

B^b Tenor Saxophone

INGOLF DAHL



SINFONIETTA

for Concert Band

SINFONIETTA for Concert Band

B \flat Tenor Saxophone

Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce ($\text{♩} = 76$) (optional cut)

6 1 **A** 18 ϕ 11 ϕ 4

poco rit. *a tempo*

B Allegro con brio ($\text{♩} = 120$)

f

2

5 **C** 1 8 **D**

ff

ff

2 **E** 11 **F**

f *p* *pp*

2 2 1

pp *pp*

3 **G**

mf

Musical staff with notes and a circled '1' above the first measure.

Musical staff with notes, a circled '1' above the first measure, a circled 'H' above the second measure, and a 'p' dynamic marking below the first measure.

Musical staff with rests and circled numbers: 2, 1, 6, I, 6, 1, 4.

Musical staff with notes, a circled 'J' above the first measure, and a 'f legg.' dynamic marking below the first measure.

Musical staff with notes, a circled 'K' above the fifth measure, and a 'mf' dynamic marking below the fifth measure.

1st Hn.

Musical staff with notes, a circled '1' above the eighth measure, and 'mf' and 'Bsn. mf' dynamic markings below the first and fifth measures respectively.

Musical staff with rests and circled numbers: 5, L, 10, M, 1, 1, 9, N, 10, O. A 'ff tenuto' dynamic marking is below the end of the staff.

Musical staff with notes and a flat sign above the first measure.

Allegro con brio, come prima (♩ = 120)

Musical staff with notes, a circled 'P' above the first measure, and 'ff' dynamic markings below the first and eighth measures.

Musical staff with notes, circled numbers 1 and 2 above the first and eighth measures, and 'sf sf' dynamic markings below the first and eighth measures.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *ff* dynamic. It features a series of eighth notes, followed by a triplet of eighth notes, and then rests. Above the staff, there are three '1' fingerings and a circled 'Q'.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a circled '13' and a circled 'R' followed by the instruction 'Con spirito, ma leggero'. The music includes a triplet of eighth notes, followed by a melodic line with a *f* dynamic and an *accel.* marking.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs, ending with a *f* dynamic.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a circled 'S' and a *ff* dynamic. It features a melodic line with eighth notes and slurs, ending with a *f* dynamic.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs, ending with a *f* dynamic. Above the staff, there is a circled 'T' and a '1' fingering.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a circled '5' and a circled '1', followed by a circled '2' and another circled '1'. The music includes a melodic line with eighth notes and slurs, starting with a *mf cresc.* dynamic and ending with a *f* dynamic. Above the staff, there is a circled 'U'.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs, ending with a *ff* dynamic.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a circled 'V' and a circled '3'. The music includes a melodic line with eighth notes and slurs, ending with a *f* dynamic.

Musical staff 9: Treble clef, key signature of two flats. The staff begins with a circled '2' and a *ff* dynamic. It features a melodic line with eighth notes and slurs, ending with a *ff* dynamic.

2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

4 1 **A** 9 **B** 9

(sempre con moto)

C 2

p marc. *dolce, espr.*

2

p

D 1

pp

1 **E** 1

mf *p*

2 1 2

F 2

p *mf*

Allegretto molto grazioso (quasi Gavotte) (♩. = 90-86)

7 **G** 9 **H** 2 1

p staccatissimo

1

I **J**

6 5 1 5

Andantino come prima (♩. = 63-60) Un poco più moderato

Andantino come prima

3. Dance Variations

Vivacissimo (♩ = 152)

2 1 *mf marc.*

p *accompagnando*

pp

p (*quasi pizz.*) *sim.* *pp*

p *poco slentando*

Un poco meno mosso *poco rit.* *a tempo*

Tempo I, Vivacissimo (♩ = 152) *ff* *f* *f*

1

B \flat Tenor Saxophone

Q

f *p grazioso*

8

R

15

f

S

Con tutta forza

sf *sf* *sf* *sf*

T

1

U

V

sf \rightarrow *p*

7 8 7

poco a poco rit.

W

Moderato ($\text{♩} = 76$)

X

4

Con moto ($\text{♩} = 80$)

2

Y

1

6

optional alternate ending

Allegro molto ($\text{♩} = 132-144$)

1

Yi

4

1

molto accel. *ff*