

Commissioned by the Northern Westchester and Putnam County Music Teachers Association

FANTASIA FOR BAND

1ST BASSOON

VITTORIO GIANNINI

Adagio

1 *ff*

7 *p*

12 *f*

17 *p* *pp* *pp* *pp* *pp* *mp*

23 *p* *p* *p* *mf*

29 *p* *mf* *cresc.*

35 *f*

41 *pp* *pp*

47 *mp* *p* *p* *mf*

53 *p* *mf* *cresc.*

59 *f* *mf*

65 *f* *mf*

11

21

31

40

50

60

70

Musical score for Bassoon 12, measures 72-145. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 72, 76, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, and 145. Dynamic markings include *f*, *mf*, *mp*, *f p*, *cresc.*, and *ff*. Performance instructions include accents (*>*) and slurs. Rehearsal marks are enclosed in boxes: 80, 90, 100, 110, 120, 130, 140, and 150. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes.

poco rit.

151 *f* *Poco meno mosso* 160

rit. - - - - - *a tempo*

159 *dim.* *poco rit.* *a tempo* *p* *mp* *cresc.*

165 *mf* *poco rit.* *a tempo* *mp* *cresc.*

170 *mf* *poco rit.* *a tempo* *p*

179

175 *mp* *P* *mp* *mp* *poco rit.*

180 *cresc.* *a tempo* *mf* 189

186 *mp* *mf* *mp* *mf*

192 *movendo* 199 *e* *poco* *mf* *accel.*

198 *quasi f* 208 *Largamente - Broadly*

204 *f* *cresc.* *rit.*

210 *rit.*

216 (b) *ff*

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FANTASIA FOR BAND

2ND BASSOON

VITTORIO GIANNINI

Adagio

11

12 *f*

17 *p* *pp* *pp* *pp* *mp*

21

23 *p* *mf* *p* *mf* *p*

31

30 *mf* *cresc.* *f*

40

37

50

44 *pp* *pp* *mp* *p* *p*

51 *mf* *p* *mf* *cresc.*

60

58 *f* *mf*

70

65 *f* *mf*

72 *f*

80

79 *f p*

86 *mf mp cresc.*

90

93 *f*

100

107 *mp cresc.*

110

115 *f mf*

120

121 *f*

128 *f cresc.*

130

134 *ff*

140

141

150

148 *poco rit.*

155 *f Poco meno mosso dim.*

160

161 *rit. a tempo p mp cresc.*

166 *poco rit.* *a tempo* 170 *poco rit.*

mf *mp* *cresc.* *mf*

a tempo

172 *p* *mp* *p* *mp*

179

178 *mp* *cresc.* *mf*

poco rit. *a tempo* 189

184 *mp* *mf* *mp*

190 *mf*

movendo 199 *e poco accel.*

196 *quasi f* *cresc.*

102 *f* *cresc.*

208

rit. *Largamente - Broadly*

107 *ff*

rit....

213 *f*

219 *ff*