



KEATS
ODE
TO A
NIGHTINGALE

RECITATION
WITH
PIANO

MUSIC BY G. ANTHEIL

①
Keats

"Ode To A Nightingale"

George Antheil, 1950

Andante
♩ = circa 80*

Recitation

: My heart aches, and a drowsy numbness pains

Musical notation for the first system. It features a piano accompaniment in 6/4 time with a key signature of one sharp (F#). The recitation melody is written above the piano part. Dynamics include *mf* and *mp*. The piano part includes markings for 'mf color' and 'RH' (Right Hand).

My sense, as though of hemlock I had drunk, Or emptied

Musical notation for the second system. It continues the piano accompaniment and recitation melody. Dynamics include *p* and *pp*. The piano part includes markings for 'RH' and 'LH' (Left Hand).

some dull opiate to the drains, one minute past, and Leth-wards had sunk:

Musical notation for the third system. It features a piano accompaniment with a key signature of one sharp. Dynamics include *pp*. The piano part includes markings for 'RH' and 'LH'.

It is not through enerv of thy happy lot, But being too happy in thy happiness,

Musical notation for the fourth system. It features a piano accompaniment with a key signature of one sharp. Dynamics include *mp* and *p*. The piano part includes markings for 'RH' and 'LH'.

That thou, light-winged Dryad of the trees, In some melodious plot, of

Musical notation for the fifth system. It features a piano accompaniment with a key signature of one sharp. Dynamics include *pp*. The piano part includes markings for 'RH' and 'LH'.

beechen green, and shadows numberless, singest of summer in full-throated

Musical notation for the sixth system. It features a piano accompaniment with a key signature of one sharp. Dynamics include *mf*. The piano part includes markings for 'RH' and 'LH'.

* metronome marks, tempo marks are very tentative; the accompaniment must, of course, follow the recitation

ease.
8va
f
mf
8va
f *slow*
rit.
fissando

4
pp
poco piu mosso $\text{♩} = 96$
 Oh, for a draught of vintage! that hath been cool'd a long age in the

deep-delved earth, tasting of Flora and the country green, Dance, and Provencal song, and

Slow

5
3
3
 rumbunct mirth! Oh! for a beaker full of the warm South, Full of the true,

8va
 the blushful Hippocrene, With beaded bubbles winking at the brim, and

6

purple-stained mirth, that I might drink, and leave the world unseen, And

3
mf
 with thee fade away into the forest dim

7 *a tempo* $\text{♩} = 89:88$

3) poco accel.

dissolve and quite forget, what thou amongst the leaves hast never known,

Fade a-way,

8

The weariness, the fever, and the fret Here, where men sit and hear each other groan; where

palsy shakes a few, sad, last gray hairs, Where youth grows pale, and spectre-thin, and

9

dies — Where but to think is to be full of sorrow, And leaden-eyed despairs, Where

Beauty cannot keep her lustrous eyes, Or new love pine at them beyond to-

tomorrow

swain

10) poco più mosso

a-

way! A-way! for I will fly to thee, Not charioted by Bacchus and his pards, but

poco a poco (4) rit - - - - -

on the viewless wings of Poesy, through the dull brain perplexes and retards:

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and accidentals. The notation includes a question mark in the treble staff and a '1' in the bass staff.

[11] Already with thee! tender is the night and happily the Queen-Moon is on her

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are "Already with thee! tender is the night and happily the Queen-Moon is on her". The notation includes a treble and bass clef with notes and rests.

[12] here

throne, clustered around by all her starry Gays. But there is no light

Handwritten musical score for the third system, showing a transition to a new section. The notation includes a treble and bass clef with notes and rests.

Save what from heaven is with the breezes blown, through verdurous glooms and

Handwritten musical score for the fourth system, featuring a treble and bass clef with notes and accidentals. The notation includes a treble and bass clef with notes and rests.

[13] *f* *piu mosso*

winding mossy ways.

Handwritten musical score for the fifth system, including dynamics and a recitativo section. The notation includes a treble and bass clef with notes and rests. Dynamics include *f* and *ff*. A section is marked "(Recitativo)".

f *piu mosso*

rit - - - - - [14]

Handwritten musical score for the sixth system, featuring a treble and bass clef with notes and accidentals. The notation includes a treble and bass clef with notes and rests.

cannot see what flowers ^{are} at my feet, ⁽⁵⁾

nor

Handwritten musical score for the first system. It consists of a piano part (left hand) and a violin part (right hand). The piano part features a series of chords and arpeggios, with dynamic markings including *p*, *poco*, and *cresc*. The violin part has a melodic line with slurs and accents. The system is divided into four measures.

what soft incense hangs upon the boughs, but in unlit darkness, guess each sweet

Handwritten musical score for the second system, continuing the piano and violin parts from the first system. It maintains the same instrumental texture and dynamic range.

Where with the reasonable mouth exclaims, The grass, the thicket, and the fruit tree

[15]

Handwritten musical score for the third system. It includes a mezzo-forte (*mf*) section with more complex piano accompaniment and violin passages. The system is divided into four measures.

wild

Handwritten musical score for the fourth system. It features a forte (*f*) section with a more active piano accompaniment and violin part. The system is divided into four measures.

White Rathorn and the pastoral elegiac,

Handwritten musical score for the fifth system. It shows a change in tempo and dynamics, with a *poco meno* marking. The piano part has a more rhythmic accompaniment, and the violin part has a melodic line. The system is divided into three measures.

poco meno

Last fading violato cover'd up in leaves; And mid-Mary's eldest child, The

Handwritten musical score for the sixth system, concluding the piece. It features a *poco meno* tempo and includes a section for the left hand (LH) with a melodic line. The system is divided into four measures.

coming musk-rose, full of dewy wine,

The murmurous haunt of

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

flies on summer eve

Handwritten musical notation for the second system, including treble and bass clefs, notes, and rests.

Darling I listen and for many a

Handwritten musical notation for the third system, including treble and bass clefs, notes, and rests.

time, I have been half in love with careful death

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, and rests.

poco accel

(3) Call'd him soft names in

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, and rests.

many a mused rhyme

Handwritten musical notation for the sixth system, including treble and bass clefs, notes, and rests.

Take into the air my quiet breath, now more than ever seems it rich to die, to

Handwritten musical notation for the seventh system, including treble and bass clefs, notes, and rests.

⊗ But do not recite this too softly.

cease upon the midnight with no pain, While thou art pouring forth thy soul abroad in

19 such an ecstasy Still wouldst thou sing, and I have

ears in vain To thy high requiem become a nod

Thou was not born for death, immortal Bird! No hungry generations tread thee down; The

"movement"

20 voice I hear this passing night was heard in ancient days by

Emperor and down Per-haps the self-same song that found a

path through the sad heart of Ruth when sick for home she

stood in tears amid the alien corn, The saws that oft times hath

[21] *Adorn'd* *by magic incantations, opening on the*

forms of perilous seas in faery lands forlorn.

al tempo I For-lorn! the very word is like a bell To

tell me back from thee to my sole self! Adieu! The fancy cannot cheat so

well As she is from'd to do, de-ciewing self! Adieu! Adieu! thy plaintive anthem fades

(a tempo I^o)

(9)

23

Past the near meadows over the still stream

Up the hillside; and now 'tis buried deep in th'

mp
p
pp
ppp

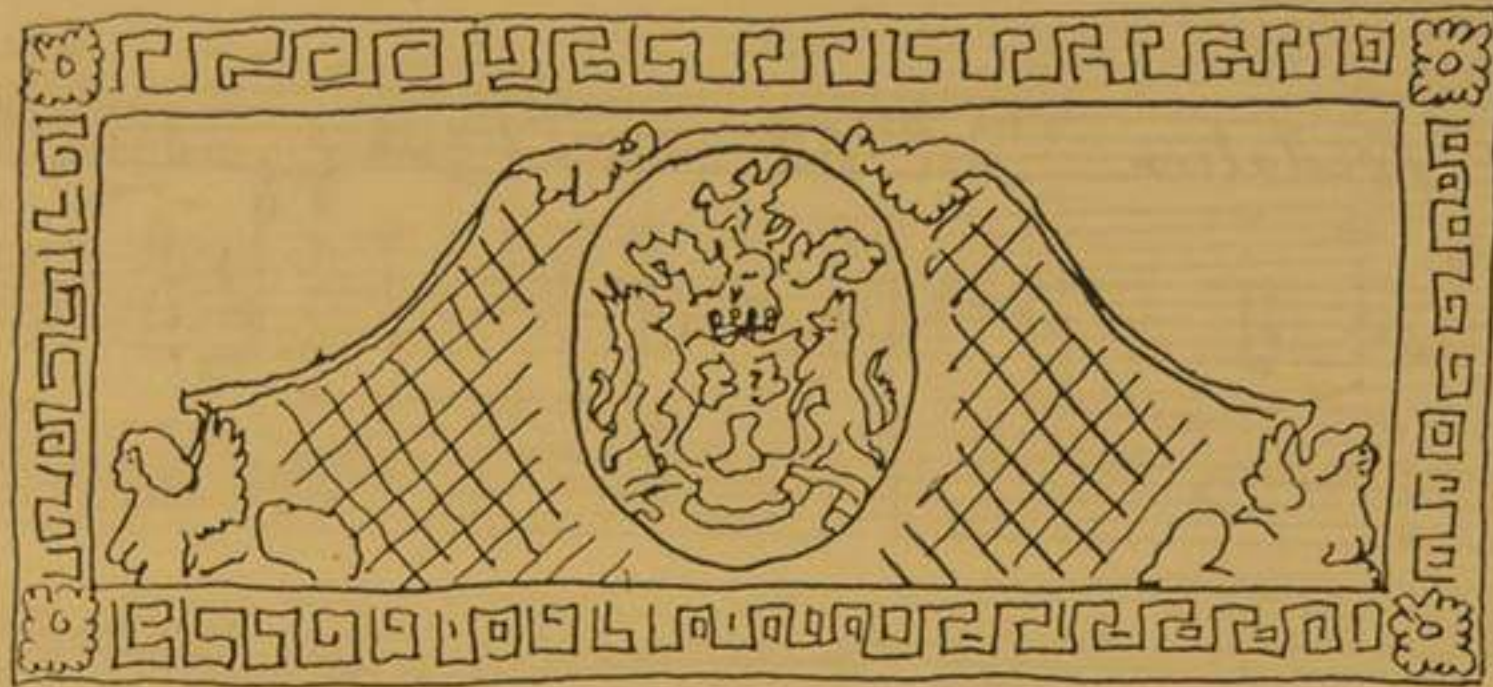
next valley glades: Was it a vision or a walking dream?

And led in the music:

rall - - - - -
pp

Do I wake or sleep?

rall ppp
pppp



KEATS

ODE

ON A

GRECIAN URN

RECITATION

WITH

PIANO

MUSIC BY G. ANTHELL

Recitation, with piano

Keats

Ode On A Grecian Urn

George Antheil, 1950

Andante

M.M. ♩ = 104

Recitation You still unmarish'd birds of quietness, their foster hill of silence and slow

Musical notation for the first system, featuring piano accompaniment for the recitation. The piano part consists of two staves: the upper staff is in treble clef with a key signature of two flats (B-flat and E-flat), and the lower staff is in bass clef with a key signature of two flats. The tempo is marked 'Andante' and the metronome marking is 'M.M. ♩ = 104'. The piano part includes dynamic markings such as 'p' and 'mp'.

Time, Syrian his-torian who canst thus express

Musical notation for the second system, continuing the piano accompaniment. It features two staves in treble and bass clefs with a key signature of two flats. The tempo remains 'Andante'.

poco meno mosso ♩ = 100

flowering-tale more sweetly than our rhyme: What leaf-fringed legend haunts a-

Musical notation for the third system, with a change in tempo to 'poco meno mosso' (♩ = 100). The piano part continues with two staves in treble and bass clefs, showing a more active accompaniment with sixteenth notes.

poco più mosso (al tempo)

-bout thy shape, Of dieties or mortals, or of both, In

Musical notation for the fourth system, with a further tempo change to 'poco più mosso (al tempo)'. The piano part continues with two staves in treble and bass clefs, featuring a more rhythmic accompaniment.

Temple or the dales of Arcady? What men or gods wreathes? What

Musical notation for the fifth system, continuing the piano accompaniment. It features two staves in treble and bass clefs with a key signature of two flats.

maidens both? What mad fur-cuit? What struggle to escape? What

Musical notation for the sixth system, concluding the piano accompaniment. It features two staves in treble and bass clefs with a key signature of two flats. A circled number '2' is visible above the piano part.

pipes and timbrels, what wild ecstasy?

poco meno

Handwritten musical score for piano and orchestra. The piano part is in the upper staff, and the orchestra part is in the lower staff. Dynamics include *f* and *mf*. The score consists of several measures with complex chordal structures.

expressive

Hard melodies are sweet, but those unheard, are

Handwritten musical score for piano and orchestra. The piano part is in the upper staff, and the orchestra part is in the lower staff. The instruction *colla voce* is written above the piano part. Dynamics include *mp*.

sweeter, Therefore ye sweet pipes, play on; not to the sensual ear, but more exalted

Handwritten musical score for piano and orchestra. The piano part is in the upper staff, and the orchestra part is in the lower staff. The score shows chordal accompaniment for both parts.

poco meno = circa 92.

[3] Pipe to the spirit ditties of no tone: Fair youth, beneath the trees, thou canst not leave

Handwritten musical score for piano and orchestra. The piano part is in the upper staff, and the orchestra part is in the lower staff. The instruction *Sua base* is written below the piano part. Dynamics include *p*.

thy song, nor yet can these trees be mute, Bold loom, never, never canst thou pieces

Handwritten musical score for piano and orchestra. The piano part is in the upper staff, and the orchestra part is in the lower staff. The instruction *Sua base* is written below the piano part.

though winning near the goal - yet, do not grieve; she cannot fade, though thou hadst robbed her bliss.

Handwritten musical score for piano and orchestra. The piano part is in the upper staff, and the orchestra part is in the lower staff. The instruction *Sua base* is written below the piano part.

For one will love her, and she be fair!

Handwritten musical score for piano and orchestra. The piano part is in the upper staff, and the orchestra part is in the lower staff. The instruction *Sua base* is written below the piano part.

id, happy, rappy bougis, that cannot shed your

4

Beauty, not ever did the Spring a clew; And happy, meliodial, unwearied, for

ever piping songs for ever new; more happy love! more happy, happy

love! For ever warm and still to be a-joyed, For ever panting, and for ever

young; All breathing human passion for a love, That leaves a

5

heart high-sorrowful and clay'd, A burning forehead, and a panting tongue

rit - - - and.

12
6
12
6

Who are these coming to the sacrifice?

To

poco più mosso

Calc. 150 $\text{♩} = 104$

Musical score for the first system, piano accompaniment. It consists of two staves (treble and bass clef) in 12/8 time. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with various dynamics like *p* and *mf*.

what green altar, O mysterious priest, send't thou that heifer low-ning at the altar, And all her

Musical score for the second system, piano accompaniment. It continues the accompaniment from the first system, with dynamic markings like *mp* and *mf*.

silken flanks with garlands drest? What little town by river or

Musical score for the third system, piano accompaniment. It continues the accompaniment, with dynamic markings like *mf* and *mp*.

6 sea shore, On mountain-twelt with peaceful citadel, So emptied of this folk, this

Musical score for the fourth system, piano accompaniment. It continues the accompaniment, with dynamic markings like *mf* and *mp*.

poco meno

picous morn? And, little town, thy streets for evermore Will

Musical score for the fifth system, piano accompaniment. It continues the accompaniment, with dynamic markings like *p* and *mp*. The right hand has a more active melodic line.

silent be, and not a soul to tell, why thou art desolate, can e'er return

Musical score for the sixth system, piano accompaniment. It continues the accompaniment, with dynamic markings like *p*.

con moto

Musical score for the seventh system, piano accompaniment. It continues the accompaniment, with dynamic markings like *pp*, *mp*, and *mf*. The tempo is marked *con moto*.

Attic shape Fair attitude (15) with grace of marble men and

maidens ever wrought With forest branches and the trodden weed

Thou, silent form, does tease us out of thought As doth E-ternity

8 Cold Pastoral!

When old age this generation waste,

Thou shalt remain, in midst of other woe Than ours, a friend to own, to

whom thou say'st "Beauty is truth, truth beauty" — that is all Ye

know on earth, and all ye need to know