

To the A Cappella Choir, Men's and Women's Glee Clubs,
and Symphony Orchestra, of Ohio Wesleyan University.

A CANTICLE OF PRAISE

A Short Festival Cantata for Mixed Voices by
JOSEPH W. CLOKEY

Words by Joseph W. Clokey (freely paraphrased from a canticle ascribed to St. Basil the Great)

With quiet dignity ♩ about 80

ORGAN

p (Organ)

Man. Timpani Ped.

Detailed description: This block contains the first system of the musical score. It features a grand staff for the Organ with two staves (treble and bass clef). The tempo and mood are indicated as 'With quiet dignity ♩ about 80'. The organ part is marked with a star and 'p (Organ)'. Below the organ part, there are three staves for Man. (Mandolin), Timpani, and Ped. (Pedal). The Man. part has a single note. The Timpani part has a single note. The Ped. part has a triplet of eighth notes.

Celli Violas Clarinets

mp Bassoon

Detailed description: This block contains the second system of the musical score. It features a grand staff with four staves. The top staff is for Cello, the second for Viola, the third for Clarinet, and the bottom for Bassoon. The Bassoon part is marked with 'mp'. There are triplets in the Cello, Viola, and Bassoon parts.

2nd Violins

mf Horns

Detailed description: This block contains the third system of the musical score. It features a grand staff with two staves. The top staff is for 2nd Violins and the bottom for Horns. The Horns part is marked with 'mf'. There are triplets in both parts.

1st Violins

f

Detailed description: This block contains the fourth system of the musical score. It features a grand staff with two staves. The top staff is for 1st Violins and the bottom for a lower instrument. The 1st Violins part is marked with 'f'. There is a triplet in the lower part.

* For a shorter introduction, begin at (A).

Performing time, 10 minutes.

Full Score and Orchestral parts available on Rental.

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(A) *ff* Brass

(B) SOPRANO *ff*
 ALTO *ff* Might - y art thou, O —
 TENOR *ff* Might - y art thou, ——— O ———
 BASS *ff* Might - y art thou, ——— O ———

Might - y art thou, ——— O ———

(B)

Lord, ———
 Lord, ———
 Lord, ———
 Lord, ———

Our Cre -
 Our Cre - a - tor,

f Our Cre - a - tor. _____

f Our Cre - a - tor. _____

a - - - tor. _____

Our Cre - a - tor. _____

mf Horns

Organ

© *mp* Won - der - ful and

mp Won - der - ful and

mp Won - der - ful _____ and

mp Won - der - ful _____ and _____

© *mp*

mar-vel - ous — is — thy — Name. _____

mar-vel - ous — is — thy — Name. _____

mar-vel - ous — is — thy — Name. _____

mar-vel - ous — is — thy — Name. _____

mp Organ

f Cello Violins

ⓓ SOPRANO

Who may des-cribe the glo - ry — of —

ALTO *f* Who may des-cribe the glo - ry —

TENOR *f* Who may des-cribe the glo - ry — of —

BASS *f* Who may des-cribe the glo - ry —

ⓓ

thy — works? — — — — —

of — thy works? — — — — —

— — — — — thy — works?

— — — — — of — thy — works?

Organ

Detailed description: This system contains five staves. The top four staves are vocal lines. The first staff has the lyrics "thy — works? — — — — —". The second staff has "of — thy works? — — — — —". The third staff has "— — — — — thy — works?". The fourth staff has "— — — — — of — thy — works?". The fifth staff is for the organ, with the word "Organ" written above it. The organ part consists of a right-hand melody and a left-hand accompaniment.

(E)

Who is

Who is a - ble to

(E)

Celli

Detailed description: This system contains five staves. The top four staves are vocal lines. The first staff has a circled "E" above it. The second staff is empty. The third staff has the lyrics "Who is" and a dynamic marking "f". The fourth staff has the lyrics "Who is a - ble to" and a dynamic marking "f". The fifth staff is for the cello, with the word "Celli" written above it and a circled "E" above it. The cello part consists of a right-hand melody and a left-hand accompaniment.

Who is a - ble to praise thy Maj - es - ty? —
Who is a - ble to praise thy Maj - es - ty? —
a - ble to praise thy Maj - es - ty? —
praise thy Maj - es - ty, thy Maj - es - ty? —

f

This system contains the vocal line and piano accompaniment for the first system of music. The vocal line is written in a soprano clef and includes the lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The music is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and ties.

Strings

This system shows the piano accompaniment for the second system of music. It is written in a grand staff. The right hand features a melodic line with a long note, and the left hand has a bass line. The word "Strings" is written above the staff. The music includes a triplet in the left hand.

mp

This system shows the piano accompaniment for the third system of music. It is written in a grand staff. The music is marked with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a fermata, and the left hand has a bass line. The system includes a first ending bracket marked with a circled 'F'.

mf Wood-wind

This system shows the piano accompaniment for the fourth system of music. It is written in a grand staff. The music is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "Wood-wind". The system features several triplet markings in both the right and left hands.

(G) *mp*
The world is or - der'd by thy gov - ern - ance; —
mp
The world is or - der'd by thy gov ern - ance; —
mp
The world is or - der'd by thy gov - ern - ance; —
mp
The world is or - der'd by thy gov - ern - ance; —

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "The world is or - der'd by thy gov - ern - ance; —". The second pair of vocal staves has lyrics: "The world is or - der'd by thy gov ern - ance; —". The third pair of vocal staves has lyrics: "The world is or - der'd by thy gov - ern - ance; —". The fourth pair of vocal staves has lyrics: "The world is or - der'd by thy gov - ern - ance; —". The piano accompaniment is written in G major and 8/8 time, with a dynamic marking of *mp*. It features a bass line with a steady eighth-note accompaniment and a treble line with chords and melodic fragments.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves is empty. The second pair of vocal staves is empty. The third pair of vocal staves is empty. The fourth pair of vocal staves is empty. The piano accompaniment is written in G major and 8/8 time, with a dynamic marking of *mp*. It features a bass line with a steady eighth-note accompaniment and a treble line with chords and melodic fragments.

(H)

mp

The sun tells thy - praise; the

mp

The sun tells thy - praise; the

mp

The sun tells thy - praise; -

mp

The sun tells thy praise; -

(H)

3

3

moon — thy glo - ry; —

moon — thy glo - ry; —

— the moon thy glo - ry; —

— the moon thy glo - ry;

3

3

J *mf*
 The com-pan-ies of stars mag - ni - fy - thee; -
mf
 The com-pan-ies of stars mag - ni - fy - thee; -
mf
 The com-pan-ies of stars mag-ni - fy - thee; -
mf
 The com-pan-ies of stars mag-ni - fy thee; -

K *f*
 The light o - beys thee; -
f
 The light o - beys thee; -

p
The dark - ness serves thee.—

p
The dark - ness serves thee.—

p
The dark - ness serves thee.—

mf

p

Ⓛ $\text{♩} = \text{about } 60$

mf
Thou hast laid out the heav - ens like a

mf
Thou hast laid out the heav - ens like a —

mf
Thou hast laid out the heav - ens like a

mf
Thou hast laid out the heav - ens like a

Ⓛ $\text{♩} = \text{about } 60$

vault; _____ Thou hast built the earth on its founda -

vault; _____ Thou hast built the earth on its founda -

vault; _____ Thou hast built the earth on its founda -

vault; _____ Thou hast built the earth on its founda -

mf

3

(M)

tions, _____ Thou hast ram-parted the o - cean

tions, _____ Thou hast ram-parted the o - cean

tions, _____ Thou hast ram-parted the o - cean

tions, _____ Thou hast ram-parted the o - cean

(M)

3

with sand; Thou hast

with sand; Thou hast

with sand Thou hast

with sand Thou hast

The first system of the musical score consists of four vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics for the vocal parts are "with sand; Thou hast". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

poured out the winds that they may blow.

poured out the winds that they may blow.

poured out the winds that they may blow.

poured out the winds that they may blow.

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics for the vocal parts are "poured out the winds that they may blow.". The piano accompaniment continues with similar rhythmic patterns, including triplets. A dynamic marking of *pp* (pianissimo) is present in the piano part.

Ⓝ d = d of the preceding

The third system shows the piano accompaniment for the piece. It features a melodic line in the right hand and a bass line in the left hand. The key signature remains two sharps, and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some rests. The bass line provides harmonic support with chords and single notes.



pp with hushed awe

Who may -

Who may -

Who may -

Who may

pp

* *pp*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are 'Who may -' repeated for each voice part. The piano part features a triplet in the left hand and a melodic line in the right hand. A circled 'O' and an asterisk are placed above the piano part.

stand in the light of thy glo - ry?

stand in the light of thy glo - ry?

stand in the light of thy glo - ry?

stand in the light of thy glo - ry?

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are 'stand in the light of thy glo - ry?' repeated for each voice part. The piano part features a melodic line in the right hand and a bass line in the left hand.

* Accidentals in right and left hand are mutually independant.

The An - gels bow - down in -

The An - gels bow - down in -

The An - gels bow - down in -

The An - gels bow down in -

awe - be - fore thee; The

awe - be - fore thee; The

awe - be - fore thee; The

awe - be - fore thee; The

Arch - an - gels_ veil their fa - ces be - fore thee; The

Arch - an - gels_ veil their fa - ces be - fore thee; The

Arch - an - gels_ veil their fa - ces be - fore thee; The

Arch - an - gels veil their fa - ces be - fore thee; The

Ser - a - phim are - si - lent be -

Ser - a - phim are si - lent be -

Ser - a - phim are - si - lent be -

Ser - a - phim are si - lent be -

fore thee.

fore thee.

fore thee.

fore thee.

fore thee.

fore thee.

(P) Calmly ♩ about 48

pp

(Q)

ALTO *p serenely*

Out of thy

(Q)

mf Celli

p

SOPRANO *p*
 Out of thy lov-ing-kind - ness and _____
 lov-ing-kind - ness and - mer - cy

TENOR *p*
 Out of thy lov-ing-kind - ness and

BASS *p*
 Out of thy lov - ing - kind - ness and mer - cy

mer - cy Hast thou come to — earth

Hast thou come to — earth _____

mer - cy Hast thou come to —

p
 Hast thou come to — earth _____ in the

in the form of man; —

in the form of man; —

earth in form of man; —

form of man; —

mf

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'in the form of man; —' (top two staves), 'earth in form of man; —' (third staff), and 'form of man; —' (fourth staff). The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

Ⓡ
mf joyfully

Tak - ing up - on thee the like - ness of man; —

Tak - ing up - on thee the

Tak - ing up - on thee the

mf

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: 'Tak - ing up - on thee the like - ness of man; —' (top staff), 'Tak - ing up - on thee the' (second staff), and 'Tak - ing up - on thee the' (third staff). The piano accompaniment is in bass clef and includes a mezzo-forte (*mf*) dynamic marking.

Ⓡ
f Celli *mf* Violins

f Celli *mf* Violins

Detailed description: This system contains a piano accompaniment for Cello and Violin. The Cello part is in bass clef and marked *f* (forte), while the Violin part is in treble clef and marked *mf* (mezzo-forte). Both parts feature a melodic line with some rests.

like - ness of man, —

like-ness of man; —

f

Dwell - ing

(S)

Detailed description: This system contains the first two vocal staves and the beginning of the piano accompaniment. The first vocal staff has a circled 'S' above it. The lyrics 'like - ness of man, —' are written below the first two staves. The piano accompaniment begins with a bass line and a treble line, with a forte (*f*) dynamic marking.

Dwell - ing in the hab-i - ta - tion of —

f Dwell - ing in the hab-i - ta - tion of — man —

f Dwell - ing in the hab-i - ta - tion of —

in the hab-i - ta - tion — of — man —

ff Brass

Detailed description: This system continues the vocal and piano parts. It features three vocal staves with lyrics: 'Dwell - ing in the hab-i - ta - tion of —', '*f* Dwell - ing in the hab-i - ta - tion of — man —', and '*f* Dwell - ing in the hab-i - ta - tion of —'. The piano accompaniment continues, with a fortissimo (*ff*) dynamic marking and the instruction 'Brass' appearing in the lower right.

man. _____

man. _____

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are marked with a dynamic of *man.* (piano). The piano accompaniment features a complex texture with triplets and various chordal structures.

(T) *ff* about 60

We pro-claim thy mer-cy, we laud thy

ff

We pro-claim thy mer-cy, we laud thy

ff

We pro-claim thy mer-cy, we laud thy

ff

We pro-claim thy mer-cy, we laud thy

(T)

The second system of the score features four vocal staves and piano accompaniment. The vocal staves are marked with a dynamic of *ff* (fortissimo) and a tempo of "about 60". The lyrics are "We pro-claim thy mer-cy, we laud thy". The piano accompaniment includes a triplet in the right hand and a circled 'T' marking.

(U)

grace; — We con - fess thy bound - less

grace; — We con - fess thy bound - less

grace; — We con - fess thy bound - less

grace; — We con - fess thy bound - less

grace; — We con - fess thy bound - less

(V)

lov-ing-kind - ness. — All cre -

lov-ing-kind - ness. — All cre -

lov-ing-kind - ness. — All cre -

lov-ing-kind - ness. — All cre -

lov-ing-kind - ness. — All cre -

Brass

a - ted_ things re - sound with thy praise. _____

a - ted things re - sound with thy praise. _____

a - ted_ things re - sound with thy praise. _____

a - ted_ things re - sound with thy praise. _____

Brass

Ⓜ

Thou art God, _____ now and for - ev -

Thou art God, _____ now and for - ev -

Thou art God, _____ now and for - ev -

Thou art God, _____ now and for - ev -

Ⓜ

er. A - men. _____

er. A - men. _____

er. A - men. _____

er. A - men. _____

Brass

3

3

3

(X)

A - men, A - - -

A men, A - men, A - - -

A - men, A - - -

A - men, A - men, A - - -

Brass

3

(X)

men, _____ A - - -

men, _____ A - - -

men, _____ A - - -

men, _____ A - - -

men, _____ A - - -

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "men, _____ A - - -". The bottom staff is a piano accompaniment. The music is in a 4/4 time signature and features a key signature of one flat (B-flat). The piano part includes chords and melodic lines in both hands, with some notes beamed together.

men. _____

men. _____

men. _____

men. _____

men. _____

The second system of the musical score also consists of five staves. The top four staves are vocal parts, each with the lyrics "men. _____". The bottom staff is a piano accompaniment. The music continues in the same 4/4 time signature and one-flat key signature. The piano part features more complex chordal textures and melodic movement, with some notes beamed together.