

Joseph J. McGrath

FIVE MOTETS

For
Three Equal Voices
(SSA or TTB)
Unaccompanied

AVE MARIA

TOTA PULCHRA ES MARIA

MAGNIFICAT

O SALUTARIS

TANTUM ERGO

No. 2074

Price 30 cts. net

McLAUGHLIN & REILLY COMPANY

BOSTON, MASS.

Gordon V. Thompson Ltd., Toronto, Canada.

I Ave Maria

For 3 Equal Voices a cappella

JOSEPH J. McGRATH,
Op. 50, No 1.

Semplice M.M. $\text{♩} = 72$

I

p

A - ve Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum,

II

p

A - ve Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum,

III

p

ACCOMP.

Semplice M.M. $\text{♩} = 72$

For rehearsal only

cresc.

be - ne - di - cta tu in mu - li - é - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

cresc.

be - ne - di - cta tu in mu - li - é - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

cresc.

Approved by Archdiocesan Music Commission of Boston.
Jan. 28, 1955

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p

tu - i, Je - - sus. San - cta Ma - ri - a, Ma - ter De - i,

p

tu - i, Je - - sus. San - cta Ma - ri - a, Ma - ter De - i,

p

o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, — nunc, — et —

f *p*

o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, — nunc, — et —

f *p*

mf

— in ho - ra mor - tis no - - strae. A - - men.

mf

— in ho - ra mor - tis no - - strae. A - - men.

mf

II

Tota Pulchra Es, Maria

JOSEPH J. McGRATH,
Op. 50, No. 2.

Amabile M.M. $\text{♩} = 72$

I *p* *mf*

II *p* *mf*

III *p* *mf*

To - ta pul - chra es, Ma - ri - a, et má - cu - la o - ri - gi -

Amabile M.M. $\text{♩} = 72$

mf

ná - lis non est in te. — Tu gló - ri - a Je - rú - sa - lem. Tu — lae - tí - ti -

mf

ná - lis non est in te. — Je - rú - sa - lem.

mf

a Is - ra - el. Tu ho - no - ri - fi - cén - ti - a pó - pu - li no -

Is - ra - el. Tu ho - no - ri - fi - cén - ti - a pó - pu - li no -

mf stri: tu ad - vo - cá - ta pec - ca - tó - rum. —

mf stri: tu — ad - vo - cá - ta — pec - ca - tó - rum. —

mf stri: tu ad - vo - cá - ta pec - ca - tó - rum. —

p O Ma - ri - a! Vir - go pru - den - *mf*

p O Ma - ri - a! Vir - go pru - den - *mf*

p O Ma - ri - a! Vir - go pru - den - *mf*

18

tis - si - ma: Ma - ter cle - men - tis - si - ma: O - ra pro no - bis:

tis - si - ma: Ma - ter cle - men - tis - si - ma: O - ra pro no - bis:

mf O — Ma - ri - a! *p* In - ter - ce - de pro no - bis ad Dó - mi -

mf O — Ma - ri - a! *p* In - ter - ce - de pro no - bis ad Dó - mi -

mf num Je - sum Chri - - stum. A - - - men.

mf num Je - sum Chri - - stum. A - - - men.

III Magnificat

JOSEPH J. McGRATH,
Op. 50, No. 3.

1.

Ma - gni - fi - cat * á - ni - ma mé - a Dó - mi - num.

2.

M.M. $\text{♩} = 92$

I
Et ex-ul-tá-vit spi-ri-tus me - us * in De-o sa-lu-tá - ri me - o.

II
Et ex-ul-tá-vit spi-ri-tus me - us * in De-o sa-lu-tá - ri me - o.

III

3.

Qui-a re - spé-xit hu-mi-li-tá-tem an-cíl-lae sú-ae.* ec-ce e-nim ex hoc be-á-tam
me di-cent ó-mnes ge-ne-ra-ti-ó-nes.

4.

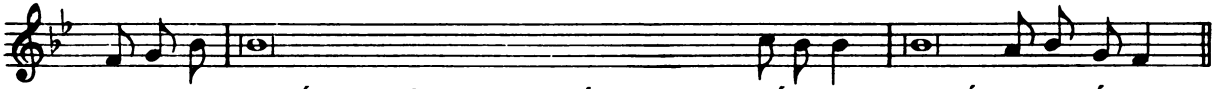
M.M. $\text{♩} = 92$

I
Qui-a fe-cit mi-hi ma-gna qui pot - ens est: * et san-ctum no - men e - jus.

II
Qui-a fe-cit mi-hi ma-gna qui pot - ens est: * et san-ctum no - men e - jus.

III

5.



Et mi-se-ri-cór-di-a é-jus a pro-gé-ni-e in pro-gé-ni-es * ti-mén-ti-bus é-um.

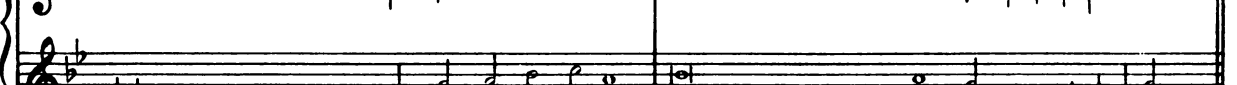
6.

M.M. $\text{♩} = 92$ 

Fe-cit po-tén-ti-am in brá-chi-o su - o: * di-spér-sit su-pér-
bos men-te cor-dis su - i.



Fe-cit po-tén-ti-am in brá-chi-o su - o: * di-spér-sit su-pér-
bos men-te cor-dis su - i.

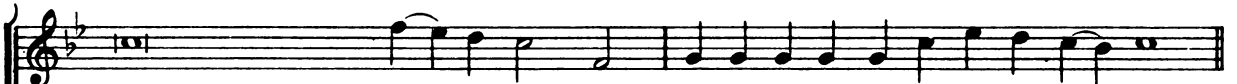


7.

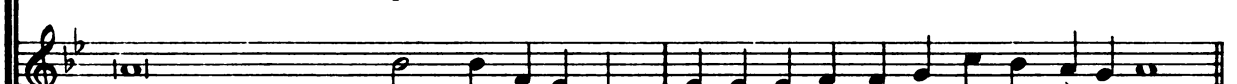


De-pó-su - it po-tén-tes de sé-de, * et ex - al - tá - vit hú-mi - les.

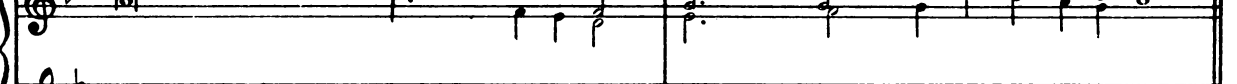
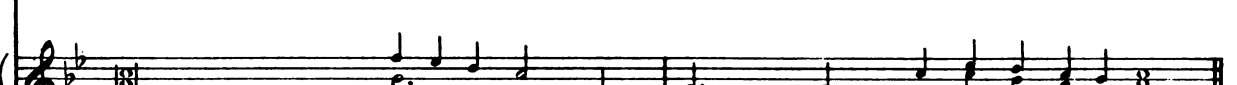
8.



E-su-ri-én-tes im-plé - vit bo - nis: * et dí-vi-tes di-mí-sit in - á - nes.



E-su-ri-én-tes im-plé - vit bo - nis: et dí-vi-tes di-mí-sit in - á - nes.

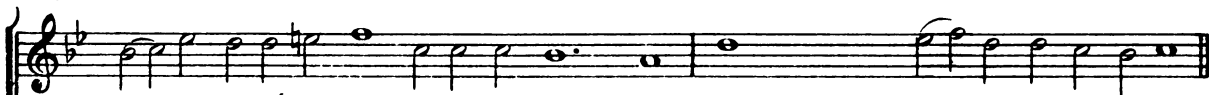


9.

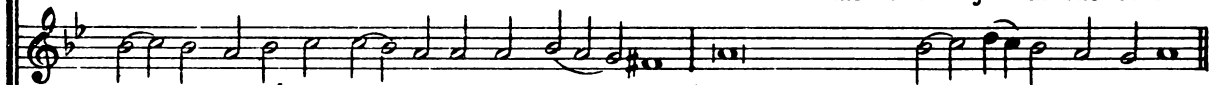


Su-scé-pit Is-ra-el pú-e-rum sú-um, * re-cor-dá-tus mi-se-ri-cór-di-ae sú-ae.

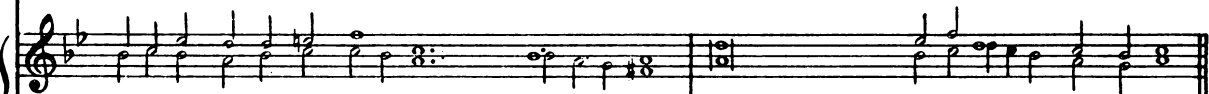
10.



Sic-ut lo-cú-tus est ad pa-tres no - stros,* A-bra-ham et sé-mi-ni e - jus in sae-cu-la.



Sic-ut lo-cú-tus est ad pa-tres no - stros,* A-bra-ham et sé-mi-ni e - jus in sae-cu-la.



11.



Gló-ri-a Pá-tri, et Fi-li-o, * et Spi-ri-tu-i Sán-cto.

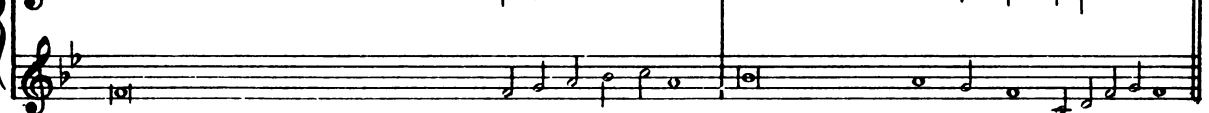
12.



Sic-ut e-rat in prin-ci-pi-o, et nunc, et sem-per,* et in sae-cu-la sae-cu-ló-rum. A - men.



Sic-ut e-rat in prin-ci-pi-o, et nunc, et sem-per, et in sae-cu-la sae-cu-ló-rum. A - men.



IV O Salutaris

JOSEPH J. McGRATH,
Op. 50, No. 4.

M.M. $\text{♩} = 92$

p

I

1. O sa-lu-tá - ris hó - sti - a, Quae cae - li pan - dis ó - sti - um.
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a:

II

1. O sa-lu-tá - ris hó - sti - a, Quae cae - li pan - dis ó - sti - um.
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a.

III

p

M.M. $\text{♩} = 92$

f *poco rall.* *mf*

Bel - la pre-munt ho - sti - li - a, Da ro - bur, fer - au - xi - li - um.
Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - men.

f *poco rall.* *mf*

Bel - la pre-munt ho - sti - li - a, Da ro - bur, fer - au - xi - li - um.
Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - men.

f *poco rall.* *mf*

V

Tantum Ergo

JOSEPH J. McGRATH,
Op. 50, No. 5.

M. M. $\text{♩} = 88$

mf

I
1. Tan-tum er-go sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i. Et an-
2. Ge-ni-tó-ri Ge-ni-tó-que Laus et ju-bi-lá-ti-o, Sa-lus,

II
1. Tan-tum er-go sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i, Et an-
2. Ge-ni-tó-ri Ge-ni-tó-que Laus et ju-bi-lá-ti-o, Sa-lus,

III

M. M. $\text{♩} = 88$

mf

ti-quum do-cu-mén-tum No-vo ce-dat ri-tu-i, Prae-stet fi-des
ho-nor, vir-tus quo-que Sit et be-ne-di-cti-o; Pro-ce-dén-ti

mf

ti-quum do-cu-mén-tum No-vo ce-dat ri-tu-i, Prae-stet fi-des
ho-nor, vir-tus quo-que Sit et be-ne-di-cti-o; Pro-ce-dén-ti

mf

f *mf*

sup-ple-mén-tum Sén-su-um de-fé-ctu-i. A - mén.
ab u-tró-que Com-par sit lau-dá-ti-o.

f *mf*

sup-ple-mén-tum Sén-su-um de-fé-ctu-i. A - mén.
ab u-tró-que Com-par sit lau-dá-ti-o.

MASSES

By

JOSEPH J. McGRATH

No	Title	
620	Missa Pontificalis	<i>S.A.T.B.</i>
620A	Missa Pontificalis.	<i>S.A.Voice Part</i>
620B	Missa Pontificalis.	<i>T.B.Voice Part</i>
771	Missa Parochialis (Credo in chant and harmonized phrases alternately)	<i>S.A. or S.A.T.B.</i>
771A	Missa Parochialis.	<i>S.A.Voice Part</i>
1298	Missa "O Quam Suavis Est"	<i>S.T.B. or S.A.T.B.</i>
1298A	Missa "O Quam Suavis Est".	<i>S.A.Voice Part</i>
939	Missa Lyrica (in honor of the American Martyrs).	<i>S.T.B.</i>
939A	Missa Lyrica.	<i>Soprano Voice Part</i>
1068	Missa Amor Dei (in honor of St.Thomas More)	<i>T.T.B.</i>
1078	Missa Spes Mea (in hon.S.Caeciliae)	<i>3 Equal Voices</i>
1371	Missa Pro Pace.	<i>2 Equal Voices</i>
1371A	Missa Pro Pace	<i>S.A.Voice Part</i>
1565	Missa Melodica	<i>S.A.T.B.</i>
1721	Missa Dominicalis	<i>S.A.B.</i>
1721	Missa Dominicalis.	<i>S.A.Voice part</i>
1829	Missa Facilis	<i>Unison</i>
1879	Missa Antiphonalis	<i>For Populus and S.S.A. or T.T.B.</i>
1979A	Missa Antiphonalis	<i>Populus</i>
1916	Missa Sine Organo	<i>S.A.T.B.</i>
1943	Missa Regina Assumpta	<i>For 3 Equal Voices S.S.A. or T.T.B.</i>
1943A	Missa Regina Assumpta	<i>For 3 Equal Voices S.S.A. or T.T.B.</i>
2035	Missa Ad Coeli Reginam	<i>2 Equal or 2 Mixed</i>
2035A	Missa Ad Coeli Reginam	<i>(Lower Voice in Bass Clef) Voice part</i>

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