

PAUL HINDEMITH

# Konzertmusik

für Solo-Bratsche und größeres Kammerorchester

1930

Studien-Partitur

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*Für Darius und Madeleine Milbaud*

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## BESETZUNG DES ORCHESTERS

1 Kleine Flöte	1 Kontrafagott
1 Große Flöte	3 Hörner in F
1 Oboe	2 Trompeten in C
1 Englisch Horn	1 Posaune
1 Klarinette in B (auch in A)	1 Baßtuba
1 Baßklarinette in B	4 Violoncelli
2 Fagotte	4 Kontrabässe

Solo-Bratsche

Für Darius und Madeleine Milbaud

# KONZERTMUSIK

für Solobratsche und größeres Kammerorchester

## I

Paul Hindemith 1930

Lebhaft. Bewegte Halbe (♩ bis 120)

1 Kleine Flöte

1 Große Flöte

1 Oboe

1 Englischhorn

1 Klarinette in B (auch in A)

1 Bassklarinette in B

2 Fagotte

1 Kontrafagott

3 Hörner in F

1 Trompete in C

1 Posaune

Solo Bratsche

4 Violoncelli

4 Kontrabässe

Lebhaft. Bewegte Halbe (♩ bis 120)



kl  
Fl

Gr  
Fl

Ob

Hr

Hr

Tr

Pos

SB

4 Vc

4 Kb

*f*

*f*

*f*

*mf*

*mf*

A

kl  
Fl

Er  
Fl

Ob

E-Hr

B-  
Kl

Bs-  
Kl

Fg

Kfg

Hr

Tr

Pos

A

S Br

4 Vc

4 Kb

Kl  
 Fl  
 Fl  
 Ob  
 E-Hr  
 B-Kl  
 Bs-Kl  
 Fg  
 Kfg  
 Hr  
 Tr  
 Pos  
 S Br  
 4 Vc  
 4 Kb

Musical score for a symphony orchestra, page 4. The score includes parts for Klarinete (Kl), Flöten (Fl), Oboe (Ob), Englischhorn (E-Hr), Bassklarinete (B-Kl), Bassklarinete (Bs-Kl), Fagott (Fg), Kontrabaß (Kfg), Horn (Hr), Trompete (Tr), Posaune (Pos), Streicher (S Br), Violen (4 Vc), and Kontrabaß (4 Kb). The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *p*.

zurückhalten

kl  
Fl  
Gr  
Fl  
Ob  
E-Hr  
B-Kl  
Bs-Kl  
Fg  
Kfg  
Hr  
Tr  
Pos  
S Br  
4 Vc  
4 Kb

*f* *ff* *p*

zurückhalten

zurückhalten

## Im Zeitmaß

Fl  
 Ob  
 B-Kl.  
 Bs-Kl.  
 Fg  
 1 Hr

Musical score for the first system, featuring Flute (Fl), Oboe (Ob), B-flat Clarinet (B-Kl.), Bass Clarinet (Bs-Kl.), Bassoon (Fg), and Horn 1 (1 Hr). The score includes dynamic markings such as *f*, *mf*, and *p*.

## Im Zeitmaß

SBr  
 4 Vo  
 4 Kb

Musical score for the second system, featuring Saxophone (SBr), Voice (4 Vo), and Keyboard (4 Kb). The score includes dynamic markings such as *f*, *p*, and "nur 2".

Ob  
 E-Hr  
 B-Kl.  
 Bs-Kl.  
 1 Hr  
 SBr  
 4 Vo  
 4 Kb

Musical score for the third system, featuring Oboe (Ob), English Horn (E-Hr), B-flat Clarinet (B-Kl.), Bass Clarinet (Bs-Kl.), Horn 1 (1 Hr), Saxophone (SBr), Voice (4 Vo), and Keyboard (4 Kb). The score includes dynamic markings such as *p*.

Ob

E-Hr

B-Kl

Bs-Kl

1.Fg

1.Hr

8.Br

2.Vc

2.Kb

*p*

*mf*

*f*

*mf*

*f*

*p*

*f*

*f*

Ob

E-Hr

B-Kl

Bs-Kl

1.Fg

Kfg

1.Hr

8.Br

4.Vc

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f* hervor

Alle

*mf*

kl  
Fl

Ob

B-  
Kl

Kfg

1 Hr

S Br

4 Vc

kl  
Fl

Gr  
Fl

Ob

B-  
Kl

Kfg

1 Hr

S Br

4 Vc

4 Kb

Alle

kl  
Fl  
ff  
ff

Gr  
Fl  
ff  
ff

Ob  
ff  
ff

E-Hr  
ff  
ff

B-Kl  
ff  
ff

Bs-Kl  
ff  
ff

Fg  
ff  
ff

Kfg  
ff  
ff

Hr  
ff  
mf  
f  
ff

Tr  
ff  
mf  
f  
ff

Pos  
ff  
ff

S Br  
ff  
ff

4 Vc  
ff  
ff

4 Kb  
ff  
ff



D

gr Fl  
 B-Kl  
 Bs-Kl  
 SBr  
 4 Vo

*mf*  
*p*  
*p*  
*p*  
*p*

gr Fl  
 B-Kl  
 Bs-Kl  
 SBr  
 1.  
 Vo  
 2.  
 3.4.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Gr Fl  
 B-Kl  
 Bs-Kl  
 1 Hr  
 S Br  
 4 Vo  
 4 Kb

Musical score for the first system, measures 1-3. The score includes parts for Grand Flute (Gr Fl), B-flat Clarinet (B-Kl), Bass Clarinet (Bs-Kl), Horn 1 (1 Hr), Saxophone (S Br), Voice (4 Vo), and Keyboard (4 Kb). Dynamics include *mf* and *fp*.

Gr Fl  
 B-Kl  
 Bs-Kl  
 1 Hr  
 S Br  
 4 Vo  
 4 Kb

Musical score for the second system, measures 4-6. The score includes parts for Grand Flute (Gr Fl), B-flat Clarinet (B-Kl), Bass Clarinet (Bs-Kl), Horn 1 (1 Hr), Saxophone (S Br), Voice (4 Vo), and Keyboard (4 Kb). Dynamics include *f* and *mf*.



B-Kl *mf*

Bs-Kl *mf*

Fg *mf*

Kfg *mf*

SBr *f*

4 Vo *mf*

4 Kb *mf*

B-Kl

Bs-Kl

Fg

Kfg

1 Hr *f hervor*

Tr *mf*

Pos *mf*

SBr

4 Vo

4 Kb

B-Kl  
 B♭-Kl  
 Fg  
 Kfg  
 1 Hr  
 Tr  
 Pos  
 SBr  
 4 Vo  
 4 Kb

Musical score for the first system, measures 1-3. The score includes parts for B-Kl, B♭-Kl, Fg, Kfg, 1 Hr, Tr, Pos, SBr, 4 Vo, and 4 Kb. Dynamics include *f*, *mf*, and *p*.

B-Kl  
 B♭-Kl  
 Fg  
 Kfg  
 SBr

Musical score for the second system, measures 4-6. The score includes parts for B-Kl, B♭-Kl, Fg, Kfg, and SBr. Dynamics include *mf* and *fp*.

Kl  
Fl F

Fl  
Fl F

Ob F

E-Hr F

B-Kl F

Bs-Kl F

Fg F

Kfg F

3 Hr F

Tr F

Pos F

S Br F

4 Ve F

4 Kb F

*f* *f* *f* *f* *f* *f* *f* *f*

pizz > f  
 pizz > f

The musical score is arranged in a multi-staff format. The instruments are listed on the left side of the page. The woodwind section (Kl, Fl, Ob) has two staves each. The brass section (Hr, Tr, Pos) has one staff each. The string section (Fg, Kfg) has two staves. The percussion section (3 Hr, 4 Ve, 4 Kb) has two staves. The score is in 2/2 time. The first system shows the woodwinds and strings playing. The second system shows the woodwinds and strings playing. The third system shows the woodwinds and strings playing. The fourth system shows the woodwinds and strings playing. The fifth system shows the woodwinds and strings playing. The sixth system shows the woodwinds and strings playing. The seventh system shows the woodwinds and strings playing. The eighth system shows the woodwinds and strings playing. The ninth system shows the woodwinds and strings playing. The tenth system shows the woodwinds and strings playing. The eleventh system shows the woodwinds and strings playing. The twelfth system shows the woodwinds and strings playing. The thirteenth system shows the woodwinds and strings playing. The fourteenth system shows the woodwinds and strings playing. The fifteenth system shows the woodwinds and strings playing. The sixteenth system shows the woodwinds and strings playing. The seventeenth system shows the woodwinds and strings playing. The eighteenth system shows the woodwinds and strings playing. The nineteenth system shows the woodwinds and strings playing. The twentieth system shows the woodwinds and strings playing. The twenty-first system shows the woodwinds and strings playing. The twenty-second system shows the woodwinds and strings playing. The twenty-third system shows the woodwinds and strings playing. The twenty-fourth system shows the woodwinds and strings playing. The twenty-fifth system shows the woodwinds and strings playing. The twenty-sixth system shows the woodwinds and strings playing. The twenty-seventh system shows the woodwinds and strings playing. The twenty-eighth system shows the woodwinds and strings playing. The twenty-ninth system shows the woodwinds and strings playing. The thirtieth system shows the woodwinds and strings playing. The thirty-first system shows the woodwinds and strings playing. The thirty-second system shows the woodwinds and strings playing. The thirty-third system shows the woodwinds and strings playing. The thirty-fourth system shows the woodwinds and strings playing. The thirty-fifth system shows the woodwinds and strings playing. The thirty-sixth system shows the woodwinds and strings playing. The thirty-seventh system shows the woodwinds and strings playing. The thirty-eighth system shows the woodwinds and strings playing. The thirty-ninth system shows the woodwinds and strings playing. The fortieth system shows the woodwinds and strings playing. The forty-first system shows the woodwinds and strings playing. The forty-second system shows the woodwinds and strings playing. The forty-third system shows the woodwinds and strings playing. The forty-fourth system shows the woodwinds and strings playing. The forty-fifth system shows the woodwinds and strings playing. The forty-sixth system shows the woodwinds and strings playing. The forty-seventh system shows the woodwinds and strings playing. The forty-eighth system shows the woodwinds and strings playing. The forty-ninth system shows the woodwinds and strings playing. The fiftieth system shows the woodwinds and strings playing.

kl  
Fl

gr  
Fl

Ob

E-Hr

B-  
Kl

Bs-  
Kl

Fg

Kfg

Hr

Tr

Pos

SBr

4 Vc

4 Kb

*f*

*f hervor*

*ff*

arco

arco

kl  
 Fl  
 gr  
 Fl  
 Ob  
 E-Hr  
 B-Kl  
 Bs-Kl  
 Fg  
 Kfg  
 Hr  
 Tr  
 Pos  
 S Br  
 4 Vc  
 4 Kb

*ff*  
*f*  
*ff hervor*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*

Kl F1  
 Gr F1  
 Ob  
 E-Hr  
 B-Kl  
 Bs-Kl  
 1  
 FG 2  
 Kfg  
 1  
 Hr 2  
 3  
 Tr  
 Pos  
 S Br  
 Ve  
 Kb

G  
 G  
 ff  
 ff  
 ff





Kl  
 # 1  
 Fl  
 Ob  
 E-Hr  
 B-Kl  
 Bs-Kl  
 1  
 Fg  
 2  
 Kfg  
 1  
 Hr  
 2  
 3  
 Tr  
 Pos  
 S Br  
 4 Vo  
 4 Kb

*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*

zurück-

This musical score page contains the following parts and staves:

- kl Fl** (Clarinet in C): Treble clef, playing a melodic line with slurs and accents.
- Gr Fl** (Clarinet in G): Treble clef, playing a melodic line with slurs and accents.
- Ob** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- E-Hr** (English Horn): Treble clef, playing a melodic line with slurs and accents.
- B-Kl** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- Bs-Kl** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- 1 Fg** (First Violin): Treble clef, playing a melodic line with slurs and accents.
- 2 Fg** (Second Violin): Treble clef, playing a melodic line with slurs and accents.
- Kfg** (Viola): Treble clef, playing a melodic line with slurs and accents.
- 1 Hr** (First Horn): Treble clef, playing a sustained note with a dynamic marking of *ff*.
- 2 Hr** (Second Horn): Treble clef, playing a sustained note with a dynamic marking of *ff*.
- 3 Hr** (Third Horn): Treble clef, playing a sustained note with a dynamic marking of *ff*.
- Tr** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Pos** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- S Br** (Saxophone): Treble clef, playing a sustained note with a dynamic marking of *ff*.
- 4 Vc** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- 4 Kb** (Kontrabaß): Bass clef, playing a melodic line with slurs and accents.

The score is divided into four measures. The first measure contains the melodic lines for the woodwinds and strings. The second, third, and fourth measures show the woodwinds and strings continuing their melodic lines, while the brass instruments (Horns, Trumpet, Trombone, Saxophone) play sustained notes. Dynamic markings of *ff* (fortissimo) are present for the brass instruments in the second, third, and fourth measures.

*halten* **H** Im Zeitmaß

kl  
Fl

gr  
Fl

Ob

E-Hr

B-Kl

Bs-Kl

1  
Fg

2

Kfg

1  
Hr

2

3

Tr

Pos

**H** Im Zeitmaß

3 Br

4 Ve

4 Kb

gr Fl  
Ob  
B-Kl  
Bs-Kl  
S Br  
4 Vc

This system contains six staves. The Flute 1 staff has a melodic line with slurs and accents. The Oboe staff has a complex rhythmic pattern with many sixteenth notes. The B-flat Clarinet and Bassoon staves have sparse, mostly whole-note accompaniment. The Saxophone staff has a melodic line with slurs and accents. The Violoncello/Double Bass staff has a bass line with eighth and sixteenth notes.

kl Fl  
gr Fl  
B-Kl  
Bs-Kl  
Fg 1  
1 Hr  
2 Hr  
S Br  
Vc  
Kb

This system contains ten staves. The Clarinet 1 and Flute 1 staves have melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The B-flat Clarinet and Bassoon staves have rhythmic accompaniment with slurs and accents, also marked with a piano (*p*) dynamic. The Fagotto staff has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Horns 1 and 2 staves have sparse accompaniment, with the Horn 2 staff marked with a piano (*p*) dynamic. The Saxophone staff has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Violoncello and Double Bass staves have a bass line with slurs and accents, marked with a piano (*p*) dynamic. The Violoncello staff also includes markings for *arco* and *pizz.*

gr Fl  
B-Kl  
Hr  
S Br  
4 Vc

*p*

This system contains the first three measures of the score. It features five staves: Grand Flute (gr Fl), Bass Clarinet (B-Kl), Horns (Hr), Saxophone (S Br), and Violins (4 Vc). The Grand Flute and Saxophone parts begin with a dynamic marking of *p*. The Horns and Violins play sustained chords.

gr Fl  
B-Kl  
Bs-Kl  
Fg  
Hr  
S Br  
4 Vc  
Kb

*p*  
*pp*

This system contains the next three measures. It features seven staves: Grand Flute (gr Fl), Bass Clarinet (B-Kl), Bassoon (Bs-Kl), Bassoon (Fg), Horns (Hr), Saxophone (S Br), Violins (4 Vc), and Cello/Double Bass (Kb). The Bass Clarinet, Bassoon, and Bassoon parts begin with a dynamic marking of *p*. The Saxophone part begins with a dynamic marking of *pp*. The Grand Flute and Cello/Double Bass parts are silent.

B-Kl  
 Bs-Kl  
 Fg 1  
 Fg 2  
 2 Hr  
 S Br  
 4 Vc  
 4 Kb

*mf*  
*mf*  
*mf*  
*mf*  
*arco*  
*p*  
*nur 2*  
*mf*  
*nur 2*  
*mf*  
*mf*

Ob  
 B-Kl  
 Bs-Kl  
 Fg 1  
 Fg 2  
 2 Hr  
 S Br  
 2 Vc  
 2 Kb

**K**  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p pizz.*

Ob

B-Kl

Bs-Kl

1

Fg

2

S Br

2 Vo

2 Kb

Detailed description: This system contains the first three measures of the score. The Oboe part has a melodic line with a slur and a dynamic marking of *mf*. The woodwinds (Bassoon, Clarinet, and Flute) play rhythmic patterns. The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support with various rhythmic figures.

Ob

B-Kl

Bs-Kl

1

Fg

2

S Br

2 Vo

2 Kb

Detailed description: This system contains measures 4, 5, and 6. The Oboe part continues its melodic line. The woodwinds maintain their rhythmic patterns. The strings continue their harmonic support. The system concludes with a double bar line and a repeat sign.



B-Kl  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 Bs-Kl  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 1 Fg  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 2 Fg  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 Tr  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 S Br  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 2 Vc  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 2 Kb  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
*parco*

Dynamics: *pp*, *pp*, *p*, *mf*, *mf*, *p*

B-Kl  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 Bs-Kl  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 1 Fg  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 2 Fg  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 Hr  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 Tr  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 S Br  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 2 Vc  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   
 2 Kb  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$

Dynamics: *mf*, *mf*, *mf*, *mf*, *p*, *p*, *mf*, *mf*

GR Fl  
Fg-1  
1 Hr  
2 Hr  
Tr  
S Br  
2 Vo  
2 Kb

*mf*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*  
*mp*

This system contains the first three measures of the score. The key signature has two sharps (F# and C#). The time signature is 2/2, which changes to 3/2 at the beginning of the third measure. The instruments and their parts are: GR Fl (Grand Staff Flute), Fg-1 (First Bassoon), Hr (Horn, parts 1 and 2), Tr (Trumpet), S Br (Soprano Saxophone), 2 Vo (Two Voices), and 2 Kb (Two Keyboards). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

GR Fl  
B-Kl  
1 Hr  
2 Hr  
Tr  
S Br  
2 Vo  
2 Kb

*mf*  
*p*

This system contains the next three measures of the score. The instruments and their parts are: GR Fl (Grand Staff Flute), B-Kl (Bassoon/Clarinet), Hr (Horn, parts 1 and 2), Tr (Trumpet), S Br (Soprano Saxophone), 2 Vo (Two Voices), and 2 Kb (Two Keyboards). Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fl 1  
 Ob  
 B-Kl  
 1  
 Fg 2  
 Tr  
 S Br  
 2 Vc  
 2 Kb

Dynamics: *p*, *mp*

E-Hr  
 B-Kl  
 Bs-Kl  
 1  
 Fg 2  
 S Br

Dynamics: *mp*, *p*

Markings: **M**

First system of the musical score. It includes staves for B-Kl (Bass Clarinet), Fg1 (Fagott 1), S Br (Saxophon Bass), and 4 Vc (Viola). The B-Kl part starts with a *p* dynamic and features a melodic line with slurs. The Fg1 part has rests followed by notes with *mp* and *p* dynamics. The S Br part has a melodic line with *mp* dynamics. The 4 Vc part is marked *Alle* and *p pizz.* (pizzicato).

Second system of the musical score. It includes staves for B-Kl (Bass Clarinet), Be-Kl (Bassoon), Fg2 (Fagott 2), Kfg (Kontrabaß), S Br (Saxophon Bass), 4 Vc (Viola), and 4 Kb (Kontrabaß). The B-Kl part has a melodic line with *p* dynamics. The Be-Kl part has notes with *p* dynamics. The Fg2 part has notes with *mp* and *p* dynamics. The Kfg part has notes with *mp* and *p* dynamics. The S Br part has a complex melodic line with many notes. The 4 Vc and 4 Kb parts have notes with *mp* and *p* dynamics, and the 4 Kb part is marked *Alle arco*.

Third system of the musical score. It includes staves for B-Kl (Bass Clarinet), Kfg (Kontrabaß), S Br (Saxophon Bass), and 4 Kb (Kontrabaß). The B-Kl part has notes with *mp* and *pp* dynamics. The Kfg part has notes with *mp* and *p* dynamics. The S Br part has a complex melodic line with *p* dynamics. The 4 Kb part has notes with *mp* and *p* dynamics. The system concludes with the instruction *gleich weiter* (continue immediately).

## Ruhig gehend (♩. 40-50) II

*zurückhalten*

E-Hr *f* *mf* *p*

Bs-Kl *mf* *mf* *pp*

1 *ff* *f* *mf*

2 *ff* *f* *mf*

Kfg *ff* *f* *mf*

1 *ff* *f* *mf*

2 *ff* *f* *mf*

3 *ff* *f* *mf*

Vc *ff* *f* *mf* *p* *get.*

Kb *f* *mf* *p*

## Im Zeitmaß

E-F *p* *pp* *mp*

A-Kl *p* *pp* *mp*

1 *p* *pp* *mp*

2 *p* *pp* *mp*

Kb *p* *pp* *mp*

## Im Zeitmaß

E-Br *mf*

Kb *p* *pizz.* *mp*

First system of the musical score. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (A-Kl), Bassoon (Fg) with two parts (1 and 2), Trombone (S Br), and Double Bass (4 Kb). The music is in a key with one flat and a 4/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). A circled '0' is present above the Flute staff in the second measure.

Second system of the musical score. It includes staves for Oboe (Ob), Horn (E-Hr), Clarinet (A-Kl), Bassoon (Fg) with two parts (1 and 2), Horn (Hr I), Trombone (S Br), Viola (4 Vc), and Double Bass (4 Kb). The music continues in the same key and time signature. Dynamics include *p*, *mf*, and *mp* (mezzo-piano). A circled '0' is present above the Trombone staff in the second measure. The system concludes with a double bar line and a 6/4 time signature change.

Ob *pp* *p*

E-Hr *p*

A-Kl *p*

1 Fg *p*

2 Fg *p*

1 Hr *pp*

S Br *pp* *mf*

4 Vo *pp*

4 Kb *pp*

Gr Fl *p* **P**

Ob *pp*

Bs-Kl *p*

S Br *p* **P**

1 Vc *pp*

2 Vc *pp*

3 Vc *pp*

4 Vc *pp*

Kb *pizz.* *p*

Gr  
Fl

Ob

E-Hr

A-Kl

Bs-Kl

Fg

SBr

4 Kb

Ob

E-Hr

A-Kl

Bs-Kl

Fg

SBr

4 Vc

Kb

div.

*mp*

*mp* arco

endend -

endend -



Ruhig einleiten

Ob

E-Hr

Fg

SBr

zurückhalten Q Ruhig fließend

Ob

E-Hr

A-Kl

B-Kl

Fg

zurückhalten Q Ruhig fließend

SBr

3Vc (4-pau-siert)

mit Dämpfer

mit Dämpfer

mit Dämpfer

A-Kl *pp*

SBc

4 Vc

4 Kb

mit Dämpfer *pp*

nur 2 *pp*

Ob

E Hr

A-Kl

Bs-Kl

Hr1

SBc

4 Vc

2 Kb

**R**

*p*

*p*

*p*

**R**

Ob

EHr

Bs-  
Kl

Kfg

Hr1

SBr

2 Kb

(nur 2)

*p*

Ob

EHr

Bs-  
Kl

Kfg

3Hr

SBr

3Ve

2 Kb

*mp*

(Solo)

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This system contains measures 9, 10, and 11. It features five staves: Flute 1 (Fl), Bass Clarinet (Bc-Kl), Saxophone Bass (SBx), and a three-part Violoncello (3Vc) section. A square box labeled 'S' is positioned above measure 9. The key signature has one sharp (F#) and the time signature is 6/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

This system contains measures 12, 13, and 14. It features five staves: Flute 1 (Fl), Oboe (Ob), Alto Clarinet (A Kl), Bass Clarinet (Bc-Kl), and a three-part Violoncello (3Vc) section. The word "zurückhalten" (hold back) is written above the Flute and Saxophone Bass staves in measures 13 and 14. The key signature has one sharp (F#) and the time signature is 6/4. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo) with hairpins.

Bewegter (d. etwa 60)

This is a page of a musical score for a symphony orchestra. The title is "Bewegter (d. etwa 60)". The score is written for various instruments and includes dynamic markings such as *f* and *hervor*. The instruments listed are:

- kl Fl (Clarinet in C)
- gr Fl (Clarinet in G)
- Ob (Oboe)
- EHr (English Horn)
- A-Kl (Alto Clarinet)
- Bs-Kl (Bass Clarinet)
- Fg (Fagott / Bassoon)
- Kfg (Kontrafagott / Contrabassoon)
- Hr 1, 2, 3 (Horn parts 1, 2, and 3)
- Tr (Trompete / Trumpet)
- Pos (Posaune / Trombone)
- SBr (Soubasson / Double Bass)
- 4Vc (Viola)
- 4Kb (Kontrabaß / Double Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *ohne Dämpfer* is present for the double basses. The page number 32589 is located at the bottom center.

kl  
Fl

gr  
Fl

Ob

E-Hr

A-  
Kl

Bs-  
Kl

Fg

Kfg

Hr

Tr

Pos

SB

4 Vo

4 Kb

T

T

f

mf

mf

mf

32589

Musical score for the first system, featuring the following instruments:

- A-Kl (Alto Clarinet)
- Bb-Kl (B-flat Clarinet)
- SBer (Soprano Saxophone)
- Vc (Violin)
- 4Kb (4/4 Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first two staves (A-Kl and Bb-Kl) are marked with a dynamic of *mf*. The SBer staff features a melodic line with various ornaments and slurs. The Vc and 4Kb staves provide a complex harmonic and rhythmic accompaniment with many slurs and accents.

Musical score for the second system, featuring the following instruments:

- Ob (Oboe)
- E-Hr (English Horn)
- A-Kl (Alto Clarinet)
- Bb-Kl (B-flat Clarinet)
- Tr (Trumpet)
- SBer (Soprano Saxophone)
- 4Ve (4/4 Violoncello)
- 4Kb (4/4 Bass)

The score continues with the same key signature and time signature. The Ob and E-Hr staves have a dynamic marking of *f*. The Tr staff has a dynamic marking of *s*. The SBer staff continues its melodic line. The 4Ve and 4Kb staves provide a dense, rhythmic accompaniment with many slurs and accents.

# Frei

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Ob (Oboe)
- E-Hr (English Horn)
- A-Kl (Alto Clarinet)
- Bs-Kl (Bassoon)
- 1, 2 (Flutes)
- Kfg (Key Glockenspiel)
- 3 Hr (Horns)
- Pes (Percussion)
- SBer (Saxophone)
- 1, 2 (Trumpets)
- 3, 4 (Trombones)
- 4 Kb (Kb Trumpet)

The score includes various musical notations such as dynamics (*ff*, *sf*), articulation marks, and a 4-measure repeat sign in the Saxophone part.



U

Ob

E-Hr

A-Kl

Bs-Kl

1

2

2 Fg

Kfg

3 Hr

1

2

3

Pos

SBr

4 Vo

Kb

*ff*

*fp*

32589

Musical score for page 43, featuring various instruments. The score includes dynamic markings such as *ff* and *fz*. A performance instruction "Dämpfer auf" (Mutes on) is present for the double basses.

Instruments listed on the left side of the score:

- Ob
- E-Hr
- A-Kl
- Be-Kl
- 1
- 2 Fg
- Kfg
- 3 Hr
- 1
- 2
- 3
- Tr
- Pos
- SBr
- 1
- 2 Ve
- Kb

Dynamic markings: *ff*, *fz*.

Performance instruction: Dämpfer auf

Ruhiger werden

This system contains the first five staves of the musical score. From top to bottom, they are labeled: A-Kl (Alto Clarinet), 1 (Horn 1), 2 Hr (Horn 2), Tr (Trumpet), and SBr (Saxophone Bass). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo/mood is marked 'Ruhiger werden'. The dynamic marking 'f' (forte) is present throughout the system.

▮ Ruhig, wie vorher

This system contains staves 6 through 10 of the musical score. The instruments are: A-Kl, 1 (Horn 1), 2 Hr, SBr, and 4 Vc mD (Violin and Viola). The music continues with the tempo/mood 'Ruhig, wie vorher' (marked with a square symbol ▮). Dynamic markings include 'p' (piano), 'p Solo', and 'pp' (pianissimo). The saxophone part (SBr) features a solo with a square symbol ▮ above it. The woodwind parts (A-Kl, 1, 2 Hr) are mostly silent or have simple accompaniment. The string parts (4 Vc mD, 4 Kb) provide harmonic support.

Musical score for the first system, measures 1-2. The score includes parts for A-Kl (Alto Clarinet), SB (Soprano Saxophone), 1-4 Vc (Violins), and 4 Kb (Double Basses). The key signature is one sharp (F#) and the time signature is 4/4. The A-Kl part features a melodic line with slurs and accents. The SB part has a more rhythmic, eighth-note pattern. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system, measures 3-4. The instrumentation remains the same as the first system. The A-Kl part continues its melodic line. The SB part maintains its rhythmic pattern. The string parts continue their harmonic and rhythmic support.

First system of a musical score, measures 1-4. The score includes parts for A-Kl (Alto Clarinet), SBr (Soprano Saxophone), 4 Vc (Violins), and 4 Kb (Kbass). The A-Kl part starts with a *p* dynamic and a *mf* dynamic. The SBr part features a complex, chromatic melodic line. The 4 Vc and 4 Kb parts provide harmonic support with sustained notes and rhythmic patterns.

Second system of a musical score, measures 5-8. The score includes parts for A-Kl (Alto Clarinet), SBr (Soprano Saxophone), 4 Vc (Violins), and 4 Kb (Kbass). The A-Kl part continues with a melodic line, marked with accents. The SBr part continues with its complex, chromatic melodic line. The 4 Vc and 4 Kb parts provide harmonic support with sustained notes and rhythmic patterns.

## Langsam

A-Kl  
 3 Br  
 3 Vc  
 1  
 2  
 3  
 1  
 2 Fg  
 2  
 Tr  
 SBr  
 3 Vc  
 1  
 2  
 3

*zurückhalten*  
*mp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*

Musical score for page 47, featuring various instruments including A-Kl, 3 Br, 3 Vc, 2 Fg, Tr, and SBr. The score is marked "Langsam" and includes dynamic markings such as *mp*, *pp*, *p*, and *mf*. The music is written in a key with one flat and a 3/4 time signature.

kl  
Fl

gr  
Fl

3 Hr  
1  
2  
3

Lebhaft (♩. = 120)

SBr  
ohne Dämpfer

4 Vc

4 Kb

*p*

*mp*

*mp*

*mp*

*mf*

*p*

*p*

W

Musical score for piano and voice, page 49. The score is divided into two systems.

**System 1:**

- Vocal lines (top two staves): Rests in the first measure, followed by a melodic line starting in the second measure. Dynamic markings: *mf* and *fp*.
- Piano accompaniment (middle two staves): Similar melodic line. Dynamic markings: *mf* and *fp*.
- Lower piano accompaniment (bottom two staves): Rhythmic accompaniment. Dynamic markings: *mf* and *fp*.

**System 2:**

- Vocal lines (top two staves): Rests throughout.
- Piano accompaniment (middle two staves): Melodic line. Dynamic marking: *p*.
- Lower piano accompaniment (bottom two staves): Rhythmic accompaniment. Dynamic marking: *mf*.

A box containing the letter "W" is located at the top left of the first system.



Musical score for piano, featuring a complex texture with multiple staves and dynamic markings.

The score is divided into several systems, each containing multiple staves:

- System 1:** Two treble clef staves with melodic lines, including slurs and accents. A grand staff (treble and bass clef) follows, with the bass clef staff containing a melodic line and the grand staff containing a dense, multi-voice texture.
- System 2:** Two treble clef staves with melodic lines, including slurs and accents. A grand staff follows, with the bass clef staff containing a melodic line and the grand staff containing a dense, multi-voice texture.
- System 3:** Two treble clef staves with melodic lines, including slurs and accents. A grand staff follows, with the bass clef staff containing a melodic line and the grand staff containing a dense, multi-voice texture.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

The image displays a musical score for piano and bass, organized into several systems. The top system consists of two grand staves (treble and bass clefs) with a trill (tr) marking above the first measure. The second system also features two grand staves with various note values and rests. The third system includes a grand staff with a complex, multi-measure melodic line in the treble clef and a bass line in the bass clef. The fourth system consists of two grand staves with rhythmic patterns and notes. The fifth system features a grand staff with a complex melodic line in the treble clef and a bass line in the bass clef. The sixth system includes a grand staff with a complex melodic line in the treble clef and a bass line in the bass clef, with the word "pizz." (pizzicato) written above the first measure of the bass line. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

**System 1:**

- Violin I: *mf* (mezzo-forte), *tr* (trill), *mf* (mezzo-forte)
- Violin II: *mf* (mezzo-forte)
- Viola: *mf* hervor (mezzo-forte hervor)
- Cello/Double Bass: *mf* (mezzo-forte)

**System 2:**

- Violin I: *arco* (arco), *mf* (mezzo-forte)
- Violin II: *arco* (arco), *mf* (mezzo-forte)
- Viola: *mf* (mezzo-forte)
- Cello/Double Bass: *mf* (mezzo-forte)

**System 3:**

- Violin I: *mf* (mezzo-forte)
- Violin II: *mf* (mezzo-forte)
- Viola: *mf* (mezzo-forte)
- Cello/Double Bass: *mf* (mezzo-forte)

Rehearsal mark **X** is present at the beginning of the first and second systems.

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*tr*

*tr*

*tr*

*tr*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

First system of musical notation, measures 1-3. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a right-hand melody and a left-hand accompaniment. The right hand starts with a melody in the treble clef, marked *mp*. The left hand has a bass line in the bass clef, marked *mf*. A piano introduction in the right hand is marked *p*. The bottom staff shows a complex rhythmic pattern in the bass clef.

Second system of musical notation, measures 4-6. The score continues from the first system. A box containing the letter 'Y' is placed above the first measure of the right-hand melody. The right-hand melody is marked *mf*. The left-hand accompaniment is marked *p*. The piano introduction in the right hand is marked *f*. The bottom staff shows a complex rhythmic pattern in the bass clef.

Musical score system 1, measures 1-3. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a soprano register. Dynamics include *f* and *mf*. The key signature has one flat (B-flat).

Musical score system 2, measures 4-6. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a soprano register. Dynamics include *f* and *mf*. The key signature has one flat (B-flat).

Musical score for page 56, featuring piano and bass staves. The score is divided into two systems. The first system consists of two piano staves (treble and bass clef) and a bass staff. The piano staves play a rhythmic pattern of eighth notes with accents. The bass staff features a complex melodic line with slurs and a dynamic marking of *f*. The second system consists of two piano staves and a bass staff. The piano staves play a sustained chord with dynamics of *ppp*, *mf*, and *ppp*. The bass staff features a melodic line with slurs and dynamics of *ppp* and *mf*.

Dynamics: *f*, *ppp*, *mf*.

Articulations: accents, slurs.

Key signature: one flat (B-flat).

Time signature: 3/4.

Musical score for piano and violin/viola, page 57. The score is divided into two systems.

**First System:**

- Violin/Viola: *sempre cresc.*
- Piano: *pp*, *f*, *pp*

**Second System:**

- Violin/Viola: *f*, *pp*, *ff*
- Piano: *f*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo).



Z

Musical score for the first system, measures 1-3. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The time signature is 3/8. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5) with the dynamic marking *p hervor*. The piano part begins in the third measure with a series of eighth notes, starting with a dynamic marking of *ff* and ending with a dynamic marking of *p*. The piano part also includes the marking *pizz.* in the third measure.

Musical score for the second system, measures 4-6. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The time signature is 3/8. The first measure contains a whole note chord (F#4, A4, C5) with the dynamic marking *p hervor*. The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5) with the dynamic marking *mp*. The piano part continues with eighth notes, starting with a dynamic marking of *ff* and ending with a dynamic marking of *p*. The piano part also includes the marking *pizz.* in the third measure.

Musical score for page 59, featuring piano and bass staves. The score is divided into two systems. The first system includes a piano part (treble and bass staves) and a bass part (bass staves). The piano part features dynamics of *mf* and *f*. The bass part features dynamics of *mf* and *pizz.*. The second system includes a piano part (treble and bass staves) and a bass part (bass staves). The piano part features dynamics of *f* and *f sempre*. The bass part features dynamics of *f* and *f arco*. The score includes various musical notations such as notes, rests, slurs, and accents.

The image displays two systems of musical notation for a piano piece. Each system consists of five staves: a grand staff (treble and bass clefs) and three individual staves. The first system shows a complex melodic line in the upper staves, with a dense, rhythmic accompaniment in the lower staves. The second system continues the piece, featuring similar melodic and accompanimental patterns. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**A**

This musical score is divided into two systems. The first system consists of four staves: two treble clefs at the top and two bass clefs at the bottom. The top two staves are marked with *ff* and contain rapid, sixteenth-note passages. The bottom two staves also feature sixteenth-note patterns, with the right-hand bass staff including a trill (*tr*) in the middle section. The second system consists of four staves: two treble clefs and two bass clefs. The top two staves are marked with *pp* and contain slower, more melodic lines. The bottom two staves are marked with *pp* and include a *pizz.* (pizzicato) instruction. The score concludes with a double bar line.

*ff*  
*ff*  
*ff*  
*ff*  
*tr*  
*pp*  
*p hervor*  
*pp*  
*pp*  
*pizz.*  
*pizz.*  
*pp*  
*pp*

Musical score for piano, page 62. The score is in 3/4 time and consists of two systems of three staves each. The first system includes a treble and bass clef staff, a grand staff (treble and bass clef), and a bass clef staff. The second system includes a treble and bass clef staff, a grand staff, and a bass clef staff. Dynamics include *pp*, *mf*, and *f*.

Musical score for piano, measures 1-12. The score is written for piano and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, each containing three staves (treble, middle, and bass clefs). The first system (measures 1-6) shows a melodic line in the right hand with a dynamic marking of *p* (piano) and a rhythmic accompaniment in the left hand. The second system (measures 7-12) continues the melodic line and accompaniment, with a dynamic marking of *p* (piano) in the middle staff. The score concludes with a double bar line at the end of measure 12.

B

First system of musical notation, measures 1-4. It consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr.) and accents (>). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*.

Second system of musical notation, measures 5-8. It consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr.) and accents (>). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

B

Third system of musical notation, measures 9-12. It consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr.) and accents (>). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *arco*.

Fourth system of musical notation, measures 13-16. It consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr.) and accents (>). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*.

Fifth system of musical notation, measures 17-20. It consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr.) and accents (>). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

Sixth system of musical notation, measures 21-24. It consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr.) and accents (>). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *dim.*

This musical score is arranged in two systems. The first system consists of four staves: a grand staff (treble and bass clefs) with *mf* dynamics and trills, and a piano accompaniment (treble and bass clefs) with *p* dynamics. The second system also consists of four staves: a grand staff with *mf* dynamics and trills, and a piano accompaniment with *pp* and *p* dynamics. The score includes various musical notations such as trills, slurs, and dynamic markings.





Musical score system 1, featuring piano and grand staves. The piano part consists of two staves with a *p* dynamic marking. The grand staff includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A *pp* dynamic marking is present at the end of the system.



Musical score system 2, featuring piano and grand staves. The piano part consists of two staves with a *pp* dynamic marking. The grand staff includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A *pp* dynamic marking is present at the end of the system.

C

This musical score page contains several systems of staves. The first system consists of two treble clef staves and two bass clef staves. The second system also has two treble clef staves and two bass clef staves. The third system features a single treble clef staff with a complex melodic line, a single bass clef staff, and a grand staff (treble and bass clef) below. The fourth system has two treble clef staves and two bass clef staves. The fifth system consists of two treble clef staves and two bass clef staves. The sixth system has two treble clef staves and two bass clef staves. The seventh system features a single treble clef staff with a continuous sixteenth-note pattern and a single bass clef staff. The eighth system has two treble clef staves and two bass clef staves. Dynamic markings include *ff* (fortissimo) and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and accidentals.

## IV

Leicht bewegt ( $\text{♩} = 96 - 104$ )

Musical score for the first system, measures 1-4. The score is in 3/4 time and G major. The instruments and their parts are:
 

- Gr Fl:** Starts with a piano (*p*) dynamic, playing a melodic line with a crescendo leading to a forte (*f*) dynamic.
- Ob:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- B-Kl:** Remains silent until measure 3, then plays a piano (*p*) accompaniment.
- S Br:** Remains silent throughout the system.
- Vc:** Plays a pizzicato (*pizz.*) accompaniment with a piano (*p*) dynamic.
- Kb:** Plays a pizzicato (*pizz.*) accompaniment with a piano (*p*) dynamic.

Musical score for the second system, measures 5-8. The score continues in 3/4 time and G major. The instruments and their parts are:
 

- Gr Fl:** Features triplet figures in measures 5 and 6, marked with a mezzo-forte (*mf*) dynamic. A dynamic marking of *pp* appears in measure 7.
- Ob:** Continues with melodic lines, marked with *mf* and *pp* dynamics.
- B-Kl:** Features triplet figures in measures 5 and 6, marked with a mezzo-forte (*mf*) dynamic.
- Bs-Kl:** Features triplet figures in measures 5 and 6, marked with a mezzo-forte (*mf*) dynamic.
- S Br:** Enters in measure 5 with a melodic line, marked with a mezzo-forte (*mf*) dynamic.
- Vc:** Continues with a pizzicato (*pizz.*) accompaniment, marked with *mf* and *p* dynamics.
- Kb:** Continues with a pizzicato (*pizz.*) accompaniment, marked with a mezzo-forte (*mf*) dynamic.

Ob

Bs-  
Kl

1  
Hr

2

S Br

Ve

Kb

Ob

Bs-  
Kl

Fg 2

1  
Hr

2

S Br

Ve

Kb

E

kl  
Fl

Gr  
Fl

Ob

B-  
Kl

Fg  
1  
2

Hr  
1  
2

S Br

Ve

Kb

kl  
Fl

Gr  
Fl

Ob

B-  
Kl

Fg  
1  
2

S Br

Ve

Kb

kl  
Fl *mf*

Ob *mf*

B-Kl *mf*

Fg 1 *mf*

2 *mf*

S.Br *mf*

Vc *mf* pizz.

Kb *mf* pizz.

This system contains the first three measures of the piece. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin, Viola, Cello, Double Bass) all play a melodic line starting on a half note G4. The woodwinds have a dynamic marking of *mf*. The strings play a similar line, with the Violin and Viola parts marked *mf* and *pizz.* (pizzicato).

[F]

kl

Fl

Ob

B-Kl *pp*

Fg 1

2

1 *pp mit Dpfr.*

2 *pp mit Dpfr.*

3 *pp mit Dpfr.*

S.Br *p*

Vc

Kb

This system contains measures 4, 5, and 6. A dynamic change to *pp* (pianissimo) occurs at the start of measure 4, indicated by a box containing the letter 'F'. The woodwinds (Flute, Oboe, Bassoon) play a rhythmic pattern of quarter notes. The strings (Violin 1, Violin 2, Violoncello) play a similar rhythmic pattern, marked *pp mit Dpfr.* (pianissimo with double bowing). The Bassoon part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *p*. The Violin and Viola parts have a dynamic marking of *pp*. The Cello and Double Bass parts have a dynamic marking of *p*.

5<sup>r</sup> Fl *pp*

Ob *pp*

B-Kl

1

2

3

S Br

This system contains the first four measures of the score. The woodwinds (5<sup>r</sup> Fl, Ob, B-Kl) and strings (1, 2, 3) are marked *pp*. The strings play a rhythmic pattern of eighth notes. The brass (S Br) plays a melodic line with slurs and accents.

5<sup>r</sup> Fl

Ob

B-Kl

S Br

This system contains measures 5 through 8. The woodwinds and strings continue their parts. The strings play a rhythmic pattern of eighth notes. The brass (S Br) plays a melodic line with slurs and accents.

Kl Fl *mp*

5<sup>r</sup> Fl *mp*

B-Kl *mp*

Fg 1 *mp*

S Br

This system contains measures 9 through 12. The woodwinds (Kl Fl, 5<sup>r</sup> Fl, B-Kl) and strings (Fg 1) are marked *mp*. The strings play a rhythmic pattern of eighth notes. The brass (S Br) plays a melodic line with slurs and accents.

**G**

Kl  
Fl

Ob

B-  
Kl

Bs-  
Kl

Fg 1

1

Hr 2

3

S Br

*p* *pp* *mf* *p*

Ob

1

Fg

2

Kfg

S Br

1

Vc 2

3

*pp* *p* *p* *mf* *pp* *pp*



Ob

1  
Fg

2

Kfg

S Br

1  
Vc

2

3

Ob

1  
Fg

2

Kfg

Hr 1  
offen hervor  
mf

S Br

1  
Vc

2

3

4

Kb

*p pizz.*

*p pizz.*

*p pizz.*

*p pizz.*

*p pizz.*

*p pizz.*

Hr 1  
 S Br  
 1  
 2  
 Vc 3  
 4  
 Kb

Ob  
 E-  
 Kl  
 B-  
 Kl  
 1  
 Fg 2  
 Hr 1  
 S Br  
 1  
 2  
 Vc 3  
 4  
 Kb

Ob *p* *mf* *mf*

B-Kl *p* *mf* *mf*

Bs-Kl *p* *mf* *mf*

1 *p* *mf* *mf*

Fg 2 *p* *mf* *mf*

Hr 1 *mp*

S Br *mf*

Detailed description: This system contains the first three measures of the score. The woodwinds (Ob, B-Kl, Bs-Kl, Fg 1 & 2) and strings (Hr 1, S Br) are playing. Dynamics range from *p* to *mf*. The S Br part has a complex rhythmic pattern with many sixteenth notes.

kl Fl *p*

Ob *p*

B-Kl

Bs-Kl

1 *p*

Fg 2 *p*

Hr 1 *p*

2 *p*

S Br *mp* *pp*

Vc *pizz.* *p*

Kb *pizz.* *p*

I

Detailed description: This system contains measures 4, 5, and 6. A first clarinet (kl Fl) enters in measure 4. A section marker 'I' is placed above the woodwinds. Dynamics include *p*, *mp*, and *pp*. The S Br part continues with complex rhythms. The Vc and Kb parts are marked *pizz.* (pizzicato) with a dynamic of *p*.

kl  
Fl

Ob

1  
Fg  
2

1  
Hr  
2

S Br

Vel  
Vc  
Kb

1  
Hr  
2

S Br

1  
Hr  
2

S Br

Detailed description: This page of a musical score features woodwind and brass parts. The first system includes Clarinet in B-flat (kl), Flute (Fl), Oboe (Ob), and two Bassoon parts (Fg 1 and 2). The second system includes two Horn parts (Hr 1 and 2) and a Saxophone part (S Br). The third system includes Violoncello (Vc) and Contrabass (Kb). The fourth system includes two Horn parts (Hr 1 and 2) and a Saxophone part (S Br). The fifth system includes two Horn parts (Hr 1 and 2) and a Saxophone part (S Br). The music is written in a common time signature with various note values and rests. Dynamics such as *p* and *mf* are indicated. The Saxophone part is notably more active than the other instruments in this section.

Musical score for page 78, featuring the following parts and markings:

- S Br** (Soprano Saxophone): Part 1 (top) and Part 2 (bottom), both featuring a complex rhythmic pattern with slurs and accents.
- Bb-Kl** (Bass Clarinet): Part 1, starting with a **K** rehearsal mark and playing a melodic line with *mf* dynamics.
- Fg** (Fagot): Parts 1 and 2, playing a melodic line with *mf* dynamics.
- Hr** (Horn): Parts 1 and 2, playing a melodic line with *mf* dynamics.
- Vc** (Violoncello) and **Kb** (Kontrabaß): Playing a rhythmic accompaniment with *mf* dynamics.
- Dynamic markings:** *mf* (mezzo-forte) and *p* (piano) are used throughout.
- Rehearsal marks:** **K** and **K** are placed above the Bb-Kl and S Br parts respectively.
- Tempo/Performance markings:** *f* (forte) and *sf* (sforzando) are present.

Bs-  
Kl

1  
Fg

2  
Hr

S Br

Vc

Kb

S Br

GR  
Fl

Ob

B-  
Kl

Bs-  
Kl

Fg 2

S Br

Vc

Kb

**L**

*p*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*pizz. p*

*arco*

*mf*

## Ruhiger

Gr Fl *pp*  
 Ob *pp* *p*  
 B-Kl *pp*  
 Es-Kl *p* *pp*  
 S Br *p* *pp* **Ruhiger**  
 Vc *pp* *geteilt*  
 Kb *arod p*

Ob *mf*  
 S Br *mf*  
 Vc *mf*  
 Kb *mf*

Gr Fl *mp* *p*  
 Ob *p*  
 Fg 1 *p*  
 Fg 2 *p*  
 Hr 1  
 Hr 2  
 Hr 3  
 S Br *p*  
 Vc *plizz. mp* *p*  
 Kb *p*

## V

## Sehr lebhaft (♩: 152-160)

1  
Fg 2

Kfg

Bs-  
Tb

S Br

*p*

*p*

*p*

*mf*

k1  
Fl

gr  
Fl

1  
Fg 2

Kfg

Bs-  
Tb

S Br

4 Ve

*p*

*p*

*mf*

*mf*

*p*

*p*

C Saite

pizz.



M

kl Fl  
 gr Fl  
 A-Kl  
 FG 2  
 Kfg  
 Bs-Tb  
 S Br  
 Ve

*Solo*  
*mf*  
*p*  
*p*

kl Fl  
 gr Fl  
 A-Kl  
 Bs-Kl  
 FG 2  
 Kfg  
 Hr 2  
 Tr 2  
 Bs-Tb  
 S Br  
 Ve

*pp*  
*pp*  
*p*  
*p*  
*pp*  
*pp*  
*mf*

kl  
Fl

Gr  
Fl

A-  
Kl

Bs-  
Kl

Hr.<sup>1</sup>  
2

Tr.<sup>1</sup>  
2

Bs-  
Tb

S Br

Vo

kl  
Fl

Gr  
Fl

A-  
Kl

Bs-  
Kl

1  
Fr.  
2

Hr.<sup>1</sup>  
2

S Br

**N**

S Br

Vc

Kb

*arco*

*mf*

*arco*

*mf*

*pizz.*

*mf*

Fr

Fl

A-Kl

Hr 1  
2

Ba-  
Tb

S Br

Vc

Kb

*mf*

*mf*

*mf*

*mf*

*mf*



**0**

kl  
Fl

Fr  
Fl

Bs-  
Kl

1  
Fg

2

*p*

S Br

*p*

Ve

*pizz.*

*p*

*pizz.*

Gr  
Fl

A  
Kl

1  
Fg

2

Kfg

Bs-  
Tb

S Br

*mf*

Detailed description: This page of a musical score contains measures 1 through 4. It features a large orchestral ensemble including woodwinds (clarinets, flutes, bassoon, saxophone), strings (violins, violas, cellos, double basses), and a concertmaster. The music is in a minor key with a 3/4 time signature. The score includes dynamic markings such as piano (*p*) and mezzo-forte (*mf*). Performance instructions like *pizz.* (pizzicato) and accents are also present. A rehearsal mark '0' is placed at the beginning of the first system. The bottom of the page contains the number 32589.

Fl 1

Fl 2

A-Cl

1

Bs-2

2

Kfg

Hr 1

Bs-Tb

S Br

*p*

**P**

Fl 1

Fl 2

A-Cl

Bs-Cl

Fg 1

Hr 1

2

Tr 1

2

Bs-Tb

S Br

Vc

*p*

*pp*

*mf*

*p*

*pp*

*pp*

*p*

(pizz.)

*p*

Kl  
 Fl  
 Kl  
 Kl  
 Bskl  
 1  
 Fg  
 2  
 Kb  
 Hr 1  
 2  
 Tr 1  
 2  
 Bsp  
 SBr  
 Vc  
 Kb

arco  
 arco

Musical score for orchestra and strings, page 88. The score includes parts for Klavier (Kl), Flöte (Fl), Klarinette (Kl), Bassklarinette (Bskl), Fagott (Fg), Kontrabaß (Kb), Horn (Hr), Trompete (Tr), Bassposaune (Bsp), Saxophon (SBr), Violine (Vc), and Kontrabaß (Kb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment, while the woodwinds and brass have more complex melodic and harmonic lines. The score concludes with a double bar line and repeat signs.

A-Kl  
 Bs-Kl  
 1  
 Fg 2  
 Kfg  
 Hr 1  
 2  
 Bs-Tb  
 S Br

This system contains the first system of music. It features seven staves: A-Kl (Alto Clarinet), Bs-Kl (Bass Clarinet), Fg 1 (Flute 1), Fg 2 (Flute 2), Kfg (Kornett), Hr 1 (Horn 1), Hr 2 (Horn 2), Bs-Tb (Bass Trombone), and S Br (Saxophone Bass). The music is written in a key with one sharp (F#) and a common time signature. The S Br part has a prominent melodic line with slurs and accents.

Fg 1  
 A-Kl  
 Fg 1  
 2  
 Kfg  
 Hr 1  
 2  
 Tr 1  
 Bs-Tb  
 S Br

This system contains the second system of music. It features eight staves: Fg 1 (Flute 1), A-Kl (Alto Clarinet), Fg 1 (Flute 1), Fg 2 (Flute 2), Kfg (Kornett), Hr 1 (Horn 1), Hr 2 (Horn 2), Tr 1 (Trumpet 1), Bs-Tb (Bass Trombone), and S Br (Saxophone Bass). The music continues in the same key and time signature. A **Q** (Crescendo) marking is present above the Fg 1 staff. The S Br part continues with a melodic line, marked **Solo** and **f** (forte). The system concludes with a **mf** (mezzo-forte) marking.



Musical score for page 90, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Clarinets (Kl):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bassoon (Bs-Kl):** One staff, playing a melodic line with eighth and sixteenth notes.
- Fagott (Fg):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Horns (Hr):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Trumpets (Tr):** One staff, playing a melodic line with eighth and sixteenth notes.
- Trombones (Bs-Tb):** One staff, playing a melodic line with eighth and sixteenth notes.
- Saxophone (S Br):** One staff, playing a melodic line with eighth and sixteenth notes.
- Piano (Kb):** Two staves, both playing a melodic line with eighth and sixteenth notes. The piano part includes markings for *pizz.* (pizzicato) and *f* (forte).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some rests and phrasing slurs.

FR  
Fl

A-  
Kl

Bs-  
Kl

1  
Fg

2  
Fg

Kfg

1  
Hr

2  
Hr

Tr 1

Bs-  
Tb

S Br

Vc

Kb

*mf*

*f*

Kl Fl  
 Gr Fl  
 A-Kl  
 Bs-Kl  
 1  
 2  
 Kfg  
 1  
 2  
 Hr  
 1  
 2  
 Tr  
 1  
 2  
 Bs-Tb  
 S Br  
 Ve  
 Kb

Musical score for page 92, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Brass, Violin, and Cello/Double Bass. The score is written in standard musical notation with stems and beams. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *ff* and *arco*. The instruments are arranged in a system with multiple staves for each instrument type. The S Br part is in a lower register. The Ve and Kb parts are in the bottom system.

**R**

Kl Fl

Gf Fl

A-Kl

Bs-Kl

Fg 1 2

Kfg

Hr 1 2

Tr 1 2

Bs-Tb

**R**

S Br

Vc

Kb

A-Kl

Bs-Kl

Fg 1 2

Tr 1 2

S Br

Vc

Kb

*p*

*mf*

*p pizz.*

*p pizz.*

Kl Fl  
 A-Kl  
 Bs-Tb  
 S Br  
 Ve  
 Kb

mp  
 p

kl Fl  
 A-Kl  
 Fg 1  
 Bs-Tb  
 S Br  
 Ve  
 Kb

p  
 mp  
 p  
 mp

S

S

Musical score for orchestra and strings, page 95. The score is arranged in two systems. The first system includes staves for Kl F1, A-Kl, Fg 1, Bs-Tb, S Br, Vc, and Kb. The second system includes staves for Fg 2, Tr 1/2, Bs-Tb, S Br, Vc, and Kb. Dynamics include *pp*, *p*, *mf*, and *ppp*.

The first system consists of the following staves from top to bottom:

- Kl F1: Treble clef, arched notes, *pp* dynamic.
- A-Kl: Treble clef, arched notes, *pp* dynamic.
- Fg 1: Bass clef, arched notes, *pp* dynamic.
- Bs-Tb: Bass clef, eighth notes, *pp* dynamic.
- S Br: Treble clef, arched notes, *pp* dynamic.
- Vc: Bass clef, eighth notes, *pp* dynamic.
- Kb: Bass clef, eighth notes, *pp* dynamic.

The second system consists of the following staves from top to bottom:

- Fg 2: Bass clef, rests, then notes, *p* dynamic.
- Tr 1/2: Treble clef, rests, then notes, *p* dynamic.
- Bs-Tb: Bass clef, eighth notes, *ppp* dynamic.
- S Br: Treble clef, rests, then notes, *mf* dynamic.
- Vc: Bass clef, eighth notes, *ppp* dynamic.
- Kb: Bass clef, eighth notes, *ppp* dynamic.

Kl. Fl.  
 Ff. Fl.  
 A.-Kl.  
 Bs.-Kl.  
 1  
 Fg. *mf*  
 2 *mf*  
 Kfg.  
 1  
 Hr. *ff*  
 2 *ff*  
 1  
 Tr. *mf*  
 2 *mf*  
 Bs.-Tb. *ff*  
 S. Br. *ff*  
 Vc. *arco* *ff*  
 Kb. *arco* *ff*