

SYMPHONY NO. 3

For Band

BARITONE

I

VITTORIO GIANNINI

Allegro energico 10 [11] 10 [21] 7

1-10 11-20 21-27

28 29 30 31-40 41-43

44 45 46 47

48 49 50 51-55

56 57 58 59

60 61 62 63

64 65 66 67 68

69-70 71-74 75 76

77-78 79 80 81-85

Cue: Tuba

Cue: Bsns.

Quieting down

mf *f* *cresc.* *ff*

Baritone - 2

Tranquillo (pochissimo meno mosso)

86 *p espressivo* *sentito* **91**

87 88 89 90

92 *mf*

93 94 95 96 97

98 *mf* **101** *dim.* *p*

99 100 102 103

7 **111** 8 **121**

104-110 *a tempo* 111-118 119 120 *mf incalzando e cresc.*

122 123 124 125 126 127 128 *f a tempo* *rit.*

130

129 131 132 133 134 135 *f* *dim.* *poco rit.*

Tempo I

3 **140** 10 **150** 10

136 *pp* 137-139 140-149 150-159

160 5 *mp*

160-164 165 166 167 168 169

170 *mf ben ritmato*

171 172 3 173 174

175 176 177 178 179

Baritone - 3

180 Intensity

181 182 183 184 185 186

Musical staff 180-186: Bass clef, key signature of one sharp (F#). Measures 181-186 contain whole notes with slurs and accents. Measure 183 has a fermata. Measure 184 has a sharp sign above it.

187 188 189 190 191 192

mf *cresc.*

Musical staff 187-192: Bass clef. Measures 188-189 are triplets. Measures 191-192 are slurred. Dynamics: *mf* at 188, *cresc.* at 191.

Tempo I

193 194 195 196 197 198 199

ff *f*

Musical staff 193-199: Bass clef, key signature of one flat (Bb). Measures 193-199 contain whole notes with slurs. Dynamics: *ff* at 193, *f* at 197.

200

201 202 203 204 205 206

ff *f*

Musical staff 200-206: Bass clef, key signature of one flat (Bb). Measures 201-206 contain whole notes with slurs. Dynamics: *ff* at 201, *f* at 206.

210

207 208 209 211 212 213

ff

Musical staff 207-213: Bass clef, key signature of one flat (Bb). Measures 207-213 contain whole notes with slurs. Dynamics: *ff* at 213.

220

214 215 216-219 220-227

4 8

Musical staff 214-227: Bass clef, key signature of one flat (Bb). Measures 214-215 are triplets. Measures 216-219 and 220-227 are rests. Rehearsal marks 4 and 8 are above the rests.

230

228 229 231

mf

Musical staff 228-231: Bass clef, key signature of one flat (Bb). Measures 228-229 and 231 are triplets. Dynamics: *mf* at 228.

232 233 234-237 238 239

cresc. *f*

Musical staff 232-239: Bass clef, key signature of one flat (Bb). Measures 232-233 are triplets. Measures 234-237 are rests. Measure 238 is a triplet. Dynamics: *cresc.* at 232, *f* at 238.

240

239 241 242 243-247

ff *rit.* 5

Musical staff 239-247: Bass clef, key signature of one flat (Bb). Measures 239-240 and 241-242 are triplets. Measure 242 has an accent (>). Measures 243-247 are rests. Dynamics: *ff* at 239, *rit.* at 241. Rehearsal mark 5 is above the rest.

Tranquillo 2

250 260

10 6

Cue: 4th Hn.

248-249 250-259 260-265 266 267

p

Musical staff 248-267: Bass clef, key signature of one flat (Bb). Measures 248-249, 250-259, and 260-265 are rests. Measures 266-267 contain whole notes. Dynamics: *p* at 266. Rehearsal marks 250 and 260 are above the rests. Tempo marking: *Tranquillo 2*. Cue: *Cue: 4th Hn.*

Baritone - 4

270

268 269 271 272 273 274

280

275-278 279 281 282 283

mp

290

284 285 286 287 288 289

cresc. *f*

291 292 293 294 295 296

299 A little slower

297 298 300 301

f

Tempo I

302-305

mp

309

306 307 308 310

f *mp*

Cue: Hns.

311-312 313 314 315 316-318

mp cresc.

319

320 321 322 323

f

A little slower

324 325 326 327 328 329

ff a tempo

330 331 332 333 334

Baritone - 5

II

Adagio **3** Cue: 4th Solo Tbn. **3** 4th Solo Tbn.

335-337 338 *p* 339 340-342 343 *mp*

345 **4** **Religioso** **2**

344 346 347-350 *poco rit.* *a tempo* 351 *poco rubato* 352 353-354

355 **2** **4** **2** **2**

355-356 357-360 361 362-363 *poco rubato* 364-365

366 **2** **Movendo un poco** **6** **376** **9**

366-367 368-373 374 *mp* 375 376-384

387 **4**

385 *mp* 386 387-390 391 *mf* *movendo cresc.* 392

397

393 394 395 396 397 *f* *intenso ed appassionato* 398

3 **Tempo I** **3** **407**

399 *dim.* 400 401-403 *poco rall.* 404-406 *poco rubato*

5

408-412 413 *mf* 414 415

417 **10**

416 *f* 418 419-428 429

Baritone - 6

III

(light accent)

Allegretto

430 431 432 433 434
Cue: A. Sax. *mf* *leggiero*

435 436 437-439 440 441 442
mp

443 444 445 446-448 449
Cue: B. Cl.
mp *leggiero*

450 451 452 453 454 455
mp *mf* *cresc.*

456 457 458 459 460 461
mp

462 463 464 465 466 467
cresc.

470 468 469 471 472 473-478
mf *p*

480 479 481 482 483 484 485-489 490 499
mf *sonoro e dolce sempre*

500 4 500-503 504 505 506 507 508
Cue: Bsns.
p *leggiero*

510 509 511 512-519 520 529 530
8 10

Baritone - 7

Cue: 1st Bsn.

531 *mp* 532 533 534 *mp* 535 536 *mf*

537 538 539 *f* 540 541-549 550 551-559 10

560 10 570 10 580 *f* 581 582 583 584 585

586 587 588 589 590 591-595 596 *mf cresc.*

597 598 *f* 599 600 10 610 Cue: Bar. Sax. *p*

611 612 613 614 615 *pp*

616 617 618 619 620 621 *pp*
senza rallentarde!

IV

Allegro con brio

622 *f* 623 624 625 *mf* 626 *cresc.*

627 *ff* 628-631 632 2 633 634 *f* 635

636 *f* 637 638 639 *mf* 640 *cresc.* 641 *ff*

Baritone - 8

642 5
642-646 647 *mf* 648 649 *mf* 650 *cresc.* 651

652
653 *f* 654 *ff* 655 *f* 656 657 658

Cantabile
Cue: Hns.
659-661 662 663 *mp* 664 665 666 *f*
(*pochissimo meno mosso*)

667-671 672 673 *mp* 674

675 676 677-681 682 683 684 3
poco accel.

Tempo I
685 *f* Cue: Hns. 686-688 689 690 691 692 3

693 *f* 694 695 *sf* 696 697 *ff* 698

699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 10 723 10 724 725 726 727 728

722 723 724 *ffsf > f* 725 *ffsf > f* 726 *fp* 727

728 *mf* 729 730 731 732 733 *f* 734 735

736 737 738 739 *ff* 740 741

Baritone - 9

742 *mf* *cresc.* *f* 743 744 745-750 751 *f* 6

752 *ff* 753 754 755 756 *mf* *cresc.*

757 758 *ff* 759-761 762-763 764 *mf* 765 3 762 2

766 *mf* 767 *cresc.* 768 769 *f* 770 *ff* 771

772 *Cantabile (Come prima)* 780 *f* 781 782

783 784-787 788 *rit.* 789 *a tempo* 790 791 *mp* 4

792 *Tempo I* 793-794 795 *f* 796 *ff* 797 *f* 798 2

799 800 *sf* 801 802 *ff* 803 *sf > mf* 804 805 *ff sf mf* 806

807 *ff sf mf* 808 809 *ff* 810 *sf mf* 811 782

813 *mf* 814 *cresc.* 815 *f* 816 *cresc.* 817 *ff*

818 819 820 821 822 823