL.

Handwritten musical score for measures 9-12. The score is arranged in four staves:

- Staff 1 (Top):** Treble clef. Contains notes for measures 9, 10, 11, and 12.
- Staff 2:** Bass clef. Contains notes for measures 9, 10, 11, and 12. Includes the instruction "8VA LOWER..." in measure 11.
- Staff 3:** Treble clef. Contains notes for measures 9, 10, 11, and 12. Includes the instruction "TPTS." in measure 9.
- Staff 4 (Bottom):** Bass clef. Contains notes for measures 9, 10, 11, and 12.

Measure numbers 9, 10, 11, and 12 are circled. Other annotations include "TBS.", "PNO.", "C. BSN.", "HNS.", "V.LAST V.C.", and "BASS.".

Handwritten musical score for measures 13-16. The score is arranged in four staves:

- Staff 1 (Top):** Bass clef. Contains notes for measures 13, 14, 15, and 16.
- Staff 2:** Bass clef. Contains notes for measures 13, 14, 15, and 16.
- Staff 3:** Treble clef. Contains notes for measures 13, 14, 15, and 16. Includes the instruction "TPTS." in measure 13.
- Staff 4 (Bottom):** Bass clef. Contains notes for measures 13, 14, 15, and 16.

Measure numbers 13, 14, 15, and 16 are circled. Other annotations include "PNO.", "C. BSN.", "BASS", "B.C.C. 8VA", "HNS.", "TPTS.", and "TPT.".

HN.

PNO. (SOLO)

BVA. LOWER

TPT. (17)

B.C.L. BSN.

TBS. U.C.

BASS.

ADD TIMP.

HN.

PNO.

TPT. (21)

(22)

(23)

(24)

BASS

TIMP.

(BASS OUT)

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

PROD. 1769  
M: 700-

PNO. SOLO (PED.)

B. CL. LOWER. (25) (26) (27) (28)

B. CL. (27) (28)

V.C. (BSN. CUE)

TIMP.

2:21 1/10

PNO.

B. CL. (29) (30)

V.C. (BSN. CUE)

TIMP.

**"HAWAII"**  
 ("MARINE HYMN" INTERPOLATED)  
 M:701

VICTOR YOUNG

"SANDS OF IWO JIMA"  
 PROD. 1969

VLNS

① ② ③

SLOW GLISS

2 FLS. HP.

CL. HN. 3

CL. HN. mp

CL. TPT. 3

CL. TPT. mf

+HP.

VC.

VLE.

BSN.

B.C.L.

C.B.

mp

:21.4

I. III. HNS.

mf

4 5 6

CL. VLE.

BSN.

B.C.L.

C.B.

+PIANO

mp

+HP.

VC.

VLE.

BSN.

C.B.

B.C.L.

mp



# "THE LETTER"

M:702 ~ M:800

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

VLNS

VC.-HP.-VLAS.  
FLS-VLNS.

ADD HN.

① ② ③ ④

B.C.L.  
VC.

Detailed description: This block contains the first four measures of the score. The top staff is for Violins (VLNS). The middle staff is for Violins (VLNS) and Flutes (FLS). The bottom staff is for Violoncello (VC.) and Bassoon (B.C.L.). Measure 1 has a circled number 1. Measure 2 has a circled number 2. Measure 3 has a circled number 3. Measure 4 has a circled number 4. Handwritten annotations include 'VC.-HP.-VLAS.' and 'FLS-VLNS.' above the middle staff, 'ADD HN.' above the middle staff in measure 3, and 'B.C.L. VC.' above the bottom staff in measure 3.

VLNS.

HNS.-VLAS.

VLNS.

VC.-B.C.L.

⑤ ⑥ ⑦ ⑧

ADD BSN.

Detailed description: This block contains the last four measures of the score. The top staff is for Violins (VLNS). The middle staff is for Violins (VLNS) and Horns (HNS.). The bottom staff is for Violoncello (VC.) and Bassoon (B.C.L.). Measure 5 has a circled number 5. Measure 6 has a circled number 6. Measure 7 has a circled number 7. Measure 8 has a circled number 8. Handwritten annotations include 'HNS.-VLAS.' above the middle staff, 'VLNS.' above the middle staff in measure 7, 'VC.-B.C.L.' above the bottom staff, and 'ADD BSN.' above the bottom staff in measure 7.

VLNS.-VLAS.-CL.

FLS.-E.HN.  
VLNS.

HP. (9)

(10)

(11)

HNS.  
VC. (12)

B.CI.  
VC.  
BASS

VLAS.  
VC.  
BASS  
HP.

FLS.  
E.HN.  
VLNS.  
VLAS.

HNS.-VLNS.

B.CI.-HP. (13)

(14)

(15)

CL.  
PNO.  
VLNS.  
VLAS.  
VC.  
BASS  
BSN.

VC.  
BSN.

BASS.

CL.-PNO.-VLNS.

(59.6)

VLNS.

BSN.-VC.-VLAS. (16)

(17)

(18)

HP.  
B.CI.  
BASS

# "HAWAIIAN MUSIC"

M: 801

VICTOR YOUNG

"SANDS OF IWO JIMA"  
PROD. 1769

The first system of the musical score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing whole rests. The middle staff is labeled "GUITARS" and contains a melodic line with eighth and quarter notes, including a trill in the second measure. The bottom staff is a bass clef staff labeled "BASS" with circled numbers 1, 2, 3, and 4 above the first four measures, indicating a bass line with eighth notes.

The second system of the musical score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing whole rests. The middle staff is labeled "GUITARS" and contains a melodic line with eighth and quarter notes, ending with a double bar line. The bottom staff is a bass clef staff labeled "BASS" with circled numbers 5, 6, 7, and 8 above the first four measures, indicating a bass line with eighth notes. A circled number 3 is written below the bass staff between the second and third measures.



# "MARY AND STRYKER"

(MARINE HYMN--INTERP.)

M: 802

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing rests. The middle staff is a treble clef with a 3/4 time signature, labeled "VLNS." and contains a melodic line with notes and accidentals. The bottom staff is a bass clef with a 3/4 time signature, labeled "CELLO" and contains a melodic line with notes and accidentals. Circled numbers 1, 2, 3, and 4 are placed above the bottom staff to indicate specific measures.

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing rests. The middle staff is a treble clef with a 4/4 time signature, labeled "VLNS." and contains a melodic line with notes and accidentals. The bottom staff is a bass clef with a 4/4 time signature, labeled "CLS." and contains a melodic line with notes and accidentals. Circled numbers 5, 6, 7, and 8 are placed above the bottom staff to indicate specific measures. At the end of the system, there are additional markings: "B.C.L.", "BSN.", "V.C.", and a circled 8.

Handwritten musical score for measures 9-12. The score is written on three staves. The top staff is mostly empty with some markings. The middle staff contains the main melody with notes and rests. The bottom staff contains bass lines. Handwritten annotations include: "HNS." above measure 9, "CLS+STGS." above measure 10, "CEL.+HP.+STGS." above measure 12, "BASS." below measure 9, "BSN.+B.CL. V.C." below measure 9, "ff" below measure 10, "BSN. (11)" and "HNS." below measure 10, "V.C." below measure 10, "BASS." below measure 10, "FL. (12)" below measure 12, and "BSN. Solo" above measure 12. Measure numbers 9, 10, 11, and 12 are circled.

Handwritten musical score for measures 13-16. The score is written on three staves. The top staff is mostly empty. The middle staff contains the main melody. The bottom staff contains bass lines. Handwritten annotations include: "CEL+STGS." above measure 13, "DOLCE ESPRESS." above measure 16, "FL. (13)" below measure 13, "HP. V.C." below measure 13, "BASS" below measure 13, "BSN. Solo" above measure 16, and "DOLCE ESPRESS." below measure 16. Measure numbers 13, 14, 15, and 16 are circled.

Handwritten musical score for measures 17-20. The score is written on three staves. The top staff contains a BSN solo line. The middle staff contains the main melody. The bottom staff contains bass lines. Handwritten annotations include: "BSN" above measure 17, "CEL.+STGS." above measure 17, "HP." below measure 17, "V.C.+BASS" below measure 17, "BSN. Solo" above measure 19, "+HN." above measure 19, "BSN." below measure 19, "BSN.+B.CL." below measure 19, and "DOLCE ESPRESS." above measure 20. Measure numbers 17, 18, 19, and 20 are circled.

VLNS.

VLA.  
B.C.  
ANS.  
BSN.  
V.C.  
BASS.

(21) (22) (23) (24)

+CLS.

FLS+CLS.

VLA+V.C.

(25) (26) (27) (28)

ADD HP.

ADD BASS.

V.C. SOLO

CEL.  
OB.

VLNS.  
HP.

V.C. + BASS

(29) (30) (31) (32)

PROD. 1769  
M: 802.

Cel.  
OB.  
STGS.  
HP.  
BASS.

+ FL. + CL. + AN.  
VLNS.

33 34 35 36

DB+CL.  
VLA.  
HP.  
J.C.  
BASS.

VLNS.  
HN

37 38 39 40

VLNS.  
CL.+VLA.  
B.C.  
BSN.  
HP.  
BASS.

ADD BELLS.

+ FL.  
HP.

+ CEL.

41 42 43 44

HP.  
BELLS.

VLNS  
CEL. (45) (46) (47) (48)

V.C.  
BASS.

HNS.

DB. + CLS. + FLS.  
CEL. (49) (50) (51) (52)

BSN. B. CL.

3:24<sup>7</sup>/<sub>10</sub>

BSN. HNS. HP. + CEL.

VLNS. (53) (54) (55) (56) (57)

VLNS. VLA. V.C. BASS

PROD. 1769  
M: 802.



# "ALOHA CAFE"

M: 803

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

Musical score for the first system, featuring Guitars and Bass. The score is in 3/4 time and B-flat major. The Guitars part is written in treble clef and the Bass part in bass clef. The Guitars part consists of a melodic line with a long note in the fourth measure. The Bass part consists of a rhythmic line with a long note in the fourth measure. The measures are numbered 1 through 4.

Musical score for the second system, featuring Guitars and Bass. The score is in 3/4 time and B-flat major. The Guitars part is written in treble clef and the Bass part in bass clef. The Guitars part consists of a melodic line with a long note in the fourth measure. The Bass part consists of a rhythmic line with a long note in the fourth measure. The measures are numbered 5 through 8.

Handwritten musical score for GUITARS and BASS. The score is written on three staves. The top staff is empty. The middle staff is labeled "GUITARS" and the bottom staff is labeled "BASS". The music is in 4/4 time and features a key signature of one flat (Bb). The guitar part consists of chords and melodic lines, with a circled "8:" at the end of the first system. The bass part features a walking bass line with slurs and ties. Measure numbers 9, 10, 11, and 12 are circled below the bass staff.

:38<sup>4</sup>/<sub>10</sub>

Handwritten musical score for GUITARS and BASS. The score is written on three staves. The top staff is empty. The middle staff is labeled "GUITARS" and the bottom staff is labeled "BASS". The music is in 4/4 time and features a key signature of one flat (Bb). The guitar part consists of chords and melodic lines, with a circled "8:" at the end of the first system. The bass part features a walking bass line with slurs and ties. Measure numbers 13, 14, 15, and 16 are circled below the bass staff. Measure 14 includes the instruction "RIT." with a dashed line.

# THE TRANSPORTS ("MARINE HYMN"- INTERP.)

"SANDS OF IWO JIMA"  
PROD. 1769

M: 900

VICTOR YOUNG

Handwritten musical score for the first system, measures 1-3. The score is in 4/4 time and consists of five staves. The top staff is empty. The second staff is for Horns and Violins/Oboes (HNS.+VLNS.+OB.), with measures 1, 2, and 3. The third staff is for Violas and Violoncellos (VLAS+V.C.), with measures 1, 2, and 3. The fourth staff is for Trombones and Bassoons (TBS.+BSNS.), with measures 1, 2, and 3. The fifth staff is for Bass and Tuba (BASS. TUBA), with measures 1, 2, and 3. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 1, 2, and 3 are circled in the second and third staves.

Handwritten musical score for the second system, measures 4-6. The score is in 4/4 time and consists of five staves. The top staff is for Violins and Oboes (VLNS.+OB.), with measures 4, 5, and 6. The second staff is for Horns and Violins (HNS.+VLNS.), with measures 4, 5, and 6. The third staff is for Horns (HNS.), with measures 4, 5, and 6. The fourth staff is for Violas and Violoncellos (VLAS. V.C.), with measures 4, 5, and 6. The fifth staff is for Trombones and Bassoons (TBS. BSNS.), with measures 4, 5, and 6. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 4, 5, and 6 are circled in the second, third, and fourth staves.

VLNS+OB.

Musical staff for Violins and Oboes. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a fermata. A large wedge-shaped dynamic marking is present below the staff.

CLS+HNS.

Musical staff for Clarinets and Horns. It features a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes. A circled number '7' is written below the staff.

8

VLNS.  
VLAS.

9

10

OB.

HNS.

TBS.+BSNS.

Musical staff for Trombones and Bassoons. It features a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes. A large wedge-shaped dynamic marking is present below the staff.

V.C+BSN.

BO

BASSTUBA

"LOWWAY AND DUNCAN"  
M.A. INT. F. MUSIC IN THE RHYTHM OF I.  
M. 301

"SANDS OF IWO JIMA"  
PR. 10 1763

VICTOR YOUNG

Handwritten musical score for the first system, measures 1-3. The score is written on four staves. The top staff is for the first violin (2 VLNS. A. FL.). The second staff is for the second violin (8 VLNS.). The third staff is for the viola (2 VLE.) and cello (1 VLA. 1 VC.). The bottom staff is for the bass (HU. 2 VC.). Measure 1 includes the annotation "HP". Measure 2 includes the annotation "Simila". Measure 3 includes the annotation "(HN. OFF)".

Handwritten musical score for the second system, measures 4-6. The score is written on four staves. The top staff is for the first violin (2 VLNS. A. FL.). The second staff is for the second violin (8 VLNS.). The third staff is for the viola (2 VLE. A. FL.) and cello (1 VLA. 1 VC.). The bottom staff is for the bass (BSN. 2 VC.). Measure 4 includes the annotation "2 VLE. 1 VLA. 1 VC.". Measure 5 includes the annotation "2 VLNS. A. FL." and "FICL.". Measure 6 includes the annotation "(VC. OFF)".

2 CLS.      2 CLS. + IFL.      + IFL.

HP  
OB. II. III HAS. *f*

8 VLNS.      ALL VLNS.

2 VLNS. I HN. MUTED (7)      VLE. VC. BASSA (8)      (9)

FL.

2 VLE.      TPTS.      *f*

1 VLA.      TBS.      *f*

1 VC.      *f*

BSN. 2 VC.      BSN. TIMP. PNO. C.B.      *f*

2 FLS. ICL.      :50.9

OB. VLNS. ICL.

3 HAS. + VLNS.      *allegro*

VLE. VC.      (10)      (11)      (12)

TPTS.      *f*

TBS.      *f*

BSN. TIMP. PNO. C.B.      + HP.      *f*

# "TIME FOR LANDING"

("MARINE HYMN" - INTERPOLATED)

M:902

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

FL.-OB.-CLS.-TRBS.

CON 8<sup>VA</sup>

CON 8<sup>VA</sup> BASSA  
BASS  
HP.

OB.-CLS.

FL.-CLS.

FL: OB. - VLNS.

Handwritten musical score for measures 9-12. The score is arranged in four systems. The first system (top) contains a single staff with a treble clef, showing a melodic line with a long slur across all four measures. The second system contains two staves: the upper staff has a treble clef and contains a melodic line with slurs and accents, and the lower staff has a bass clef and contains a bass line with slurs and accents. The third system contains two staves: the upper staff has a treble clef and contains a melodic line with slurs and accents, and the lower staff has a bass clef and contains a bass line with slurs and accents. The fourth system (bottom) contains a single staff with a bass clef, showing a bass line with a long slur across all four measures. The measures are numbered 9, 10, 11, and 12 in circles. There are handwritten annotations: "B. CL. CL. - PNO. - VLAS. - VC." in the first system, "CON BVA BASSA HNS." in the second system, and "BSNS. TIMP. - TUBA - BASS" in the third system.

Handwritten musical score for measures 13-16. The score is arranged in four systems. The first system contains two staves: the upper staff has a treble clef and contains a melodic line with slurs and accents, and the lower staff has a bass clef and contains a bass line with slurs and accents. The second system contains two staves: the upper staff has a treble clef and contains a melodic line with slurs and accents, and the lower staff has a bass clef and contains a bass line with slurs and accents. The third system contains two staves: the upper staff has a treble clef and contains a melodic line with slurs and accents, and the lower staff has a bass clef and contains a bass line with slurs and accents. The fourth system (bottom) contains a single staff with a bass clef, showing a bass line with a long slur across all four measures. The measures are numbered 13, 14, 15, and 16 in circles. There are handwritten annotations: "FL. OB. VLNS." in the first system, "CL. - PNO. - B. CL. - VLAS. - VC." in the second system, "CON BVA BASSA HNS." in the third system, and "BSNS. - VLAS. CL. - PNO. - VC." in the fourth system. The text "ADD TUBA." is written below the fourth system.

FL.  
B.  
VLNS.

VLNS.-VLAS.-VC.

CL.S.-VLAS.-VC.-PNO.

CON BVA BASSA

TRBS.

BASS.-TUBA-BSNS.

FL.  
CL.S.  
OB.

B.CL.  
HNS.  
TUBA  
BASS

(17) (18) (19) (20)

VLNS.-VLAS.-VC.

VLNS.

FL.  
CL.S.  
OB.

TRBS.

CON BVA BASSA

B.CL.  
HNS.  
TUBA  
BASS

MAR.  
PNO.  
HP  
VC.

(21) (22) (23) (24)

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

M 902  
1769

VLNS.

FL. CLS. OB.

MAR.-PND. (25)  
HP.-VC.

B. CL. TRBS.

HNS.

VC. BASS. B. CL. TUBA

VLNS.

FL.-CLS.-OB.

TRBS.

HNS.

VC. - BASS  
B. CL. - TUBA

CON 8VA  
 FLS.-OB.-CLS.  
 VLNS.  
 CON 8VA  
 TRBS. (33) (34) (35) (36)  
 CON 8VA  
 B.CL.  
 VLAS.-VC.-HNS.-BSNS.  
 BASS  
 TUBA  
 TIMP.

B.CL.-BSNS. (37) (38) (39) (40)  
 VC.-PNO.-BASS

Handwritten musical score for measures 41-44. The score is written on four staves:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests. Labeled "VLNS." at the end.
- Staff 3: Bass clef, labeled "BCL.-BASS" and circled measure numbers 41, 42, 43, and 44. Includes the instruction "PNO. HD VLAS" near measure 44.
- Staff 4: Bass clef, labeled "VC.-PNO.-BASS". Includes the instruction "GONG" with a triangle symbol near measure 44.

Handwritten musical score for measures 45-48. The score is written on four staves:

- Staff 1: Treble clef, labeled "FLS. CIS." and "GONG" with a triangle symbol. Includes a circled measure number 45 and a circled measure number 46. A blue circle highlights a section of the staff.
- Staff 2: Treble clef, labeled "VLNS." and "TPT." with a triangle symbol. Includes a circled measure number 47.
- Staff 3: Bass clef, labeled "PNO.-VLAS." and circled measure numbers 45, 46, 47, and 48.
- Staff 4: Bass clef, labeled "VC.-BASS." and circled measure numbers 45, 46, 47, and 48. Includes the instruction "B. CL. HNS. TUBA." at the bottom left.

A boxed tempo marking "1:33.5" is located above the second staff.

# LOCK AND LOAD

M: 903

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

Handwritten musical score for the first system. It consists of five staves. The top staff is for Trumpets (TPTS.), with a dynamic marking of *ff*. The second staff is for Horns (HNS.), with a dynamic marking of *ff*. The third staff is for Piano and Viola (PNO.+VLA.), with a dynamic marking of *ff*. The fourth staff is for Violins (VLNS.) and Basses (BSNS.), with a dynamic marking of *ff*. The bottom staff is for Violoncello and Basses (V.C.+BASS.), with a dynamic marking of *ff*. The score is divided into four measures, numbered 1 through 4 in circles. Measure 1 includes a dynamic marking of *ff*. Measure 2 includes a dynamic marking of *ff*. Measure 3 includes a dynamic marking of *ff*. Measure 4 includes a dynamic marking of *ff*. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system. It consists of five staves. The top staff is for Trumpets (TPTS.), with a dynamic marking of *ff*. The second staff is for Horns (HNS.), with a dynamic marking of *ff*. The third staff is for Piano and Viola (PNO.+VLA.), with a dynamic marking of *ff*. The fourth staff is for Violins (VLNS.) and Basses (BSNS.), with a dynamic marking of *ff*. The bottom staff is for Violoncello and Basses (V.C.+BASS.), with a dynamic marking of *ff*. The score is divided into four measures, numbered 5 through 8 in circles. Measure 5 includes a dynamic marking of *ff*. Measure 6 includes a dynamic marking of *ff*. Measure 7 includes a dynamic marking of *ff*. Measure 8 includes a dynamic marking of *ff*. There are various musical notations including notes, rests, and slurs. A box in the upper right corner contains the time signature  $:23\frac{7}{10}$ . The bottom staff has a dynamic marking of *ff*.



# "WRIST WATCH"

("MARINE HYMN" - INTERPOLATED)

M: 1000

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

Musical score for the first system, measures 1-4. The score is written for a piano and includes parts for Trombs, Vlcs, Celli, Bassi, Timp, and Tuba. The piano part is marked **PIANO**. The woodwind section includes Oboe, Bassoon, and Trumpets & Horns. The string section is divided into four groups, numbered 1 through 4. The first group (Trombs, Vlcs, Celli) has a circled 1. The second group (Bassi, Timp, Tuba) has a circled 2. The third group (Bassi, Timp, Tuba) has a circled 3. The fourth group (Bassi, Timp, Tuba) has a circled 4. The piano part features a rhythmic pattern of eighth notes and quarter notes. The woodwind part has a melodic line with a crescendo. The string parts have a rhythmic pattern of eighth notes and quarter notes.

Musical score for the second system, measures 5-8. The score is written for a piano and includes parts for Flutes & Vlcs, Oboe, Bassoon, Trumpets, Bassi, Timp, and Tuba. The piano part is marked **PIANO**. The woodwind section includes Oboe, Bassoon, and Trumpets. The string section is divided into four groups, numbered 5 through 8. The first group (Oboe, Bassoon, Trumpets) has a circled 5. The second group (Bassi, Timp, Tuba) has a circled 6. The third group (Bassi, Timp, Tuba) has a circled 7. The fourth group (Bassi, Timp, Tuba) has a circled 8. The piano part features a rhythmic pattern of eighth notes and quarter notes. The woodwind part has a melodic line with a crescendo. The string parts have a rhythmic pattern of eighth notes and quarter notes.

VLNS. TREM.

FLUTES  
OBOE  
TRPTS

VLNS.  
CLARS.

Handwritten musical score for measures 9-12. The score is divided into four systems, each with a measure number in a circle (9, 10, 11, 12).  
 System 1 (Measures 9-10):  
 - Top staff: VLNS. CLARS. with triplets.  
 - Second staff: VLAS CELLI - PIANO with triplets.  
 - Third staff: HNS. with rests.  
 - Bottom staff: TRBS. with sustained notes.  
 System 2 (Measures 11-12):  
 - Top staff: VLNS. TREM., FLUTES, OBOE, TRPTS with sustained notes.  
 - Second staff: CLARS. BSS'NS. with melodic line.  
 - Third staff: HNS. with rests.  
 - Bottom staff: TRBS. with sustained notes.  
 System 3 (Measures 13-14):  
 - Top staff: BASSI, TUBA, TIMP. with rhythmic patterns.  
 - Second staff: HNS. with rests.  
 - Third staff: TRBS. with sustained notes.  
 System 4 (Measures 15-16):  
 - Top staff: BASSI, TUBA, TIMP. with rhythmic patterns.  
 - Second staff: HNS. with rests.  
 - Third staff: TRBS. with sustained notes.  
 System 5 (Measures 17-18):  
 - Top staff: BASSI, TUBA, TIMP. with rhythmic patterns.  
 - Second staff: HNS. with rests.  
 - Third staff: TRBS. with sustained notes.

FLS  
OB.  
TRPTS

VLNS FLS. OBOE

VLAS  
CELLI  
W.W.

Handwritten musical score for measures 13-16. The score is divided into four systems, each with a measure number in a circle (13, 14, 15, 16).  
 System 1 (Measures 13-14):  
 - Top staff: FLS, OB., TRPTS with sustained notes.  
 - Second staff: II VLNS & VLAS CLARS - PIANO with melodic line.  
 - Third staff: BSS'NS & CELLI with melodic line.  
 - Bottom staff: TRBS. with sustained notes.  
 System 2 (Measures 15-16):  
 - Top staff: VLNS FLS. OBOE, VLAS, CELLI, W.W. with sustained notes.  
 - Second staff: HNS. TRBS. with melodic line.  
 - Third staff: TRBS. with sustained notes.  
 System 3 (Measures 17-18):  
 - Top staff: BASSI, TUBA, TIMP. with rhythmic patterns.  
 - Second staff: HNS. with rests.  
 - Third staff: TRBS. with sustained notes.  
 System 4 (Measures 19-20):  
 - Top staff: BASSI, TUBA, TIMP. with rhythmic patterns.  
 - Second staff: HNS. with rests.  
 - Third staff: TRBS. with sustained notes.

VLNS.

*b*  
*b* *ff*  
*ff*

Violin I staff with dynamic markings and hairpins.

Violin II staff with dynamic markings and hairpins.

FLS CLARS.  
TRPTS

Flutes, Clarinets, and Trumpets staff with notes and rests.

HN & TRB.

17

18

19

20

Horn and Trombone staff with notes and rests.

VLAS  
CELLI  
BSSNS  
BASSI-TUBA  
PIANO

CON 8<sup>VA</sup> BASSA

VLNS.

*b*  
*b* *ff*  
*ff*

Violin I staff with dynamic markings and hairpins.

Violin II staff with dynamic markings and hairpins.

CLARS. & HNS.

FLS. OBOE

FLS & TRPTS

ADD HNS.

Flutes and Trumpets staff with notes and rests.

TRBS + HN 21

22

23

24

Trombones and Horns staff with notes and rests.

VLAS. VC.  
BSSNS. C.B.  
TUBA-PIANO

8<sup>VA</sup> BASSA

M-1000

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

1769

FLS.  
VLNS.

CLS.

ADD VLAS-VC.

HNS.  
TPTS. (25)

VC  
BASS  
TIMP.

BSNS-HNS.  
VLAS.

VLAS.  
VC.  
PNO. BASS-TUBA

CON 8<sup>VA</sup> BASSA - - - - -

VLAS.  
HNS.

ADD TRBS.

BSNS.

TIMP.-VC.-PNO.-BASS

CON 8<sup>VA</sup> BASSA - - - - -

Handwritten musical score for measures 33-35. The score is written in 2/4 time. It features five staves:

- Staff 1: VLNS. (Violins) with a triplet of eighth notes.
- Staff 2: VLAS.-Vc. (Violas and Violas) with a triplet of eighth notes.
- Staff 3: TRBS. (Trumpets) with a triplet of eighth notes.
- Staff 4: Ve. BASS (Violoncello and Bass).
- Staff 5: TUBA.

Measure numbers 33, 34, and 35 are circled. The key signature has one sharp (F#).

Handwritten musical score for measures 36-39. The score is written in 2/4 time. It features five staves:

- Staff 1: HNS.-BSN.-TRB. (Horns, Bassoons, and Trumpets).
- Staff 2: VLNS. (Violins) with a triplet of eighth notes.
- Staff 3: VLAS.-Vc. (Violas and Violas) with a triplet of eighth notes.
- Staff 4: TRBS.-CLS. (Trumpets and Clarinets).
- Staff 5: BSN.-PNO. TIMP. BASS (Bassoons, Piano, Timpani, and Bass).

Measure numbers 36, 37, 38, and 39 are circled. The key signature has one sharp (F#).

OB.-CLS.  
HNS.-BSN.-TRB.

VLNS.

Musical staff for Violins (VLNS.) with a large bracketed area above it, possibly indicating a dynamic or performance instruction.

Musical staves for various instruments: VLNS. (Violins), VLAS.-VC. (Viola/Violoncello), TRBS. (Trumpets), HNS. (Horns), and GONG/CYM (Gong/Cymbal). Includes measures 40, 40A, 41, and 42.

TIMP.  
BASS.  
PNO.-PSN.

TIMP.  
BASS  
PNO.  
BSNS.

Picc.  
FL.  
OB.  
VLNS.?

CLS.-HNS.

Musical staves for HNS. (Horns), TRBS. (Trumpets), VLAS.-VC. (Viola/Violoncello), and PNO.-BSNS. (Piano/Bassoon). Includes measures 43, 44, 45, and 46.

CON BVA BASSA - - - - -

PICC.-FL.-OB.  
VLNS.

TPTS.

TRBS.

CLS.-BSNS.  
PNO.-VLAS. (47) (48) (49) (50)

COL BVA BASSA  
VC.-BASS

PICC.  
FL.  
OB.  
VLNS.

TPTS.

PNO.-HNS.

TRBS. (51) (52) (53) (54)

TUBA  
TRB.  
VC.  
BASS  
BSNS.

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

M: 1000

1769

Picc  
FL.  
OB.  
VLNS.  
CLS.  
VLAS.

TPTS.  
3

TRBS. - PNO.  
3

TRBS. (55) (56) (57) (58)

BASS  
TUBA  
TRB.  
BSNS.

Picc.  
FL.  
VLNS.

OB.  
TRB.

TPTS.

HNS.

CLS. - VLAS. - VC (59) (60) (61) (62)

COL B/A BASSA  
BSNS.  
BASS.  
PNO.

FL-OB-VLNS.-HNS.

CLS - TPTS.

TRBS.

BSN-TUBA (63)  
PNO-VC. 3

COL BVA BASSA  
BASS

FLS  
VLNS

CLS.

TPTS.

VLAS.

JC.  
HNS.

(67) (68) (69) (70)

M:1000  
1769

VLNS.-OB.-CL.

ADD FLS.

71 72 73 74

COL BVA BASSA

75 76 77 78 79

COL BVA BASSA

VLNS. -

ADD CL. - FL.

TRBS. - VLAS. - Vc.

ADD HNS:

TIMP. - C. BSN.  
BASS. - PNO.

80 81 82 83

FL. - CL.  
VLNS.

BSN. - VLAS. - Vc.

HNS. - HP.

BSN.  
PNO.  
C. BSN. 3

84 85 86 87

M: 1000  
1769

TIMP.  
PNO.  
BASS

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

BSN.-VLAS.-VC.-PNO.

B.CL.-HNS.-TRB.

C.BSN. (88) (89) (90) (91)

TIMP.  
BASS.

BSN.-VLAS.-VC.-PNO.

B.CL.-HNS.-TRB.

(92) (93) (94) (95)

TIMP.  
BASS.  
C.BSN.

VLNS.-HNS.

B.CL.-BSN.-VLAS.-VC.

ADD E.HN.-VLNS.

96 TIMP.  
PNO.  
BASS

97

98

99

100

E.HN.-TPTS.

CLS.-TRBS.

SLOW

HP.  
VLNS.

ADD HNS.

101 HNS.  
VLAS.  
VC.

mp

102

103 B.CL.  
BSN.  
VLAS.  
VC.

104

TUBA  
PNO.  
BASS  
C.BSN.

M:1000  
1769

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

VLNS.-HNS.

VLNS.-VLAS.

B.CL.-BSN.  
VLAS.-VC. (105)

(106) (107) (108)

TIMP.  
C.BSN.  
PNO.  
BASS

E.HN.  
VLNS.

VLNS.

HNS.

B.CL.  
BSN  
VC.

(109) (110) (111) (112) (113)

B.CL.-BSN

TIMP.  
PNO.

FL-VLNS.

CL-E.HN.

ADD HN.

B.CL-BSN.-VLNS.

VC.

VLNS.  
HP.  
VC.

114 115 116 117 118

B.CL  
BASS

BSN  
PNO.  
VC.

4:14<sup>9</sup>/<sub>10</sub>

VLNS.

CL.  
VLNS.

Adp Vc.

119 120 121 122

PNO.  
VC.  
B.CL-C BSN.

M:1000  
1769



# "SURIBACHI"

("MARINE HYMN" - INTERPOLATED)

M:1001

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

Musical score for measures 1-4. The score consists of four staves. The top staff contains a treble clef and rests. The second staff contains a bass clef and notes for measures 1-4, with a slur over measures 2-4. Above measure 1 is the label "CLS.". Above measure 4 is the label "CLS. B. CL. HNS.". The third staff contains a bass clef and notes for measures 1-4, with a slur over measures 1-4. Above measure 1 is the label "PNO.-VC.-B. CL.". Above measure 3 is the label "BSN.". The fourth staff contains a bass clef and notes for measures 1-4, with a slur over measures 1-4. Circled numbers 1, 2, 3, and 4 are placed above the notes in each measure.

Musical score for measures 5-8. The score consists of four staves. The top staff contains a treble clef and notes for measures 5-8, with a slur over measures 7-8. Above measure 5 is the label "CLS.-B. CL. HNS.". The second staff contains a bass clef and notes for measures 5-8, with a slur over measures 5-8. Above measure 5 is the label "BSN. PNO.". The third staff contains a bass clef and notes for measures 5-8, with a slur over measures 5-8. Above measure 5 is the label "Ve.". The fourth staff contains a bass clef and notes for measures 5-8, with a slur over measures 5-8. Above measure 5 is the label "BASS.". Circled numbers 5, 6, 7, and 8 are placed above the notes in each measure.

HNS.

FL-VLNS.  
VIOLA

CLS.  
VLAS.  
VC.

VLNS: CL.  
B. CL.: BSN.  
VLAS.: VC.

(9) (10) (11) (12)

HNS.

BSN.  
HP.

1:04.2

VLNS (13)  
CL.  
B. CL.  
BSN.  
VLAS.  
VC.

ADD HP. (15)

(14) (15) (16)

# "STRYKER AND CONWAY IN DUGOUT"

(MARINE HYMN - INTERPOLATED)

M: 1100

VICTOR YOUNG

"SANDS OF IWO JIMA"  
PROD. 4769

FL + E. HN.

VLNS + VLAS.

BSN. ①

V.C.

HP.

②

③

④

FL + E. HN.

FL + E. HN.

HP.

VLN.

VLN. ⑤

V.C.

CLS. HN. ⑥

BSN. 2ND.

P.P.

VLN. + V.C. ⑦

⑧

E. HN + VLNS.

FL + CLS.  
HN.

VLA + V.C.

B. CL + V.C.

Measures 9, 10, 11, 12

E. HN + VLNS.

FL + CLS.  
HN.

VLA + V.C.

V.C.

BSN.

+ PNO.  
B. CL.

V.C. + BASS

Measures 13, 14, 15, 16

VLA + V.C.

BSN. + HN.

B. CL + V.C.

PNO.  
BASS.

Measures 17, 18, 19, 20

CLST+VLNS.

BSN+TB. +VLA.

NO. V.C. (B. DR.)

3

3

(21) (22) (23) (24)

BASS+PNO.

CLST+VLNS.

B.CL.+BSN.

TBS.+VLA.+V.C. (B. DR.)

3

3

(25) (26) (27) (28)

BASS+PNO.

CLST+VLNS.

B.CL.+BSN.

TBS.+VLA.+V.C. (B. DR.)

3

3

(29) (30) (31) (32)

BASS+PNO.+H.P.

PROD. 1769  
M: 1100

VLNS.

FL + E. HN + CLS.

Musical staff for Violins (VLNS.). The staff shows a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of chords in the third measure. A lightning bolt symbol is present above the second measure. The key signature has one flat.

B. CL.

Musical staff for Bass Clarinet (B. CL.). The staff shows a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure.

V.C.

HNS. VLA

(33)

3

(34)

(35)

Musical staff for Horns (HNS.) and Viola (VLA). The staff shows a triplet of eighth notes in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure.

HP. BASS.

Musical staff for Harp (HP.) and Bass (BASS.). The staff shows a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure.

1:39 1/10

VLNS + FL. + E. HN + CLS.

Musical staff for Violins (VLNS), Flute (FL.), English Horn (E. HN), and Clarinet (CLS.). The staff shows a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure.

B. CL. + V.C.

Musical staff for Bass Clarinet (B. CL.) and Viola (V.C.). The staff shows a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure.

HNS.

(36)

(37)

B. CL. (38)  
B.S.N.  
HN.

Musical staff for Horns (HNS.). The staff shows a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure.

PNO  
HP  
V.C. BASS.

Musical staff for Piano (PNO), Harp (HP), Viola (V.C.), and Bass (BASS.). The staff shows a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure.

Four empty musical staves at the bottom of the page.

# "DEAD JAP"

("MARINE HYMN" - INTERPOLATED)

M: 1101

VICTOR YOUNG

"SANDS OF IWO JIMA"  
PROD. 1769

2 FLS. OB.  
VLNS. I.C.L.  
PNO.

**MEASURE 1:** Gong #, 3 HNS., VLE. PIZZ (TRTS.), VC. PIZZ (TBS.), C.B. (BSN. TUBA. C. BSN., TIMP. PNO. C. B.)

**MEASURE 2:** VLE. PIZZ (1), VC. PIZZ (1), C.B. (BSN. TUBA. C. BSN., TIMP. PNO. C. B.)

**MEASURE 3:** VLE. PIZZ (3), VC. PIZZ (3), C.B. (LOW W. W. HNS., C. B., (PNO. TUBA. TIMP.) OFF)

**MEASURE 4:** VLE. VC. (4), LOW W. W. HNS., C.B.

**MEASURE 5:** VLE. VC. (5), LOW W. W. HNS., C.B. + TUBA.

**MEASURE 6:** VLNS. (6), I TB. C.L., B.C.L. & Va Ba. (6), 2 TBS., VLE. VC., C.B. (BSN. TUBA. C. B., HP)

Fast.

VLNS. FLS. OB.

I CL.

Handwritten musical score for measures 7, 8, and 9. The top staff is for HNS. (Horns) with a treble clef and a key signature of one sharp (F#). It features a whole note chord in measure 7, followed by rests in measures 8 and 9. The second staff is for VLE. PIZZ. (Violins, Pizzicato) with a treble clef and a key signature of one flat (Bb). It contains eighth notes with accents in measure 7, eighth notes in measure 8, and a quarter note with an accent in measure 9. The third staff is for VC. (Violas) with a bass clef and a key signature of one flat (Bb). It contains eighth notes with accents in measure 7, eighth notes in measure 8, and a quarter note with an accent in measure 9. A diamond-shaped symbol labeled 'GONG.' is placed between the first and second staves in measure 7. Circled measure numbers 7, 8, and 9 are written below the staves. A '+CL.' annotation is present above the third staff in measure 9.

Handwritten annotations for percussion and woodwinds. On the left, 'TUBA.', 'TIMP.', 'PNO.', and 'C.B.' are listed with rhythmic markings consisting of vertical lines and beams. In the center, 'BSNS.' is written above a rhythmic marking. On the right, 'B.C.L.', 'BSN.', 'III TB.', 'TIMP.', 'PNO.', 'VC.', and 'C.B.' are listed with rhythmic markings, including a triplet of eighth notes.

Handwritten musical score for measures 10, 11, 12, and 13. The top staff is for HNS. FLS. OB. (Horns, Flutes, Oboes) with a treble clef and a key signature of one sharp (F#). It contains quarter notes in measure 10, quarter notes in measure 11, and quarter notes in measure 12, followed by a rest in measure 13. The second staff is for VC. (Violas) with a treble clef and a key signature of one flat (Bb). It contains a sixteenth-note run in measure 12, followed by a rest in measure 13. The third staff is for BR. STGS. LOW W.W. (Bassoons, String Basses, Low Woodwinds) with a bass clef and a key signature of one sharp (F#). It contains a whole note chord in measure 10, followed by rests in measures 11, 12, and 13. Circled measure numbers 10, 11, 12, and 13 are written below the staves. Annotations include 'f' (forte) in measure 12, 'B.C.L. HP.' (Bass Clarinet, Horns) and 'BSN.' (Bassoon) above the VC. staff in measure 12, and '(BR. DFF)' (Bassoon, Double Bass) below the VC. staff in measure 12.

Handwritten annotations for percussion and woodwinds. On the left, 'BSNS.', 'TUBA.', and 'C.B.' are listed with rhythmic markings. On the right, 'C.B.', 'PNO.', and 'C. BSN.' are listed with rhythmic markings, including a triplet of eighth notes. The word 'Bassa' is written below the 'C. BSN.' annotation.

VC.

B.C.L. HP.  
BSN.

14 15 16 17

c. BSN. c. B. PNO.

VC.

B.C.L. HP.  
BSN.

18 19 20 21

c. BSN. c. B. PNO.

+ FLS. OB.  
+ VLE. TREM.

+ CL. VC. TREM.

LINS.

S. DR.

+ TIMP. TUBA.

I VLNS. FLS.

II VLNS. FLS. DB.

Handwritten musical score for measures 22-25. The score includes staves for strings (C.S., V.C., HNS.), woodwinds (TBS.), percussion (S. DR., C.B., TIMP., TUBA.), and brass (BSN., C.BSN.). Measure 22 shows a complex string texture with triplets and slurs. Measure 23 is mostly rests. Measure 24 features woodwind and brass entries with triplets. Measure 25 is mostly rests. The key signature is one sharp (F#).

Handwritten musical score for measures 26-29. The score includes staves for strings (S.T.G.S., W.W., HNS.), woodwinds (TPTS., TBS.), percussion (S. DR., B. DR.), and brass (BSN., TUBA., VC., C.BSN., C.B.). Measure 26 shows woodwind and brass entries with triplets. Measure 27 is mostly rests. Measure 28 features a bass drum entry. Measure 29 shows woodwind and brass entries. The key signature is one sharp (F#).

Handwritten musical score for measures 30-33. The score is written on four staves. The top two staves are for vocal parts, and the bottom two are for instrumental parts.

Measure 30: *HNS.* (Handwritten note)

Measure 31: *STGS. ONLY.* (Handwritten note)

Measure 32: *+VC.* (Handwritten note)

Measure 33: (No handwritten notes)

Instrumental parts below the staves:

- (TUBA) OFF
- BSN. VC.
- C.B. C. BSN.
- C.B. ONLY
- +VC.

Handwritten musical score for measures 34-37. The score is written on four staves. The top two staves are for vocal parts, and the bottom two are for instrumental parts.

Measure 34: *STGS. ONLY* (Handwritten note)

Measure 35: (No handwritten notes)

Measure 36: (No handwritten notes)

Measure 37: *FLS. BSN.* (Handwritten note), *C. BSN. Bix Ba* (Handwritten note), *---* (Handwritten note)

Instrumental parts below the staves:

- VC.
- C.B.
- +C. BSN.

PROPERTY OF REPUBLIC PRODUCTIONS INC.  
(PIANO CONDUCTOR)

FLS.  
BSN.

I TPT.

C. BSN. Bva (38) (39) (40) (41)

STGS.

CLS.

HMS.

C.B.

+ VC.

I VLNS.

(42) (43) (44) (45) (46)

VLNS.  
VLE.

VC.

STGS.  
W.W.  
BR.  
HMS.  
S.DR.

TUBA  
B.DR.

HP. PND.  
C.B.

# "A LETTER TO HIS KID"

("MARINES' HYMN" - - - INTERPOLATED)

M:1102

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

FAST

FL.  
VLNS.  
CLS.

①

②

③

④

PNO.  
BSNS.

E.HN.-HNS.  
TRBS.

CLS.  
HNS.  
TRBS.

PNO.  
VC.  
BASS

CON BUO BASSA  
TRBS.

BSNS. VC. BASS  
TUBA

SLOW

TRNS.

VLAS.-VC.-HNS.  
E.HN.

TRB.-VC. (5)

(6)

TRBS.  
BSN.  
CL. (7)

(8)

BASS-TUBA

BSN.-PNO.-BASS

TIMP.

E.HN.

(b)  $\frac{e}{e}$

VLNS.

CON 8VA

CLS. (9)  
BSNS.  
HNS.  
TRAS.

VLAS. (10)

(11)

(12)

TIMP.

ADD VC.

VC.

5

3

TPIS.

VLNS.

PPP

VLNS.  
VLAS. (13)

JC.  
bc

ADD S.DR.

FLS. CON BVA  
E.HN. Do.

VLNS.

CON BVA

VLNS.  
VLAS. (17)

Vc.

HNS.-VLAS.

ADD BSNS.

HP. CON  $\frac{8}{VA}$   
 VLNS.

VLNS.

ADD FLS.

VLNS. (21)

VC. - E.H.N.

VLAS.

(22)

ADD CLS. (23)

ADD CEL.

(24)

VLNS. - FLS.

CLS. HNS. (25)

VLAS. - VC.

(26)

(27) ADD CEL.

ADD HP.

(28)

VC. BSNS.

5

Handwritten musical score for measures 29-32. The score is written on four staves. The first two staves are empty. The third staff contains a treble clef and a key signature of two flats (Bb, Eb). The fourth staff contains a bass clef and a key signature of two flats (Bb, Eb). The measures are numbered 29, 30, 31, and 32. The instrumentation includes HNS., CL., BSNS., VLNS., VLAS., VC., BASS, TIMP., SDR., and PNO. The notation includes various rhythmic values and accidentals.

Handwritten musical score for measures 33-36. The score is written on four staves. The first two staves are empty. The third staff contains a treble clef and a key signature of two flats (Bb, Eb). The fourth staff contains a bass clef and a key signature of two flats (Bb, Eb). The measures are numbered 33, 34, 35, and 36. The instrumentation includes VLNS., VLAS., TRS., BSNS., VC., HNS., TRBS., BASS, TIMP.-SDR., and TUBA. The notation includes various rhythmic values and accidentals.

Handwritten musical score for measures 37-40. The score is written on four staves. The top two staves are for woodwinds (CL. - BSNS. and VLAS. - VC.) and the bottom two for percussion (TUBA - TIMP. and BASS - S. DR.).

Measure 37: *CL. - BSNS. VLAS. - VC.* (6) *f con BVA BASSA*

Measure 38: (38)

Measure 39: *TRBS.* *ADD VLNS.* (6) (39)

Measure 40: (40)

Percussion part: TUBA - TIMP. BASS - S. DR.

Handwritten musical score for measures 41-44. The score is written on four staves. The top two staves are for woodwinds (CL. - VLNS. and BSNS. - VLAS. - VC.) and the bottom two for percussion (TUBA - TIMP. and BASS - S. DR.).

Measure 41: *CL. - VLNS. BSNS. - VLAS. - VC.* (6) (41)

Measure 42: (42)

Measure 43: *TRBS.* *TPTS.* *VLNS.* (43)

Measure 44: (44)

Percussion part: TUBA - TIMP. BASS - S. DR.

# "MARINES' HYMN"

M: 1102

"SANDS OF IWO JIMA"  
PROD. 1769

ARR. VICTOR YOUNG

FLS.-OB.-CLS.

Musical staff for Flute, Oboe, and Clarinet (FLS.-OB.-CLS.) in 2/4 time. The staff contains several measures of music, including a repeat sign and a fermata.

Musical staff for Violins (VLNS.-HP.) in 2/4 time. The staff contains several measures of music, including a repeat sign and a fermata.

Musical staff for Piano (Ve.-PNO.) in 2/4 time. The staff contains several measures of music, including a repeat sign and a fermata. Measure numbers 45, 46, 47, 48, and 49 are circled.

TIMP. S.D.R. (S.D.R. CONTINUES)

FLS.-OB.-CLS. 1ST 2ND ADD VLAS.

Musical staff for Flute, Oboe, Clarinet, and Bassoon (FLS.-OB.-CLS. BSN.) in 2/4 time. The staff contains several measures of music, including a repeat sign and a fermata.

Musical staff for Violins (VLNS. HP.) in 2/4 time. The staff contains several measures of music, including a repeat sign and a fermata.

Musical staff for Piano Bass (PNO. BASS) in 2/4 time. The staff contains several measures of music, including a repeat sign and a fermata. Measure numbers 50, 51, 52, 53, and 54 are circled.

BSN.

FLS.-OB.-CLS.  
BSN.-VLAS.

VLNS.-HP.

CRESC.

55 56 57 58 59 60

PNO.-VC.

FLS.-OB.-CLS.  
BSN.-VLAS. (ADD TPTS. 2X)  
CON 8VA

VLNS.-HP.

61 62 63 64 65 66

PNO.-VC.-BSN.

FLS.-CLS.-OB.  
BSN.-VLAS.

8VA

1ST

2ND

FLS.-OB.-CLS.-TPTS.

67 68 69 70 71 72

BASS-VC.-PNO.

BSN.

# "END TITLE"

M:1102

"SANDS OF IWO JIMA"  
PROD. 1769

VICTOR YOUNG

ADD VLNS.

3:56.7

FLS.  
OB.  
CLS.  
HNS.  
TPTS.  
VLAS.

(73) (74) (75) (76) (77)

Vc.-BASS

BSNS.-PNO.

ADD TUBA

9)









