

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Clarinetto I in B

Allegro molto moderato (♩.)

Viol. I

10 *dim. p* *G.P.* *mf*

25 *dim.* *allarg.* *a tempo* *allarg.* *B a tempo* *poco a poco* *meno moderato* *pp stacc.* *Viol. I C Allegro moderato*

46

51 *fp* *pp sempre stacc.*

57 *pp stacc.* *fp* *D 2*

65 *p.* *p*

74 *E 3* *mf* *dim.* *4*

86 *cresc. molto*

90 *f* *f* *f cresc.* *f f f* *Viol. I* *6*

Clarinetto I in B

G Largamente

102 *p cresc.* *f* *p* *p cresc.* *f dim.*

111 *p* **11** **2 H** Cor. II Cor. I *mf* *dim.* *p* *cresc.*

132 **5** **2** *mf* *fp* *pp* *fz*

I poco a poco più allegro

146 *cresc. poco a poco* *f* *più f*

153 **6** **K 1** *fz* *f* *rinf.*

164 *mf* *cresc.* *cresc.* *f* *fp*

string. poco a poco

173 **L 1** *rfz* *f* *f*

180 *f* *f*

M Allegro molto

187 *f* *f* *f* *f* *f* *dim.*

196 **3 N 11** *mf* Fag. II

poco string. Vivace

220 *pp* *ppp dim.* **3 9 0 9** Fag. I

Clarinetto I in B

247 **P** *ppp* *pp* *pp* *mp marc.*

259 *tr* *p*

268 **Q** *p cresc.* *fz* *mp* *dim.*

282 *mf marc.* *tr* **R** *f*

291 *mf* *f* *fz* *fz*

298 *fz* *fz* *fz* *fz* *fz* *fz* *fz* **S** *f*

303 *f* *mf* *cresc. molto*

308 **Molto vivace** *mf marc.*

316 **T** *f*

326 *ff* *fp* *cresc. molto*

333 **U**

Detailed description: This page of a musical score for Clarinet I in B contains ten staves of music, numbered 247 to 333. The score is written in a single system with various time signatures and dynamic markings. It includes several sections labeled with letters P, Q, R, S, T, and U. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *ppp* to *ff*. Performance instructions include *mp marc.*, *tr*, *p cresc.*, *fz*, *mp*, *dim.*, *mf marc.*, *f*, *mf*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*, *mf*, *cresc. molto*, **Molto vivace**, *mf marc.*, *f*, *ff*, *fp*, *cresc. molto*, and **U**. The score is set in a key signature of one flat (B-flat) and includes various articulations and phrasing marks.

Clarinetto I in B

341 *f* *fz* *f*

348 *ff* *f*

353 *cresc.* *ff stacc.* **V Vivacissimo**

358 *ff stacc.*

365 *f* *cresc.*

371 *pp* *f* *cresc.*

378 **W** *Poco largamente* *mf* *mf* *mp* *allarg.*

396 **X** *Tempo I (♩ = d.)* *p cresc.* *f* *mp* *tranquillo* *p* *dim.*

409 **Y** *Viol I* *Vcll.* *f mf* *dim.* *mf*

416 *fz*

424 *f* *cresc. poco a poco*

431 *f* *ff* *f* **Z**

439 *p* *f cresc.* *mp cresc.* *mf cresc.* *cresc. molto* *fff* *dim.* **A¹**

Clarinetto I in B

448 *fz* *dim.* *f*

461 *più f*

468 **B¹ poco a poco meno moderato** *f* *f* *f* *ff*

475

483 *f* *dim.* *f* *f*

491 *f* *f*

498 *f* *meno f* *cresc.*

506 *ff* **D¹**

518 **Largamente** *ff* *fff* *allarg.* *ff* *ff poco dim.*

527 **E¹ Moderato assai** *mf cresc. molto* *ff* *ff* *f*

536 *mf* *p* *pp*

545 *pp* *ppp* **F¹** **10** **1**

Detailed description: This page of a musical score for Clarinet I in B contains measures 448 through 545. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *fz*, *dim.*, *f*, *più f*, *f*, *ff*, *meno f*, *cresc.*, *ff*, *fff*, *mf cresc. molto*, *pp*, and *ppp*. Performance instructions include **B¹ poco a poco meno moderato**, **Largamente**, **E¹ Moderato assai**, and **F¹**. The score features several slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Measure 506 contains a first ending bracket labeled **D¹**. Measure 527 contains a first ending bracket labeled **E¹**. Measure 545 contains a first ending bracket labeled **F¹** and a measure rest for 10 measures.

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I

Clarinetto II in B

Allegro molto moderato (♩.)

5 Clar. I

1 1 A 2 allarg. 1

dim. p G.P.

17 a tempo 10 allarg. a tempo allarg. B a tempo poco a poco meno moderato C Allegro moderato

1 6 2 2

Viol. I

pp stacc.

46

51 fp pp sempre stacc.

57 pp stacc. fp D 1

64 p 1 p

71 E 3 4 mf dim.

85 cresc. molto

89 f f f cresc.

Largamente

95 f f f (Clar. I) Ob. I p cresc. f dim. p 11

Clarinetto II in B

123 **2 H** **5**
 Cor. II Cor. II Cor. I *mf* *dim.* *p* *cresc.* *mf*

139 **2**
fp *pp* *fz* *cresc. poco a poco*

147 **I poco a poco più allegro**
f *più f*

153 **6** **K 3**
fz *f* *rfz*

166 **2**
mf cresc. *f* *fp* *rfz*

174 **L 1** **string. poco a poco**
f *f* *f*

182 **2**
f *f*

188 **M Allegro molto** **3**
f *f* *dim.*

198 **3 N 11** **Fag. II** **pp**

222 **3** **9** **0** **11** **P** **2** **Fl.**
ppp dim. *poco string.* *Vivace* *mp marc.* *pp* *mf*

253 **1** **1**
pp *pp* *mp marc.*

263 **1** **11**
tr *p cresc.* *fz*

Clarinetto II in B

282 *mf marc.* *tr* **R**

292 *f* *fz* *fz* *fz* *fz*

300 *fz* *fz* *fz* *fz* *fz* *f* **S**

304 *f* *mf* *cresc. molto*

309 **Molto vivace** *mf*

319 **T** *f* *ff*

327 *fp* *cresc. molto*

334 **U** *f*

342 *fz* *f* *ff*

349 *f*

354 *cresc.* **V Vivacissimo** *ff stacc.*

358 *2*

Clarinetto II in B

364 *ff stacc.* *f*

369 *cresc.* *f*

376 *cresc.* *mf* *p* **W Poco largamente**

388 *mf* *mp* *p cresc.* **X Tempo I (♩ = ♩)** *allarg.*

398 *f* *mp* *f* *dim.* **1 tranquillo** **5 Y** **1**

410 *f* *mf* *dim.* *mf*

416 *fz*

423 *f* *cresc. poco a poco*

430 *f* *ff* **Z**

438 *f* *p* *f cresc.* *mp cresc.* *mf* **1** **A¹**

445 *cresc.* *cresc. molto.* *fff* *dim.* *fz* **1**

452 *dim.* *f* *p* *più f* **5** **2** **4** **2**

Clarinetto II in B

B¹ poco a poco meno moderato

464

471 *f f f ff*

476 *f*

484 *dim. f f* C¹

491 *f f*

498 *f* *meno f*

505 *cresc.* *ff*

515 *ff fff* D¹ *Largamente*

523 *allarg.* *ff ff poco dim. mf cresc. molto ff ff*

532 *ff f mf* E¹ *Moderato assai*

538 *p pp*

545 *pp ppp* *1 F¹ 1* *10* *1*