

SYMPHONISCHE MINUTEN

I. CAPRICCIO

Ernst von Dohnányi Op. 36.

VIOLONCELLO

Vivacissimo possibile

3 1 2 pizz 1 4

poco f 1 2

f 3 1

arco mf espr.

mf

div. pizz 4

arco mf espr. dim. p

2 mp pizz arco

2 pizz 1 6 mf arco

1 pizz 4 1 2 7 1

f p

VIOLONCELLO

Violoncello musical score for the first section, measures 1-9. The music is in bass clef with a key signature of one flat and a 4/4 time signature. It features dynamic markings of *f* and *p*, and includes fingering numbers 1, 2, and 3. Measures 8 and 9 are boxed.

II. RAPSODIA

Andante

Violoncello musical score for the second section, measures 1-5. The music is in bass clef with a common time signature. It includes dynamic markings such as *pp*, *cresc.*, *poco f*, *dim.*, *p*, *poco f*, *f*, *pp*, *f*, *ff*, *dim.*, *mf*, and *p*. Performance instructions include *pp*, *cresc.*, *poco f*, *dim.*, *p*, *poco f*, *f*, *pp*, *cresc: poco a poco*, *Maestoso*, *a tempo*, *nondiv.*, *ff*, *dim.*, *mf*, *p*, *poco rit.*, *a tempo (poco meno mosso)*, *poco rit.*, *a tempo (piu mosso)*, and *pizz*. Fingering numbers 1, 2, 3, and 4 are present. Measures 1, 2, 3, 4, and 5 are boxed.

VIOLONCELLO

III. SCHERZO

Allegro vivace

gliss.

poco f

1

2

f *dim.*

p espr. *cresc.* *f* *p*

cresc. *f* 1

VIOLONCELLO

div. pizz
mf
p
mf
mf
mf

1 1 4

cresc. arco

ff

mf

5

ff

mf cresc.

6

ff

consord. p

7

senza sord.

ff

1

IV. TEMA CON VARIAZIONI

Andante poco moto

Poco più mosso

8 1 8 2

3 Tranquillo 2 Solo

4 Tutti

incalzando

più incalzando

rit. al. 7 Tempo I.

rit.

VIOLONCELLO

V. RONDO

Presto

11 **1** pizz *f* *p*

cresc. *f* *mp* **2** arco

1 *f* **1**

3 *p*

cresc.

4 *f* pizz arco

dim. pizz

5 *p*

6

VIOLONCELLO

7 arco
cresc. f mf
1
f mf
8
p
cresc.
9
f pizz
dim. 1 arco
10 poco a poco accel.
p
cresc.
11
f
12
ff
1 1 1

VIOLONCELLO

13

Musical notation for measures 13 and 14. Measure 13 starts with a piano (*p*) dynamic and includes the instruction *poco a poco cresc.* The key signature is one sharp (F#) and the time signature is 4/4.

14

Musical notation for measures 14 and 15. Measure 14 continues the piece with similar rhythmic patterns.

15

Musical notation for measures 15 and 16. Measure 15 begins with a forte (*f*) dynamic and includes the instruction *sempre cresc.*

16

Musical notation for measures 16 and 17. Measure 16 starts with a fortissimo (*ff*) dynamic.

17

Musical notation for measures 17 and 18. Measure 17 continues the piece with similar rhythmic patterns.