

Clarinete Basse en sib

CHÔROS  
(Nº 6)

H. Villa Lobos

*Lento*  $\text{♩} = 50$

1 9 2 6 1 5 4

3 *Allegro*  $\text{♩} = 132$  8 4 ca. 4 4 5

6 8

7 6 3 2 1 8 *cp. I affret.*

*rall. cp. 13 se* *a tempo*  $\text{♩} = 132$

9 *cp. II* 11 10 7 3 5 *Allegro*

11 5 2 3 5 12 *cp. II*

13 2 2

*sasc.*

14 14 7

Solo

*mf*

rall.

Adagio  $\text{♩} = 54$

16 1 1 rall. a tempo

*f*

17 Allegro  $\text{♩} = 120$  2 solo

18 1 1

19 6 2 2 meno mosso  $\text{♩} = 100$  5

*mf*

20

4 21

4.

Cl. B<sup>3</sup><sup>o</sup>

21 *at = 6*

22

*rall.*

23

*Moderato* ♩ = 80

24

25

*rall. at = solo*

26 *Vivace* ♩ = 138

27 *flatt.*

28 ♩ = 144

29

*a tempo*

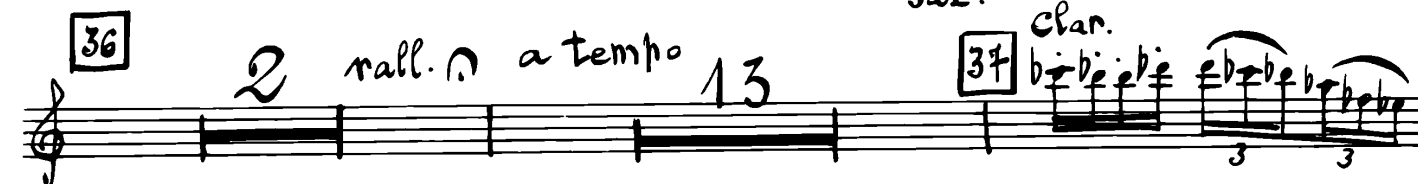
30

10

31



a tempo



√. S.

6.

Cl. 1<sup>re</sup>

(clar.)

Cl. 1<sup>re</sup> a t =

rall.

a tempo

38

rall.

39

rall.

40

Andantino

41

meno

1 affret. a t =

2 meno

rall.

42

All: moderato

43

cl. B<sup>b</sup> 2<sup>a</sup>

Musical staff 1: Treble clef, eighth and quarter notes with slurs.

Musical staff 2: Treble clef, eighth and quarter notes with slurs.

44

Musical staff 3: Treble clef, eighth and quarter notes.

Musical staff 4: Treble clef, eighth and quarter notes with slurs.

45

46

12

47

rit. a t.:

10

48

2

Musical staff 5: Treble clef, rests.

cl. B<sup>b</sup> 2<sup>a</sup>

3

3

1

cl. B<sup>b</sup> 2<sup>a</sup>

f

Musical staff 6: Treble clef, eighth notes with slurs and triplets.

Musical staff 7: Treble clef, eighth notes with slurs and triplets.

49 Poco animato  
♩ = 116

Musical staff 8: Treble clef, eighth notes with slurs and triplets.

50

a t.:

51

9

Musical staff 9: Treble clef, rests and notes.

ff

ff

52

meno mosso ♩ = 104

53

cl. B<sup>b</sup> 2<sup>a</sup>

etc. 2

Musical staff 10: Treble clef, notes with slurs.

3

cl. B<sup>b</sup> 2<sup>a</sup> solo

ms

3

3

3

Musical staff 11: Treble clef, notes with slurs and triplets.

54

Più mosso ♩ = 126

10

Musical staff 12: Treble clef, notes with slurs and triplets.

8. *Cl. B<sup>se</sup>*

*Susc.* 3 55 *Solo*

*f* *Poco moderato*

58 15 59 *meno* *mf*

6 60 *f* *mf*

61

8 62 2

63 64 11

65 *Fl.* 3 66 8

*Fl. Picc.* 67 4 68 11

69 *allarg.* *f*

*fff*