

Bohuslav Martinů

*Bergerettes
per violino,
violoncello
e pianoforte*

violino

***Editio Supraphon
Praha 1989***

Bergerettes

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BOHUSLAV MARTINŮ
(1890—1959)

Poco allegro (♩=108)

f *meno f cantab.*
mf *poco f*
f *mf* *p*
p *poco f* *mf*
f
p dolce *mf* *poco f*
f *f* *f*
f *p*
mf *poco f* **FINE**

TRIO

Poco meno mosso

p dolce

mf *f (poco)*

mf

f espress.

f espress.

mf *p*

p dolce *poco*

poco

p *p*

Da Capo al Fine



Allegro con brio (♩=120)

The score consists of seven staves of music in treble clef, 3/4 time. It begins with a forte (*f*) dynamic and a tempo of 120 beats per minute. The first staff contains a melodic line with a forte dynamic. The second staff features a first ending (*I.*) and a second ending (*II.*), both marked forte. The third staff includes a triplet of eighth notes and an eighth-note run with accents. The fourth staff continues with eighth-note patterns and a forte dynamic. The fifth staff shows a melodic line with a forte dynamic. The sixth staff contains a triplet of eighth notes and an eighth-note run with accents. The seventh staff begins with a half note chord marked *espress.*, followed by a melodic line with dynamics *mf subito*, *p*, and *p*.

poco mf *p* *mf* *f* *rit.* *ff* **FINE**

Poco meno mosso

p *pp* *pcof* *p* *mf* *p* *mf* *p dolce* *f* *mf* *p*

Da Capo al Fine



Andantino (♩:72)

poco f espress.

f

mf *poco f* *f* *molto*

f *mf*

p dolce *poco* *(.) FINE*

Moderato (♩:112)

pizz.

poco **2**

p *poco*

arco *mf* *pizz.* *mf*

arco *pp* *poco* *poco* *p*

poco mf *mf* *f espress.*

meno *p* *pp*

poco mf *mf* *mf*

poco f *p* *pp*

pp *Da Capo al Fine*

IV

Allegro (♩=108)

f

8

f

f *mf* *p* *poco*

poco mf

mf *p*

poco mf

poco f (*>*) *mf* *poco f*

f *f* *f sempre*

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *pp*, *mf*, and *f* are used throughout. A section of the score is marked with an 8-measure repeat sign. The piece concludes with a final cadence on the tenth staff.



Moderato (♩=88)

f martellato

f

sf

f

mf

f

f

mf

poco f

p

poco mf

mf

p *pp* *p* *poco mf*

a tempo
poco rit. f *sempre f* 5

f

f

f 8

f 3 3

3 3 3 3

3 3

f **FINE**

TRIO

Poco allegretto (♩. = 69)

The musical score for the Trio section is written for Violino in 6/8 time. It consists of nine staves of music. The tempo is marked 'Poco allegretto' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *poco f* (poco forte), and *poco marcato*. There are also articulation marks such as *pizz.* (pizzicato) and a final triplet of eighth notes. The first staff begins with a fermata over a half note and a '2' above it. The second staff has *mf* dynamics. The third staff has *p* and *pp* dynamics. The fourth staff has *p* dynamics. The fifth staff has *poco f* and *mf* dynamics. The sixth staff has *poco f* dynamics. The seventh staff has *mf* and *p* dynamics. The eighth staff has *p* dynamics and a *pizz.* marking. The ninth staff has *poco marcato* dynamics and ends with a triplet of eighth notes.