

Immer du

Sergei Bortkiewicz
Op.73 No.1
Typeset by Alex Bolton

Andante

The first system of the musical score consists of two staves. The upper staff is a vocal line with a whole rest for the first seven measures. The lower staff is a piano accompaniment starting with a *p* dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piano part features a melodic line in the right hand and a more active line in the left hand.

The second system begins at measure 9. The vocal line starts with a *p* dynamic and includes the lyrics: "Blick ich ent-zückt in wei-te Fer-ne Nach ei-nem mil-dem". The piano accompaniment continues with a *pp* dynamic. The musical notation includes various note values and rests, with the piano part providing harmonic support for the vocal line.

The third system begins at measure 15. The vocal line starts with a *mf* dynamic and includes the lyrics: "A-bend ster-ne Seh ich Dein lie-bes An-ge-sicht". The piano accompaniment continues with a *mf* dynamic. The musical notation includes various note values and rests, with the piano part providing harmonic support for the vocal line.

21 *p* Und dei - ner Au - gen war - mes Licht. *p* Hör ich vom Tal ein

26 Bäch - lein rau - schen, halt ich den Schritt ein, um - zu lau - schen

29 wo - hin das Wa - sser end - los zieht. *mf* Mir ist als säng - est

32 *a tempo* Du ein Lied. *p* Doch geh ich wan - deln

37

zwi-schen Fich - ten, Dann ist mir dort, wo sie sich lich - ten

43

mf Als kämst Du plöt - lich aus dem Wald *p* Wie einst, wie einst in

49

lieb - li - cher Ge - stalt.

rit...