

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

CONTREFAGOTTO I

ADORATION DE LA TERRE

Lento
Colla parte

poco accel.

in Tempo

The musical score for Contrabass I consists of 12 numbered measures. The time signatures are 3/4, 2/4, 4/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The score includes performance markings such as *Lento*, *Colla parte*, *poco accel.*, *in Tempo*, *Più mosso*, *p*, and *mf*. Fingerings are indicated by circled numbers 1 through 12. The score is divided into parts for different instruments: Cor. Ingl., Clar. picc., Cor., Fag II, and Ob. Measure 12 is marked *tempo I*.

DANSES DES ADOLESCENTES

tempo giusto Fag I

13 8 14 4 15 6

Corde Fag.

16 7 17 5 18 Viol I Cor. f 1

Fag I

19 *f* 1

20 1 4 *più f*

21

22 6 23 5 24 6 *più f*

Cor. Tuba

25 10 26 1 3

Ob 1 T-be

Cor. Solo

27 28 1 2 3 *mf*

Fl. c-a.

29 1 2 6

30 8 31 *picc.* 1 *[f] sf*

32 5 33 *f*

34 *sim.* *fff* *fff*

35 *fff* *fff* *fff* *fff*

36 *fff* *fff*

JEU DU RAPT
Presto

37 5 38 3 39 T-ni 40 Cor. 7 1

41 1 42 6 43 Fag IV 1

44 Cor. I 1

45 Obr. 2 *fff* 46 1 Timp. 7

47 *sf* Viol. II *simile* Viol. I

Gr Cassa

RONDES PRINTANIERES

(48) Tranquillo

Clar. picc.

(49) sostenuto e pesante

mf

(50) 1 2 3 4 5 6 7 (51) 1

(52) 2 3

(53) 1

ff

poco rit. (54) Vivo

sff *sff* *ff*

(55) 1 2

(56) tranquillo

sff *sff* *sff*

1 1 1 3 1

JEU DES CITES RIVALES

Molto allegro

(57) Tuba Solo

f *ff* *ten* *simile*

(58) *f* *ff* *ten* *simile* *simile* 1

Contrefag. I

a tempo

1 1 1 (59) 1 F I I

F I I (60) 2

ff (61) 2

F I I (62) 1

2 3

1 2 3

4 (63) 1 2

3 4 1

2 3 4 [ff]

(64) 5 (65) 2 Cor. I

66 *stacc.*
p

CORTEGE DU SAGE

67 2 68 2
mf

69 2 70
f *ff*

71 *lunga*

DANSE DE LA TERRE

Lento *non f ma marcato* 72 *Prestissimo* 1
f
 Gr Cassa

2 3 4 5 6 73 1 2 3

4 5 6 7 8 9 10 74 1 2

3 4 5 6 75 11 76 9 77 10 78 6

SECONDE PARTIE

LE SACRIFICE

79 Largo

80 81

82 83 85 101 5 102

mes. diverses P.G. diverses T-be 1

poco a poco cresc. ed accel.

103

Corden

Temp.

GLORIFICATION DE L'ELUE

104 Vivo Viol 1 105

fff

106 107

Fag III

108 109

Viol 1

fff

110

111 112

picc. 3 Ob 1

113

Cor.

Contrefag. I

114

p

115

116

117

molto allarg
Fag I

a tempo
Viol I

fff *fff*

118

119

fff

120

EVOCATION DES ANCESTRS

121

1 2 3

C. Basson 2 T. ba 1

PG *p*

122

C. Basson

123

T. ba 1

Viol

Viol

(124) *Viol. I* *bass.* *p* (125) Solo

(126)

(127) *T-bal* *Fag III* *C. Fag.* *Lento* $\text{♩} = 52$ *p* (128)

ACTION RITUELLE DES ANCÊTRES

(129) 5 (130) 8 (131) 2 2 (132) 1 2 1 1

Fag III *T-bo*

(133) 1 1 1 1 *Viol I*

(134) *ff* (135) *p* *f* *p*

(136) 1 4 (137) 6 (138) *f*

(139) *Tacet* 30 *mes. div.*

(145) *picc.* *Ob.* (146) *Timp.*

(147) (148)

Contrefag. I

149 150

pp sempre

151

152

153 154 2

155 156

T-ba picc.

157 158 159

5

T-ba picc.

Cor. 5

Cor. 3

ff

160

161 162

T-be

pp sempre

163

164 165 166 2 accel.

1

3

2

2 *accel.*

picc. **167** **168**
sempre sf

169
sempre sim.

170

171 **172**

173 **174** C. Fag. I
bassi ff

175

176 **177**

178 **179**

180 **181** Ob. T-ba

182

183 **184** Fag. C.F.

185

Detailed description: This page contains the musical score for the first contrabassoon (Contrefag. I), measures 167 through 185. The score is written in bass clef with various time signatures including 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, and 9/8. It features numerous dynamic markings such as *picc.*, *sempre sf*, *sempre sim.*, *bassi ff*, and *ff*. Performance instructions include fingerings (e.g., 1, 2) and articulation (e.g., accents). Instrument changes are noted for C. Fag. I, Ob., and T-ba. The score is divided into measures 167-168, 169, 170, 171-172, 173-174, 175, 176-177, 178-179, 180-181, 182, 183-184, and 185.

186 $\text{a} \frac{2}{2}$ fff f marcato

187 fff f marcato

188 simile fff f marc. Timp.

189 simile fff f marc. Timp.

190 Cuivres Timp. f

191 ff mf

192 ff mf

193 mf ff mf

194 ff

195 ff

196 mf ff mf ff mf

197 ff mf f ff mf f

198 ff mf f

199 *sempre cresc.* f

200 ff

201 ff 3FIN