

Flöte 1

1210

# Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)

**SCHOTT**

Flöte 1

Konzert in D-Dur

Erich Wolfgang Korngold

(1897–1957)

I

Moderato nobile (♩) poco rit. a tempo

1

(Hr.) p poco string.

2

p > < poco sfp 3 p

3 a tempo 4 poco rit.

5 a tempo 6 poco rit. a tempo Poco più mosso

7 8 Solo

9 Flz. Flz.

10

11 Meno

pp sfp p < > >

**12** a tempo (più) **13** poco calando - Meno mosso, cantabile calando

62 *pcosf* > *p* *p*

**14** Più a tempo accel. (rubato) **15**

a tempo a tempo

71 *p* *p* *pp* *p*

**16** Tempo I

Più a tempo accel. (rubato) a tempo rit. Solo

78 *mp* *pp* *mp*

**17** a tempo accel. (a tempo) rit.

86 *pp*

**18** Poco meno **19** Tempo I poco rit. a tempo poco animando

92 *pp* *p*

**20** a tempo rit. **21** Risoluto **22** Pesante / Ritenuto

102 *sf* *sf*

**23** Poco più mosso **24** poco rit. a tempo rit. molto rit.

117 *fp* *p*

**25** Tempo I

128 *f* *p*

**26**

132 *p* *p*

140 27

*sfp*

3

*tr.*

144 28 poco a poco allarg. -

*p* *mf*

allarg. 2 1 1

29 rit.

Meno, cantabile calando a tempo 30

151 Ob. 1

*p* *pp* *pp*

Più a tempo accel. (rubato) a tempo 31 Più a tempo accel. (rubato) a tempo

157 Solo

*p* *pp* *pp* *mp*

rit. - - - Tempo I

32 Solo

sub. allarg. *mfp* *pp* *mp*

164

*p* *pp* *mp* *p*

rit. - - -

33 (a tempo) rit. - - -

a tempo (accel.)

171

*mp* *p*

poco a poco rit. - - Più mosso (♩)

34 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*mfp* *pp* *sf* *sf*

176

*sf* *sf* *sf* *sf*

35

181

*sf* *sf* *sf* *sf*

3 3

184 36

*p* *ff*

*tr.* *tr.*

II Romance

37 **Andante** (♩) *pp* **rall.** - **Meno**

10 38 **poco allarg.** - **a tempo** *pp* **40** **accel.** - **a tempo**

19 39 *sf* *pp* **41** **accel. a tempo** **poco rit.**

29 42 **con espansione** (meno) (rubato) **43** **poco rit.** - **a tempo (poco più)**

33 *pp* **44** **rit.** **Poco meno** **45** **poco string.** **a tempo** **46** (Meno) **rall. a tempo rit.** **a tempo**

38 **47** **poco Mosso** **48** **poco rit.** **a tempo** **Str.**

49 (E.H.) *pp*

56 **Poco meno (misterioso)** **49** *pp*

60 **50** **poco animando** (♩) **poco string.** - *pp* *p*

64 **51** a tempo (rubato) (rubato)

1

*pp*

poco a poco animando

67

*pp* 3 *p*

69 **52** Avanti!

*mfp* *mfp* *mp* 3

73 **53** (a tempo) rit. - poco a poco rit. Tranquillo **54**

*f* 1 1 1 *pp*

79 molto rit. **55** Molto cantabile

1 1 *p*

84 rubato (accel.) a tempo accel. a tempo **56** poco a tempo string. poco rit. a tempo **57** rall. a tempo rit.

1 1 1 1 1 1 1

92 (Meno) a tempo **58** Poco meno mosso rit. - a tempo Solo

*pp* 2 *p*

97 poco rit. **59** a tempo **60** rit. Tranquillo (poco meno)

3 2 1 1 1 *pp*

104 poco allarg. **61** ritenuto Più mosso rit. - Adagio

2 1 1 1 *ppp* *pp*

III Finale

Allegro assai vivace (♩. dirigere) ♩. = 88-92

The musical score is written for Flute 1 in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro assai vivace' with a metronome marking of quarter note = 88-92. The score consists of nine staves of music, with measure numbers 6, 7, 13, 18, 27, 32, 39, 44, and 55 indicated at the beginning of their respective staves. Measure numbers 62, 63, 64, 65, 66, 67, 68, and 69 are enclosed in boxes. The score includes various dynamics such as *sf*, *p*, *pp*, *mf*, and *fp*, as well as articulation marks like accents (>), slurs, and trills (*tr*). Fingerings are indicated by numbers 1-5. A '5' is written above a whole rest in measure 18, and a '1' is written above a whole rest in measure 32. A '3' is written above a whole rest in measure 44, and a '7' is written above a whole rest in measure 55. A '2' is written below a whole rest in measure 44. Trills are marked with a wavy line above the notes. The score concludes with a trill in measure 69.

Flöte 1

70 6 71

67 3 2 2 2 1 p

72

78 fp p fp

73 (♩ = ♩.)

84 fp fp fp

74 75

96 tr p pp

76 77

112 pp p p

78 poco animando

123 (tr) 3 4 5 6 11 6

79 poco stringendo 80 Tempo I°

135 4 3 Solo-Vl. Kl. 1, 2 (B)

81

149 1 Kl. 1 (B) 1 mp

82

156 1 sf sf (Zeit!)



83

poco stringendo a tempo (poco meno) (♩. = ♩)

Kl. 1 (B)

84

163 6 3 3 1

pp p p

181 3

p mp

85

190 6 8

f mf

195 2

86

200 1 2

p

87

207 1 2

p pp f

88

213 2 2 2 2 2 3 Picc.

mf

89

221

mf

90

226 2 4

pp

232 91

Musical staff 232-239. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a bracketed '2' and a fermata over the final measure.

240 92

Musical staff 240-245. Dynamics: *fp* (fortissimo piano), *p* (piano), *fp*, *fp*. Includes a first ending bracket labeled '1'.

246 93 (♩ = ♩.)

Musical staff 246-251. Dynamics: *fp*, *fp*, *p*. Includes a first ending bracket labeled '1' and a 2/4 time signature change.

252

Musical staff 252-256. Dynamics: *p*. Features sixteenth-note runs with slurs and fingerings '6'.

257 94

Musical staff 257-261. Dynamics: *p*. Features sixteenth-note runs with slurs and fingerings '6'.

262 95 Solo

Musical staff 262-266. Dynamics: *p*. Includes a second ending bracket labeled '2' and a 'Solo' marking.

271 96

Musical staff 271-279. Dynamics: *p*. Includes trills (*tr*) and a sixteenth-note run with a slur and fingering '6'.

280 97 98 poco animando 99 poco stringendo

Musical staff 280-287. Dynamics: *p*. Includes a first ending bracket labeled '7', trills (*tr*), and a sixteenth-note run with a slur and fingering '6'. Performance directions: *poco animando* and *poco stringendo*.

303 100 Solo-Vl. Tempo I° 101 poco a poco string.

Musical staff 303-309. Dynamics: *ff*. Performance directions: *Solo-Vl.*, *Tempo I°*, and *poco a poco string.* Includes a 6/8 time signature change and a first ending bracket labeled '3'. A rehearsal mark '(Hr. 2)' is present.

319 **102** Kl. 1 (B) *p* string. - -

Musical staff 319-324: Treble clef, key signature of one sharp (F#). Measure 319 starts with a rest, then a series of eighth notes. Measure 320 has a dynamic marking *p*. Measure 321 has a dynamic marking *sf*. Measure 322 has a trill *tr* over a note. Measure 323 has a dynamic marking *ff*. Measure 324 ends with a first ending bracket labeled '1'.

325 **103** *sf* *ff* *rit.* 1

Musical staff 325-329: Treble clef, key signature of one sharp. Measure 325 has a dynamic marking *sf*. Measure 326 has a dynamic marking *ff*. Measure 327 has a dynamic marking *rit.* and a first ending bracket labeled '1'. Measure 328 and 329 continue the melodic line.

**Poco meno (maestoso)** 330 *mf*

Musical staff 330-333: Treble clef, key signature of one flat (Bb). Measure 330 has a dynamic marking *mf*. Measure 331 has a sextuplet '6'. Measure 332 has a triplet '3'. Measure 333 continues the melodic line.

334 *f*

Musical staff 334-337: Treble clef, key signature of one flat. Measure 334 has a triplet '3'. Measure 335 has a trill *tr*. Measure 336 and 337 continue the melodic line with a dynamic marking *f*.

**104** 338 *f*

Musical staff 338-341: Treble clef, key signature of one flat. Measure 338 has a quintuplet '5'. Measure 339 has a sextuplet '6'. Measure 340 has a triplet '3'. Measure 341 continues the melodic line with a dynamic marking *f*.

342 **105** Fließend (♩) (fluently) *p*

Musical staff 342-346: Treble clef, key signature of one flat. Measure 342 has a dynamic marking *p*. Measure 343 has a sextuplet '6'. Measure 344 and 345 continue the melodic line. Measure 346 ends with a dynamic marking *p*.

347 **106** poco rit. Più tranquillo *mp* (Fig. 1) (Röhrengl.)

Musical staff 347-357: Treble clef, key signature of one flat. Measure 347 has a triplet '3' and a dynamic marking *mp*. Measure 348 has a dynamic marking *mp*. Measure 349 has a dynamic marking *mp*. Measure 350 has a dynamic marking *mp*. Measure 351 has a dynamic marking *mp*. Measure 352 has a dynamic marking *mp*. Measure 353 has a dynamic marking *mp*. Measure 354 has a dynamic marking *mp*. Measure 355 has a dynamic marking *mp*. Measure 356 has a dynamic marking *mp*. Measure 357 has a dynamic marking *mp*.

358 **107** poco a poco calando Solo *p*

Musical staff 358-363: Treble clef, key signature of one flat. Measure 358 has a dynamic marking *p*. Measure 359 has a dynamic marking *p*. Measure 360 has a dynamic marking *p*. Measure 361 has a dynamic marking *p*. Measure 362 has a dynamic marking *p*. Measure 363 has a dynamic marking *p*.

364 **108** Più mosso Allegro (♩) *ppp* *sf* *sf* *sf* *sf*

Musical staff 364-368: Treble clef, key signature of one flat. Measure 364 has a dynamic marking *ppp*. Measure 365 has a dynamic marking *sf*. Measure 366 has a dynamic marking *sf*. Measure 367 has a dynamic marking *sf*. Measure 368 has a dynamic marking *sf*.

♩ = ♩ (dirigere!)

370 **109** *sf* 10 10 10

374 9 9 9

**110** **111** Solo *p* *mf* *p*

385 3 3 3 3 6 4

*poco string.* **112** (*poco più*) *sfz* *f*

393 **113** *poco a poco accel.* 5 1 1 Ob. 1, 2 *p* *mf*

**114** (*poco più mosso*) *p* *fp* *f* *stacc.*

**115** *poco riten.* *accel.* *Più mosso* (*poco stringendo*) 1 2 Fg. 1 Kl. 1 (B) *fp* *fp* *f* *p* *mp*

**116** *Poco meno* *poco a poco riten.* 1 *mp* *f* *ff* *sf* *sf* *ff*