

REVISED EDITION

# PETROUCHKA

## 3rd Horn in F

## First Part

IGOR STRAWINSKY

Vivace,  $\text{♩} = 138$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*mp* *mf* *crescendo* *fff* *fp* *ff* *Meno mosso, ♩ = 88* *Tempo I°* *sf* *L'istesso tempo* *Tempo I° (vivace, ♩ = 138)*

Trpts. 3

2nd Hrn. 1st Hn.

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33 *mp* *<mf* 34 35 *crescendo*

36 *<fff* 37

38 39 40 6

41 42 *fp* *ff* 43

44 45 46 47 5 48 *1st Hn.*

49 50 *1st Hrn.* 51 *ff*

52 *sim.* 53 *ff* *sim.*

54

55

56 57 58 *Lento, ♩ = 50* 59 60 *Fl. Cad.* *Poco più mosso, ♩ = 60*

61 *a tempo* 62 63

# 3rd Horn in F

## DANSE RUSSE

64 Allegro giusto,  $\text{♩} = 116$  65

66 67 68 69 70 Trpt. *p*

71 Piano *p* 72 *f*

73 3 *etc. sim.*

74 3 *ff* 75 6 *ff* 76 6 77 4 Piano

78 *poco sf p < sf p etc. sim.* 79

80 3 5 Allargando 81 6 *f* *Meno mosso* 82 *Tempo Imo* 4

83 4 84 4 85 4 Piano Solo 87 3 2 Piano Solo

88 *ff* 89 2

90 2 3 *ff* 91 For ending For continuing 92 5 4

# 3rd Horn in F

## Second Part

93 Impetuoso, ♩ = 100

94

95 Doppio valore, ♩ = 50

96

97

98 Più mosso, ♩ = 76  
4 Piano

99

100 *f* tremolo

101 *p* sub. *fff*

102 Andantino, ♩ = 80

103

104

105

106 1st Fl. *mf*

107

108 Meno mosso ♩ = 72

109 1st Fl.

110

111 con sord.

112

113 Vivo stringendo, ♩ = 100

114 Lento

115 1st Fl. *ff*

116 senza sord.

117

118 *pp*

119 ♩ = 126

Cor Ang.

## Third Part

120 L'istesso tempo, ♩ = 126

121

122

123 Sostenuto, ♩ = 96

124

125

126

127 Doppio movimento

128

Cor Ang. *mf*

# 3rd Horn in F

**129** *G.P.*  $\text{♩} = 128$  2 1

**130** *Con furore*,  $\text{♩} = 138$

**131** *fff*  $\text{♩} = 138$

**132** *Sostenuto*,  $\text{♩} = 98$

**133** *ff*

**134** *Allegro*,  $\text{♩} = 118$

**135** *ff*

**136** *ff*

**137** *ff*

**138** *ff*

**139** *L'istesso tempo* *Poco meno mosso* *poco rall.*

*con sord. ten. ten.*

*p*

6

## VALSE

**140** *Lento cantabile*,  $\text{♩} = 72$

**141** *Lento cantabile*,  $\text{♩} = 72$

**142** *Lento cantabile*,  $\text{♩} = 72$

**143** *Allegretto*,  $\text{♩} = 6$

**144** *Allegretto*,  $\text{♩} = 6$

*G.P.* *Cor Ang.*

**145** *Lento cantabile*,  $\text{♩} = 72$

**146** *Lento cantabile*,  $\text{♩} = 72$

**147** *Lento cantabile*,  $\text{♩} = 72$

**148** *Con furore*,  $\text{♩} = 138$

*G.P.* *Cor Ang.*

*senza sord. f*

**149** *Lento cantabile*,  $\text{♩} = 72$  *rall.* (*tempo di Valse*,  $\text{♩} = 72$ )

*sub.p* *a tempo*

**150** *Solo* *con sord.* *1st Hrn.* *ben marc.*

**151** *Vivo*,  $\text{♩} = 160$  *(con sord.)* *pp*

**152** *cres-cen-*

**153** *Agitato ma tempo de rigore*,  $\text{♩} = 100$  *do* *ff*

**154** *ff*

**155** *ff*

**156** *ff*

**157** *ff*

**158**  $\text{♩} = 128$  *ff*

**159** *ff*

**160**  $\text{♩} = 128$  *ff* *4 attacca*

# 3rd Horn in F Fourth Part

161 **Tempo giusto**,  $\text{♩} = 63$  162 163 1 3 1 4 164 4

Trpts. *f*

Musical staff 161-164. Measure 161 starts with a 5, followed by a 4. Measure 162 has a 1. Measure 163 has a 3. Measure 164 has a 1 and a 4. The staff includes a tritone sign (Trpts.) and a dynamic marking of *f*. There are also some rhythmic markings like 7 7 7 7.

165 5 5 5 5 5 5 166 6

*ff stacc.*

Musical staff 165-166. Measures 165 and 166 feature repeated notes with a dynamic marking of *ff stacc.* and a '5' marking above the notes.

167 168

*f* *sim.*

Musical staff 167-168. Measures 167 and 168 show a melodic line with a dynamic marking of *f* and a *sim.* marking.

169

*mf* *sim.*

Musical staff 169. Measure 169 continues the melodic line with a dynamic marking of *mf* and a *sim.* marking.

## WET-NURSES' DANCE

170 **Allegretto**,  $\text{♩} = 116-120$  171 172 173 1 174 1

*f cantabile*

Musical staff 170-174. Measures 170-174. Measure 170 has a 3, 171 has a 3, 172 has a 3, 173 has a 1, and 174 has a 1. The dynamic marking is *f cantabile*.

175 176

*f ben cant.*

Musical staff 175-176. Measures 175 and 176. The dynamic marking is *f ben cant.*

177

Musical staff 177. Measure 177 continues the melodic line.

178

*p* *sim.*

Musical staff 178. Measure 178. The dynamic marking is *p* and *sim.*

179 4 180 4 181 4 182 3 183 4 184

*f 1st Hrn.*

Musical staff 179-184. Measures 179-184. Measure 179 has a 4, 180 has a 4, 181 has a 4, 182 has a 3, and 183 has a 4. The dynamic marking is *f 1st Hrn.*

185 Solo 186

*f ben marc.*

Musical staff 185-186. Measures 185 and 186. Measure 185 has a 2 and a 1. The dynamic marking is *f ben marc.*

187

*f* *sim.*

Musical staff 187. Measure 187. The dynamic marking is *f* and *sim.*

3rd Horn in F  
PEASANT WITH BEAR

188 Poco accelerando Tempo giusto,  $\text{♩} = 69$  189

*sempre sfp*

190 191 *marc. in p*

*sim.* 192  $\text{♩} = \text{♩}$  2 *p*

193 194

195

GYPSIES AND A RAKE VENDOR

196 197

198 199  $\text{♩} = \text{♩}$  200 3 *con sord.*

1 201 3 (*sord.*) 202 203 204 *senza sord.*

*sf* *pp* *sf*

205  $\text{♩} = \text{♩}$  206 *fp fp sf sim. fp p*

207 208

209  $\text{♩} = \text{♩}$  210 3 211 4 212 *ritard.* 2

*sf* Trpt.

# 3rd Horn in F

## DANCE OF THE COACHMEN

**213** Allegro moderato  $\text{♩} = 112$

*sempre sf*  
*poco*

**214**

**215**

**216**

**217** Solo  
*f assai*

**218** *ff*

**219** *ff* *sempre sf*

**220**

**221** *ff*

**222** *f*

**223** *ff*

**224** *sempre ben sf*

**225**

**226**

**227**

**228** *sempre f*

**229**

**230**

**231**



# 3rd Horn in F

26 **232** 27 28 29 30 31 32

**233** 33 34 35 36 37 38

## MASQUERADERS

**234** **235** **236** **237** *L'istesso tempo ma poco a poco agitato* *Tempo giusto, ♩ = 182*

**238** 5

**239** 2 1 1

**240** *Più mosso. Alla una-* ♩ = 72 **241** 4  $\frac{5}{4} = \frac{3}{4}$

**242**  $\frac{3}{4} = \frac{5}{8}$  4 **243** 4 **244** 1

4th Hrn.

# 3rd Horn in F

**245**  
*ben marc. f*

**246** *L'istesso tempo, ♩ = 72* **247** **248** **249**  
*f*

**250** *Tempo di rigore, non accelerando!* *sim.* **251** *\* For continuing* **252** **253** *Meno mosso, ♩ = 100*  
*ff*

**254** **255** **256** **257**  
*f 1st Hrn.* *f p* *ff*

**258** *Lento* **259** *lamentoso, ♩ = 50* **260** *Più mosso, ♩ = 100* **261** *Lento, ♩ = 50*  
*1 allarg.* *mf* *mf*

**262** *L'istesso tempo, ♩ = 50*  
*f* *con sord. pp*

**263** **264**  
*sempre pp*

**265**

**266**

**267** *rit a tempo*  
*1* *1*  
*Fine*

*\* Ending for concert performance*

**5**  
*p* *ff* *fff*