

E. R. 439

E. POLO

TRENTA STUDII

A CORDE DOPPIE, PROGRESSIVI DALLA PRIMA ALLA TERZA POSIZIONE

PER VIOLINO
TRASCritti PER VIOLA

TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

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ENRICO POLO

30 STUDI A CORDE DOPPIE

per Violino, progressivi dalla 1^a alla 3^a posizione, trascritti

per
VIOLA

Andante

1.

CC

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Adagio

2.

4. *Moderato*

f

5. *Moderato*

f

rit.

Andante

6. 



Adagio

7. 



Allegretto

8.

mf

mf

cresc.

f

Staccato con tutto l'arco
 Staccato avec tout l'archet
 Staccato with whole bow

Andante

9.

f (segue)

INCROCIAMENTO DELLE DITA | CROISEMENT DES DOIGTS | CROSSING THE FINGERS

11. *Andante*

The musical score consists of ten staves of music in 3/4 time, marked *Andante*. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first staff includes fingering numbers 1, 2, 3, 4, 3, 4, 0, and 1. The second staff includes fingering numbers 4, 1, 3, 1, 2, 3, 3, 2, and *mf*. The third staff includes fingering numbers 1, 2, 3, 4, 3, 3, 3, and 4. The fourth staff includes *mf*, fingering numbers 4, 4, 3, 3, 3, 3, and 3. The fifth staff includes *CRESC.*, *f*, and fingering numbers 3, 2, 3, 3, 2, 3, 4, and 3. The sixth staff includes fingering numbers 0, 4, 4, 0, 4, 4, 0, and 4. The seventh staff includes fingering numbers 2, 2, 1, 2, 2, 2, 2, and 2. The eighth staff includes fingering numbers 2, 3, 4, 4, 3, 4, 3, and 2. The ninth staff includes fingering numbers 2, 2, 3, 2, 2, 2, 2, and 2. The tenth staff includes fingering numbers 3, 2, 2, 2, 2, 2, 2, and 2.

Molto staccato con tutto l'arco.
Molto staccato avec tout l'archet.
Molto staccato with the wholebow.

Adagio

(segue)

12. *f*

p

STRISCIAMENTO CROMATICO
DELLE DITA

GLISSEMENT CHROMATIQUE
DES DOIGTS

CHROMATIC GLIDING
OF THE FINGERS

Tempi di BARCAROLA

And^{te} espressivo

13. *mf*

cresc. *mf* *rit.*

Con tutto l'arco, staccato e deciso.
Avec tout l'archet, staccato et décidé.
With the whole bow, staccato and with marked rhythm.
Moderato

14. 



Al tallone
Du talon
At the nut

Moderato

15.

f



ESTENSIONE DEL
4^o DITO

EXTENSION DU
4^{me} DOIGT

EXTENSION OF THE
4ⁿ FINGER

Larghetto

16. *f*

mf

f

rall.

TREMOLO


TREMOLO

TREMOLO

1.  2. 

17. *Andante*
(a) 
(b) *f* 


(segue) 

















1. 2.

18. *Moderato* (a) *f* segue (b) *f* segue

Allegretto

19.

f

mf *cresc.*

f

f

f

Andante

20.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Andante'. The score is divided into two systems of five staves each. The first system starts with a dynamic marking of *f* (forte). The second system includes dynamic markings of *f*, *mf* (mezzo-forte), and *f*. The music features a variety of chordal textures, including triads, dyads, and full chords, often with arpeggiated patterns. Fingerings are indicated by numbers 1-4 and 0 (open string). Some passages include slurs and accents. The piece concludes with a final chord in the tenth staff.

I. e II. POSIZIONE

I. et II. POSITIONS

I. and II. POSITIONS

21. Andante cantabile

The musical score for exercise 21 consists of ten staves of music. The first staff is marked with a treble clef, a 6/8 time signature, and a dynamic of *mf*. The tempo is *Andante cantabile*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets and slurs throughout the piece. The dynamics vary, including *mf*, *f*, and *p*, with a *cresc.* marking. The key signature has one sharp (F#). The score concludes with a double bar line.

18 I. e II. POSIZIONE
Preparazione al trillo doppio.

I. et II. POSITIONS
Preparation au double trille.

I. and II. POSITIONS
Preparation for the double trill.

Moderato

22. *f*

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Larghetto

23.

The musical score for exercise 23 consists of ten staves of music in bass clef, 3/4 time signature, and one sharp (F#) in the key signature. The piece is marked 'Larghetto'. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a crescendo (*cresc.*) marking. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The score is filled with various musical notations, including triplets, slurs, and fingering numbers (1, 2, 3, 4) for the fingers. The piece concludes with a final chord.

24. *Andante* *mf*

The musical score consists of ten staves of music. The first staff begins with the number '24.' and the tempo marking 'Andante' and dynamic marking 'mf'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece features a variety of rhythmic patterns, including triplets and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The score concludes with a final double bar line.

Andante cantabile

25. *mf*

a tempo

f

mf

cc

1. 2. 3.

Andante

26.

1. 2. 3.

Molto moderato

27.

f 1

con tutto l'arco
avec tout l'archet
with the whole bow

OTTAVE

OCTAVES

OCTAVES

Moderato

28. *f con energia*

espressivo con suono

f

cresc.

f

a tempo risoluto

f

f

rit. a tempo

rit. f

Andante cantabile

29.

The musical score for exercise 29 is written in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The piece is divided into two systems of five staves each. The first system consists of four bass clef staves and one treble clef staff. The second system consists of three bass clef staves and two treble clef staves. The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and includes various fingerings (1-4) and slurs. The exercise concludes with a final cadence in the treble clef staff.

Tempo alla POLACCA

Moderato

30. *f*

allargando, a tempo

