

Oboe I

FOURTH CONCERTO

FOR PIANO (for left hand) AND ORCHESTRA

S. Prokofieff Op. 53

Vivace

I

Musical score for Oboe I, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Vivace'. The score includes various dynamics such as *p*, *mp*, *f*, and *con sord.*. Fingerings are indicated by numbers 1-5. Performance instructions include 'CL. I-II in C-a2', 'OB. I', 'Y-ni I con eleganza', 'CL. I in C solo', and 'OB. I solo'. Measure numbers 1 through 12 are boxed. The score concludes with a double bar line and repeat signs.

Musical score for Oboe I, measures 13-24. Includes dynamics like *ff*, *f*, *p*, *cresc.*, and *mf*. Includes performance instructions: *Fag. I-II*, *Cl. I-II in C or*, and *Tr-bo I in C*. Includes fingering numbers (e.g., 3, 5, 1, 5, 1, 1, 11, 10, 1, 4, 1, 8, 8, 2, 7, 1, 9, 16, 15, 1, 1, 1) and measure numbers in boxes (13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24).

II

Andante

Musical score for Oboe I, measures 25-29. Includes measure numbers in boxes (25, 26, 27, 28, 29) and fingering numbers (8, 11, 3, 1, 4, 6, 1, 6, 15, 4).

FL. I-II mp

un poco rit. cresc.

OB. I

30 13

31 11 32

33 1

34 8 6 3

35 Ob. I Solo p dolce

36 3 7 Fag. I Solo pp

37 5

38 3

mf

ff

f espress.

ff espress.

ff

pp

pp

III

39 9 40 Fg. I II Fg. I-II p

41 Allegro moderato 10

p

pp

Oboe I

42 OB. I

6 43 5

44 7 1 5 45 1 2 4

1 46 11 47 2 FL. I P Solo

48 4

OB. I

49 9 rit. 1 50 cl. I solo 1 3 1 Ancora più lento

rit. 51 Andante Cor. Cassa 5 1 1

Cor. I-II in C

32 OB. I PP 4 53 1

5 1 54 6 1 55 7

mf Allegro moderato Piano solo 56 12 1 57 F9 I-II 9 58 5 r-le

59 OB. I r-ni I mp mf

Oboe II

FOURTH CONCERTO

FOR PIANO (for left hand) AND ORCHESTRA

S. Prokofieff Op. 53

Vivace *I*

7 [1] 5

[2] 11 [3] 8

[4] 1 8 [5] 9 [6] 14 [7] 15

1 [8] 8 [9] 8 [10] 9 [11] 8

[12] 4 *OB. I* *mp* 1

[13] 3 *ff*

[14] 5 1 5 1 *f*

1 [15] 11 [16] 10 1

Oboe II

17 *1* *Fl. ni I mp* *mf* *3* *p* *Fag. I-II* *1* *8* *18*

19 *8* *20* *14* *21* *1* *9* *22* *16*

23 *15* *24* *1* *Tr. ba I inc* *mf solo* *ff* *Ob. II* *1*

f *ff*

II

Andante

8 *25* *11* *26* *3* *1*

4 *27* *1* *6* *28* *15*

29 *4* *30* *13* *Fl. I-II mp* *un poco rit.* *cresc.* *ff* *Ob. II* *mf*

31 *a tempo* *11* *32* *ff* *espress.*

33 *1* *ff* *espr.*

Oboe II

ff

8 34 6

cl. I ind p

3 35 Ob. II

4 36 dolce ? Fg. I solo pp 37 3

tranq. r-ni I pp Ob. II 38 4

mfp

III

Moderato

ini ? 1

39 9 40 Fg. I 11 Fg. I-II p 41 Allegro moderato 10

42 Ob. II

6 43 5

44 7 1 5 45 1 2 4

1 46 11 47 2 FL. I solo

Oboe II

/FL. I/

musical staff with notes, rests, and dynamics including *cresc.* and *f*. Measure numbers 48 and 4 are present.

Ob. I

musical staff with notes, rests, and dynamics including *p*, *cresc.*, and *f*. Measure number 20 is present.

49

rit.

Meno mosso
Cl. I solo

Ancora più Lento

musical staff with rests and measure numbers 9, 1, 3, 1, 3.

rit.

51

Andante
Gr. Cassa 5

52

musical staff with notes, rests, and dynamics including *pp*. Measure numbers 1, 2, 3 are present.

Cor. I-II inc

musical staff with notes, rests, and measure numbers 4, 53, 1, 6.

musical staff with rests and measure numbers 1, 54, 6, 1, 55, 7.

56 ALlegro moderato
Piano solo 12

57

58

musical staff with rests and measure numbers 1, 9, 5.

r. 2 e p

59

Y-ni I

Ob. II

musical staff with notes, rests, and dynamics including *mp* and *mf*. Measure numbers 3 and 60 are present.

60

musical staff with notes, rests, and measure numbers 3 and 2.

musical staff with rests and measure numbers 1, 2, 1, 2, 1, 2.

Oboe II

Musical score for Oboe II, measures 61-67. The score is written on a single staff in treble clef. Measure 61 starts with a first finger fingering (1) and a forte (f) dynamic, marked *espr.* and *OB. II*. Measure 62 features a mezzo-forte (mf) dynamic and a first finger fingering (1). Measure 63 includes a first finger fingering (1) and a mezzo-forte (mf) dynamic. Measure 64 has a first finger fingering (1) and a mezzo-forte (mf) dynamic. Measure 65 includes a first finger fingering (1) and a mezzo-forte (mf) dynamic. Measure 66 starts with a mezzo-forte (mf) dynamic, marked *OB. II*, and includes a first finger fingering (1). Measure 67 features a fortissimo (ff) dynamic and a first finger fingering (1).

IV-tacet